

Rise Above Letters From Tyrone Guthrie

An account of the English actress's view of her own rise up to social and professional prominence from 1600 to the present. Examining the actress's experience as distinct from the actor's, this book charts her influence on each age's views of women's nature and their role in society.

Calendar of State Papers Relating to Ireland of the Reigns of Henry VIII., Edward VI., Mary and Elizabeth, 1509-1603

An History of Ireland, from the Year 1599, to 1603

Limonia-Massachusetts. 14

McNees to Menees, and Others

The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge

The Text ...

Kids' Club Letters provides an innovative approach to group psychotherapy for school-aged children who experience a range of social and emotional problems. A narrative therapy approach is adapted, taking the form of letters written by the therapist in the voice of a child who is asking for advice about interpersonal or emotional problems. The child in the letter is asking for guidance from the participants in the group. These letters were devised and written for the purpose of structuring responses in group psychotherapy, allowing the participants to address relevant issues for them individually and at the group level. The children in the groups had previously experienced difficulty discussing these issues spontaneously. Hence the 'Dear Group' letter format was born. The children did not know that the therapist had written the letters.

Calendar of State Papers Relating to Ireland ... A. D. 1509-

John Cassell's Illustrated History of England

The Expansion of Elizabethan England

Calendar of the State Papers Relating to Ireland ...

Containing the History and Sufferings of the Martyrs: Wherein is Set Forth at Large the Whole Race and Course of the Church, from the Primitive Age to These Later Times, with a Preliminary Dissertation on the Difference Between the Church of Rome that Now is and the Ancient Church of Rome that Then was

Cobbett's Parliamentary Debates

V.1-20 are, like missing vols. 21-26, also freely available online at the the China-America Digital Academic Library (CADAL), & can be accessed with the following individual urls: <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv1> Note: Click to view v.1 via CADAL.

-- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv2> Note: Click to view v.2 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv3> Note: Click to view v.3 via CADAL <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv4> Note: Click to view v.4 via CADAL. --

<http://lookup.lib.hku.hk/lookup/bib/B3144507Xv5> Note: Click to view v.5 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv6> Note: Click to view v.6 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv7> Note: Click to view v.7 via CADAL. --

<http://lookup.lib.hku.hk/lookup/bib/B3144507Xv8> Note: Click to view v.8 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv9> Note: Click to view v.9 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv10> Note: Click to view v.10 via CADAL.

-- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv11> Note: Click to view v.11 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv12> Note: Click to view v.12 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv13> Note: Click to view v.13 via CADAL.

-- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv14> Note: Click to view v.14 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv15> Note: Click to view v.15 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv16> Note: Click to view v.16 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv17> Note: Click to view v.17 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv18> Note: Click to view v.18 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv19> Note: Click

to view v.19 via CADAL. -- <http://lookup.lib.hku.hk/lookup/bib/B3144507Xv20> Note: Click to view v.20 via CADAL.

Knowledge & Illustrated Scientific News

The Acts and Monuments of the Church

Calendar of the State Papers Relating to Ireland of the Reigns of Henry VIII, Edward VI, Mary, and Elizabeth

Preserved in The...Public Record Office

A Letter of Sir Henry Tichborne to his Lady, of the siege of Tredagh (Drogheda); and other passages of the wars of Ireland, etc

Irish History from Contemporary Sources (1509-1610)

In recent years there has been a renewed interest in correspondence both as a literary genre and as cultural practice, and several studies have appeared, mainly spanning the centuries between Early and Late Modern times. However, it is between the eighteenth and nineteenth centuries that the roots of contemporary usage begin to evolve, thanks to the circulation of new educational materials and more widespread schooling practices. In this volume, chapters representing diverse but complementary methodological approaches discuss linguistic and discursive practices of correspondence in Late Modern Europe, in order to offer material for the comparative, cross-linguistic analyses of patterns occurring in different social contexts. The volume aims to provide a general and solid methodological structure for the study of largely untapped language material from a variety of comparable sources, and is expected to appeal to scholars and students interested in the linguistic history of epistolary writing practices, as well as to all those interested in the more recent history of European languages.

Family Ties

Congressional Record

Calendar of the State Papers Relating to Ireland, of the Reigns of Henry VIII., Edward VI., Mary, and Elisabeth

Calendar of the State Papers Relating to Ireland ... Apr. 1599-Feb. 1600

In the Reigns of Henry VIII, Edward VI, Mary, Elizabeth, and James I, Exhibited in a Series of Original Papers,

An Historical Account of the Plantation in Ulster at the Commencement of the Seventeenth Century, 1608-1620

Addenda, 1565-1654, and Calendar of the Hanmer papers included in v. 11, p. 585-687.

Rise of the English Actress

Preserved in the Public Record Office

Cassell's Illustrated History of England

The Saturday Review of Politics, Literature, Science, Art, and Finance

Illustrations of British History, Biography, and Manners,

From the Year 1599, to 1603 : With a Short Narration of the State of the Kingdom from the Year 1169 : To which is Added, A Description Of Ireland ; In Two Volumes

A richly textured history of the troubled end of the Elizabethan age chronicles the reign of James, the son of Mary Queen of Scots, who united the kingdoms of England and Scotland under a single crown, documenting the contentious and controversial birth of the Stuart dynasty. Reprint. 15,000 first printing.

Knowledge

Thom's Irish Almanac and Official Directory of the United Kingdom of Great Britain and Ireland

An History Of Ireland

Calendar of the State Papers Relating to Ireland, of the Reigns of Henry VIII, Edward VI, Mary, and Elizabeth

Narrative Tools for Stimulating Process and Dialogue in Therapy Groups for Children and Adolescents

John Cassell's illustrated history of England. The text, to the reign of Edward i by J.F. Smith; and from that period by W. Howitt

Elizabethan society is arguably the most successful in English history. The adventurers and merchants (as well as the poets and playwrights) of that age are legendary. The subject of this classic study by A.L. Rowse is that society's 'expansion'. Elizabethan society expanded both physically (first into Cornwall, then Ireland, then across the oceans to first contact with Russian, the Canadian North and then the opening up of trade with India and the Far East) and in terms of ideas and influence on international affairs. Rowse argues that in the Elizabethan age we see the beginning of England's huge impact upon the world.

Proceedings and Debates of the ... Congress

The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge

Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge

A Monthly Record of Science

With a Short Narration of the State of the Kingdom from the Year 1169. To which is Added, a Description of Ireland

Kids' Club Letters

The Later Tudors, the second volume to be published in Oxford's authoritative series The New Oxford History of England, tells the story of England between the accession of Edward VI and the death of Elizabeth I. The second half of the sixteenth century was a period of intense conflict between the nations of Europe, and between competing Catholic and Protestant beliefs. These struggles produced acute anxiety in England, but the nation was saved from the disasters that befell her neighbors and, by the end of Elizabeth's reign, achieved a remarkable sense of political and religious identity. In this masterly and comprehensive study, Penry Williams explains how this process came about. He begins by weaving together the political, religious, and economic history of the nation, setting out the workings and development of the English state. Later chapters establish the broader perspective, with a thorough analysis of English society, family relations, and culture, focusing on the ways in which art and literature were used to uphold--and sometimes to subvert--the social and political order. The final chapter looks to Europe and across the seas at England's part in the shaping of the New World.

Preserved in the State Paper Department of Her Majesty's Public Record Office

The Rise of James of Scotland and the Struggle for the Throne of England

Calendar of the State Papers Relating to Ireland of the Reign(s) of Henry VIII., Edward VI., Mary, and Elizabeth

Pitman's Journal of Commercial Education

Things new and old

Letters from Tyrone Guthrie

Contains 2 letters (2 leaves each). In (1), written on letterhead of the Hotel Touraine, Buffalo, Power thanks Winter for his support and encouragement: "no greater happiness can be mine than to play one of the great characters of Shakespeare, and with your approval." Mentions that plans are underway for him to appear next season in Macbeth, Taming of the Shrew, and Othello as well as The magistrate. In (2), written from Santa Monica,

Power expresses his feeling that his days as a "real actor" are over: "Of the theatre today, I know absolutely nothing and am gradually losing all interest. I feel contented now to do my little bit in the movies." Both

letters accompanied by envelopes addressed to William Winter.

Rise Above!

England, 1547-1603

Letter Writing in Late Modern Europe

Preserved in the Public Department of Her Majesty's Public Record Office. 1598 - 1599

The Saturday Review of Politics, Literature, Science and Art

The Later Tudors