

## Revox A 77 Documents

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Primera part de les Actes del Col·loqui de l'AILLC d'Alacant-Eix, 9-14 de setembre de 1991, amb la resta de la secció de literatura i una part de la secció de llengua.

Audio

Radio-electronics

Papers from a Symposium

Vocal Fold Physiology

Manual of Analogue Sound Restoration Techniques

Music and Musical Composition at the American Academy in Rome

Computer Music 1976/77A Directory to Current Work  
Music and Musical Composition at the American Academy in Rome  
Boydell & Brewer

No Marketing Blurb

The Digitization of Audio Tapes

Barry Le Va

New Perspectives on Place-making and Sonic Identity

The Magazine of Broadcast Management/engineering

Inside Computer Music

Billboard

Based on selected papers given at the Conference on Motor Speech Disorders held in 1992 at Boulder, Colorado, this volume presents original research on a broad range of motor speech disorder topics in children and adults, e.g., speech characteristics and speech-related physiologic functions for individuals with apraxia, spasmodic torticollis, spasmodic dysphonia, traumatic brain injury, and Parkinson's disease. Primarily for clinical practitioners in speech- language pathology, researchers in neuromotor speech disorders, and students of neurogenic speech disorders. Annotation copyright by Book News, Inc., Portland, OR

Edited by Ingrid Schaffner. Essays by Rhea Anastas, Pamela Lee, Ingrid Schaffner and Paul Virilio. Foreword by Claudia Gould.

Hi-fi News & Record Review

Whole-word Approaches and Cross-linguistic Evidence

Computer Music: a Directory to Current Work  
Biomechanics, Acoustics, and Phonatory Control  
High Fidelity  
Motor Speech Disorders

*For decades performers, instrumentalists, composers, technicians and sound engineers continue to manipulate sound material. They are trying with more or less success to create, to innovate, improve, enhance, restore or modify the musical message. The sound of distorted guitar of Jimi Hendrix, Pierre Henry's concrete music, Pink Flyod's rock psychedelic, Kraftwerk 's electronic music, Daft Punk and rap T-Pain, have let emerge many effects: reverb, compression, distortion, auto-tune, filter, chorus, phasing, etc. The aim of this book is to introduce and explain these effects and sound treatments by addressing their theoretical and practical aspects.*

*How well have classic ideas on whole-word phonology stood the test of time? Waterson claimed that each child has a system of their own; Ferguson and Farwell emphasised the relative accuracy of first words; Menn noted the occurrence of regression and the emergence of phonological systematicity. This volume brings together classic texts such as these with current data-rich studies of British and American English, Arabic, Brazilian Portuguese, Finnish, French, Japanese, Polish and Spanish. This combination of classic and contemporary work from the last 30 years presents the reader with cutting-edge perspectives on child language by linking historical approaches with current ideas such as exemplar theory and usage-based phonology and contrasting state-of-the-art perspectives from developmental psychology and linguistics. This is a valuable resource for cognitive scientists, developmentalists, linguists, psychologists, speech scientists and therapists interested in understanding how children begin to use language without the benefit of language-specific innate knowledge.*

*The Emergence of Phonology*

*Manual of Document Microphotography*

*British Film Institute Film and Television Handbook 1993*

*Sound & Communications*

*BFI Film and Television Handbook*

*The Absolute Sound*

Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome, this volume provides a history of the AAR's Rome Prize in Composition.

"This Technical Bulletin provides information and procedures for digitizing cassettes and reel-to-reel tapes. It is intended to assist small to mid-sized heritage institutions that lack funds for professional digitization. Note that the procedures herein are intended primarily for oral history collections." -- Abstract.

**Accumulated Vision**

**Audio Amateur**

**Musical Sound Effects**

**High Fidelity Incorporating Musical America**

### **Analog and Digital Sound Processing**

*Music and Heritage provides new thinking about the diverse ways people engage with heritage. By exploring the relationships that exist between music, place and identity, the book illustrates how people form attachments to place and how such attachments are represented by sound and music-making. Presenting case studies and perspectives from across a range of genres, the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound - thus re-encountering the supposedly familiar world around them. Taking heritage studies, musicology and place-making research in new directions, Music and Heritage will be of interest to academics and students engaged in the study of heritage, history, music, geography and anthropology. It will also be relevant to those with an interest in how music relates to place-making and place attachment, as well as to practitioners and policymakers working in the planning, design and creative sectors.*

*Inside Computer Music is an investigation of how new technological developments have influenced the creative possibilities of composers of computer music in the last 50 years. This book combines detailed research into the development of computer music techniques with thorough studies of nine case studies analysing key works in the musical and technical development of computer music. The text is linked to demonstration videos of the techniques used and software which offers readers the opportunity to try out emulations of the software used by the composers for themselves and view video interviews with the composers and others involved in the production of the musical works. The software also presents musical analyses of each of the nine case studies using software and video alongside text to enable readers to engage with the musical structure aurally and interactively.*

*Home & Studio Recording*

*Music and Heritage*

*Electronics & Wireless World*

*Broadcasting*

*Advances in Assessment and Treatment*

*British Alternative Theatre Directory 1988*

Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers all have something in common: some of their best albums were produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his innate curiosity and intense love of music to transcend his small-town origins and become one of the world's most prolific and successful record producers, as well as a brilliant musician in his own right. Lanois takes us through his childhood, from being one of four kids raised by a single mother on a hairdresser's salary, to his discovery by Brian Eno, to his work on albums such as U2's *The Joshua Tree*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. Revealing for the first time ever his unique recording secrets and innovations, Lanois delves into the ongoing evolution of technology, discussing his earliest sonic experiments with reel-to-reel decks, the birth of the microchip, the death of discrete circuitry, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, *Soul Mining* brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the resulting albums. Beyond skill, beyond record budgets, beyond image and ego, Lanois's work and music show the value of dedication and soul. His lifelong quest to find the perfect mixture of tradition and innovation is inimitable and unforgettable.

1952-54 include world-wide radio who's who.

Journal Des Instituteurs Et Des Institutrices

Filmmakers Newsletter

Collection de documents inédits sur l'histoire de France

Alicant-Elx, 9-14 de setembre de 1991

AS, Annuaire du spectacle

Speaker Builder