

## Robin Hood Case Analysis Penn State University

**Select students and teachers worked the room at a fundraising event for a New York City public high school Amy Brown calls College Preparatory Academy. It was their job to convince wealthy attendants that College Prep, with its largely minority and disadvantaged student body and its unusually high rate of graduation and college acceptance, was a worthy**

**investment. To this end, students and teachers tried to seem needy and deserving, hoping to make supporters feel generous, important, and not threatened. How much, Brown asks, does competition for financing in urban public schools depend on marketing and perpetuating poverty in order to thrive? And are the actors in this drama deliberately playing up stereotypes of race and class? A Good Investment? offers a firsthand look behind the scenes of the philanthropic approach to funding public education—a process in which social**

**change in education policy and practice is aligned with social entrepreneurship. The appearance of success, equity, or justice in education, Brown argues, might actually serve to maintain stark inequalities and inhibit democracy. Her book shows that models of corporate or philanthropic charity in education can in fact reinforce the race and class hierarchies that they purport to alleviate. As their voices reveal, the teachers and students on the receiving end of such a system can be critically conscious and ambivalent participants in a school's**

**racialized marketing and image management. Timely and provocative, this nuanced work exposes the unintended consequences of an education marketplace where charity masquerades as justice. This revised and updated edition presents detailed analysis of the history and current state of the G20, and the challenges it faces. The emergence of the G20 was the result of calls for full inclusion of major developing and other systemically important countries and to reflect new global economic and political realities. The**

**growth of Chinese power, growing significance of other major developing countries and new concerns concerning anti-globalization and rising protectionism in the West have all resulted in important changes to the dynamics of the institution. The suspension of Russia's membership in the G8 has also necessitated a change in G7/G20 dynamics and the G20's processes, agenda priorities and role in global governance. Providing a historical overview and analysis of the evolving agenda, methods of performance evaluation,**

**relationship with structured international organizations and other external actors, Hajnal's text is an authoritative work of history, analysis and reference on the G20 and also G7/G8/G20 reform. This book is an essential source for researchers and students focusing on the G20, international organizations and global governance, and more generally for scholars in the fields of political science, economics, and finance. An attempt to disrupt, critique and question the practices and assumptions of medieval studies in light of recent theoretical**

**debates in postmodern, queer, feminist, and post-colonial theory.**

**Savage Economy**

**Essays in Celebration of the First Twenty-five Years**

**Appalachian Journal of Law**

**Drama in Medieval and Early Modern Europe**

**The Adventures of Robin Hood**

**Robin Hood**

Champion of the poor and oppressed, Robin Hood takes refuge with his Merrie Men in the vast Sherwood Forest, emerging time and again to outwit his enemies with daring and panache. Green's version of the classic tale brings sens

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clarity and excitement to the myths, ballads and legends of Robin's adventures.

This book provides a careful historical analysis of the co-evolution of educational attainment and the wage structure in the United States through the twentieth century. The authors propose that the twentieth century was not only American Century but also the Human Capital Century. That is, the American educational system is what made America the richest nation in the world. Its educational system had always been less elite than that of most European nations. By 1900 the U.S. had begun to educate its masses at the secondary level, not just in the primary schools that had remarkable success in the nineteenth century. The book



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argues that technological change, education, and inequality have been involved in a kind of race. During the first eight decades of the twentieth century, the increase of educated workers was higher than the demand for them. This had the effect of boosting income for most people and lowering inequality. However, the reverse has been true since about 1980. This educational slowdown was accompanied by rising inequality. The authors discuss the complex reasons for this and what might be done to ameliorate it.

Robin Hood is champion of the poor and oppressed by 12th century England against the cruel power of Prince John and the brutal Sheriff of Nottingham. He takes refuge with his Merry Men in the vast Sherwood Forest, emerging time and

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again to outwit his enemies with daring and panache. This book presents the story of social justice and cunning.

A Good Investment?

The Black Arrow and the Merry Adventures of Robin Hood  
Combo

Martial Arts of the World: A-Q

Tel Beth-Shemesh: A Border Community in Judah

The Pennsylvania School Journal

An Historical Enquiry

David Wiles argues that the prolific Robin Hood plays of the fifteenth and sixteenth centuries were the Spring equivalent of the Christmas mumming tradition.

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Mirroring worldwide debates on social class, literacy rates, and social change, this study explores the intersection between reading and social class in Singapore, one of the top scorers on the Programme for International Assessment (PISA) tests, and questions the rhetoric of social change that does not take into account local spaces and practices. This comparative study of reading practices in an elite school and a government school in Singapore draws on practice and spatial perspectives to provide critical insight into how taken-for-granted practices and spaces of reading can be in fact unacknowledged spaces

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of inequity. Acknowledging the role of social class in shaping reading education is a start to reconfiguring current practices and spaces for more effective and equitable reading practices. This book shows how using localized, contextualized approaches sensitive to the home, school, national and global contexts can lead to more targeted policy and practice transformation in the area of reading instruction and intervention. Chapters in the book include: • Becoming a Reader: Home-School Connections • Singaporean Boys Constructing Global Literate Selves: School-Nation Connections • Levelling the

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Reading Gap: Socio-Spatial Perspectives The book will be relevant to literacy scholars and educators, library science researchers and sociologists interested in the intersection of class and literacy practices in the 21st century.

Corporate responsibility is considered an oxymoron by much of society. Corporations are among the least trusted of our institutions; and the 2008 financial crisis, BP's oil spill in the Gulf of Mexico, and the collapse of the house of cards that was Enron have only added to public skepticism. So, at a time when trust in corporations has reached an all-

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time low, why is interest in corporate responsibility at an all-time high? A plausible explanation is that increasing numbers of stakeholders are demanding responsibility from corporations. Hyper-transparency of corporate activities, fueled by disclosure laws and the Internet, has increased awareness to the point where corporate behavior is under constant scrutiny. Smart business leaders are aware of this scrutiny and of the high costs of a public scandal. They know that in the long run it is cheaper to act responsibly now than to dig out from a PR disaster later. Tim

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Mohin is a veteran corporate responsibility practitioner who has led programs at Apple, Intel, and AMD. In this book, Tim tells us why he believes he is making a difference where it counts and how others can do the same. His book is a manual on how to steer the corporate supertanker toward doing good for people and our planet. *Changing Business from the Inside Out* provides a fascinating roadmap to the corporate responsibility and sustainability field, from beginning a career, to forming a program, to navigating the complicated politics of a corporation. Mohin likens the corporate treehugger role to

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"being the designated driver at the corporate cocktail party". Throughout his book, he argues strongly that activists can accomplish more for the planet and society by serving as a voice of responsibility within the corporation rather than protesting outside the factory gates. Corporations are clearly the drivers of the world economy, and the corporate responsibility practitioner has an essential role in bringing ethical and sustainable values to the C-suite and making sure that they are accomplished. Whether you are a practitioner needing advice, a mid-career professional wanting to change course,



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or an MBA wondering how to incorporate responsibility into your career, this book has the answers you need.

Pennsylvania Forests and Waters

The Invention of Middle English

The Grantsmanship Center News

A Mythic Biography

REED in Review

Publishers Weekly

*In Savage Economy: The Returns of Middle English Romance, Walter Wadiak traces the evolution of the medieval English romance from its thirteenth-century origins to 1500,*

*and from a genre that affirmed aristocratic identity to one that appealed more broadly to an array of late medieval communities. Essential to this literary evolution is the concept and practice of “noble” gift-giving, which binds together knights and commoners in ways that both echo and displace the notorious violence of many of these stories. Wadiak begins with the assumption that “romance” names a particular kind of chivalric fantasy to which violence is central, just as violence was instrumental to the*

*formation and identity of the medieval warrior aristocracy. A traditional view is that the violence of romance stories is an expression of aristocratic privilege wielded by a military caste in its relations with one another as well as with those lower on the social scale. In this sense, violence is the aristocratic gift that underwrites and reaffirms the feudal power of a privileged group, with the noble gift performing the symbolic violence on which romance depends in order to present itself as both a coded*

*threat and an expression of chivalric values. Well-known examples of romance in Middle English, such as Sir Gawain and the Green Knight and Chaucer's Knight's Tale, are considered alongside more "popular" examples of the genre to demonstrate a surprising continuity of function across a range of social contexts. Wadiak charts a trajectory from violence aimed directly at securing feudal domination to the subtler and more diffuse modes of coercion that later English romances explore. Ultimately, this is*

*a book about the ways in which romance lives on as an idea, even as the genre itself begins to lose ground at the close of the Middle Ages.*

*Drama in Medieval and Early Modern Europe moves away from the customary conceptual framework that artificially separates 'medieval' from 'early modern' drama to explore the role of drama and spectacle in England, France, the Low Countries, Spain, Italy, Switzerland, and the German-speaking areas that now constitute Austria and*

*Germany. This book investigates the ranges of dramatic and performative techniques and strategies that playwrights across Europe used to adapt their work to the changing contexts in which they performed, and to the changing or expanding audiences that they faced. It considers the different views expressed through drama and spectacle on shared historical events, how communities coped with similar issues and why they ritually recycled these themes through reinvented or alternative forms that replaced*

*or existed alongside their predecessors. A wide variety of genres of play are discussed throughout, including visitatio sepulchri (visit to the tomb) plays; Easter and Passion plays and morality plays; the French civic mystère; Italian sacre rappresentazioni performed by choirboys in the context of the church; Bürgertheater from the Swiss Confederacy; drama performed for the purpose of royal entertainment and propaganda; May and summer games; and the commercial, professional theatre of Shakespeare and Lope*

*de Vega. Examining the strength of drama in relation to the larger cultural forces to which it adapted, and demonstrating the use of social, political, economic, and artistic networks to educate and support the social structures of communities, Drama in Medieval and Early Modern Europe offers a broader understanding of a shared European past across the traditional chronological divide of 1500. It is ideal for students of social history, and the history of medieval and early modern drama or literature.*



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*This important book is an authoritative work of reference on the G20, G8 and G20 reform, and relevant information sources. Peter Hajnal thoroughly traces the origins of the G20, surveys the G20 finance ministers' meetings since 1999 and the series of G20 summits since 2008. He examines agenda-setting and agenda evolution, discusses the question of G20 membership and surveys the components of the G20 system. He goes on to analyze the relationship of the G20 with international governmental organizations, the*

*business sector, and civil society and looks at the current relationship between the G8 and the G20. He also discusses how G20 performance can be monitored and evaluated. The book includes an extensive bibliography on the G20, G8/G20 reform, and issues of concern to the G20. The book is a companion volume to The G8 System and the G20: Evolution, Role and Documentation (Hajnal, 2007) and is an essential source for all scholars and students of the G20. Evolution, Interrelationships, Documentation*

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*An Anatomy of Trade in Medieval Writing  
An Encyclopedia of American Folklore (3  
Volumes)*

*The Merry Adventures of Robin Hood  
A Cinematic History of the English Outlaw  
and His Scottish Counterparts  
A Treehugger's Guide to Working in  
Corporations*

This essential book, a companion volume to *The G8 System and the G20: Evolution, Role and Documentation* (Hajnal, 2007), is an authoritative work of reference on the G20, G8 and G20 reform,

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and relevant information sources. Hajnal thoroughly traces the origins of the G20; surveys the G20 finance ministers' meetings since 1999; and the series of G20 summits since 2008. He examines agenda-setting and agenda evolution; discusses the question of G20 membership and surveys the components of the G20 system. The book goes on to analyse the relationship of the G20 with international governmental organizations, the business sector, and civil society and looks at the current relationship between the G8 and the G20. He also discusses how G20 performance can be monitored and evaluated.

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Economics, in our modern sense of the term, was not discipline in the Middle Ages, although the history of economic thought is often written as though it were. Lianna Farber restores the core economic concept of trade to its medieval contexts, showing that it contains three component parts: value, consent, and community. Medieval writing about trade not only relies on these elements, it presents them as unproblematic. By addressing texts in which each element of trade is discussed directly, Farber demonstrates that this straightforward picture is falsely reassuring. In fact, these ideas were deeply

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contested. In the end, Farber reveals, writing about trade was not descriptive but argumentative, analyzing the act in an attempt to justify it. Such texts reveal deep intellectual uncertainties about the market society they advocated. *An Anatomy of Trade in Medieval Writing* benefits from Farber's close reading of literary sources, among them the poetry of Geoffrey Chaucer and Robert Henryson; theological sources, including the writing of Thomas Aquinas and Richard of Middleton; and legal sources such as the canon law on marriage formation. A provocative contribution to our understanding of medieval life and thought, this

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book implies a need to reconsider the genealogy of economics as a way of thinking about the world.

On a certain afternoon, in the late springtime, the bell upon Tunstall Moat House was heard ringing at an unaccustomed hour. Far and near, in the forest and in the fields along the river, people began to desert their labours and hurry towards the sound; and in Tunstall hamlet a group of poor countryfolk stood wondering at the summons. Tunstall hamlet at that period, in the reign of old King Henry VI., wore much the same appearance as it wears to-day. A score or so of houses heavily framed with oak, stood scattered in a long

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green valley ascending from the river. At the foot, the road crossed a bridge, and mounting on the other side disappeared into the fringes of the forest on its way to the Moat House, and further forth to Holywood Abbey. Half-way up the village, the church stood among yews. On every side the slopes were crowned and the view bounded by the green elms and greening oak-trees of the forest. Hard by the bridge, there was a stone cross upon a knoll, and here the group had collected—half-a-dozen women and one tall fellow in a russet smock—discussing what the bell betided. An express had gone through the hamlet half an hour



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before, and drunk a pot of ale in the saddle, not daring to dismount for the hurry of his errand; but he had been ignorant himself of what was forward, and only bore sealed letters from Sir Daniel Brackley to Sir Oliver Oates, the parson, who kept the Moat House in the master's absence.

Hearings Before the Subcommittee on Courts, Civil Liberties, and the Administration of Justice of the Committee on the Judiciary, House of Representatives, Ninety-fifth Congress, Second Session on S. 957 ... July 27, August 2, 1978

Dispute Resolution Act

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The Returns of Middle English Romance

Playmakers and their Strategies

An Anthology of Primary Sources

Pennsylvania Public Employee Reporter

**One of the world's foremost authorities on the only mythical person in the Dictionary of National Biography delves deeply into the Robin Hood story, probing ballads, epitaphs on old gravestones, and Disney films in search of the man behind the legend. (Mythology & Folklore)**

**Thirteen essays amplifying the content of selected conference papers, and a fourteenth submitted at the editors' invitation, make up REED in Review**

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**This comprehensive work provides a lucid examination of the difficult problems that arise with the implementation of effective primary care. The book has four purposes: to help practitioners of primary care understand what they do and why; to provide a basis for the training of primary care practitioners; to stimulate research that will provide a more substantive basis for improvements in primary care; and to help policy makers understand the difficulties and challenges of primary care and its importance. In addition to discussing systems of primary care and alternative ways of evaluating them, the author addresses important issues such as practitioner-patient communication, information**

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**systems and medical records, referral processes, personnel, managed care, financing, quality assessment and community orientation. This unique volume provides a clear and valuable assessment of the basic concepts, issues and challenges in this increasingly important field.**

**The Space and Practice of Reading**

**The Race between Education and Technology**

**Pennsylvania School Journal**

**American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes]**

**Changing Business from the Inside Out**

**Library of Congress Catalog: Motion Pictures and Filmstrips**

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*Covering a period of nearly 40 years' work by the author this collection of essays in the Shifting Paradigms in Early English Drama Studies series brings the perspective of a Drama academic and practitioner of early English plays to the understanding of how medieval plays and Robin Hood games of the fifteenth and sixteenth centuries were performed. It explores why, where, when, and how the plays happened, who took part, and who were the audiences. The insights are informed by a combination of research and the public presentation of surviving texts. The research included in the volume unites the*

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*early English experiences of religious and secular performance. This recognition challenges the dominant critical distinction of the past between the two and the consequent privileging of biblical and moral plays over secular entertainments. What further binds, rather than separates, the two is that the destination of funds raised by the different activities maintained the civic and parochial needs of the institutions upon which the people depended. This collection redefines the inclusive nature and common interests of the purposes that lay behind generically different undertakings. They*

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*shared an extraordinary investment of human and financial resources in the anticipation of a profit that was pious and practical. Bernie or Bust By: @BernieOrBust with Patrick Walker Author @BernieOrBust and Patrick Walker started the Bernie or Bust movement of 2016. This book is an effort to tell the story of how they accomplished this feat and to correct the record of distortion created by the media about the movement. The authors include a manifesto for their movement going forward. They want readers to understand the need for revolution in the U.S. and to join the #leverage movement. Bernie or Bust:*

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*Pioneers of Electoral Revolt provides a unique look at the initiation and operation of a grassroots political campaign that gives a remarkably nuts and bolts picture which will be of interest to other activists, to voters and to all those who want to better comprehend the provocative dynamics of the recent election.*

*Excavations at Beth-Shemesh are actually a story within a story. On the one hand, they are the story of the archaeology of the Land of Israel in a nutshell: from the pioneering days of the Palestine Exploration Fund, through the "Golden Age" of American biblical*



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archaeology, to current Israeli and international archaeology. On the other hand, they are the fascinating story of a border site that was constantly changing its face due to its geopolitical location in the Sorek Valley in the Shephelah—a juncture of Canaanite, Philistine, and Israelite entities and cultures. It is no wonder that two celebrated biblical border epics—Samson's encounters with the Philistines and the Ark narrative—took real or imagined place around Beth-Shemesh. In this report, summarizing the first ten years (1990–2000) of archaeological work in the ongoing project of the renewed

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*excavations at Tel Beth-Shemesh, the authors have strived to tell anew the story of the Iron Age people of Beth-Shemesh as exposed and interpreted. Using the best theoretical and methodological tools that modern archaeology has made available, every effort has been made to keep in view archaeology's fundamental duty—to read the ancient people behind the decayed walls and shattered pottery vessels and bring alive their lost world. Furthermore, the story of ancient Beth-Shemesh has been written in a way that will enable scholars, students, and other interested people to learn and understand the*

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*life of the communities living at Beth-Shemesh. As a result, the book is organized in a manner different from usual archaeological site reports. The two volumes will be essential for anyone who wishes the best and latest information on this important site.*

*Early English Performance: Medieval Plays and Robin Hood Games*

*Literary News*

*Robin Hood the Legend of Sherwood*

*The Early Plays of Robin Hood*

*Primary Care*

*Bernie or Bust*

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From Errol Flynn to Kevin Costner to Daffy Duck, the bandit of Sherwood Forest has gone through a variety of incarnations on the way to becoming a cinematic staple. The historic Robin Hood--actually an amalgam of several outlaws of medieval England--was continually transformed by oral tradition to become the romantic and deadly archer-swordsman who robbed from the rich to give to the poor. This image was reinforced by popular literature, song and, in the 20th century, cinema. This volume provides in-depth information on each film based on the immortal hero. In addition, other historical figures such as Scottish rebel-outlaws Rob Roy MacGregor and William Wallace

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are examined. Nollen also explores nontraditional representations of the legend, such as Frank Sinatra's Robin and the Seven Hoods and Westerns featuring the Robin Hood motif. A filmography is provided, including production information, and the text is highlighted by rare photographs, advertisements, and illustrations.

"Did you know that the martial arts include such former Western pursuits as dueling, gunfighting, and gladiatorial combat? Nearly 100 articles by scholars discuss specific martial arts, countries, and concepts such as religion and spiritual development common to martial arts traditions of the world. Definitions of unfamiliar terms and an index

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that notes the historical figures and classic texts dicussed within articles help to make this set a scholarly corrective in an area often informed by the movies."--"Outstanding Reference Sources," *American Libraries*, May 2002.

At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history, the development of the study of Middle English has been relatively neglected. *The Invention of Middle English* collects for the first time the principal sources through which this history can be traced. The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and

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literature were shaped by antiquarians in the eighteenth and nineteenth centuries. It is a valuable sourcebook for medieval studies, for study of the reception of the Middle Ages, and, more generally, for the history of the rise of English. The anthology is divided into two sections. The first section traces the development of ideas about the Middle English language in the work of thirteen writers, including George Hickes, Thomas Warton, Jacob Grimm, Henry Sweet, and James Murray. The second section represents literary criticism and commentary by nineteen authors, including Warton, Thomas Percy, Joseph Ritson, Walter Scott, Thomas Wright, and Walter Skeat. Each of

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the extracts is annotated and introduced with a note presenting historical, biographical, and bibliographical information along with a guide to further reading. A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline.

Films and Other Materials for Projection

Pioneers of Electoral Revolt

Resources in Education

A Case Study of Reading and Social Class in Singapore

The G20

(Robert Louis Stevenson and Howard Pyle Classic Double



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## Masterpiece Collection)

*book-cover-large Download cover art Download CD case insert The Merry Adventures of Robin Hood Howard PYLE (1853 - 1911) Robin Hood is the archetypal English folk hero; a courteous, pious and swashbuckling outlaw of the mediæval era. He stole from the rich and gave to the poor, and in so doing became an undying symbol of virtue. But most important, Robin Hood and his band of Merry Men offer young readers more than enough adventure and thrills to keep them turning the pages. Who could resist the arrows flying, danger lurking, and medieval intrigue?*

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*A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how*

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*they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research*

*Robin Hood is a legendary heroic outlaw originally depicted in English folklore and subsequently featured in literature and film. According to legend, he was a highly skilled archer and swordsman. In some versions of the legend he is depicted as being of noble birth, and having fought in the Crusades*

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*before returning to England to find his lands have been taken by the Sheriff. In other versions this is not the case and he is instead born into the yeoman class. Traditionally depicted dressed in Lincoln green, he is said to have robbed from the rich and given to the poor. Through retellings, additions, and variations a body of familiar characters associated with Robin Hood have been created. These include his lover, Maid Marian, his band of outlaws, the Merry Men, and his chief opponent, the Sheriff of Nottingham. The Sheriff is often depicted as assisting Prince John in usurping*

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*the rightful but absent King Richard, to whom Robin Hood remains loyal. A common theme of the story is that Robin is a champion of the common people fighting against injustice, whilst remaining loyal to the rightful ruler. He became a popular folk figure in the Late Middle Ages, and the earliest known ballads featuring him are from the 15th century.*

*Balancing Health Needs, Services, and Technology*

*Value, Consent, and Community*

*Philanthropy and the Marketing of Race in an Urban Public School*

*The Shock of Medievalism*

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*Shifting Paradigms in Early English Drama Studies*

*Renewed Excavations 1990-2000: The Iron Age*