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*"... groundbreaking...
clear, straightforward,
and economical....
seminal..."* –American
Anthropologist *"This is a
challenging book... a
remarkable contribution to
African intellectual
history."* –International
Journal of African
Historical Studies
*"Mudimbe's description of
the struggles over
Africa's self-invention
are vivid and rewarding.
From Blyden to Sartre,
Temples to Senghor,*

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Mudimbe provides a bold and versatile resume of Africa's literary inventors." –Village Voice Literary Supplement "... a landmark achievement in African studies." –Journal of Religion in Africa

In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

Substance D -- otherwise known as Death -- is the

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most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring. Has there ever been a

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stranger idea in the vehicle world than putting a house on wheels and taking it on holiday? However odd it may seem, it's an idea that has caught on. Today there are 15 million recreational vehicles, or 'RVs', on the roads of Europe, the USA and Australasia. So how did this fascinating family of vehicles come about? Who were the first recreational nomads, what made them want to take to the road just for pleasure and what did the first RVs look like?The wild ideas of RV pioneers around the

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world led to both streamlined successes and spectacular failures. This history beautifully illustrates the vehicles and exploits of the early RV mavericks with over 250 period photos of the vehicles, their builders and their owners. It explores the evolution of the RV from its horse-drawn roots through the steam era to the golden age of 1930s caravans and motorhomes. Many rare photos of early RVs were uncovered during the research for this book and are being published for

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the first time. These photos shed new light on the history of the RV. The RV family is a global one, with six countries in particular having a strong RV heritage - the UK, USA, France, Germany, Australia and New Zealand. In a world first, this history compares the early evolution of RV design and usage in each country. Also featured is an international gallery of RVs adapted for non-recreational purposes. By portraying not just the vehicles but also the trends, people and

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fashions of the period, this unique RV history reveals the remarkable early days of transport-based tourism and leisure. Andrew Woodmansey's engaging account of the early days of the RV will appeal not only to RV enthusiasts but also to anyone with an interest in how vehicles set us free to roam the world. Scientific American Travel in Twentieth-Century French and Francophone Cultures Billboard The Inflation Swindle Comparisons in

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*Multinational Companies
The Functions of the
Police in Modern Society
New York Magazine*

Vol. 7, no.7, July 1924, contains papers prepared by Canadian engineers for the first World power conference, July, 1924.

Illustrated with black and white and colored prints from Edvard Munch. Original pictorial wrappers and color illustrated frontispiece.

Published alongside the exhibition of the same name. "This exhibition considers Munch's relevance to a modern world through three interpretive paths." (From the forward) These paths are the technical methods Munch used as a Symbolist printmaker, his

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reception and exhibitions in North American, and Munch's influence in popular culture. With several essays and a chronology.

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

Bibliographie nationale française
Neoliberalism's Stealth Revolution

The Idea of Progress

notices établies par la Bibliothèque nationale. Livres

A Sip from the "Well of Grace"

A History of Industrial Design

The Automotive Industry in
Argentina, Chile, and Mexico

Shortlisted for the 2019 Man Booker International Prize
Co-winner of the 2018 French-

American Foundation Translation

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Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize Considered by many to be the iconic French memoirist's defining work, *The Years* was a breakout bestseller when published in France in 2008, and is considered in French Studies departments in the US as a contemporary classic. *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing

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notes from six decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed as a beloved, bestselling and award-winning author, *The Years* was in

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many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns."

It is certainly the case that morality governs the interactions that take place between individuals. But what

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if morality exists because of these interactions? This book, first published in 2007, argues for the claim that much of the behaviour we view as 'moral' exists because acting in that way benefits each of us to the greatest extent possible, given the socially structured nature of society. Drawing upon aspects of evolutionary game theory, the theory of bounded rationality, and computational models of social networks, it shows both how moral behaviour can emerge in socially structured environments, and how it can persist even when it is not typically viewed as 'rational' from a traditional economic perspective. This book also provides a theory of

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how moral principles and the moral sentiments play an indispensable role in effective choice, acting as 'fast and frugal heuristics' in social decision contexts.

The first part of this book traces the pre-history of industrial design through the Industrial Revolution and the pioneer days of the Bauhaus to the emergence of a fully-fledged industrial design profession with many roles in modern consumer society. Part two retraces some of the same ground in a series of case studies examining the evolution of design in such fields as transport, furniture, kitchenware, communications, office equipment and packaging.

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The Consolidation of the
International Automobile Industry
Futurism and the Technological
Imagination

Revue de L'ingénierie

Dependent Industrialization in Latin
America

Continental Materialism and
Realism

Sanitary and Heating Age

The Persistence of Diversity

A well-documented and creatively researched book examining the different perspectives of trade-union activists in western and eastern European countries, which follows considerable changes which have taken place in the institutional and economic environments of both during the

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past decade or more. The research includes a large sample of interviews with activists and develops original and innovative frameworks against which to analyze the responses of these interviews. The text is well-rooted within a diversity of theoretical literature which will be relevant for courses on the sociology of work and on industrial purposes. Monthly magazine devoted to topics of general scientific interest.

This handbook focuses on two sides of the lean production debate that rarely interact. On the one hand, management and industrial engineering scholars have presented a positive view of lean production as the epitome of efficiency and quality. On the

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other hand, sociology, industrial relations, and labor relations scholars focus on work speedups, management by stress, trade union positions, and self-exploitation in lean teams. The editors of this volume understand the merits of both views and present them accordingly, bridging the gaps among five disciplines and presenting the best of each perspective. Chapters by internationally acclaimed authors examine the positive, negative and neutral possible effects of lean, providing a global view of lean production while adjusting lean to the cultural and political contexts of different nation-states. As the first multi-lens view of lean production from academic and

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consultant perspectives, this volume charts a way forward in the world of work and management in our global economy.

Aspects of Form in Augustan Literature and the Arts

A Review of Background Factors, Current Practices, and Possible Role Models

Automotive Abstracts

Purity and Danger

Revue Internationale Des Sciences Sociales

The Second Automobile Revolution

An Analysis of Concepts of Pollution and Taboo

The rapid takeoff of the continent-sized national economies and the increasing expense of extraction have led to strong tensions in petrol prices

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and a race towards alternative driving systems. This book analyses the emergence of a second automobile revolution through the trajectories of automobile firms since the nineties. A play based on the transcripts of a trial and other material arising out of the murder of Father Jerzy Popieluszko.

A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly

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quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

Architecture of the Western Reserve,
1800-1900

The Symbolist Prints of Edvard Munch

The Speculative Turn

Engineering Journal

A Social History of the Car

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Architecture & Mobility
Power Struggles and Rebellions,
1943-1948

By exploring the relationship between the idea of Nature and the idea of Art in the period from 1660-1760, this study attempts to account for the distinctive quality of the 'Augustan mode' in literature in arts. Before what Pope envisioned as the apocalypse of modernism occurred, artists and aestheticians shared the faith of Newton and the divines in providential order, and, refining the neoclassical doctrine of mimesis, they expressed that faith in theory and practice. In shaping his own ideal forms, the Augustan artist took as paradigm the fiat of Genesis. Showing that theories of

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'pure form' in the period rest upon the mutually dependent assumptions of ethnology and aesthetics, Professor Battestin first discusses the ways in which ideas of Nature's harmony, symmetry, and variety affected the doctrine of mimesis in the abstract arts of music, architecture, and gardening. Against the background he next examines the idea of Art and the relationship between form and meaning in the poetry of Pope and Gay and the fiction of Fielding and Godsmith. The final chapter, focusing on the deliberate violation of these formal principles in *A Tale of Tub* and *Tristram Shandy*, distinguishes between the Augustan and Modern modes by

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contrasting Swift's implicit acceptance of the ideals of his age with Sterne's sense that they are no longer relevant either to life or to art.

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared

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positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and

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engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

During the past few decades the global auto industry has concentrated into a small number of groups led by GM, Ford, Daimler-Chrysler, VW, Toyota, and Renault. The trend is of great political and economic significance because of the large size of the industry, its importance to the economic health of many countries, and its geographic spread around the globe. Many reasons are commonly

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cited when trying to explain this rapid corporate consolidation—cost savings, new products and markets, price controls, and labor negotiations chief among them. Frequently, however, mergers do not achieve their stated goals. Merging Traffic explores all these factors and goes on to suggest that, as with the mystique of the automobile itself, other motivations may prevail.

Canadian Periodical Index
The Moment of Liberation in
Western Europe
100 Years on the Road
The Structural Evolution of Morality
The Vivian and David Campbell
Collection
The Deliberate Death of a Polish

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Priest

Medieval Texts from the Apostolic
Penitentiary

The Moment of Liberation in Western Europe, 1943-1948, regards the final two years of World War II and the immediate post-liberation period as a moment in twentieth century history, when the shape and contours of postwar Western Europe appeared highly uncertain and various alternatives and conflicting visions were up for grabs. After close to six years of total war, Nazi terror, and brutal occupation policies, a growing number of Europeans were no longer content solely to fight for national liberation from fascist control. Having staked their lives in military and civilian resistance to Nazism and

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Italian fascism across the continent, surviving activists were aiming to ensure that such a political and social catastrophe would never befall Europe again. In the closing moments of World War II, hundreds of thousands of antifascist activists had begun to identify with the famous quote penned by the exiled German social theorists, Max Horkheimer, who had boldly proclaimed in early September 1939: 'Whoever is not prepared to talk about capitalism should also remain silent about fascism.' The economic and political elites in prewar societies were increasingly regarded as co-responsible for war, fascism, and occupation policies, from which many had benefited significantly and often enthusiastically. There were extensive

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popular social movements at work in almost every single state which aimed to construct postwar societies in which grassroots democracy and the free association of rank-and-file activists would replace the profit principle and the top-down Jacobin orientation by traditional elites. This study for the first time reconstructs the parameters of this contest over the shape of postwar Western Europe from a consistently transnational perspective.

This publication focuses on the delicate relationship between the city and mobility through the works of some of the most important contemporary international architects such as Jean Nouvel, OMA, Massimiliano Fuksas, and Alessandro Mendini; the book also deals with how thinking and

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experiencing the urban car is changing. This volume, *Futurism and the Technological Imagination*, results from a conference of the International Society for the Study of European Ideas in Helsinki. It contains a number of re-written conference contributions as well as several specially commissioned essays that address various aspects of the Futurists' relationship to technology both on an ideological level and with regard to their artistic languages. In the early twentieth century, many art movements vied with each other to overhaul the aesthetic and ideological foundations of arts and literature and to make them suitable vehicles of expression in the new Era of the Machine. Some of the most remarkable examples came from

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the Futurist movement, founded in 1909 by Filippo Tommaso Marinetti. By addressing the full spectrum of Futurist attitudes to science and the machine world, this collection of 14 essays offers a multifaceted account of the complex and often contradictory features of the Futurist technological imagination. The volume will appeal to anybody interested in the history of modern culture, art and literature.

Undoing the Demos

Trust in Numbers

The Pursuit of Objectivity in Science and Public Life

The Providence of Wit

Approaches to Class Analysis

The Years

New York magazine was born in 1968 after a run as an

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insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Few themes have been as central to sociology as

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'class' and yet class remains a perpetually contested idea.

Sociologists disagree not only on how best to define the concept of class but on its general role in social theory and indeed on its continued relevance to the sociological analysis of contemporary society. Some people believe that classes have largely dissolved in contemporary societies; others believe class remains one of the fundamental forms of social inequality and social power. Some see

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class as a narrow economic phenomenon whilst others adopt an expansive conception that includes cultural dimensions as well as economic conditions. This 2005 book explores the theoretical foundations of six major perspectives of class with each chapter written by an expert in the field. It concludes with a conceptual map of these alternative approaches by posing the question: 'If class is the answer, what is the question?' In its 114th year, Billboard remains the

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world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform.

Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

An Inquiry Into Its Origin
and Growth

The Cambridge

International Handbook of
Lean Production

Trade Union Activists,
East and West

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Fiat Uno Service and
Repair Manual

International Social
Science Journal

The Invention of Africa:
Gnosis, Philosophy, and
the Order of Knowledge
Diverging Theories and New
Industries around the
World

Fiat Uno Service and Repair
ManualHaynes

PublishingBibliographie nationale
françaisenotices établies par la
Bibliothèque nationale.

LivresAutomotive

AbstractsRecreational VehiclesA
World History, 1872 1939

This book is one of the first studies
of twentieth-century travel literature

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in French, tracking the form from the colonial past to the postcolonial present. Whereas most recent explorations of travel literature have addressed English-language material, Forsdick's study complements these by presenting a body of material that has previously attracted little attention, ranging from conventional travel writing to other cultural phenomena (such as the Colonial Exposition of 1931) in which changing attitudes to travel are apparent. *Travel in Twentieth-Century French and Francophone Cultures* explores the evolution of attitudes to cultural diversity, explaining how each generation seems simultaneously to foretell the collapse and reinvention of

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'elsewhere'. It also follows the progressive renegotiation of understandings of travel (and travel literature) across the twentieth century, focusing in particular on the emergence of travel narratives from France's former colonies. The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class, gender, and ethnicity has slowly been transformed so that travel has become an enabling figure - encapsulated in notions such as James Clifford's 'traveling cultures' - central to analyses of contemporary global culture. Engaging initially with Victor Segalen's early twentieth-century reflection on travel and exoticism

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and Albert Kahn's 'Archives de la Planète', Forsdick goes on to examine a series of interrelated texts and phenomena: early African travel narratives, inter-war ethnography, post-war accounts of Citroën 2CV journeys, the travel stories of immigrant workers, the work of Nicholas Bouvier and the *Pour une littérature voyageuse* movement, narratives of recent walking journeys, and contemporary Polynesian literature. In delineating a francophone space stretching far beyond metropolitan France itself, the book contributes to new understandings of French and Francophone Studies, and will also be of interest to those interested in issues of comparatism

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as well as colonial and postcolonial culture and identity.

Presenting full texts and photographs from the Apostolic Penitentiary, this book has been produced with the help of access to archival records long-sealed by the Vatican. It provides historians with new insights for interpreting an important structure of medieval life.

Merging Traffic

Tradition and Innovation

Trajectories of the World

Carmakers in the 21st Century

A Scanner Darkly

Road & Track

Recreational Vehicles

A World History, 1872 1939

***Purity and Danger is
acknowledged as a modern***

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masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle.

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She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

This text examines the form and character of the internationalization of employee relations in the automobile industry. It goes on to examine the impact of the new forms of regionalization and their impact on employment

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relations within firms. Case studies are used to examine the transformation of employment standards, including General Motors, Toyota, Renault, FIAT and Peugeot. The book also assesses the significance of the emergence of regional integration processes in the form of regional economic spaces (EC, Nafta, Mercusor and ASEAN).