

## River Story

Presents an imaginary journey back in time to the birth of the Hudson River and examines its history, pollution and clean-up, nearby Native American and European settlements, and the river's appeal as a tourist destination and literary subject.

In this resonant story, Cam the mountain boy follows the river from its trickling source in the mountain snow all the way to the coast. The river leads him through forest, farms, and towns to the salty wind of the sea. Dramatic landscape illustrations evoke a North American landscape and are packed with detail to explore the world of the river.

The legend of the Singing River has evolved into a world where the folds of time touch to transport Lauren Rayburn, a pursued mother, back to the 17th century. Here she finds a Native American tribe untouched by the encroaching Europeans. Her presence sparks an age old war that had almost extinguished the peaceful tribe many years before. First published in 1920, this is the most celebrated of Jane Mander's six novels and is now regarded as a New Zealand classic. Alice Roland, together with her children, boxes, mattresses and piano, is punted up river to the 'appalling isolation' of their new home, 'a small house against a splendid wall of bush' in the kauri forest at Pukekaroro. She is joining her husband there, a reunion that is far from warm, but this remote place is to mark Alice's long and steady growth towards shared love, a new awareness of life and a sense of personal liberation. First published in New York in 1920, this is the first New Zealand novel to confront convincingly many of the twentieth century's major political, religious, moral and social issues - most significantly women's rights. Daring for its time in its exploration of sexual, emotional and intellectual freedom, the New Zealand Herald found the ending 'too early for good public morality'. It is believed by many to be the inspiration of Jane Campion's film *The Piano*.

The Headmaster's Darlings

The River: the Unsung Love Story (Unedited Second Edition)

Water Wars, Trout Tales, and a River Reborn

A River Story

A River of Words

The Delaware River

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

Kaleidoscope is reimagining kids' Bibles. This volume on the book of Joshua will bring your kids into the adventure of a lifetime - following God. The book serves as a perfect bridge between storybook Bibles and adult translations.

A new edition of the landmark, worldwide bestseller on the life of the famed medical clairvoyant and founding father of the New Age: Edgar Cayce. Edgar Cayce (1877-1945) is known to millions today as the grandfather of the New Age. A medical clairvoyant, psychic, and Christian mystic, Cayce provided medical, psychological, and spiritual advice to thousands of people who swore by the effectiveness of his trance-based readings. But Cayce was not always a household name. When a young, skeptical journalist named Thomas Sugrue first met Cayce in 1927 the world had not yet heard of the "sleeping prophet." During years of unique access, Sugrue completed his landmark biography, which on its publication in 1942 brought national attention to Cayce and stands as the sole record written during the seer's lifetime. This edition includes a new introduction by historian Mitch Horowitz that highlights the enduring significance of Cayce's message and the role this book played in its dissemination.

The Story of a Maine Fishing Community

Red River Story

A River Again

The Story Of A New Zealand River

Seven Stories That Saved My Life, A Memoir

Crossing the River

Arguably, no other institution has transformed the heart of Texas like the Lower Colorado River Authority. Born in the Great Depression of the 1930s, LCRA built a chain of dams and brought predictability to the cycles of extreme droughts and floods that had long plagued Austin and other communities. It also brought hydroelectric power—and with that, modern-day civilization—to the hard-scrabble regions of Central and South Texas. With those achievements, and the support of powerful political leaders like Lyndon Johnson, LCRA for years was touted as one of the

state's major success stories. But LCRA has never been a stranger to controversy, and while it continues to provide much of the energy and water that fuels the economic engine of Austin and beyond, most people know very little about LCRA. In this book, readers will learn about the forces of nature and politics that combined to create LCRA; the colorful personalities who operated, supported, or fought with the agency; its spectacular successes, periodic blunders, and occasional failures; and its evolution into one of the largest public power organizations in Texas. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please click here.

One beautiful autumn day, Art sets out with his mother and grandfather for a fishing trip. Fishing days are Art's favorite. He loves learning the ropes from Grandpa—the different kinds of flies and tackle and the trout that frequent their favorite river. Art especially appreciates Grandpa's stories. But, this time, hearing the story about Mom's big catch on her first cast ever makes Art feel insecure about his own fishing skills. But, as Art hooks a beautiful brown trout, he finds reassurance in Grandpa's stories and marvels in the sport and a day spent with family, promising to continue the tradition with his own grandkids generations later. Illustrated with lush imagery by rising star April Chu, *Down by the River* celebrates fishing, family, and fun.

WINNER OF THE PULITZER PRIZE • Winner of The New York Public Library's Helen Bernstein Book Award • "A new classic of science reporting."—The New York Times The riveting true story of a small town ravaged by industrial pollution, Toms River melds hard-hitting investigative reporting, a fascinating scientific detective story, and an unforgettable cast of characters into a sweeping narrative in the tradition of *A Civil Action*, *The Emperor of All Maladies*, and *The Immortal Life of Henrietta Lacks*. One of New Jersey's seemingly innumerable quiet seaside towns, Toms River became the unlikely setting for a decades-long drama that culminated in 2001 with one of the largest legal settlements in the annals of toxic dumping. A town that would rather have been known for its Little League World Series champions ended up making history for an entirely different reason: a notorious cluster of childhood cancers scientifically linked to local air and water pollution. For years, large chemical companies had been using Toms River as their private dumping ground, burying tens of thousands of leaky drums in open pits and discharging billions of gallons of acid-laced wastewater into the town's namesake river. In an astonishing feat of investigative reporting, prize-winning journalist Dan Fagin recounts the sixty-year saga of rampant pollution and inadequate oversight that made Toms River a cautionary example for fast-growing industrial towns from South Jersey to South China. He tells the stories of the pioneering scientists and physicians who first identified pollutants as a cause of cancer, and brings to life the everyday heroes in Toms River who struggled for justice: a young boy whose cherubic smile belied the fast-growing tumors that had decimated his body from birth; a nurse who fought to bring the alarming incidence of childhood cancers to the attention of authorities who didn't want to listen; and a mother whose love for her stricken child transformed her into a tenacious advocate for change. A gripping human drama rooted in a centuries-old scientific quest, Toms River is a tale of dumpers at midnight and deceptions in broad daylight, of corporate avarice and government neglect, and of a few brave individuals who refused to keep silent until the truth was exposed.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND KIRKUS REVIEWS "A thrilling journey full of twists and turns, Toms River is essential reading for our times. Dan Fagin handles topics of great complexity with the dexterity of a scholar, the honesty of a journalist, and the dramatic skill of a novelist."—Siddhartha Mukherjee, M.D., author of the Pulitzer Prize-winning *The Emperor of All Maladies* "A complex tale of powerful industry, local politics, water rights, epidemiology, public health and cancer in a gripping, page-turning environmental thriller."—NPR "Unstoppable reading."—The Philadelphia Inquirer "Meticulously researched and compellingly recounted . . . It's every bit as important—and as well-written—as *A Civil Action* and *The Immortal Life of Henrietta Lacks*."—The Star-Ledger "Fascinating . . . a gripping environmental thriller."—Kirkus Reviews (starred review) "An honest, thoroughly researched, intelligently written book."—Slate "[A] hard-hitting account . . . a triumph."—Nature "Absorbing and thoughtful."—USA Today

There is a river outside my window. Where will it take me? So begins an imaginary journey from the city to the sea. From factories to farmlands, freeways to forest, each new landscape is explored through stunning illustrations and poetic text from this award-winning picture-book creator.

The Elk River Story

The Story of the Schuylkill River Project

The Story of the Mullica River

The Delaware River Story

The Valley of Silent Men A Story of the Three River Country

A Story of Science and Salvation

***A mama cow's devotion to her calf provides lessons in motherhood to a poor Southern woman in this novel of family, survival, and human-animal bonds. South Carolina, 1950s. Homemaker Sarah Creamer has been left to care for young Emerson Bridge, the product of an affair between Sarah's husband and her best friend. But beyond the deep wound of their betrayal, Sarah is daunted by the prophecy of her mother's words, seared in her memory since childhood: "You ain't got you one good mama bone in you, girl." When Sarah finds Emerson a steer to compete at an upcoming cattle show, the young calf cries in distress on her farm. Miles away, his mother breaks out of a barbed-wire fence to find him. When Sarah finds the young steer contently nursing a large cow, her education in motherhood begins. But Luther Dobbins is desperate to regain his championship cattle dynasty, and he will stop at nothing to win. Emboldened by her budding mama bone, Sarah is committed to victory even after she learns the winning steer's ultimate fate. Will she too stop at nothing, even if it means betraying her teacher? One Good Mama Bone explores the strengths and limitations of parental love and the ethical dilemmas of raising animals for food.***

***2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children s Book A Charlotte Zolotow Honor Book NCTE Notable Children s Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie s notebooks filled up, one after another. Willie s words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant s engaging prose and Melissa Sweet s stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.]] 07 02***

***Follow a little fish on her epic journey downriver as she travels out into the unknown. With stunning artwork from Hanako Clulow, a lyrical narrative and a magical 'swimming fish' on every page, this is a book to treasure and revisit time and again.***

***Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns'***

**populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.**

**Singing River Story**

**Song of the River**

**Up River**

**Hudson**

**Up and Down the River**

**The San Marcos**

The Delaware River flows some 330 miles from its headwaters near Hancock, New York, to the mouth of the Delaware Bay. It is the longest free-flowing river east of the Mississippi and one of America's most important rivers. Not only is it the primary water supply for New York City, but it provides clean drinking water to every home within a 150-mile radius. When the reservoirs were built on the East and West Branches, they disrupted the natural flows and turned nature upside down. The once-warm waterway now has cooler flows creating a self-sustaining wild trout population and establishing a modern-day fishing and boating industry to fuel the economy of the Upper Delaware River communities. Protecting this important waterway—the clean drinking water, quality fishery, and recreational opportunities—has been a daunting task. There are many heroes, both living and dead, who have labored to keep its flows clean, healthy, and prosperous over the past four centuries. This book is about the individuals and organizations, who have, and are, sacrificing their time and effort to keep the Delaware River flowing free and clear without detriment to its flora and fauna. Focusing on both the history and the author's personal story in helping preserve the fishery, this book gives readers a colorful and unique perspective of what it's like to fish the Delaware and how important it is to protect the cold-water fishery that is so valuable to the economy of the region.

Based on the life of Kate McPherson, this novel follows the adventures of the settlers in the northern Great Plains and their battles with the great fur companies

In the Elk River Story, Rick Heeren, along with leading pulpit and marketplace ministers of Elk River and the surrounding communities, documents the origins and tracks the emergence of a transformational movement. Elk River, Minnesota, with a population of 20,000, has been experiencing the power of God for a few years now. This began when pastors and community leaders first came together to pray, and it took off when they chose to pastor the entire city instead of just their congregations. Later it moved into high gear when the marketplace began to experience transformation, first at City Hall, and then in the schools, the police, and businesses in general.

River StoryCandlewick Press

The Story of Joshua

Down by the River

The Cage-maker

River Stories

The Story of William Carlos Williams

Jersey Genesis

American Book Award-winner Anna Odessa Linzer's new novel tells the story of Fish Town, a self-invented community that took root along the banks of the north fork of the Skagit River, near La Conner, Washington. The story is told by a young woman named Rose, recollecting her childhood, and an older man, Leo, recalling his late-in-life romance with both the place and the people of Fish Town. Anna Odessa Linzer is a poet, prose-writer, and long-distance cold-water swimmer. Her first novel, Ghost Dancing was published by Picador USA.

The San Marcos springs have flowed for around ten million years. In this ode to the river they form, Jim Kimmel brings us a picture of a watercourse brimming with life, past and present. Native, non-native, prehistoric, and modern-day plants, animals, and people have inhabited the river and its banks. Kimmel touches on them all with the affectionate and knowledgeable voice of one whose own life has been closely linked to the San Marcos. As readers journey with Kimmel from the river's headwater springs to its junction with the Guadalupe River, The San Marcos: A River's Story will capture the imagination and provide valuable information about the river and its crucial role in the ecological health of Texas. Original photographs by Jerry Touchstone Kimmel add a sense of the beauty and complexity of the river.

"A luscious blend of cool blues and verdant greens lights up the pages of this poetic picture book, which traces the course of a river from its source." -- Publishers Weekly Follow a river from its beginnings as a mountain stream formed from melting snow, as it rushes over rocks and through valleys to the busy city, and finally to its end, where it joins the sea.

A cache of secret documents unfolds a fascinating tale of fin de siècle New Orleans in this timeslip Southern gothic novel inspired by true events. When Trish, a contemporary blogger, inherits an antique birdcage, she discovers a secret compartment full of letters, journals, and newspaper clippings. As she peruses the documents, Trish finds herself irresistibly drawn into the history of her family—a tale that is, as one letter puts it, "part love story and part horror and madness." In 1906 Dr. René Le Monnier is ready to retire as the coroner and physician of the New Orleans insane asylum. Still mourning his wife's death, the Civil War veteran wants nothing more than to write his account of the Battle of Shiloh. But when a sixteen-year-old girl, Carmelite Kurucar, enlists his aid in saving her brother from a death sentence, the good doctor must reckon with old ghosts—including the case of a patient he may have tragically neglected. Le Monnier's efforts lead him to Bertrand Saloy, one of the richest

men in New Orleans; to the Le Monnier mansion, which still haunts him; and down a dark family lineage "cursed" by a succession of wealth. Amid the mysteries and suspenseful intrigue, a French birdcage maker's obsessive love for Madame Saloy emerges at the heart of the story.

There Is a River

A River

An Epic Journey to the Sea

Transforming the Spiritual Climate of a City

The Untold Story of the Lower Colorado River Authority

Where The River Runs Deep

**Ste-e-e-eamboat's a-comin'!"** Along the banks of the great Mississippi River, a young boy named Samuel Clemens raced to the docks whenever he heard that familiar cry. He dreamed of exploring the world beyond his river town. Little did he know that one day he would become the famous writer Mark Twain, and write about his boyhood adventures along the bustling river waterfront in the classic stories *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*. Sam's exploits take him from the printing presses of the Hannibal Courier to the decks of the steamboats that travel the mighty Mississippi, and even to the Wild West. Now noted historian William Anderson tells the colorful story of Sam's life as he grows from a mischievous boy into the enterprising author. Dan Andreasen's fresh, vibrant paintings capture the spirit of the storyteller who will live on forever as one of America's literary icons.

Joy J. Jackson's *Where the River Runs Deep* tells two stories—both significant and both fascinating. It is a biography of the author's father, Oliver Jackson, who spent virtually his entire life on or near the Mississippi River. And it is a history of the river itself, and the many changes that have transformed it in the twentieth century. Born in an oysterman's camp in south Louisiana, only a few miles from the Gulf of Mexico, and raised in an orphanage in New Orleans, Oliver Jackson (1896–1985) grew up to become a pilot boat crew member, a merchant seaman, a tugboat-man, and ultimately a Mississippi River pilot, the profession to which he had always aspired. Drawing extensively on oral history, including a series of audiotapes her father recorded before his death, Jackson presents a detailed social history not only of her father and his forebears but of a way of life now past. She vividly portrays village life in once-thriving but now-vanished river communities such as Port Eads and Burrwood in the delta below New Orleans, and in such working-class areas of the city as the Irish Channel. And she provides detailed descriptions of the early days of riverboat piloting between New Orleans and Baton Rouge and of tugboat work in the New Orleans harbor. Throughout, she evokes the special passion and respect that pilots have always had for their work and the river. Woven into Jackson's narrative of her father's life and career is a history of the profound changes in life and commerce on the Mississippi River since the turn of the century. During Oliver Jackson's lifetime, cotton gave way to petroleum as the major product transported on the lower Mississippi, while steamboats faded away and were replaced by towboats, with their long lines of barges. After mid-century many of the plantations and rural homesteads that had lined the banks of the river since the eighteenth and nineteenth centuries were crowded by the increasing presence of petrochemical plants. Jackson also writes about such calamitous events as the hurricane of 1915 and the great flood of 1927, and she describes the menace of German submarines at the mouth of the Mississippi during America's early months in World War II. *Where the River Runs Deep* is a story of river life unlike any other. It will appeal to students of regional history and family history, as well as to anyone fascinated by the lore of the Mississippi.

A car crash takes one life and changes the destiny of four others in this "deftly written, moving novel about picking up the pieces after great loss" (Jenny Offill, author of *Dept. of Speculation*). Winner of the 2017 STAR AWARD from the Women's Fiction Writers Association *The Stone Necklace* braids together the stories of a grieving widow, a struggling nurse, a young mother, and a troubled homeless man, reminding us of the empowering and surprising ways our lives touch one another. Lena Hastings survived breast cancer and marital infidelity but now faces an uncertain future without the support of the one person she has always counted on. Intensive care nurse Sandy Albright, newly released from drug rehab, confronts temptations from her past and false accusations that threaten her career. Tonya Ladson, a mother whose child is injured in a car wreck, must decide if a lawsuit will solve her problems. Joe Booker, a homeless man, loses his gentle benefactor and must either succumb to the evils of his world or find the courage to care for himself. Weighted down by their respective pasts, the characters must make life-altering choices that reverberate into the fates of the others, ultimately bringing them together in unexpected but healing acts of compassion, forgiveness, and redemption. Foreword by New York Times bestselling novelist Patti Callahan Henry.

In a short time, the Schuylkill went from being considered waters of "uncommon purity" to being this country's dirtiest river. That distinction resulted in the Schuylkill River becoming the focus of a precedent-setting river cleanup effort from 1947 to 1951. The Commonwealth of Pennsylvania hired a team of engineers to free the Schuylkill from the millions of tons of coal sediment that had filled its bed and raised its floodplain. The Schuylkill River Project Engineers dredged the river and trapped sediment in desilting pools, the kind of practices that river restorations are undertaken to undo today. But at the end of the project, the Schuylkill emerged **A RIVER AGAIN.**

A River's Story

A Novel

## **Beyond the River**

### **The Story of Edgar Cayce**

### **A Story of Two Towns, a Death, and America's Dilemma**

### **One Good Mama Bone**

*Traces the story of John Rankin and the heroes of the Ripley, Ohio, line of the Underground Railroad, identifying the pre-Civil War conflicts between abolitionists and slave chasers along the Ohio River banks.*

*A portrait in photos and words of the realities of life in a small Maine fishing village.*

*A debut novelist casts a satirical eye at southern society while celebrating the power of great teachers in this award-winning comedy of manners. Winner of the 2015 Willie Morris Award for Southern Fiction As an English teacher at an elite private school in Mountain Brook, Alabama, Norman Laney is as unorthodox as he is morbidly obese. A natural wonder from the blue-collar South, Laney has barged into the exclusive world of Mountain Brook with a mission to defeat "the barbarians," introduce true civilization in place of its thin veneer, and change his southern world for the better. Laney is adored by his students and by the society ladies who rely on him to lead their book clubs and charm their party guests. But there are others who think he is a larger-than-life menace to the status quo. When Laney is suddenly faced with an ultimatum and his imminent dismissal, he must outflank the principal at his own underhanded game, find out who said what about him and why, and launch his current crop of Alabama students into the wider world—or at least into Ivy League colleges.*

*In the spring of 1892, Cristy Anne Hayse would meet the person she was destined to spend the rest of her life loving. There was only one problem: The love of her life was a girl. The time was wrong, the place was wrong, but their love was true. From the moment Cristy Anne Hayes and Lisette Hayle locked eyes, both knew their lives would forever be connected. No one would have thought such a love could have begun in the small southern town of Green Springs. But it did, and it was beautiful. This is the two lovers' unsung love story, and the mark of a romance which would last a life time. --The Unsung Love Story is the first book in a series called The River. The next book in the series to be release will be called: Journey Home.(Preview the book more info.)[Warning: This second edition has yet to be edited. There is some strong language, one graphic sex scene, and same-sex love. Do not buy this book if the reader is offended by any of the previously stated issues. The reader has been warned.]*

*The Other Side of the River*

*Empires of the Indus: The Story of a River*

*River Story*

*The Story of Mark Twain*

*Toms River*

**Emerging from the Catskills, the Delaware River winds along the border between Pennsylvania and New Jersey to the Atlantic, offering hundreds of miles of magnificent scenery. Its sparkling waters supported the Lenape tribes growing maize along its banks. English explorers sailed the river in search of the mythical Lake Laconia, believed to be the source of all northeastern rivers. Urban growth pitted railroads, industry and energy companies against protectionists in continuing fights over appropriate use of the river. Hunting, fishing and boating remain vital local traditions passed from one generation to the next. Author Frank H. Moyer charts the life and legacy of the mighty Delaware.**

**Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, A River Runs through It and Other Stories now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, A River Runs through It and Other Stories has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."**

**A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.**

**"A luscious blend of cool blues and verdant greens lights up the pages of this poetic picture book, which traces the course of a river from its source." — Publishers Weekly Follow a river from its beginnings as a mountain stream formed from melting snow, as it rushes over rocks and through valleys to the busy city, and finally to its end, where it joins the sea.**

**History, Traditions and Legends**

**The Harvard Bride**

**The Story of a River**

**The Untold Story of the Heroes of the Underground Railroad**

**The Stone Necklace**

## River Boy

"Alice Albinia is the most extraordinary traveler of her generation. . . . A journey of astonishing confidence and courage."—Rory Stewart One of the largest rivers in the world, the Indus rises in the Tibetan mountains and flows west across northern India and south through Pakistan. It has been worshipped as a god, used as a tool of imperial expansion, and today is the cement of Pakistan's fractious union. Alice Albinia follows the river upstream, through two thousand miles of geography and back to a time five thousand years ago when a string of sophisticated cities grew on its banks. "This turbulent history, entwined with a superlative travel narrative" (The Guardian) leads us from the ruins of elaborate metropolises, to the bitter divisions of today. Like Rory Stewart's *The Places In Between*, *Empires of the Indus* is an engrossing personal journey and a deeply moving portrait of a river and its people.

Sail along five mighty rivers around the world and open up the giant fold-out pages to reveal incredible stories from history, mythology and modern times. This gorgeous gift book will take you on a world adventure via the world's greatest rivers. The Yangtze tells of dragons and dolphins, while the Rhine whispers about castles and Frankenstein. Explore pyramids, tombs and temples by the Nile, and search for lost cities and gold alongside the Amazon. And follow the Mississippi to hear of historic battles and dinosaurs. Gorgeously illustrated pages fold out to reveal the full length of each river. Make an epic journey from source to sea and soak up the rivers' amazing stories. Timothy Knapman is a children's writer, lyricist and playwright. His children's books have been translated into twelve languages and include the bestselling *Mungo* and the *Picture Book Pirates* and its sequels. His stories have been heard on CBeebies *Bedtime Stories* and *Driver Dan's Story Train* and he does lots of school visits and bookshop readings. Ashling Lindsay is an illustrator from Belfast, Northern Ireland. Her first book, *The Night Box* (Egmont), written by Louise Greig published in June 2017, was nominated for the CILIP Kate Greenaway Illustration award, shortlisted for the Waterstones Children's Book Prize and shortlisted for the Klaus Flugge Prize for illustration. Irene Montano is an illustrator based in Palermo, Italy.

A newlywed woman's return to Southern society begins an epic and hilarious journey of self-discovery in this satirical novel. Katherine Clark's *The Harvard Bride* begins with the wedding of Daniel Dobbs and Caroline Elmore, college sweethearts introduced in Clark's novel, *All the Governor's Men*. In this wry comedy of manners, their new life—complete with freshly minted Ivy League educations—begins in the "Tiny Kingdom" of Mountain Brook, Alabama. Unwilling to join the Junior League, look for a house, contemplate motherhood, or even finish her thank-you notes, Caroline can't seem to find her bearings—or even fulfill her calling as a writer. Meanwhile, Daniel's law career is going so well she hardly sees him. The most exciting aspect of her life is her handsome next-door neighbor, who also happens to be a writer. The reappearance of an old school friend, a southern belle bombshell in hot pursuit of all eligible bachelors and potential real estate clients, only adds to Caroline's problems. When she accepts a surprise job offer at the University of Alabama, she begins to put together an identity of her own—until it falls inexplicably apart. Also featuring the return of larger-than-life Brook-Haven headmaster Norman Laney, *The Harvard Bride* is at once a social satire and a richly nuanced love story.

The adventures of the youngest Fairchild sisters, Bonnie and Debby, as they spend their summer in various moneymaking enterprises in the hill country of early 1900s' Kentucky.

The River

Over The River

The Story of a Mississippi River Pilot

A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition

What Is a River?