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Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

#1 New York Times bestseller
“Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history.”—Bill Gates

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"Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do

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that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this

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was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in *St. Louis Life*. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called

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American Playhouse.
HarperPerennial Classics
brings great works of
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addresses the intersections
between writing and nature
through interviews with some
of America's leading
environmental writers. The
interviews are followed by
critical responses from writing
scholars. This diverse range of

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voices speaks lucidly and captivantly about topics such as place, writing, teaching, politics, race, and culture, and how these overlap in many complex ways."--BOOK

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Saving Our Children From Nature-Deficit Disorder
How to Read Like a Writer
Just Mercy

The Story of the Deadliest Pandemic in History

The Future of Life

The Moves That Matter in Academic Writing - With 2016 Mla Update

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In the Mind's Eye

Encounters With Archetypes integrates the study of archetypes with the concept of encounters. This unit, developed by Vanderbilt University's Programs for Talented Youth, is aligned to the Common Core State Standards and features accelerated content, creative products, differentiated tasks, engaging activities, and the use of in-depth analysis models to develop sophisticated skills in the language arts. Through the lens of encounter, students will examine the patterns, symbols, and motifs associated with common archetypes by analyzing fictional and informational texts, speeches, and visual media. Students will follow various archetype encounters with conflicts and challenges to explore questions such as "How do archetypes reflect the human experience?" and "How do archetypes reveal human strengths and

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weaknesses?" Ideal for gifted classrooms or gifted pull-out groups, the unit features texts from Sandra Cisneros, Louis Untermeyer, Rudyard Kipling, Emily Dickinson, and Maya Angelou; biographies of Oprah Winfrey, Mother Teresa, Jackie Robinson, Sally Ride, and Lin-Manuel Miranda; a speech from President Ronald Reagan; a novel study featuring Wonder by R. J. Palacio and/or Counting by 7s by Holly Goldberg Sloan; and art from Pieter Bruegel. Grades 4-5 From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of

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*the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.*

*Winner of the 2015 NAGC Curriculum Studies Award *Perspectives of Power* explores the nature of power in literature, historical documents, poetry, and art. Lessons include a major focus on rigorous evidence-based discourse through the study of common themes and content-rich, challenging nonfiction and fictional texts. This unit, developed by Vanderbilt University's Programs for Talented Youth and aligned to the Common Core State Standards (CCSS), guides students to explore the power of oppression; the power of the past, present, and future; and*

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the power of personal response by engaging in simulations, skits, creative projects, literary analyses, Socratic seminars, and debates. Texts illuminate content extensions that interest many high-ability students including bystander effect, social class structure, game theory, the use and abuse of technology, cultural conflict, the butterfly effect, women's suffrage, and surrealism as each relates to power. Lessons include close readings with text-dependent questions, choice-based differentiated products, rubrics, formative assessments, and ELA writing tasks that require students to analyze texts for rhetorical features, literary elements, and themes through argument, explanatory, and/or prose-constructed writing. Ideal for pre-AP and honors courses, the unit features texts from Emily Dickinson, William B. Yeats, and Charles Perrault; art from Moyo Okediji and

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Salvador Dali; and speeches by Elie Wiesel, Susan B. Anthony, and John F. Kennedy. As a result from the learning in the unit, students will be able to examine powerful influences in their own lives and identify their own power in personal responsibility. Grades 6-8

The Science of Good and Evil Why People Cheat, Gossip, Care, Share, and Follow the Golden Rule Macmillan

A Room of One's Own

Why They Can't Write

The Assault on Reason

Finding Freedom

The Other Wes Moore

The Youngest Science

Making a Home in a Restless World

A New York Times Notable Book of the Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award. An American

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epic of science, politics, race, honor, high society, and the Mississippi River, *Rising Tide* tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of almost one million people, helped elect Huey Long governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional and national powers collided. New Orleans' s elite used their power to divert the flood to those without political

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connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been equality in the South. This flood not only left millions of people ruined, but further emphasized the racial inequality that have continued even to this day.

Golding ' s iconic 1954 novel, now

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with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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Rhetorical Analysis: A Brief Guide for Writers, walk students through the process for doing different kinds of analyses -- argument analysis, structure analysis, style analysis, and more. Shows how to analyze a range of texts, print, visual, and multimedia. Includes authors' own analyses as models for students, as well as 4 complete student model papers. Introduces students to rhetorical concepts (both classical and modern) that are relevant to rhetorical analysis.

The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American

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community.

Nothing to Hide

A Story of Justice and Redemption

The Right Stuff

Our Information Ecosystem, from
the Age of Print to the Age of
Trump, 2017 Edition

Suggestions to Medical Authors and
A.M.A. Style Book

Last Child in the Woods

Research and Composition

All animals are equal but some animals
are more equal than others. It's just an
ordinary farm - until the animals revolt.
They get rid of the irresponsible
farmer. The other animals are sure that
life is improving, but as systems are
replaced and half-truths are retold, a
new hierarchy emerges . . . Orwell's

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tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. In *What Writing Does and How It Does It*, editors Charles Bazerman and Paul Prior offer a sophisticated introduction to methods for understanding, studying, and analyzing texts and writing practices. This volume addresses a variety of approaches to analyzing texts, and considers the processes of writing, exploring textual practices and their contexts, and examining what texts do and how texts mean rather than what they mean. Included are traditional modes of analysis (rhetorical, literary, linguistic), as well as newer modes, such as text and talk, genre and activity

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analysis, and intertextual analysis. The chapters have been developed to provide answers to a specified set of questions, with each one offering: *a preview of the chapter's content and purpose; *an introduction to basic concepts, referring to key theoretical and research studies in the area; *details on the types of data and questions for which the analysis is best used; *examples from a wide-ranging group of texts, including educational materials, student writing, published literature, and online and electronic media; *one or more applied analyses, with a clear statement of procedures for analysis and illustrations of a particular sample of data; and *a brief summary, suggestions for additional readings, and a set of activities. The side-by-side

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comparison of methods allows the reader to see the multi-dimensionality of writing, facilitating selection of the best method for a particular research question. The volume contributors are experts from linguistics, communication studies, rhetoric, literary analysis, document design, sociolinguistics, education, ethnography, and cultural psychology, and each utilizes a specific mode of text analysis. With its broad range of methodological examples, *What Writing Does and How It Does* It is a unique and invaluable resource for advanced undergraduate and graduate students and for researchers in education, composition, ESL and applied linguistics, communication, L1 and L2 learning, print media, and

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electronic media. It will also be useful in all social sciences and humanities that place importance on texts and textual practices, such as English, writing, and rhetoric.

In an era of incivility, discover a timeless guide to good manners from First Lady Eleanor Roosevelt. “The basis of all good human behavior is kindness,” says Eleanor Roosevelt in this classic handbook, first published in 1962 as a “modern book of etiquette for modern Americans.” As a politician, diplomat, and activist, as well as the longest-serving First Lady of the United States, Mrs. Roosevelt knew that thoughtful, civil behavior was essential to peaceful, productive relationships. In this etiquette guide, she teaches that decorum is not about

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strict adherence to formal rules; it is about approaching all social situations with consideration for others. She advises, “If ever you find yourself in a situation in which following a formal rule would be manifestly unkind, forget it, and be kind instead.” Drawing from her personal and professional experiences, Roosevelt covers a broad range of topics, including business dealings and family affairs, writing letters and receiving guests, and entertaining at home and traveling abroad. Beginning with the necessity of good manners between husband and wife, she considers the importance of courtesy in society at large and the role all Americans play as ambassadors of democracy while visiting foreign countries. In an era of incivility,

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Eleanor Roosevelt's *Book of Common Sense Etiquette* is more relevant than ever. This ebook has been professionally proofread to ensure accuracy and readability on all devices. From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as "beautiful and heartrending" (Joyce Carol Oates, *New Yorker*), "terrific" (*Chicago Tribune*), and "an important and incisive book" (*Washington Post*). Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these

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powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband

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is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

*The False Tradeoff Between Privacy
and Security*

Letters from an American Farmer

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A Handbook and Activities for Student
Writers

Night

What Writing Does and How It Does It

The Great Influenza

Winner of the 2012 NAGC

***Curriculum Studies Award In
the Mind's Eye: Truth Versus
Perception invites students
on a philosophical
exploration of the themes of
truth and perception.***

***Lessons include a major
emphasis on rigorous
evidence-based discourse
through the study of common
themes and content-rich,
challenging informational
and fictional texts. This
unit, developed by***

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Vanderbilt University's Programs for Talented Youth and aligned to the Common Core State Standards (CCSS), applies concepts from Plato's "Allegory of the Cave" to guide students to discover how reality is presented and interpreted in fiction, nonfiction, art, and media. Students engage in activities such as Socratic seminars, literary analyses, skits, and art projects, and creative writing to understand differing perceptions of reality. Lessons include close readings with text-dependent questions, choice-based differentiated products, rubrics, formative

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assessments, and ELA tasks that require students to analyze texts for rhetorical features, literary elements, and themes through argument, explanatory, and prose-constructed writing. Ideal for pre-AP and honors courses, the unit features art from M.C. Escher and Vincent Van Gogh, short stories from Guy de Maupassant and Shirley Jackson, longer texts by Daniel Keyes and Ray Bradbury, and informational texts related to sociology, Nazi propaganda, and Christopher Columbus. This unit encourages students to translate learning to real-life contexts and problems

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by exploring themes of disillusionment, social deception, and the power of perception. Grades 6-8
EVERYTHING YOU NEED TO SCORE A PERFECT 5. Equip yourself to ace the AP English Language & Composition Exam with The Princeton Review's comprehensive study guide—including thorough content reviews, targeted strategies for every question type, and 2 full-length practice tests with complete answer explanations. We don't have to tell you how tough it can be to prepare for the AP English Language & Composition Exam—or how important a stellar score on

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progress • Up-to-date information on the 2015 exam Practice Your Way to Perfection. • 2 full-length practice tests with detailed answer explanations and scoring worksheets • Pacing drills to help you maximize points • Sample student essays scored at different levels

Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society that values rootlessness

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania,

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on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant.

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Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

ELA Lessons for Gifted and Advanced Learners in Grades 6-8

Notes of a Medicine-Watcher Staying Put

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***One Name, Two Fates
The Story Of An Hour
Truth Versus Perception, ELA
Lessons for Gifted and
Advanced Learners in Grades
6-8***

Short Story

From the 1920s when he watched his father, a general practitioner who made housecalls and wrote his prescriptions in Latin, to his days in medical school and beyond, Lewis Thomas saw medicine evolve from an art into a sophisticated science. The Youngest Science is Dr. Thomas's account of his life in the medical profession and an inquiry into what medicine is all about--the youngest science, but one rich in possibility and

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promise. He chronicles his training in Boston and New York, his war career in the South Pacific, his most impassioned research projects, his work as an administrator in hospitals and medical schools, and even his experiences as a patient. Along the way, Thomas explores the complex relationships between research and practice, between words and meanings, between human error and human accomplishment, More than a magnificent autobiography, The Youngest Science is also a celebration and a warning--about the nature of medicine and about the future life of our planet.
NEW YORK TIMES BESTSELLER

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• The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes

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Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted

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murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar

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moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, The Other Wes Moore tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a The Other Wes Moore discussion guide. First published in England in 1782, Crèvecoeur's Letters from an American Farmer was one of the first works to describe the character of the average American at the close of the

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Revolutionary War. His famous question, "What, then, is the American, this new man?", summarized the European's interest in and questioning of the new country of America at a time when centuries of tradition had just been overturned and post-colonial Americans were attempting to describe themselves in a new way.

Through the character of James, the letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The Letters also look at the darker side of American life, particularly the issue of slavery.

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The discussions of American identity, participation in war (or not), and the perception of immigrants and their ethnicity make this book as relevant to our understanding of ourselves today as it was in 1782.

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

A Novel

Encounters With Archetypes

Writing Environments

The Satanic Verses

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and

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Proofreaders

Lord of the Flies

They Say / I Say

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE.

The best-selling book on academic writing in use at more than 1,500 schools. "

"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't

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commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinksmanship - and transformed his understanding of mercy and justice forever."--Back cover.

From bestselling author Michael Shermer, an investigation of the evolution of morality that is "a paragon of popularized science and philosophy" *The Sun* (Baltimore) A century and a half after Darwin first proposed an "evolutionary ethics," science has begun to tackle the roots of morality. Just as evolutionary biologists study why we are hungry (to motivate us to eat) or why sex is enjoyable (to motivate us to procreate), they are now searching for the very nature of humanity. In *The Science of Good and Evil*, science historian Michael Shermer explores

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how humans evolved from social primates to moral primates; how and why morality motivates the human animal; and how the foundation of moral principles can be built upon empirical evidence. Along the way he explains the implications of scientific findings for fate and free will, the existence of pure good and pure evil, and the development of early moral sentiments among the first humans. As he closes the divide between science and morality, Shermer draws on stories from the Yanamamö, infamously known as the "fierce people" of the tropical rain forest, to the Stanford studies on jailers' behavior in prisons. The Science of Good and Evil is ultimately a profound look at the moral animal, belief, and the scientific pursuit of truth.

In October 1928 Virginia Woolf was

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asked to deliver speeches at Newnham and Girton Colleges on the subject of ' Women and Fiction ' ; she spoke about her conviction that ' a woman must have money and a room of her own if she is to write fiction ' . The following year, the two speeches were published as *A Room of One ' s Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women ' s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of

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personal experience, imaginative
musing and political clarity' — Kate
Mosse, The Guardian 'Probably the
most influential piece of non-fictional
writing by a woman in this century.'
— Hermione Lee, The Financial Times
The Great Mississippi Flood of 1927
and How It Changed America
Integrated ELA Lessons for Gifted and
Advanced Learners in Grades 4-5
The Gettysburg Address
The Triple Package
A Summer Life
Letter from the Birmingham Jail
Eleanor Roosevelt's Book of Common
Sense Etiquette
**Calls for decisive action
to save Earth's endangered
biological heritage,
profiling threatened
animals and plants and**

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offering a program based on economic, ethical, and religious ideals for preserving our biosphere. "If you've got nothing to hide," many people say, "you shouldn't worry about government surveillance." Others argue that we must sacrifice privacy for security. But as Daniel J. Solove argues in this important book, these arguments and many others are flawed. They are based on mistaken views about what it means to protect privacy and the costs and benefits of doing so. The debate between privacy and

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security has been framed incorrectly as a zero-sum game in which we are forced to choose between one value and the other. Why can't we have both? In this concise and accessible book, Solove exposes the fallacies of many pro-security arguments that have skewed law and policy to favor security at the expense of privacy. Protecting privacy isn't fatal to security measures; it merely involves adequate oversight and regulation. Solove traces the history of the privacy-security

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debate from the Revolution to the present day. He explains how the law protects privacy and examines concerns with new technologies. He then points out the failings of our current system and offers specific remedies. Nothing to Hide makes a powerful and compelling case for reaching a better balance between privacy and security and reveals why doing so is essential to protect our freedom and democracy"--Jacket.

Why do Jews win so many Nobel Prizes and Pulitzer Prizes? Why are Mormons

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running the business and finance sectors? Why do the children of even impoverished and poorly educated Chinese immigrants excel so remarkably at school? It may be taboo to say it, but some cultural groups starkly outperform others. The bestselling husband and wife team Amy Chua, author of *Battle Hymn of the Tiger Mother*, and Jed Rubenfeld, author of *The Interpretation of Murder*, reveal the three essential components of success - its hidden spurs, inner dynamics and its

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potentially damaging costs
- showing how, ultimately,
when properly understood
and harnessed, the Triple
Package can put anyone on
their chosen path to
success.

The explosion of a
jetliner over India
triggers an Apocalyptic
battle that sweeps across
the subcontinent. Reprint.
What Really Determines
Success

Why People Cheat, Gossip,
Care, Share, and Follow
the Golden Rule
Rhetorical Analysis
An Introduction to
Analyzing Texts and

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Textual Practices

A Brief Guide for Writers

Animal Farm

The Refugees

**In "Letter from Birmingham Jail,"
Martin Luther King Jr. explains
why blacks can no longer be
victims of inequality.**

**"The children and nature
movement is fueled by this
fundamental idea: the child in
nature is an endangered species,
and the health of children and
the health of the Earth are
inseparable." —Richard Louv,
from the new edition In his
landmark work Last Child in the
Woods, Richard Louv brought
together cutting-edge studies
that pointed to direct exposure to**

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nature as essential for a child's healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book will change the way you think about our future and the future of our children. "[The] national movement to 'leave no child inside' . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get

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more children into the woods and a national effort to promote a ‘green hour’ in each day. . . .

The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv.”

—The Washington Post “*Last Child in the Woods*, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation.” —The Nation’s Health

“This book is an absolute must-read for parents.” —The Boston

Globe Now includes *A Field Guide with 100 Practical Actions*

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**We Can Take Discussion Points
for Book Groups, Classrooms,
and Communities Additional
Notes by the Author New and
Updated Research from the U.S.
and Abroad**

**A New Translation From The
French By Marion Wiesel Born in
Sighet, Transylvania, Elie Wiesel
was a teenager when he and his
family were taken from their
home in 1944 and deported to
the Auschwitz concentration
camp, and then to Buchenwald.
Night is the terrifying record of
Elie Wiesel's memories of the
death of his family, the death of
his own innocence, and his
despair as a deeply observant
Jew confronting the absolute evil**

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of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Now With a New Preface and Final Chapter: "Post-Truth: On Donald Trump and the 2016 Election" What has happened to our country and how can we fix it? We are in the midst of a deepening crisis for our democracy. After the strangest election cycle in modern American history it is important that we address the grave threats to our way of life that were glaringly revealed in this

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campaign. In *The Assault on Reason*, Nobel Peace Prize winner and former Vice President Al Gore examines how faith in the power of reason—the idea that citizens can govern themselves through rational debate—is in peril. Our democracy depends on a well-informed citizenry and a two-way conversation about ideas, but our public sphere has been degraded by fake news and the politics of fear, partisanship, and blind faith. Now updated to investigate the rise of Trump and post-truth politics, *The Assault on Reason* is a call to rebuild the vitality of American democracy by restoring the nation's information ecosystem so that

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**we can start making good
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Finding Freedom invites students to follow America's journey toward finding freedom by examining multiple perspectives, conflicts, ideas, and challenges through seminal historical texts. This unit, developed by Vanderbilt University's Programs for Talented Youth and aligned to the Common Core State Standards

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(CCSS), features close readings of some of the most famous American political speeches from notable Americans, presidents, and minority voices. To sharpen historical thinking, students analyze arguments for freedom, examine dissenting perspectives, and reason through multiple viewpoints of historical issues through debates and interactive activities. To develop advanced literacy skills, students evaluate effective rhetorical appeals, claims, supporting evidence, and techniques that advance arguments. Students synthesize their learning by comparing speeches to each other, relating texts to contemporary issues of today, and making interdisciplinary connections. Lessons include close readings with text-dependent questions, choice-based differentiated products, rubrics,

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formative assessments, social studies content connections, and ELA tasks that require argument and explanatory writing. Ideal for pre-AP and honors courses, the unit features speeches from Patrick Henry, Frederick Douglass, Carrie Chapman Catt, and Presidents Franklin D. Roosevelt, Lincoln, Kennedy, Johnson, George W. Bush, Obama, and others. Grades 6-8

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to

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learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?