

Rogues George Rr Martin

An anthology of original tales that explores crossover themes of romance, fantasy and science fiction includes contributions by leading genre authors and is co-edited by the creator of the A Song of Ice and Fire series and a 15-time Hugo Award-winning writer. Reprint. 125,000 first printing.

A collection of urban fantasy stories features tales by Patricia Briggs, Diana Gabaldon, Simon R. Green, S.M. Stirling, and Charlaine Harris with a new story set in the world of her beloved heroine, Sookie Stackhouse.

Stories tell of future heresy, a planet of windwolves and vampires, angels, an ancient city, a decaying alien culture, and warring pets

A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block.

Renegades and Rogues

A Collection of Stories

China Run

A Graphic Novel

Dangerous Women 1

Songs of Love and Death

In the sequel to the explosive bestseller *By Way of Deception*, the former Israeli agent continues his incredible story of his career as a double agent and his disruption of shocking Mossad assassination plans. 150,000 first printing. \$75,000 ad/promo. Tour.

The cult classic fantasy of manners, now with three bonus stories “Swordpoint has an unforgettable opening and just gets better from there.” —George R. R. Martin Hailed by critics as “a bravura performance” (*Locus*) and “witty, sharp-eyed, [and] full of interesting people” (*Newsday*), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

RoguesBantam

Collects some of the writer's early work, including "The Skin Trade," "The Hedge Knight," and "From the Journal of Xavier Desmond."

All-Original Tales of Star-Crossed Love

Sandkings

A God in Chains

Dangerous Women

A Novel

The Escape of Jack the Ripper

You may not know the name Robert E. Howard, but you probably know his work. His most famous creation, Conan the Barbarian, is an icon of popular culture. In hundreds of tales detailing the exploits of Conan, King Kull, and others, Howard helped to invent the sword and sorcery genre. Todd B. Vick delves into newly available archives and probes Howard's relationships, particularly with schoolteacher Novalyne Price, to bring a fresh, objective perspective to Howard's life. Like his many characters, Howard was an enigma and an outsider. He spent his formative years visiting the four corners of Texas, experiences that left a mark on his stories. He was intensely devoted to his mother, whom he nursed in her final days, and whose impending death contributed to his suicide in 1936 when he was just thirty years old. *Renegades and Rogues* is an unequivocal journalistic account that situates Howard within the broader context of pulp literature. More than a realistic fantasist, he wrote westerns and horror stories as well, and engaged in avid correspondence with H. P. Lovecraft and other pulp writers of his day. Vick investigates Howard's twelve-year writing career, analyzes the influences that underlay his celebrated characters, and assesses the afterlife of Conan, the figure in whom Howard's fervent imagination achieved its most durable expression.

After years of pining for the girl next door, 15-year-old Matthew Wainwright must deal with Tabby dating a popular senior just when he needs her most in this fiercely funny and heart-wrenching debut novel.

Long before *A Game of Thrones* became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, *Tuf Voyaging* is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest

space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. "A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's manysided talent."—Asimov's

He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague Druitt--also known as "Jack the Ripper." His handiwork included the slaughter of at least five women of ill repute in the East End of London--an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London's wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In *The Escape of Jack the Ripper*, readers will learn: How a blood-stained Druitt was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How Druitt confessed to his cousin, an Anglican priest How Druitt's family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How Druitt's identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of Druitt. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. Druitt--the best of Britain.

Tuf Voyaging

300 Years Before A Game of Thrones

A Better Way to Die

Old Venus

A Rogue Agent Exposes the Mossad's Secret Agenda

My Little Pony: Friendship is Magic Season 10, Vol. 1

Based on a TV pilot script by George R.R. Martin.

A new generation of aces comes of age as twenty-one of them compete against each other in a series of tasks and stunts on the blockbuster TV reality show "American Hero," and John Fortune, son of the show's creator, discovers his destiny.

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

Book 1 of the completed Paternus Trilogy Even myths have legends. Described as American Gods meets The Avengers and Supernatural meets The Lord of the Rings, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!" "Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemmell Award winning author of Kings of the Wyld and Bloody Rose "Ashton's story is a crucible in which myths are melted and remade to thrilling effect."

-M. R. (Mike) Carey, author of The Girl with All the Gifts and the Felix Castor series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter-and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar.

But the more their questions are answered, the more they discover that nothing is what it seems-not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore-they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. ***** Genre: Contemporary Fantasy / Urban Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage).

Game of Thrones 5-Copy Boxed Set

Down These Strange Streets

The Grownup

The Other Side of Deception

Dreamsongs

Empires of Sand

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities-including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the

world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new A Game of Thrones story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new A Game of Thrones tale chronicling one of the biggest rogues in the entire history of Ice and Fire. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R. Lansdale • Scott Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor • Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues “Not a single bad story in the bunch . . . The table of contents alone will make fans from all genre aisles salivate.”—Library Journal

He calls himself Farouche, after a character from legend, but his reality is that his memories and identity were stolen from him by a secret enemy. In a far-future world of wizards and walled cities, he finds himself trailing a wealthy merchant's caravan across a dusty plain. Possessed of a soldier's skills, he hires on with the merchant and begins to build a life. But his efforts to discover his past reveal a dark prospect: was he a participant in a notorious massacre of innocents? Will Farouche come to know the truth? Will he survive the journey across a lawless land to the remote city of Olliphract, ruled by half-mad thaumaturges? And when he finally lays bare the plot in which he has been ensnared, will it be too late? Matthew Hughes delivers another dark fantastical adventure set in a decadent Dying Earth, where men and half-men and even the gods themselves contend for earthly power and unearthly prizes.

Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois From pulp adventures such as Edgar Rice Burroughs's Carson of Venus to classic short stories such as Ray Bradbury's "The Long Rain" to visionary novels such as C. S. Lewis's Perelandra, the planet Venus has loomed almost as large in the imaginations of science fiction writers as Earth's next-nearest neighbor, Mars. But while the Red Planet conjured up in Golden Age science fiction stories was a place of vast deserts and ruined cities, bright blue Venus was its polar opposite: a steamy, swampy jungle world with strange creatures lurking amidst the dripping vegetation. Alas, just as the last century's space probes exploded our dreams of Mars, so, too, did they shatter our romantic visions of Venus, revealing, instead of a lush paradise, a hellish world inimical to all life. But don't despair! This new anthology of sixteen original stories by some of science fiction's best writers—edited by #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois—turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. Join our cast of award-winning contributors—including Elizabeth Bear, David Brin, Joe Haldeman, Gwyneth Jones, Mike Resnick, Eleanor Arnason, Allen M. Steele, and more—as we travel back in time to a planet that never was but should have been: a young, rain-drenched world of fabulous monsters and seductive mysteries. FEATURING ALL-NEW STORIES BY Eleanor Arnason • Elizabeth Bear • David Brin • Tobias S. Buckell • Michael Cassutt • Joe Haldeman • Matthew Hughes • Gwyneth Jones • Joe R. Lansdale • Stephen Leigh • Paul McAuley • Ian McDonald • Garth Nix • Mike Resnick • Allen M. Steele • Lavie Tidhar And an Introduction by Gardner Dozois

To Glory We Steer

The Life and Legacy of Robert E. Howard

Short Stories in Honor of Jack Vance

The Truth About the Cover-up and His Flight from Justice

Faceless

What happens when a science geek and magic collide? Be careful what you wish for. Really. Because wishes are bad. Very bad. They can get you trapped in fantasy worlds full of killer bunny rabbits, evil aunts, and bothersome bacteria, for example. Or at least that's Ralph's experience. He's been asked to spend the summer with his strange British relatives at their old manor house in order to set up their Wi-Fi network. But there's much more to it than that, of course. It's just that nobody told Ralph. He's a gamer, sure. But this game is much stranger--and funnier--than anything to be found on his xbox. He is a geek. This is his story.

This thrilling collection of twenty-one all-original stories, by an all-star list of contributors, will delight and astonish in equal measure with their cunning twists and dazzling reversals. George R. R. Martin himself offers a brand-new A Game of Thrones tale, chronicling one of the biggest rogues in the entire history of Ice and Fire. Also featuring stories from Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch and more!

Season 10 of My Little Pony: Friendship is Magic begins here! Explore new worlds and go on new adventures with your favorite fillies in these graphic novels that continue the beloved animated series. Twilight's first act as ruler of Equestria is to recruit her friends to explore mysterious--and potentially dangerous--areas of the land. She sends Applejack, Zecora, Rockhoof, and Tempest to Zecora's home country, where they learn exciting, surprising information about her. But sometimes friendship can be hard work, and that's what Zecora is discovering as she reunites with Marini, Dust Devil, Cactus Rose, Medley Brook, and Crystal. Plus, an adventure to find the home of the mysterious Grootslang! Collects issues #89–93 of the My Little Pony: Friendship is Magic series.

THE HIT ORIGINAL SERIES FROM HBO #1 INTERNATIONALLY BESTSELLING AUTHOR GEORGE R. R. MARTIN A SONG OF ICE AND FIRE Includes GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS

Songs of the Dying Earth

Diamonds From Tequila

Swordspoint

The Book of Swords

El Arbol Del Relampago

Fire & Blood

The next anthology in George R. R. Martin's ongoing Wild Cards alternate-history series, Three Kings. In the aftermath of World War II, the Earth's population was devastated by an alien virus. Those who survived were changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces. Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir: Elizabeth's lost son. He was rumored to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an "Anglo-Saxon country" and suggests jokers be sent "to the moon." Dangerous tensions begin to tear the country apart. The Twisted Fists—an organization of jokers led by the Green Man—are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Portsmouth, 1782. His Britannic Majesty's frigate, Phalarope, is ordered to assist the hard-pressed squadrons in the Caribbean. Aboard is her new commander—Richard Bolitho. To all appearances the Phalarope is everything a young captain could wish for, but beneath the surface she is a deeply unhappy ship—her wardroom torn by petty greed and ambition, her deckhands suspected of cowardice under fire and driven to near-mutiny by senseless ill-treatment.

"The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. "The wilder aspects of the '60s . . . roar back to life in this hallucinatory story by a master of chilling suspense."—Publishers Weekly "What a story, full of nostalgia and endless excitement. . . . It's taut, tense, and moves like lightning."—Tony Hillerman "Daring . . . a knowing, wistful appraisal of . . . a crucial American generation."—Chicago Sun-Times "Moving . . . comic . . . eerie . . . really and truly a walk down memory lane."—The Washington Post Fifteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award winning

editor Gardner Dozois Burroughs's A Princess of Mars. Bradbury's The Martian Chronicles. Heinlein's Red Planet. These and so many more inspired generations of readers with a sense that science fiction's greatest wonders did not necessarily lie far in the future or light-years across the galaxy but were to be found right now on a nearby world tantalizingly similar to our own—a red planet that burned like an ember in our night sky . . . and in our imaginations. This new anthology of fifteen all-original science fiction stories, edited by George R. R. Martin and Gardner Dozois, celebrates the Golden Age of Science Fiction, an era filled with tales of interplanetary colonization and derring-do. Before the advent of powerful telescopes and space probes, our solar system could be imagined as teeming with strange life-forms and ancient civilizations—by no means always friendly to the dominant species of Earth. And of all the planets orbiting that G-class star we call the Sun, none was so steeped in an aura of romantic decadence, thrilling mystery, and gung-ho adventure as Mars. Join such seminal contributors as Michael Moorcock, Mike Resnick, Joe R. Lansdale, S. M. Stirling, Mary Rosenblum, Ian McDonald, Liz Williams, James S. A. Corey, and others in this brilliant retro anthology that turns its back on the cold, all-but-airless Mars of the Mariner probes and instead embraces an older, more welcoming, more exotic Mars: a planet of ancient canals cutting through red deserts studded with the ruined cities of dying races. FEATURING ALL-NEW STORIES BY James S. A. Corey • Phyllis Eisenstein • Matthew Hughes • Joe R. Lansdale • David D. Levine • Ian McDonald • Michael Moorcock • Mike Resnick • Chris Roberson • Mary Rosenblum • Melinda Snodgrass • Allen M. Steele • S. M. Stirling • Howard Waldrop • Liz Williams And an Introduction by George R. R. Martin! Praise for Old Mars “Strong, fun and evocative.”—Tordotcom “A fantastic anthology . . . Pulp magic lives in these pages.”—Bookhound

Inside Straight

The Armageddon Rag

Old Mars

The Book of Magic

Warriors 1

Three Kings

The return of the famous shared-world superhero books created and edited by George R. R. Martin, author of A Song of Ice and Fire. For decades, George R.R. Martin - bestselling author of A Song of Ice and Fire - has collaborated with an ever-shifting ensemble of science fiction and fantasy icons to create the amazing Wild Cards universe. In the aftermath of World War II, the Earth's population was devastated by an alien virus. Those who survived were changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces. Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir: Elizabeth's lost son. He was rumoured to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an 'Anglo-Saxon country' and suggests jokers be sent 'to the moon'. Dangerous tensions begin to tear the country apart. The Twisted Fists - an organization of jokers led by the Green Man - are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood... This marvellous mosaic novel, featuring the talents of Mary Anne Mohanraj, Peter Newman, Peadar Ó Guilín, Melinda M. Snodgrass and Caroline Spector, follows KNAVES OVER QUEENS - the first ever Wild Cards novel set in the UK.

Paul Cornell has written Doctor Who for the BBC, Batman & Robin for DC, and Wolverine for Marvel. He has won the BSFA Award for his short fiction, the Eagle Award for his comics, and shares a Writer's Guild Award for television. He is one of only two people to be Hugo Award nominated for all three media. A Better Way to Die is his first ever short story collection, providing a comprehensive overview of his work. Featured here are both his contributions to George RR Martin's Wildcards series and all the Jonathan Hamilton stories, including "One of Our Bastards is Missing," shortlisted for the Hugo Award in 2010, and "A Better Way to Die," winner of a BSFA Award in 2011.

When a charlatan "psychic" visits her Victorian home to find the source of her terror and grief, Susan, the psychic, and her teenage stepson are soon forced to confront the truth about ghosts.

#1 NEW YORK TIMES BESTSELLER • The history of the Targaryens comes to life in this masterly work, the inspiration for HBO's upcoming Game of Thrones prequel series House of the Dragon “The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped.”—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice

& Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* "A masterpiece of popular historical fiction." —*The Sunday Times* "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—*The Guardian*

Geek Fantasy Novel

A Song of Ice and Fire 1-5

Rogues

A Short History of the Girl Next Door

A Wild Cards Mosaic Novel (Book Two of the British Arc)

How the Marquis Got His Coat Back

To honor the magnificent career of Jack Vance, one unparalleled in achievement and impact, George R.R. Martin and Gardner Dozois, with the full cooperation of Vance, his family, and his agents, have created a Jack Vance tribute anthology: Songs of the Dying Earth. The best of today's fantasy writers to return to the unique and evocative milieu of The Dying Earth, from which they and so many others have drawn so much inspiration, to create their own brand-new adventures in the world of Jack Vance's greatest novel. Half a century ago, Jack Vance created the world of the Dying Earth, and fantasy has never been the same. Now, for the first time ever, Jack has agreed to open this bizarre and darkly beautiful world to other fantasists, to play in as their very own. To say that other fantasy writers are excited by this prospect is a gross understatement; one has told us that he'd crawl through broken glass for the chance to write for the anthology, another that he'd gladly give up his right arm for the privilege. That's the kind of regard in which Jack Vance and The Dying Earth are held by generations of his peers. This book contains original stories from George R. R. Martin, Neil Gaiman, Dan Simmons, Elizabeth Moon, Tanith Lee, Tad Williams, Kage Baker, and Robert Silverberg, along with fifteen others--as well as an introduction by Dean Koontz. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in The Book of Swords, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "'I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

*A Neverwhere short story from one of the brightest, most brilliant writers of our generation – the Sunday Times and New York Times bestselling author of the award-winning The Ocean At the End of the Lane. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. *** 'Gaiman's achievement is to make the fantasy world seem true' The Times*

From the mysteriously beautiful, richly hued landscape of the Saharan mountains to the sumptuous splendor of nineteenth-century Paris, Empires of Sand is a novel that takes us on an extraordinary, powerfully emotional journey In a clash between two civilizations, two men of common blood discover that in war, love, and even family, they are both destined to be outsiders.... The year is 1870. The proud Republic of France is crumbling under the onslaught of the Prussian army. Paris is under siege. Too young to understand the shifting fortunes of the empire, two boys forge a bond with their breathless adventures in the tunnels beneath the threatened city. Paul deVries is the cousin and constant companion of Michel deVries—called Moussa—whose world-explorer father shocked Paris with his marriage to a noblewoman of the Sahara. Moussa will inherit the title of count; Paul is destined to be a soldier like his father. But tragic events will send Moussa fleeing to his mother's homeland, with its brooding mountains, its hidden caves and fortresses. And the two boys who have been the closest of friends are fated as men to become the bitterest of enemies—victims of history and the scheming of scoundrels. They meet again on the Sahara's blazing sands, one as part of a foolhardy French expeditionary force, the other with the

nomadic Tuareg, a majestic race of veiled warriors who live and die by flashing swords and a harsh desert code of honor. On this unforgettable, ever-shifting landscape, Paul and Moussa are swept into another war, one far more brutal than anything they have experienced. Paul is obsessed with a quest for personal vengeance and honor. And Moussa, in love with a woman betrothed to an implacable Tuareg warrior, searches for the peace he knew as a child in France. Now they both face a challenge of sheer, harrowing survival: whether to follow the call of their shared blood...or the destiny written in the treacherous sands. Empires of Sand is a grand novel of adventure in the best tradition of historical fiction. With its astounding scenes of the desert and its rich cast of characters—soldiers, lovers, slaves, and zealots—this is a reading experience to be treasured and remembered long after the final page is turned.

Starport

Paternus

Edited by George R. R. Martin

Rise of Gods

A new anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human--some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love" by Ysabeau S. Wilce "Song of Fire" by Rachel Pollack "Loft the Sorcerer" by Eleanor Arnason "The Governor" by Tim Powers "Sungrazer" by Liz Williams "The Staff in the Stone" by Garth Nix "No Work of Mine" by Elizabeth Bear "Widow Maker" by Lavie Tidhar "The Wolf and the Manticore" by Greg Van Eekhout "The Devil's Whatever" by Andy Duncan "Bloom" by Kate Elliott "The Fall and Rise of the House of the Wizard Malkuril" by Scott Lynch Plus George R. R. Martin's classic story "A Night at the Tarn House" and an introduction by Gardner Dozois Praise for The Book of Magic "In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale."--Geeks of Doom

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.