

Romeo And Juliet A Shakespeare Story

The tragedy of Romeo and juliet – the greatest love story ever.

This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchyism.

This beautifully illustrated retelling brings to life all the romance and tragedy of Shakespeare's original play.

Contains the complete text of the Shakespearean classic in addition to scene-by-scene summaries, plot explanation and discussion, questions and answers, an author biography, and historical context.

Big Ideas Simply Explained

Romeo and Juliet (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford)

The Boundaries of Civic Space

Shakespeare’s Romeo & Juliet

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer.
Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

"Nick Newlin is a master at engaging students in the process of understanding, rehearsing, staging, performing, and enjoying a Shakespeare scene."- Janet Field-Pickering, head of education, Folger Shakespeare Library

Enter CAPULET, PARIS and SERVANT.CAPULET.But Montague is bound as well as I, In penalty alike; and 'tis not hard, I think, For men so old as we to keep the peace.PARIS.Of honourable reckoning are you both, And pity 'tis you liv'd at odds so long.But now my lord, what say you to my suit?CAPULET.But saying o'er what I have said before.My child is yet a stranger in the world, She hath not seen the change of fourteen years;Let two more summers wither in their prideEre we may think her ripe to be a bride.PARIS.Younger than she are happy mothers made.CAPULET.And too soon marr'd are those so early made.The earth hath swallowed all my hopes but she, She is the hopeful lady of my earth: But woo her, gentle Paris, get her heart, My will to her consent is but a part:And she agree, within her scope of choiceLies my consent and fair according voice.This night I hold an old custom'd feast, Whereto I have invited many a guest, Such as I love, and you among the store, One more, most welcome, makes my number more.At my poor house look to behold this nightEarth-treading stars that make dark heaven light: Such comfort as do lusty young men feelWhen well apparell'd April on the heelOf limping winter treads, even such delightAmong fresh female buds shall you this nightInheri't a

A prose retelling, incorporating lines from the play, of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

The Shakespeare Book

Shakespeare, Romeo and Juliet, and Civic Life

Romeo & Juliet

A New Variorum Edition of Shakespeare: Romeo and Juliet. 1871

Offers explanatory notes on pages facing the text of the play, as well as an introduction to Shakespeare's language, life, and theater

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

But soft, what light through yonder window breaks? It is the east, and Juliet is the sun... A beautiful retelling of Shakespeare's most famous love story. With Notes on Shakespeare and the Globe Theatre and Love and Hate in Romeo and Juliet.

This major new edition of Shakespeare's greatest tragedy of love argues that the play is ultimately Juliet's. It's richly illustrated introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its center. Rene Weis also discusses the play's critical, stage, and film history, including West Side Story and Baz Lurhmann's seminal film adaptation. This authoritative edition from a leading scholar gives the reader a penetrating and wide-ranging insight into this ever-popular play. Like every Arden edition, it includes expertly edited play text and on-page commentary notes discussing issues of staging, theme, meaning, and Shakespeare's use of his sources to give the reader deep and engaging insights into the play.

The Complete Pelican Shakespeare

Romeo And Juliet

Romeo and Juliet Before Shakespeare

Regie: Baz Luhrmann

Perhaps the most famous of all romantic tragedies, this is the tale of two young star-crossed lovers and their families, who are caught in a destructive web of hatred. Shakespeare’s immortal dramas are now available in illustrated form for classroom use! This revolutionary way of introducing the timeless comedies and tragedies of the Bard of Avon combines the art form of the graphic novel with written passages taken directly from Shakespeare’s texts. Children first studying Shakespeare are sometimes intimidated by the difficulty of his language. They will often miss the excitement and suspense in his story lines and the fascination of the wonderful characters he has created. Approaching his plays in the form of graphic-novel-style picture stories, supplemented with excerpts from the original dialogue, can be a young student’s important first step in truly understanding and appreciating Shakespeare’s masterpieces. Preceding the action of each play, these books offer brief summaries explaining what the play is all about, followed by illustrated casts of characters, each character shown with a brief descriptive caption. Supplementing each title in this series is a separately available teacher’s guide that suggests topics for classroom discussion and advises on imaginative activities that fit the classroom environment and coincide with the five acts of each play.

Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text.

"For never was a story of more woe Than this of Juliet and her Romeo." Romeo and Juliet is the tragic story of "star-crossed lovers" from feuding families. Complete with a masquerade ball, a duel, a secret marriage, a sleeping potion, and pushy parents, the play packs a lot of action and emotion into five days of passion, romance, duplicity, and tragedy. Now you can end your Shakespearian woes with this modern translation and aids that make understanding the play quick and painless: A brief synopsis of the plot and action A comprehensive character list that describes the characteristics, motivations, and actions of each major player A visual character map that shows the relationships of major characters A cycle-of-death graphic that pinpoints the sequence of deaths and includes who dies, how they die, and why Reflective questions that help you understand the themes of the play With Shakespeare on the Double! Romeo and Juliet, you may just fall in love with the Bard.

For pupils aged 11 to 16, this edition of 'Romeo and Juliet' includes photographs from a range of productions to encourage students to think about different productions, and targeted support to help all pupils understand the play and its language.

Romeo and Juliet Thrift Study Edition

3 by Shakespeare

British Edition

Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages.

A retelling in rhymed couplets of Shakespeare’s tragedy of ill-fated young lovers is accompanied by illustrations from the author’s second-grade class.

Presents in graphic novel format an easy-to-follow adaptation of Shakespeare’s play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

This volume introduces ‘civic Shakespeare’ as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority, liberty, and cultural production. It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic. The play’s focus on civil strife, political challenge, and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage, and how the play has triggered ever new interpretations and civic performances over time. The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict, but also concentrate on the way the play has subsequently entered the public space of civic life. Set within the fertile context of performance studies and inspired by philosophical and sociological approaches, this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community. The wide-ranging chapters cover problems of civil interaction and their onstage representation, dealing with urban and household spaces; the boundaries of social relations and legal, economic, political, and religious regulation; and the public dimension of memory and celebration. This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact-zones and civic ‘Shakespaces,’ exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests.

The Oxford Shakespeare: Romeo and Juliet

William Shakespeare’s Romeo and Juliet

The 30-minute Shakespeare

No Fear Shakespeare

When the feud between the Montagues and Capulets spills into the streets of Verona, a great love must be kept secret--that of Romeo, son of Montague, and Juliet, daughter of the sworn enemy. But only a tragic twist of fate can promise peace. When Shakespeare staged Romeo and Juliet in 1594, it was already a centuries-old Italian tale that had been translated and adapted in verse and prose by a number of poets and storytellers. Out of the common threads of those now-forgotten works, Shakespeare created not only one of his most popular plays, but one that would become the archetypal love story of the English language. Revised edition: Previously published as Romeo and Juliet, this edition of Romeo and Juliet (AmazonClassics Edition) includes editorial revisions.

The print edition of this series is comfortable to read because there is space between the lines and the font size is always 10 pt or higher. Please have a look into amazons's "look inside" the book and convince yourself. The tragedy "Romeo and Juliet" by William Shakespeare was presumably written between 1594 - 1596 and was first published in 1597. Set in the italian city Verona, Romeo and Juliet meet by chance and fall instantly in love - but their families are enemies. The story plays within five days and ends with a tragedy: The two lovers ending their lifes by suicide. "Romeo and Juliet" was Shakespeare's most popular play during his lifetime and is one of his most frequently performed plays.

Get straight to the heart of Shakespeare's Romeo and Juliet; students' confidence and understanding develop faster as they explore the plot, themes and Shakespeare's language, which is supported throughout this abridged play text from Globe Education.This title:- Reduces the length of the play by a third, while preserving the intricacies of the plot, enabling students to engage with the whole story in the class time available- Builds understanding of Shakespeare's language by providing a detailed glossary alongside the text for quick and easy reference, plus a range of language-focused activities- Offers a tried-and-tested approach to introducing Shakespeare, based on Globe Education's shortened 'Playing Shakespeare' productions that have been seen and appreciated by over 150,000 students- Helps students form their own personal responses to Shakespeare's Romeo and Juliet, stimulated by stunning photographs from Globe productions and questions that reflect on context, characters and themes- Lays the foundations for GCSE success by including activities that target the skills needed for the assessment objectivesFree teacher supportShorter Shakespeare: Romeo and Juliet is supported by free online teaching resources for each scene:- Teaching notes with guidance on how to approach the scene - Practical group activities to use in the classroom- Questions on language, context, themes, character and performance - Web links to extra resources including photographs from Globe productions, interviews with actors and contextual informationThis title is also accompanied by 10 video clips from Globe Education's shortened 'Playing Shakespeare' production of Romeo and Juliet.

This study argues that Romeo and Juliet, perhaps Shakespeare's most popularly-known play, repays thorough investigation - read afresh, the play is an extraordinary exploration of domestic conflict, social relations and linguistic practice. Drawing upon recent criticism on history and literature, and the rarely-discussed work of eighteenth- and nineteenth-century women critics, Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context. Concisely-argued chapters address a wide range of themes - including rival texts, body politics, ethnic identity, adolescence, sexuality, masculinity, relations between women, family dynamics, ritual behaviour, language, bawdy, and the commodification of romantic love - and examine the play's striking imagery of disease, blood, beds, and wombs. Clearly written, this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play.

Romeo and Juliet Folger Shakespeare Library

A Companion

Four Early Stories of Star-crossed Love

Romeo and Juliet for Kids

Comedy, tragedy, and history are masterfully represented in this anthology of Shakespeare's works. Features A Midsummer Night’s Dream, a celebration of the imaginative powers of love: Romeo and Juliet, a gripping and passionate romantic drama; and Richard III, a portrait of a villain who seduces, betrays, and murders his way to the throne. Includes informative footnotes.

An uproarious adaptation of Romeo and Juliet is told entirely in smartphone texts, emojis, location check-ins and relationship status updates. By the creators of srsly Hamlet. Simultaneous eBook.

Using selected passages from the "No Fear Shakespeare" translations, offers an introduction to the life and works of William Shakespeare and includes a brief biography, a portrait of life in sixteenth century England, and an overview of Shakespearian-eratheater.

Romeo and JulietRomeo and JulietPenguin Classics

Yolo Juliet

Romeo and Juliet the Graphic Novel - Quick Text

Discover... Romeo and Juliet. Mit Materialien

A Midsummer Night's Dream, Romeo and Juliet and Richard III

In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud.In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers.The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:Freshly edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-A key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further readingEssay by Gail Kern PasterThe Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

This legendary Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespearians. Updated for the 21st century by editors Stephen Orgel of Stanford University and A. R. Braunmuller of UCLA, each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. With all new cover designs, these affordable Shakespeares are perfect for students, teachers, scholars and theatre professionals alike.

Based upon an Italian tale which was translated by 16th century English poet Arthur Brooke into the narrative poem "The Tragical History of Romeus and Juliet," Shakespeare's "Romeo and Juliet" is one of the Bard's most popular and frequently performed plays. Romeo who is a member of the house of Montague falls in love with the beautiful Juliet, a member of the house of Capulet. The Montagues and the Capulets have been engaged in a feud for many years and as such the love between Romeo and Juliet is a forbidden one. Written near the end of the 16th century, "Romeo and Juliet," is one of Shakespeare's earliest dramas, the story of a love that can never be truly realized and the tragedy that ensues. Regarded as one of the greatest and most tragic love stories of all time, "Romeo and Juliet" is an archetypal story of star-crossed young lovers which has inspired countless imitations on both stage and screen. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day.The Norton Critical Edition includes:◆ Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images.◆ Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaisiauu, Kareen Seidler, and Thomas Otway, among others.◆ Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymna C. Callaghan, Jill L. Levenson, Nia'h Cusack, David Tennant, and Courtney Lehmann.◆ A Selected Bibliography.

Romeo and Juliet (Amazonclassics Edition)

The Tragedy of Romeo and Juliet

William Shakespeare, Romeo and Juliet

Romeo and Juliet