

Riddles Folktales And Proverbs From Cameroon

1. The Earth and the Sky. 2. The Vegetable World. 3. The Animal World. 4. Human Beings. 5. Things made by man. 6. The Soul and another Life. 7. Superhuman Beings. 8. Omens and Divination. 9. The Magic Art. 10. Disease and Leech-craft. Customs. 11. Social and Political Institutions. 12. Rites of Individual Life. 13. Occupations and Industries. 14. Festivals. 15. Games, Sports and Pastimes. Stories. 5. and Battles. 18. Proverbs, Riddles and Local Sayings. Appendix. Glossary of Sinhalese Folk terms from the Service Tenure Register (1872).

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork is available at the World Oral Literature Project (http://www.oralliterature.org/collections/rfinnegan001.html) and can also be accessed from publisher's website.

The Story of the Swallow Told in Legends, Fables, Folk Songs, Proverbs, Omens and Riddles of Many Lands

Proverbs, Riddles, Stories and Songs

The use of indigenous techniques of communication in language learning

A Reference Grammar of Mbil

Sinhalese Folklore Notes (Ceylon)

the case of Cameroon

Nigerian folktales, riddles and proverbs. Ill. by M. A. Ajayi

A new edition of these poems, stories, riddles, and proverbs, which will have a wide appeal.

A rich multivoiced anthology of folktales, legends, joik songs, proverbs, riddles, and other verbal art, this is the most comprehensive collection of Sámi oral tradition available in English to date. Collected by August V. Koskimies and Toivo I. Itkonen in the 1880s from nearly two dozen storytellers from the arctic Aanaar (Inari) region of northeast Finland, the material reveals a complex web of social relations that existed both inside and far beyond the community. First published in 1918 only in the Aanaar Sámi language and in Finnish, this anthology is now available in a centennial English-language edition for a global readership. Translator Tim Frandy has added biographies of the storytellers, maps and period photos, annotations, and a glossary. In headnotes that contextualize the stories, he explains such underlying themes as Aanaar conflicts with neighboring Sámi and Finnish communities, the collapse of the wild reindeer populations less than a century before, and the pre-Christian past in Aanaar. He introduces us to the bawdy humor of Antti Kitti, the didacticism of Isakki Mannermaa, and the feminist leanings of Juho Peteri Lusmanieni, emphasizing that folktales and proverbs are rooted in the experiences of individuals who are links in a living tradition.

Folk Songs, Folktales, Rites, Proverbs and Riddles

A History of African Literature

Biblical Folklore

Laughing Together

West Indian Folk-lore

A Bibliography of Sinhalese Folklore: Stories, Songs, Proverbs and Riddles

In the hidden days, after a day's work in the farms, children and parents returned home feeling worn out. As a sort of evening entertainment, children of the same family, compound or village then gathered round a story-teller to listen to folk tales and riddles. This was common in every African home. The listeners participate with joy by joining in the songs and choruses. Sometimes the children were given the opportunity to tell stories that they had known while the adult story-teller listened attentively in order to add more details where necessary. In telling these stories and riddles, children were expected to learn something connected with the customs, environment, language and religious practices of their people. This book provides children with stories, riddles and some proverbs that parents ought to have told their children at home but have failed because of their present-day busy schedules. Teachers will fill that vacuum at school as they guide the children in reading the stories, riddles and proverbs in their second language - English. As an instructional tool, this collection will foster literacy, promote cultural awareness and create situations where learners share with one another their personal experiences and traditions.

In many oral cultures local proverbs are highly regarded for their wisdom and prized for their aesthetic expression. In this study Jay Moon provides an in-depth look at the use of local proverbs among the Builsa culture of Ghana, West Africa. In particular, the author's research shows how local proverbs can facilitate contextualized expressions of Christianity that are both biblically authentic and culturally relevant. The process of initiating and sustaining this form of expression is explicated with the help of an engaging narrative, providing valuable insights for those striving for genuine and meaningful expression of Christ in culture. This study will be especially beneficial to the missionary community, particularly for the purposes of appreciating oral literature in primary oral cultures, finding proper roles in the contextualization process, identifying cultural values via the window of local proverbs, training missionaries in cultural understanding, and tailoring discipleship training to incorporate significant aspects of orality

The Palgrave Handbook of African Oral Traditions and Folklore

The Black Mind

Units and Lesson Plans for Inclusive Education

Perspectives on the use, function and change in a folklore genre

Mandinka Texts and Translations

Oral Literature in Africa

Devraj to Jyoti

*Riddles, Folktales and Proverbs from Cameroon*African Books Collective

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500

Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Flour from Another Sack & Other Proverbs, Folk Beliefs, Tales, Riddles & Recipes

Riddles, Folktales and Proverbs from Cameroon

Pithy Wisdom

Regional Folklore in the United States

Inari Sámi Folklore

The King's Heir

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