

Roman Hospitality The Professional Women Of Pompeii Marco Polo

Edward Adams challenges a strong consensus in New Testament and Early Christian studies: that the early Christians met 'almost exclusively' in houses. This assumption has been foundational for research on the social formation of the early churches, the origins and early development of church architecture, and early Christian worship. Recent years have witnessed increased scholarly interest in the early 'house church'. Adams re-examines the New Testament and other literary data, as well as archaeological and comparative evidence, showing that explicit evidence for assembling in houses is not nearly as extensive as is usually thought. He also shows that there is literary and archaeological evidence for meeting in non-house settings. Adams makes the case that during the first two centuries, the alleged period of the 'house church', it is plausible to imagine the early Christians gathering in a range of venues rather than almost entirely in private houses. His thesis has wide-ranging implications.

"Originally published in Arabic and also translated into French, Dr. Aldeeb now makes his landmark study of male and female circumcision

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available to an English speaking audience. Dr. Aldeeb is an advocate in the Swiss Institute of Comparative Law and a leading figure in human rights issues. This major work explores the issues of circumcision in Judaism, Christianity, and Islam from religious, legal, medical, and social perspectives. It serves as both a major reference work for the subject and a monumental statement of human rights."

Privacy is a widely debated concept today, and a paramount concern for modern societies: the ideas and prerogatives that it encapsulates are considered, nowadays, to be essential human rights and key issues when defining the mutual relationship between the individual and society at large. In order to investigate the boundaries and nuances of privacy in the Roman society, the city of Pompeii provides a rare case in point, due to the extraordinary concentration and readability of contextual archaeological data. The aim of this volume which originated from an International Workshop held at the Center for Advanced Studies of the Ludwig Maximilian University in Munich, is to contribute to a better knowledge of the domestic space in Pompeii and other cities of the Roman world as mirrored by the interplay between individual and social spaces. To this purpose, a small group of researchers from a variety of backgrounds and traditions have been invited to contribute papers on different aspects of privacy,

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emphasizing diversity in methodologies and approaches.

The first book to present an analysis of images of working people in Roman society and to interpret the meaning and significance of these images. What did work mean to the Romans?

Pompeii

Early Christian Mission: Jesus and the Twelve

Proceedings of the XVIth International Congress of Classical

Archaeology, Boston, August 23-26, 2003

Studies in Honor of Edwin M. Yamauchi

A Sourcebook

A Study of Social History and the Brothel

Male & Female Circumcision

A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies. Shows that Roman imperial history is a compelling and vibrant subject. Includes significant new contributions to various areas of Roman imperial history. Covers the social, intellectual, economic and cultural history of the Roman Empire. Contains an extensive bibliography.

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In a two-volume work, Eckhard J. Schnabel offers a comprehensive and definitive examination of the first century of missionary expansion--from Jesus to the last of the apostles.--From publisher's description.

Challenging both traditional and fashionable theories, this collection of pieces from an international range of contributors explores the separation of the human past into history, archaeology and their related sub-disciplines. Each case study challenges the validity of this separation and asks how we can move to a more holistic approach in the study of the relationship between history and archaeology. While the focus is on the ancient world, particularly Greece and Rome, the lessons learned in this book make it an essential addition to all studies of history and archaeology.

The Origins of Hospitality and Tourism is an exciting new text about the true origins of hospitality and tourism, identifying how an understanding the past can inform modern approaches to hospitality and tourism management.

**The Socio-Economic World of the Taberna
Almost Exclusively Houses?**

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Women in the Greetings of Romans 16.1-16

An Archaeological Guide

The Professional Women of Pompeii

Work and Identity in the Roman World

A Study of Mutuality and Women's Ministry in the Letter to the Romans

The resonant ruins of Pompeii are perhaps the most direct route back to the living, breathing world of the ancient Romans. Two million visitors annually now walk the paved streets which re-emerged, miraculously preserved, from their layers of volcanic ash. Yet for all the fame and unique importance of the site, there is a surprising lack of a handy archaeological guide in English to reveal and explain its public spaces and private residences. This compact and user-friendly handbook, written by an expert in the field, helpfully fills that gap. Illustrated throughout with maps, plans, diagrams and other images, *Pompeii: An Archaeological Guide* offers a general introduction to the doomed city followed by an authoritative summary and survey of the buildings, artefacts and paintings themselves. The result is an unrivalled picture, derived from an intimate knowledge of

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Roman archaeology around the Bay of Naples, of the forum, temples, brothels, bath-houses, bakeries, gymnasia, amphitheatre, necropolis and other site buildings - including perennial favourites like the House of the Faun, named after its celebrated dancing satyr.

"One really must admire Harvey's achievement in this sourcebook. With just 350 passages (more than half of them consisting of Latin inscriptions, from all over Rome's empire), Harvey manages to give his readers a real sense of Roman private values and behaviors. His translations of the original texts are superb—both accurate and elegant. And he contextualizes his chosen passages with a series of remarkably economical but solidly reliable introductions. In a word, Harvey's sourcebook strikes me as the best now available for a single-semester undergraduate course." —T. Corey Brennan, Rutgers University—New Brunswick

In recent years, a number of classical scholars have turned their attention to prostitution in the ancient world. Close examination of the social and legal position of Roman meretrices and Greek hetairai have enriched our understanding of ancient

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sexual relationships and the status of women in these societies. These studies have focused, however, almost exclusively on the legal and literary evidence. McGinn approaches the issues from a new direction, by studying the physical venues that existed for the sale of sex, in the context of the Roman economy. Combining textual and material evidence, he provides a detailed study of Roman brothels and other venues of venal sex (from imperial palaces and private houses to taverns, circuses, and back alleys) focusing on their forms, functions, and urban locations. The book covers the central period of Roman history, roughly from 200 B.C. to A.D. 250. It will especially interest social and legal historians of the ancient world, and students of gender, sexuality, and the family. Thomas A. J. McGinn is Associate Professor of Classical Studies at Vanderbilt University.

Comes out of a conference on 'Roman Working Lives and Urban Living' held at the University of Durham in 2001. The twelve papers presented in this book have been organized into two categories: Urban living and the settings for working lives, and People at work: owners, and artisans, crafts and professions.

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The Dignity of Labour

The Light of Discovery

Roman Material Culture and Female Agency in the Bay of Naples

The Women who influenced the History of Rome

Hospitality: A Social Lens

The Earliest Christian Meeting Places

Living Faith

From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history.

The twenty-second Theoretical Roman Archaeology Conference (TRAC) was held at the Goethe University Frankfurt am Main in spring 2012. During the three-day conference fifty papers were delivered, discussing issues from a wide range of geographical regions of the Roman Empire, and applying various theoretical and methodological approaches. An equally wide selection of subjects was presented: sessions looked at Greek art and philhellenism in the Roman world, the validity of the concept of 'Romanisation', change and continuity in Roman religion, urban neighbourhood relations in Pompeii and Ostia, the transformation of objects in and from the Roman world, from markets and Roman archaeology in the Provinces. In addition, two general sessions covered subjects such as the 'transvestite of Catterick', metal recycling or Egyptian funeral practice in the Roman period. This volume contains a selection of papers from all these sessions.

Susan Mathew examines the structures of mutuality in Romans, to shed light on the issue of

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leadership in Pauline theology. Mathew begins by analyzing the general form of greetings in the Pauline letters, to shed light on the specific form of the greetings in Rom 16.1-16. Mathew then couples this with analysis of the leadership of women in the Greco-Roman world showing that women's leadership roles in the Pauline churches were part of this wider culture. This provides a basis from which to show that the women named in Romans 16.1-16, display Paul's acknowledgment of some women associates, and point to relationships of mutuality in the greetings. A study of Rom 12-13 helps to apprehend the model of mutuality exemplified in the greetings. Finally, the concrete application of mutuality in the community as mutual welcoming and mutual up-building (Romans 14-15) is brought into focus. This enables Mathew to draw together the strands of the Pauline model of mutuality, which encourages the leadership roles of women in the greetings at the end of the book.

Aguardente, chicha, pulque, vino—no matter whether it's distilled or fermented, alcohol either brings people together or pulls them apart. Alcohol in Latin America is a sweeping examination of the reasons why. This book takes an in-depth look at the social and cultural history of alcohol and its connection to larger processes in Latin America. Using a painting depicting a tavern as a metaphor, the authors explore the disparate groups and individuals imbibing as an introduction to their study. In so doing, they reveal how alcohol production, consumption, and regulation have been intertwined with the history of Latin America since the pre-Columbian era. Alcohol in Latin America is the first interdisciplinary study to examine the historic role of alcohol across Latin America and over a long time span. Six locations—the Andean region, Argentina, Brazil, Chile, Guatemala, and Mexico—are explored, seen through the disciplines of anthropology, archaeology, art history, ethnohistory, history, and literature. Organized chronologically beginning with the pre-colonial era, it features five chapters on Mesoamerica and five on South America, each focusing on various aspects of a dozen different

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of beverages. An in-depth look at how alcohol use in Latin America can serve as a lens through which race, class, gender, and state-building, among other topics, can be better understood, *A* in Latin America shows the historic influence of alcohol production and consumption in the region and how it is intimately connected to the larger forces of history.

Privata Luxuria

Sex and Difference in Ancient Greece and Rome

TRAC 2012

Holy Sh*t

Roman Pompeii

Prostitutes and Courtesans in the Ancient World

The Material Life of Roman Slaves

Volume 1 in the new Cambridge World History of Slavery surveys the history of slavery in the ancient Mediterranean world. Although chapters are devoted to the ancient Near East and the Jews, its principal concern is with the societies of ancient Greece and Rome. These are often considered as the first examples in world history of genuine slave societies because of the widespread prevalence of chattel slavery, which is argued to have been a cultural manifestation of the ubiquitous violence in societies typified by incessant warfare. There was never any sustained opposition to slavery, and the new religion of Christianity probably reinforced rather than

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challenged its existence. In twenty-two chapters, leading scholars explore the centrality of slavery in ancient Mediterranean life using a wide range of textual and material evidence. Non-specialist readers in particular will find the volume an accessible account of the early history of this crucial phenomenon.

Including new chapters that reveal how the young learnt the culture of the city, this fully revised and updated edition of Roman Pompeii looks at the latest archaeological and literary evidence relating to the city of Pompeii from the viewpoint of architect, geographer and social scientist.

Almost everyone swears, or worries about not swearing, from the two year-old who has just discovered the power of potty mouth to the grandma who wonders why every other word she hears is obscene. Whether they express anger or exhilaration, are meant to insult or to commend, swear words perform a crucial role in language. But swearing is also a uniquely well-suited lens through which to look at history, offering a fascinating record of what people care about on the deepest levels of a culture--what's divine, what's terrifying, and what's taboo. Holy Sh*t tells the story of two kinds of swearing--obscenities and oaths--from ancient Rome and the Bible to today. With humor and insight, Melissa Mohr takes readers on a journey to

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discover how "swearing" has come to include both testifying with your hand on the Bible and calling someone a *#\$&!* when they cut you off on the highway. She explores obscenities in ancient Rome--which were remarkably similar to our own--and unearths the history of religious oaths in the Middle Ages, when swearing (or not swearing) an oath was often a matter of life and death. Holy Sh*t also explains the advancement of civility and corresponding censorship of language in the 18th century, considers the rise of racial slurs after World War II, examines the physiological effects of swearing (increased heart rate and greater pain tolerance), and answers a question that preoccupies the FCC, the US Senate, and anyone who has recently overheard little kids at a playground: are we swearing more now than people did in the past? A gem of lexicography and cultural history, Holy Sh*t is a serious exploration of obscenity--and it also just might expand your repertoire of words to choose from the next time you shut your finger in the car door.

The Light of Discovery is a Festschrift honoring Dr. Edwin Yamauchi and it focuses on the Mediterranean world. The collection is ambitious in terms of time (from ancient Egypt to Late Antiquity) and wide-ranging in topic (from astrology and Gnosticism to the Van Kampen Collection of manuscripts in

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Orlando). Yamauchi is Professor of History at Miami University, Oxford, Ohio where he has taught since 1969. He received his Ph.D. from Brandeis University in 1964 working under Cyrus Gordon. He teaches in the areas of ancient history, biblical archaeology, and early church history. He has authored and edited seventeen books including Greece and Babylon, Persia and the Bible, The Archaeology of New Testament Cities in Western Asia Minor, Harper's World of the New Testament, Gnostic Ethics and Mandaean Origins, and Pre-Christian Gnosticism. A coedited work, Peoples of the Old Testament World, received a prize from the Biblical Archaeological Society. He has recently edited Africa and Africans in Antiquity. His writings have been translated into a dozen languages.

Roman Fever

The Christ of the Miracle Stories

The Cambridge World History of Slavery: Volume 1, The Ancient Mediterranean World

Domesticity and Nationalism in Nineteenth-century American Women's Writing

Journal of Roman Archaeology

Common Ground : Archaeology, Art, Science, and Humanities

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Roman Working Lives and Urban Living

"Just how many prostitutes were there in Pompeii? This book presents the facts about the role of women in Roman society. Dr. DeFelice presents a provocative understanding of the women who worked in Pompeii. Were they all prostitutes? What was the status of unmarried women in Roman society? What kind of marriages existed? This volume also includes a complete, up-to-date study of all known buildings in Pompeii devoted to the hospitality industry, making it a valuable classical reference work and guidebook."

This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

Hospitality: a social lens follows on from the unique contribution made by In Search of Hospitality: theoretical perspectives and debates. It progresses debate, challenges the boundaries of ways of knowing hospitality, and offers intellectual insights stimulated by the study of hospitality. The contributing authors provide tangible evidence of continuing advancement and development of knowledge pertaining to the phenomenon of hospitality. They draw on the richness of the social

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sciences, taking host and guest relations as a means of studying in-group and out-group relations with and between societies. The chapter contributors represent a multi-disciplinary, international grouping of leading academics with expertise in hospitality management and education, human resource management, linguistics, modern languages, gastronomy, history, human geography, art, architecture, anthropology, and sociology. Each lends their expertise to apply as a social lens through which to view, analyse, and explore hospitality within a range of contexts. Through this process novel ways of interpreting, knowing and sense-making emerge that are captured in the final chapter of the book, and have informed future research themes which are explored.

The Material Life of Roman Slaves is a major contribution to scholarly debates on the archaeology of Roman slavery. Rather than regarding slaves as irretrievable in archaeological remains, the book takes the archaeological record as a key form of evidence for reconstructing slaves' lives and experiences. Interweaving literature, law, and material evidence, the book searches for ways to see slaves in the various contexts - to make them visible where evidence tells us they were in fact present. Part of this project involves understanding how slaves seem irretrievable in the archaeological record and how they are often actively, if unwittingly, left out of guidebooks and scholarly literature. Individual chapters explore the dichotomy between visibility and invisibility and between appearance and disappearance in four physical and social locations - urban houses, city streets and neighborhoods, workshops, and villas.

A Brief History of Swearing

Roman Hospitality

The Roman Retail Revolution

Alcohol in Latin America

Under God?

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New Books on Women and Feminism

Epigraphic Insights into the Greco-Roman World

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

Literary evidence is often silent about the lives of women in antiquity, particularly those from the buried cities of Pompeii and Herculaneum. Even when women are considered, they are often seen through the lens of their male counterparts. In this collection, Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before

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the eruption of Vesuvius. Using visual, architectural, archaeological, and epigraphic evidence, the authors consider how women in the region interacted with their communities through family relationships, businesses, and religious practices, in ways that could complement or complicate their primary social roles as mothers, daughters, and wives. They explore women-run businesses from weaving and innkeeping to prostitution, consider representations of women in portraits and graffiti, and examine how women expressed their identities in the funerary realm. Providing a new model for studying women in the ancient world, *Women's Lives, Women's Voices* brings to light the day-to-day activities of women of all classes in Pompeii and Herculaneum.

Five chapters by different authors on recent work at Pompeii, Herculaneum and Oplontis.

Easy to read, visually engaging, and updated with the latest practices and considerations in clinical nursing practice, *Leddy & Pepper's Professional Nursing, 10th Edition* provides a practical overview of the contemporary nursing profession and addresses the philosophical, developmental, sociocultural,

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environmental, political, health care delivery, and leadership issues essential to career enhancement in clinical practice. This enhanced 10th Edition is accompanied by a robust package of interactive resources that engage today's learners and help you instill the understanding and confidence for clinical nursing success.

The Economy of Prostitution in the Roman World

Breaking Down the Boundaries

Leddy & Pepper's Professional Nursing

The Cambridge Companion to the Roman Republic

Prostitutes and Matrons in the Roman World

The Origins of Hospitality and Tourism

The World of Pompeii

Prostitutes and Courtesans in the Ancient World explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and

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they participated in otherwise all-male banquets and drinking parties, where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans.

Prostitutes and Matrons in the Roman World is the first substantial account of elite Roman concubines and courtesans. Exploring the blurred line between proper matron and wicked prostitute, it illuminates the lives of sexually promiscuous women like Messalina and Clodia, as well as prostitutes with hearts of gold who saved Rome and their lovers in times of crisis. It also offers insights into the multiple functions of erotic imagery and the circumstances in which prostitutes could play prominent roles in Roman public and religious life. Tracing the evolution of social stereotypes and concepts of virtue and vice in ancient Rome, this volume reveals the range of life choices and sexual activity, beyond the traditional binary depiction of wives or

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prostitutes, that were available to Roman women.

Faith that is alive puts the truth into practice. Christian faith rests upon divine truths woven throughout the Bible. But to become living faith, these truths must inspire a set of convictions that shape the way we live. What are the central truths of the Bible? What does a life shaped by those truths look like in the real world? By sketching core biblical ideas and pairing them with corresponding character studies from the Old and New Testaments, fourteen simple convictions emerge. God is in control (Esther) Spiritual growth happens from the inside out (Mary Magdalene) Christ is worth it (Stephen) All I have to do is fear God (Jehoshaphat) And ten more With discussion questions, this book serves well either as a beginning study or a spiritual refresher course.

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Among Jews, Christians and Muslims : Religious, Medical, Social and Legal Debate
Portrait Through Encounter
From Document to History

Towards an Archaeology of Intimacy : Pompeii and Beyond : International Workshop
Center for Advanced Studies, Ludwig-Maximilians-Universität München (24-25 March 2011)

Women's Lives, Women's Voices

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A Companion to the Roman Empire Daily Life in Ancient Rome

"Calling on her almost encyclopedic knowledge of conditions in the first-century Mediterranean world, Professor Cotter discusses the miracle stories reported in the Gospel of Mark in terms of the likely reaction of contemporary people upon seeing them or hearing of them. This enables her to portray the Jesus of these stories in terms of his divine authority and power and also as an example of how his followers are to treat those to whom they proclaim the gospel. The book is an excellent source for both historical information and theological reflection."--Paul J. Achtemeier, Union Presbyterian Seminary, Richmond, Virginia "In this engaging book, Professor Cotter presents the best explanation to date of why Jesus' followers narrated the stories of his mighty deeds as they did. She points us both to the unusually bold, even outrageous, speech of the petitioners and to Jesus' exemplary use of his power to inspire his followers to treat compassionately those who deserve rebuke and rejection."--S. Scott Bartchy, UCLA "Wendy Cotter's penetrating analysis and her formidable knowledge of the Greco-Roman world are brought to bear on the encounters between Jesus and the forward, pushy, and insistent petitioners of the Gospel miracle stories. Yielding a stream of fresh insights, she shows that the miracle stories were not only attestations of Jesus' power, intended simply to amaze. Cotter shows that the miracle stories serve as anecdotes revealing the face of Jesus--his soul, his virtue--to those who long to know what he was like and to those who strive to be like him."--Graham H. Twelftree, Regent University School of Divinity "In this exciting new study, Wendy Cotter draws on a wide

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range of documentation from the Greco-Roman and Jewish historical contexts to explain the characteristics of the petitioners of Jesus across different categories of miracle stories. She likewise examines the virtues of Jesus as portrayed in the miracle stories. The result is an engaging new study in which readers will encounter, for instance, the boldness of a Bartimaeus or a leper together with a Jesus who demonstrates *epieikia* and a profound *philanthrōpia*. I highly recommend this book to a range of readers."--Elaine Wainwright, University of Auckland

This volume contains over 150 papers presented at the Classical Congress held in Boston, Massachusetts in August 2003. CONTENTS: Contents include: "Creative Mischief": Harold E. Edgerton's Instrumental Contributions to Maritime Archaeology (Claire Calcagno); Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace (Bonna Daix Wescoat); The Survival of the Fit: Observations on the Neo-Attic Maenads and Their Predecessors (Beryl Barr-Sharrar); Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use (Marshall Joseph Becker); Murals of the Villa of the Mysteries by Maria Barosso: Archaeology, Art, and Politics in the 1920s (Elaine K. Gazda); The Iconography of Gender: Dark Men and Light Women in Archaic Greek Painting (Mary Ann Eaverly); The Port of Sicilian Naxos and the Ancient Urban Landscape (David Blackman and Maria Costanza Lentini); Protecting Athena's Children: Amulets in Classical Athens (Alexis Q. Castor).

"This is a book about submission and subversion, injustice and justice, heroes and villains." In *Feminism, Queerness, Affect, and Romans: Under God?* Jimmy Hoke reads Romans with an innovative, intersectional approach that produces distinctive meanings for passages that probe

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how queer wo/men who first encountered Paul's letter could have engaged with it. Though Paul's letter to the Romans arguably contains the Bible's strongest condemnation of queer wo/men (1:26–27), that is not the letter's full story. Hoke turns a feminist and queer gaze toward Paul's conception of faith and ethics, making explicit how Paul's theology throughout Romans has been affectively motivated by imperial notions of gender, race, and sexuality. Moving beyond Paul's singular voice, Hoke engages with a feminist and queer praxis of assemblage to generate plausible ways wo/men of Rome interacted with this epistle. By engaging affect theory, Hoke brings to life not only ideas and words but the feelings and sensations that moved in-between some of the earliest Christ-followers, revealing how queer wo/men were there among them and what that means for queer wo/men today. Hoke includes a reader's guide with key terms used throughout the book, making this an excellent option for both students and scholars beginning to engage not only Paul's letters but also the complex worlds of feminist, queer, and affect theories. Tabernae were ubiquitous in all Roman cities, lining the busiest streets and dominating their most crowded intersections in numbers far exceeding those of any other form of building. That they played a vital role in the operation of the city, and indeed in the very definition of urbanization in ancient Rome, is a point too often under-appreciated in Roman studies, and one which bears fruitful further exploration. The Roman Retail Revolution offers a thorough investigation into the social and economic worlds of the Roman shop, focusing on food and drink outlets in particular. Combining critical analysis of both archaeological material and textual sources, it challenges many of the conventional ideas about the place of retailing in the Roman city and unravels the

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historical development of tabernae to identify three major waves or revolutions in the shaping of retail landscapes. The volume is underpinned by two new and important bodies of evidence: the first generated from the University of Cincinnati's recent archaeological excavations into a Pompeian neighborhood of close to twenty shop-fronts, and the second resulting from a field-survey of the retail landscapes of more than a hundred cities from across the Roman world. The richness of this information, combined with the volume's interdisciplinary approach to the lives of the Roman sub-elite, results in a refreshingly original look at the history of retailing and urbanism in the Roman world.

Proceedings of the Twenty-Second Annual Theoretical Roman Archaeology Conference, Frankfurt 2012

Pompeian Brothels, Pompeii's Ancient History, Mirrors and Mysteries, Art and Nature at Oplontis, & the Herculaneum "Basilica"

Space and Society

Archaeology and Ancient History

Feminism, Queerness, Affect, and Romans

A Social and Cultural History

Roman Women