

## **Romeo And Juliet Oxford School Edition**

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme achievements.

**Romeo and Juliet**

**Romeo and Juliet Reading Guide**

**Oxford School Shakespeare - Romeo and Juliet**

**Diaspora of the Gods**

**King Lear / edited by F. David Hoeniger. Twelfth night / edited by J. A. Lavin. Antony and Cleopatra / edited by Berners W. Jackson**

The Taming of the Shrew is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Merchant of Venice is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

A Guide to the Play

The Oxford School Shakespeare Set

Merchant of Venice (2010 edition)

Hamlet / Macbeth / a Midsummer's Night Dream / Othello / Romeo and Juliet / As You Like It

Romeo & Juliet

**As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.**

**Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Romeo and Juliet by William Shakespeare.**

**Critical and historical notes accompany Shakespeare's play about the life of an ambitious military leader**

**Shakespeare Series**

**Romeo and Juliet Thrift Study Edition**

**Romeo and Juliet -- Oxford School Edition**

**Manga Classics: Romeo and Juliet (Modern English Edition)**

**Folger Library, Two Decades of Growth**

*A pack of five magazine-style guides for students to accompany and inform study of Romeo and Juliet. Aimed at the student, these Reading Guides offer a 'way in' to study of Romeo and Juliet. Activities cover a number of aspects of the play such as character, themes, performance and language in an engaging and accessible way, enhancing students' enjoyment of the text. The Reading Guides are illustrated and have a magazine-style feel to appeal to students. They can be used during the early stages of a Scheme of Work based on the play, or can be built in to lessons as starter or homework materials as reading progresses.*

*In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: - Freshly edited text based on the best early printed version of the play - Newly revised explanatory notes conveniently placed on pages facing the text of the play - Scene-by-scene plot summaries - A key to the play's famous lines and phrases - An introduction to reading Shakespeare's language - An essay by a leading Shakespeare scholar providing a modern perspective on the play - Fresh images from the Folger Shakespeare Library's vast holdings of rare books - An up-to-date annotated guide to further reading*

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu). *Twelfth Night* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

A School Shakespeare ...

GCSE Romeo and Juliet Revision Workbook

Modern Hindu Temples in an Urban Middle-Class World

A Midsummer Nights Dream

Julius Caesar

The classic tragedy about the doomed young lovers is accompanied by historical and critical notes.

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. In this edition of *Romeo and Juliet*, illustrations have been extended and updated; the preliminary notes have been expanded; reading lists have been updated, and include websites; and the classroom notes have been brought in line with recent practice. *Romeo and Juliet* is a set text for 11-14 year olds in England and remains one of the most accessible and popular of Shakespeare's plays for secondary students the world over.

Includes the unabridged text of Shakespeare's classic play plus a complete study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

The Tempest (2010 edition)

The Oxford Shakespeare: Romeo and Juliet

Measure for Measure

An Informal Account

Romeo and Juliet: Annotation-Friendly Edition

*Many Hindus today are urban middle-class people with religious values similar to those of their professional counterparts in America and Europe. Just as modern professionals continue to build new churches, synagogues, and now mosques, Hindus are erecting temples to their gods wherever their work and their lives take them. Despite the perceived exoticism of Hindu worship, the daily life-style of these avid temple patrons differs little from their suburban neighbors. Joanne Waghorne leads her readers on a journey through this new middle-class Hindu diaspora, focusing on their efforts to build and support places of worship. She seeks to trace the changing religious sensibilities of the middle classes as written on their temples and on the faces of their gods. She offers detailed comparisons of temples in Chennai (formerly Madras), London, and Washington, D.C., and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendancy of the great middle class. The result is a comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world. Lavishly illustrated with professional photographs by Dick Waghorne, this book will appeal to art historians as well as urban anthropologists, scholars of religion, and those interested in diaspora, transnationalism, and trends in contemporary religion. It should be especially appealing for course use because it introduces the modern Hinduism practiced by the friends and neighbors of students in the U.S. and Britain.*

*The fullest and most comprehensive study of Romeo and Juliet in years, this book examines every aspect of the play, including texts and contexts, thematic and critical issues, and performances.*

*This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy.*

Antony and Cleopatra

Oxford School Shakespeare: Romeo and Juliet

Macbeth

Romeo and Juliet the Graphic Novel - Original Text

Oxford School Shakespeare

The tragedy of Romeo and Juliet - the greatest love story ever.

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - Romeo and Juliet glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: [firestonebooks.com](http://firestonebooks.com)

Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

Twelfth Night (2010 edition)

Romeo and Juliet (2009 edition)

This Is Shakespeare

The Taming of the Shrew

Oxford Literature Companions: Romeo and Juliet

A classic Shakespearean tragedy, *Romeo and Juliet* is the tale of two star-crossed young lovers who dare to defy their feuding families, put

aside all obstacles, and find happiness together - but at a tremendous cost. This grimly beautiful tale, set in Renaissance Italy, follows Romeo and Juliet from their fateful first meeting to their last. Manga Classics brings you this incredible manga version of William Shakespeare's most popular play, with FULL, ADAPTED MODERN ENGLISH text for easy reading!

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. A Midsummer Night's Dream is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

An electrifying new study that investigates the challenges of the Bard ' s inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn ' t tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

Coriolanus

Side by Sides

As You Like It (2009 Edition)

Romeo and Juliet Folger Shakespeare Library

From Hudson's School Shakespeare

Presents the original text of Shakespeare's play side by side with a modern version.

Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. Dominoes is a full-colour, interactive readers series that offers students a fun reading experience while building their language skills. With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

Romeo and Juliet 2079

Oxford School Shakespeare: Midsummer Night's Dream

Unabridged British Edition