

Rivers Of London Water Weed 1

CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But, before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-harmless wooden bench with the darkest of pasts...

The lurid cover art of Mexican pulp novels are a pop culture revelation. Here, never before collected, are the often surreal and psychedelic images of extraterrestrials, robots, dinosaurs, dastardly killers, Zorro, Santo and many other icons from stories of suspense, mystery, romance and the supernatural. Presents the most striking examples of this sensational art form of the 1960s and 1970s.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Return to the very beginnings of the Dark Souls story with a dramatic retelling of the Legends of Gwyn – Lord of Cinder and Knight Artorias. Tying directly into the very first Dark Souls videogame and featuring all the main characters!

There ' s a disturbing new drug on the streets of London. An unusual and powerful weed, branded with a distinctive logo of a woman ' s face covered in tattoos. With strange, vestigia-like side effects for the magically inclined, Detective Peter Grant and DCI Thomas Nightingale are on the case. Using the Thames as a handy link for delivering drugs to buyers might seem like a good idea, but two unfortunate dealers caught the attention of young water goddesses, namely Chelsea and Olympia, who used their powers to steal time for themselves (of course). But in doing so, they ' ve provoked the anger of the mastermind behind the cartel. Having already apprehended her two unwitting goons in Bev ' s back garden, our heroes are now in the firing line for her escalating campaign of revenge. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

A Brilliant Young Man Who Left Newark for the Ivy League

Rivers of London: Water Weed #4

Essential Book of Martial Arts Kicks

The Hours / Mrs. Dalloway

Life of a Chalkstream

Water Weed

This is Barth's most distinguished masterpiece. This modern classic is a hilarious tribute to all the most insidious human vices, with a hero who is one of the most diverting . . . to roam the world since Candide. A feast. Dense, funny, endlessly inventive (and, OK, yes, long-winded) this satire of the eighteenth-century picaresque novel--think Fielding's Tom Jones or Sterne's Tristram Shandy--is also an earnest picture of the pitfalls awaiting innocence as it makes its unsteady way in the world. It's the late seventeenth century and Ebenezer Cooke is a poet, dutiful son and determined virgin who travels from England to Maryland to take possession of his father's tobacco (or sot weed) plantation. He is also eventually given to believe that he has been commissioned by the third Lord Baltimore to write an epic poem, The Marylandiad. But things are not always what they seem. Actually, things are almost never what they seem. Not since Candide has a steadfast soul witnessed so many strange scenes or faced so many perils. Pirates, Indians, shrewd prostitutes, armed insurrectionists--Cooke endures them all, plus assaults on his virginity from both women and men. Barth's language is impossibly rich, a wickedly funny take on old English rhetoric and American self-appraisals. For good measure he throws in stories within stories, including the funniest retelling of the Pocahontas tale--revealed to us in the 'secret' journals of Capt. John Smith--that anyone has ever dared to tell. --Time

A well placed kick can mean the difference between victory and defeat in a fight! This illustrated guide to martial arts kicks provides the reader with a wealth of information on 89 different types of kicks from various styles. This martial arts book features kicks from Karate, Muay Thai, Taekwondo, Kung Fu, Kempo, Capoeira, Jeet Kune Do, and more. In a self defense situation there is no room for defeat. Readers will learn how to unleash a devastating barrage of kicks to throw their opponents off guard and leave every match in victory. The Essential Book of Martial Arts Kicks has one purpose: to help readers hone their kicking proficiency so that they can readily deploy the most powerful tool in the fighter's repertoire. It contains contains thousands of photos and diagrams to show readers exactly how to perform all of the 89 kicks inside this book. Packed with full color photos, detailed diagrams and a companion DVD featuring 50 of the most powerful kicks, this book is required reading for every martial artist who wants to sharpen and expand their kicking skills. You'll learn all about: Front Kicks Side Kicks Roundhouse Kicks Back Kicks Hook Kicks Crescent Kicks And many more!

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} *It's all gone to pot! London's waterways have been overrun by a brutal and beautiful queenpin of crime. A menacing figure known only as the Hoodette is sending her henchmen along the river to distribute her new magically-produced drug. Unfortunately for them, the waterways are home to the Rivers of London – ancient gods and goddesses of the British capital who just so happen to have a very close friendship with the newly promoted Detective Constable Peter Grant and his mentor, Thomas Nightingale. In a gripping tale of cat and mouse from Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Lee Sullivan (Doctor Who, Transformers), Peter Grant encounters goblin girls and paintball-savvy goddesses as he tries to uncover the Hoodette's true identity and find her supply. Collects Rivers of London: Water Weed #1-4. “A series that always entertains, and never disappoints.” – Nerdy*

Foreword by Kevin A. Sabet This is the poignant life-and-death story of Johnny Stack, whose young and vibrant life ended by suicide after his descent into addiction to high-potency marijuana and cannabis-induced psychosis. You'll laugh and cry with his mother, Laura Stack, as she retells the story of Johnny's joyful childhood and then takes you through the unthinkable tragedy of his loss. It's every parent's nightmare. But this book is much more than Johnny's story. Today Laura, who is a nationally recognized speaker and best-selling author, leads a national effort of parents, impacted family members, healthcare professionals, coalitions, teachers, and youth who are concerned about the harmful effects of marijuana on our children, teenagers, and emerging adults. This book is a clarion call for parents across America to educate themselves about the risks of today's high-THC marijuana products and to better understand the potentially devastating effects on youth mental health. Laura's real-life story is backed by recent scientific-based research on how today's potent THC products lead to mental illnesses in adolescents, such as anxiety, depression, paranoia, psychosis, and sadly, suicidal ideation. This book is her vision to dramatically decrease adolescent marijuana usage, the false perception of safety, mental illness, and suicide, to allow our youth to live productive, happy lives.

Water weed

Tales from the Folly

Sophie's World

The Dangerous Truth about Today's Marijuana

Rivers Of London Vol. 8: The Fey and the Furious

Mexican Pulp Art

Both devastating and funny, The Lonely Londoners is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry ‘Sir Galahad’ Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic ‘old veteran’ Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. ‘His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London’s West Indians’ Financial Times ‘The unforgettable picaresque ... a vernacular comedy of pathos’ Guardian

Detective Inspector Peter Grant was right to believe there was something off about the mysterious new drug doing the rounds at parties. Goblin girl, Lana Blanding, confirmed it to be “werelight weed”, seemingly grown by magic. That’s as much information as Lana was willing to part with for free. Clever girl, Lana - but not clever enough to know that working both sides would land her in hospital. The werelight weed is being distributed by boat along the Thames, but the main source is still unknown. What Peter does know, however, is that there is an office in Teddington which acts as a staging area for distributing the drugs. He also knows that the dealers are scared shitless of their supplier: a woman covered in face tattoos known as the Hoodette. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Detective Inspector Peter Grant was right to believe that there was something off about the mysterious new drug doing the rounds at parties. Goblin girl, Lana Blanding, confirmed it to be “werelight weed”, seemingly grown by magic. That's as much information.

Rivers of London: Water Weed

Tarka the Otter

Rivers of London: Water Weed #3

A Path Forward

The State of the World's Land and Water Resources for Food and Agriculture

China and the True Jesus

An instant New York Times bestseller, named a best book of the year by The New York Times Book Review, Amazon, and Entertainment Weekly, among others, this celebrated account of a young African-American man who escaped Newark, NJ, to attend Yale, but still faced the dangers of the streets when he returned is, “nuanced and shattering” (People) and “mesmeric” (The New York Times Book Review). Robert Peace arrived at Yale University, he became fast friends with the man who would be his college roommate for four years, Robert Peace. Robert’s life was rough from the beginning in the crime-ridden streets of Newark in the 1980s, with his father in jail and his mother earning less than \$15,000 a year. But Robert was a brilliant student, and it was supposed to get easier when he was accepted to Yale. He excelled in chemistry, biochemistry and biophysics. But it didn’t get easier. Robert carried with him the difficult dual nature of his existence, trying to fit in at Yale, and at home on breaks. A compelling and honest portrait of Robert’s relationships—with his struggling mother, with his incarcerated father, with his teachers and friends—The Short and Tragic Life of Robert Peace encompasses the most enduring conflicts of his life: family, community, imprisonment, education, family, friendship, and love. It’s about the collision of two fiercely insular worlds—the Ivy-covered campus of Yale University and the slums of Newark, New Jersey, and the difficulty of going from one to the other and then back again. It’s about trying to live a decent life in America. But most all this “fresh, compelling” (The Washington Post) story is about the young man. His end, a violent one, is heartbreaking and powerful and “a haunting American tragedy for our times” (Entertainment Weekly).

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary paid the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a faraway town. In the end, she gave her the fiery determination to carve out a successful life. -- From publisher description.

Spring Breakers meets Lock, Stock and Two Smoking Barrels on the banks of the Thames in this new graphic novel from Ben Aaronovitch! When two of the less well-behaved River goddesses, Chelsea and Olympia, decide to earn a few quid on the side, Peter and Bev find themselves drawn into a sordid cannabis-smuggling operation, controlled by London's new queenpin of crime - the brutal and deadly Hoodette. Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper insight into the world of Rivers of London. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: “Ben Aaronovitch has created a world of mystery, magic and fantastic characters. I love being there more than the real London” –Nick Frost “A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams” —Publishers Weekly “...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you won't want to stop” —Lavie Tidhar in Washington Post “...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different.” —Kirkus

Dark Souls: The Age of Fire #1

Rivers of London Volume 3: Black Mould

Charisma and Organization in a Chinese Christian Church

London's Lost Rivers

So Cold the River

Grasses

It's all gone to pot! London's waterways have been overrun by a brutal and beautiful queen pin of crime. A menacing figure known only as the Hoodette is sending her henchmen along the river to distribute her new magically-produced drug. Unfortunately for them, the waterways are home to the Rivers of London - ancient gods and goddesses of the British capital who just so happen to have a very close friendship with the newly promoted Detective Constable Peter Grant and his mentor, Thomas Nightingale. In a gripping tale of cat and mouse from Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Lee Sullivan (Doctor Who, Transformers), Peter Grant encounters goblin girls and paintball-savvy goddesses as he tries to uncover the Hoodette's true identity and find her supply.

*CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! Vengeful Russian mobsters are looking to hire members of London's own more-then-natural underworld to bring bloody retribution down on the witch Varvara. However, the ex-Soviet sorcerer is under the protective wing of London's own wizarding cop, Peter Grant (now a proper detective and everything), and to get the attention of Grant and his colleagues, the daughter of a prominent Russian oligarch is kidnapped by parties unknown but possibly fox-like. What makes it worse is that Peter is going to have to leave his beloved London and *gasp* go out into the countryside! And when there's trees and fields and wildlife involved, things never end well...*

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 A mutilated body in Crawley. A killer on the loose. The prime suspect is one Robert Weil, possibly an associate of the twisted wizard known as the Faceless Man. Or maybe just a garden-variety serial killer. Before apprentice wizard and Police Constable Peter Grant can even get his head 'round the case, two more are dropped in his lap: a town planner has gone under a tube train, and there's a stolen grimoire for Grant to track down. So far, so London. But then Peter gets word of something very odd happening on a housing estate designed by a nutter, built by charlatans, and inhabited by the truly desperate. Is there a connection? And if there is, why oh why did it have to be South of the River—in the jurisdiction of some pretty prickly local river spirits?

This book has been prepared to embody the major and efficient applications of the different duties and roles of grasses in our life, as well as offered a solid concept for this kind of science. The book aims to illustrate various ideas, methods and how it is treated in the agronomic process for different forms of grasses in human life.

A Rivers of London Short Story Collection

Johnny Stack's Life and Death Story

The Lonely Londoners

The Short and Tragic Life of Robert Peace

Rivers Of London Vol. 5: Cry Fox

Rivers of London: The Fey and The Furious #1

From the million-selling Rivers of London novel and graphic novel series by cult writer Ben Aaronovitch comes an all-new tale of supernatural suspense and good-old-fashioned London policing! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant is a cop and part-time wizard investigating London's ‘Falcon’ crimes - those that are outside the realms of normal criminal investigations - and more into the realms of trolls under bridges, cursed crime scenes, and the ghosts of monsters past. Peter never saw himself in pest control - but that’s exactly where he finds himself when a killer, sentient, living fungus goes on a rampage of revenge using its victims’ worst fears against them. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. Collects Rivers of London: Black Mould #1-5.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and

policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluable, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair.The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

Rivers of London

A Memoir

Managing Systems at Risk

A Novel About the History of Philosophy

89 Kicks from Karate, Taekwondo, Muay Thai, Jeet Kune Do, and Others (Downloadable Media Included)

Living Water

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. Michael Cunningham brings together his Pulitzer Prize–winning novel with the masterpiece that inspired it, Virginia Woolf’s Mrs. Dalloway. In The Hours, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, Mrs. Dalloway, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize–winning novel together with Woolf’s masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen—as he writes, “I was lost. I was gone. I never recovered.” With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} The Special Assessment Unit. Sounds innocuous enough. But when you hear this unit of London’s Metropolitan Police investigates the class of crimes codenamed ‘Falcon’, your ears might prick up. Dig a little deeper, and you might discover words like ‘wizard’ and ‘magic’ and ‘little crocodiles’. Your conclusion might be that someone is taking the piss. But perhaps the investigations by Detective Constable Peter Grant – newly promoted cop and trainee wizard – and his colleagues at the Folly (HQ of SAU) – really are conducted in the shadowy infraworld of London’s mythological past – and present. Among Peter’s associates are the Rivers of London – the ancient gods and goddesses of the capital’s waterways (one of them is also his girlfriend, Beverley) who, while often helpful, also skirt that fine line between good and, er, not so good. ‘Rivers of London: Water Weed’ takes place after the events of ‘The Hanging Tree’ and ‘Cry Fox’.

The award-winning urban fantasy series Rivers of London begins a new story of fast cars and fairy queens, from series creator Ben Aaronovitch! When an English racecar washes up in the Netherlands, wizarding cop Peter Grant is called in to investigate its unusual cargo. Fresh from suspension, Peter infiltrates the street racing big leagues – but can he find the finish line when he’s sucked into a real-life fairyland? A canonical story, set after bestselling novel Lies Sleeping.

Rivers of London: Water Weed #1

A Novel

The Shining City

Broken Homes

The War of the Worlds

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

A cunning and ruthless Queenpin of crime, known only as the Hoodette, is ruling London’s waterways, distributing a powerful, magically-produced drug called werelight weed. Her dealers are terrified of her, and that’s because the Hoodette is unafraid to get her hands dirty, as both goblin girl Lana Blanding and posh dealer Reuel McBeene-Smith have discovered - the hard way. Having apprehended two of her henchmen, Detective Constable Peter Grant and DCI Thomas Nightingale are getting ever closer to uncovering the Hoodette’s identity and the source of the drug. With the pressure mounting, the Hoddette knows she needs to tie up loose ends to get the police off her track. Now, her already-dirty hands are about to become positively bloodsoaked.

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • “The perfect blend of CSI and Harry Potter.” —io9 Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly—London's police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we’re talking about. He’s been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week...

The Shining City tells the story of two boys growing up in postwar affluence in the suburbs. Ashley is the son of Fag and Roddie and lives in a suburb where each house looks like a motel. Christopher, his cousin, inhabits a high wealthy slope. These are the swinging sixties, the seventies, the years of flower power, platform shoes and Vietnam. Two young men, shining in an affluent white light, emerge from a chrysalis. Are they looking for something - or somebody? The Shining City is the second in the saga begun with the much-acclaimed Oracles and Miracles. The saga, which also includes Mum and Bangs, portrays five generations of a family and the story of an entire provincial society. Lauded by some critics, by others this book in the saga has been trashed fiercely. W J McEldowney: 'Inverting life in the sordid city ... the most unpleasant book that I have read for a very long time.' Robert Dessaix: 'one of the most marvellous pieces of gay writing.'

The Hanging Tree

The Jungle Book

Sot-Weed Factor

Benefits, Diversities and Functional Roles

The Glass Castle

Rivers of London Volume 6: Water Weed

This delightful book records a year in the life of an essentially English waterscape, one that is home to a vast array of wildlife and natural habitat of the keen angler – the chalkstream.

The True Jesus Church was China's first major native Christian denomination and one of the earliest expressions of the charismatic and Pentecostal tradition that now dominates Chinese Christianity. Founded in 1917, after a silk merchant had a vision of Jesus, the Church was characterized by dramatic healings, exorcisms, tongues-speaking, and a call for a return to authentic Christianity that challenged the Western missionary establishment in China. In this history of the True Jesus Church, Melissa Wei-Tsing Inouye links together key themes from modern Chinese social history to tell the story of how members of the True Jesus Church in China over the past century have sought to muster divine and human resources to transform their world.

Detective Inspector Peter Grant is back in an all-new comic miniseries from author Ben Aaronovitch! Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant. Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

Now a major motion picture: So Cold the River is a chilling, supernatural tale "guaranteed to put the cold finger down your spine" (Michael Connelly). It started with a beautiful woman and a challenge. As a gift for her husband, Alyssa Bradford approaches Eric Shaw to make a documentary about her father-in-law, Campbell Bradford, a 95-year-old billionaire whose past is wrapped in mystery. Eric grabs the job even though there are few clues to the man's past -- just the name of his hometown and an antique water bottle he's kept his entire life. In Bradford's hometown, Eric discovers an extraordinary history -- a glorious domed hotel where movie stars, presidents, athletes, and mobsters once mingled, and hot springs whose miraculous mineral water cured everything from insomnia to malaria. Neglected for years, the resort has been restored to its former grandeur just in time for Eric's stay. Just hours after his arrival, Eric experiences a frighteningly vivid vision. As the days pass, the frequency and intensity of his hallucinations increase and draw Eric deeper into the town's dark history. He discovers that something besides the hotel has been restored -- a long-forgotten evil that will stop at nothing to regain its lost glory. Brilliantly imagined and terrifyingly real, So Cold the River is a tale of irresistible suspense with a racing, unstoppable current.

Strengthening Forensic Science in the United States

Rivers Of London Vol. 6: Water Weed

Rivers Of London Vol. 1: Body Work Deluxe Writers' Edition

Rivers of London: Water Weed #2

Rivers Of London Vol. 6: Water WeedTitan Books (US, CA)

A classic of nature writing beloved by Rachel Carson, Ted Hughes, and Thomas Hardy. Tarka the Otter is one of the defining masterpieces of modern nature writing, a model for books like J. A. Baker ’ s The Peregrine that seek to transcend the boundaries between the human and the animal worlds. Henry Williamson ’ s tale of the struggle for survival draws on his years of observing otters in the wild. It is also thought to reflect his traumatic experiences in the First World War.