

Romeo E Giulietta Liber Liber

The impossibility of testing the depth hypothesis of 1960 of a connection between the complexities of grammar and a limited human temporary memory led to questioning the ancient grammatical foundations of linguistics and to developing standard hard-science foundations. This volume is the first detailed report on how to reconstitute linguistics on the new hard-science foundation laid by Victor H. Yngve in 1996. Hard-science (human) linguistics is the scientific study of how people communicate. It studies people and also communicative energy flow and other relevant parts of the physical environment. It studies the real world, not the world of language, and it develops theories testable against real-world evidence as is standard in the hard sciences. Hard-science linguistics takes its rightful place connecting the humanities and social sciences to biology, chemistry and physics. Thus linguistics becomes a natural science and contributes to the unity of science. This unity is clearly evident in the research reported here by these fifteen pioneering authors from diverse areas as they work to reconstitute linguistics as a true hard science.

An annual survey of Shakespearian study and production.

A vocal solo, composed by Charles François Gounod.

Parliamentary Papers

Chaucer's Pardoner's Prologue and Tale

The English catalogue of books

I due gentiluomini di Altona

A rich collection of commentary and primary documents that will enhance the reader’s understanding of Shakespeare’s Romeo and Juliet.

This annotated edition of The Tragedie of Romeo and Juliet provides two valuable textual services to its readers. It restores the language of Shakespeare to that of the First Folio of 1623, with its idiosyncratic but illuminating spelling, capitalization, and punctuation. It also provides footnotes and annotations that are candid and plainspoken in their accounting of Shakespeare’s themes, especially his frequent if oft-overlooked and underappreciated bawdy puns and allusions. An extensive introduction is included, as are appendices detailing typographical errors, stage directions, emended lineations and character tags from the First Folio.

Offers explanatory notes on pages facing the text of the play, as well as an introduction to Shakespeare’s language, life, and theater.

Music, Books on Music, and Sound Recordings

Der Bestrafte Brudermord and Romio und Julieta in Translation

The Plays and Poems of William Shakspeare: Romeo and Juliet. Hamlet. Othello

The English Catalogue of Books [annual].

Romeo and Juliet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare

Romeo e Giulietta (The Most Excellent and Lamentable Tragedy of Romeo and Juliet) è una tragedia di William Shakespeare tra le più famose e rappresentate, e una delle storie d'amore più popolari di ogni tempo e luogo. La vicenda dei due protagonisti ha assunto nel tempo un valore simbolico, diventando l'archetipo dell'amore perfetto ma avversato dalla società. Nota: gli e-book editi da E-text in collaborazione con Liber Liber sono tutti privi di DRM; si possono quindi leggere su qualsiasi lettore di e-book, si possono copiare su più dispositivi e, volendo, si possono anche modificare. Questo e-book aiuta il sito di Liber Liber, una mediateca che rende disponibili gratuitamente migliaia di capolavori della letteratura e della musica.

Presents articles discussing various themes in the play, including death, Catholicism, and the relationship between spectator and actor in Elizabethan theater.

This book is a translation of German versions of both Hamlet and Romeo and Juliet. The introductions to each play place these versions of Shakespeare's plays in the German context, and offer insights into what we can learn about the original texts from these translations. English itinerant players toured in northern continental Europe from the 1580s. Their repertories initially consisted of plays from the London theatre, but over time the players learnt German, and German players joined the companies, as a result of which the dramatic texts were adapted and translated into German. A number of German plays now extant have a direct connection to Shakespeare. Four of them are so close in plot, character constellation and at times even language to their English originals that they can legitimately be considered versions of Shakespeare's plays. This volume offers fully edited translations of two such texts: Der Bestrafte Brudermord / Fratricide Punished (Hamlet) and Romio und Julieta (Romeo and Juliet). With full scholarly apparatus, these texts are of seminal interest to all scholars of Shakespeare's texts, and their transmission over time in print, translation and performance.

Come un fiore tra le ortiche

Romeo and Juliet

The Charles Lamb Bulletin

Shakespeare Survey

Hard-Science Linguistics

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Vols. for 1898–1968 include a directory of publishers.

Essay from the year 2007 in the subject English Language and Literature Studies – Literature, grade: keine, Pázmány Péter Catholic University (Regnum–M Educational co.), language: English, abstract: There is a whole library of books dealing with Shakespeare. Half of this library would sum him up as the world's greatest dramatist-poet. Even when we are interested in his career as a lyrical and epic poet, we cannot avoid alluding to the dramas. The aim of this short study is to put the basic concept of the drama under a magnifying glass from a legal as well as moral aspect. We cannot, obviously, change the basic conflict or other features that inevitably led to the tragic end; however, it would be a noble and interesting task to draw up hypotheses which might have changed the climax as well as the dreadful outcome of the play. What moral and legal liability can be identified? What moral roles do the different characters play? Who could be blamed and what for? Who should not have been involved in the conflict?

Annual Report of the Curators of the Bodleian Library

A Concordance to the Text of the Second Quarto of 1599

A History of the Humours

Romeo e Giulietta

giving in one alphabet, under author, subject and title the size, price, date of publication and publisher of books iss. in the United Kingdom

This carefully crafted ebook: “Romeo and Juliet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare” is formatted for your eReader with a functional and detailed table of contents. Romeo and Juliet is an enduring tragic love story written by William Shakespeare, believed to have been written between 1594 or 1595. It about two young star-crossed lovers whose deaths ultimately unite their feuding families. Shakespeare borrowed his plot from an original Italian tale. Verona is home to two feuding noble houses, the Montagues and the Capulets, whose children meet and fall in love. They have to hide their love from the world because they know that their parents will not allow them to be together. There are obstacles on the way, like Juliet's cousin, Tybalt, and Romeo's friend Mercutio, and many fights. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

Traces the 2,500-year evolution of humour-based science, explaining the scientific bases of humour medical practices while discussing how beliefs in the relationship between health and humour balances survived throughout extended periods.

This study of the literary culture in Britain in the years after Waterloo begins with an account of two fatal duels, the famous duel of 16 February 1821, in which John Scott, editor of the London Magazine, fell, and the less well known duel of 26 March 1822, in which Alexander Boswell, son of Johnson's biographer, was killed. These duels, Richard Cronin suggests, bring into sharp focus the distinctive features of literary culture in the years after Waterloo. The book ranges widely but at its centre are the three literary phenomena that best define the period: Walter Scott's novels, Byron's Don Juan, and the new literary magazines. It was a culture constituted not by the doctrine of sympathy that its leading writers held in common but by the antagonisms that divided them, a culture in which England vied with Scotland, literary and political principles converged, and there was a volatile relationship between the public and the private. These were the years in which publishing became an industry serving a mass readership, and literature came to be decisively identified with print rather than with manuscript. Its most prized cultural products were miscellaneous. Superficial, even heartless, responses to the world were valued. Male writers responded aggressively to the threat that literature might be a kind of writing largely consumed by women and increasingly produced by them. This was the culture that writers such as Wordsworth repudiated, but the relationship between the culture that Wordsworth represented and the culture that he opposed, like the relationship between duellists, was at once violently aggressive and mutually supportive.

Tempesta

But Those Words and Expressions are Omitted which Cannot with Propriety be Read Aloud in a Family ...

Early Modern German Shakespeare: Hamlet and Romeo and Juliet

The biography and bibliography of Shakespeare

King Lear. Romeo and Juliet. Hamlet. Othello

Male, sei scatenato La settimana dell'Agente Speciale Ryan “Mac” McGuinness si sta rivelando pessima. Non solo ha cominciato una nuova dieta, ma è anche stato incaricato di mantenere in vita tale Henry Page, il testimone più insopportabile del mondo. Lavoro difficile considerato che Mac è a tanto così dall’uccidere lui stesso Henry e le sue citazioni Shakespeariane, le sue disquisizioni etiche e la sua ossessione per le uova. A meno che ‘ucciderlo’ non sia esattamente ciò che ha in mente di fargli... Il truffatore Henry Page preferisce tenersi alla larga dalla legge... anche se non gli dispiacerebbe affatto avvicinarsi un po’ di più al rigido e affascinante Agente McGuinness. Come unico testimone di un delitto di mafia, Henry è di grande valore per l’FBI, se non fosse che suoi programmi non includono il testimoniare. La comparsa di una talpa negli uffici dell’FBI costringerà Mac e Henry a nascondersi. Rinchiusi in uno chalet, resteranno sorpresi nello scoprire che c’è altro tra loro oltre alla semplice attrazione. Ma la mafia si avvicina e Henry dovrà fuggire. A Mac toccherà capire quanto è disposto a rischiare per tenerlo accanto a sé.

The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer's work. This book summarizes 20th-century commentaries on Chaucer's .Pardoner's Prologue. and .Tale..

Qualcosa di sinistro sta per accadere. L’agente dell’FBI Ryan “Mac”McGuinness e il truffatore Henry Page sono di nuovo in fuga. Questa volta sono diretti là dove tutto è cominciato: Altona, nell’Indiana. Popolazione: alcune capre. Henry non è affatto contento di doversi nascondere nella fattoria McGuinness, ma non ha altro posto dove andare. Mentre Mac combatte per riabilitare il proprio nome e Henry cerca di decidere da che parte stare, un fantasma dal passato minaccia di distruggere ogni cosa. E non è neanche la sola tempesta all’orizzonte. Tagliati fuori sia dal lato buono che da quello cattivo della legge, Henry e Mac devono sopravvivere basandosi esclusivamente sul loro fragile rapporto. Se Henry riuscisse finalmente rivelare a Mac chi si nasconde dietro tutte le sue maschere, i nostri eroi potrebbero forse avere una possibilità di sconfiggere le forze che cospirano contro di loro. Il vero amore non ha mai vita facile, ma per loro due potrebbe essere davvero l’unica speranza di sopravvivere.

Who Could Be Responsible for the Tragic Death of Romeo and Juliet?

Itinerari mediterranei

Studies in Transpositional Aesthetics

Romeo y Julieta

The Dramatic Works of William Shakspeare: Pericles. King Lear. Romeo and Juliet. Hamlet. Othello. Glossary

Nella presente opera l'Autrice, anche attraverso il racconto di diversi casi clinici, aiuta a comprendere i volti dell'Amore e l'inganno e l'illusione delle passioni. Nelle relazioni amorose, quando a scendere in campo è l'Ego, la coppia stessa diventa una società di sofferenza. I padroni della vita, i signori della vita, sono i padroni della vita. I padroni da padroni sono avventurieri, strozzini, giocolieri, burattinai e predatori di anime, che chiedono all'Altro molto di più di quello che riescono a dare. Nei casi in cui a scendere in campo è Anima, Amore torna nel territorio che gli appartiene e l'unione vera, piena, si realizza, aperta al mistero, al terreno e al divino, Creato ed alla Creazione.

Primo volume de I Quaderni di DeU, che si affiancano, integrandola, alla collana DeUrbanistica. Strumenti di confine, basati sulle contaminazioni culturali, i Quaderni intendono coprire spazi interstiziali fra discipline e saperi diversi legati a città, ambiente, territorio. Il volume per meglio comprendere la dimensione culturale dell'Urbanistica. In questo suo mirabile lavoro, Costa compie un itinerario tra i luoghi del Decamerone di Boccaccio. Un viaggio nella società mercantile del Trecento, paragonabile a una società multietnica e multiculturale, fortemente integrata. E di essa, proprio nel momento in cui il globo cominciava a superare i limiti del mare Mediterraneo, Boccaccio, nel Decamerone, fornisce la massima espressione letteraria, quasi a rappresentare il momento di svolta, una cerniera, fra Medioevo e Rinascimento. A metà tra libro di viaggio, memoire, saggio geografico, il lavoro di Costa si nutre di suggestioni letterarie, cinematografiche, sociologiche e antropologiche, divenendo una vera e propria miniera di saperi, sapientemente intrecciati in una "contaminazione" tra discipline e saperi, tra cultura e territorio. Il gusto della scrittura, con la voglia di guardare il reale con occhi partecipi, e di narrarlo con voce inalterata dalla separatezza di saperi e culture.

The year is 2078. In the city-empire of Libertion, there is no disease, hunger or crime. Social success, fashion brands and sex are the gods people worship now. These gods preside over the New Freedom, which offers people unlimited choices. Only one thing is forbidden: love between a man and a woman. In this utopian world, if a man is unfortunate enough to love a woman, he is branded a pervert and a criminal. What would you do for love, if it meant risking everything?

Sessional Papers

The Tragedie of Romeo and Juliet

A Frankly Annotated First Folio Edition

An Annotated Bibliography, 1900 to 1995

William Shakespeare's Romeo and Juliet

The identification of reading with translation has a distinguished literary pedigree. This volume, comprising many individual but conceptually interrelated studies, sets out to multiply perspectives on the concept of translation.

Romeo e GiuliettaE-text

Cura e traduzione di Guido Bulla Testo inglese a fronte Edizione integrale «Ciò che è davvero potente nello stile di Luhrman è il modo in cui cerca di trasmettere le emozioni più profonde e drammatiche dell’animo umano, costringendoti a fare la stessa cosa. Ed è quello che ho fatto per il mio Romeo.» Leonardo DiCaprio Romeo e Giulietta è la più bella storia d’amore del mondo.

In una Verona piagata dalla faida tra le loro famiglie, il giovane Romeo e la tredicenne Giulietta si innamorano perdutoamente al primo sguardo. Prima che il peso del passato e un destino implacabile si abbattano sugli amanti, la loro passione adolescente ci regala versi di intensità straordinaria in cui si combinano spiritualità ed erotismo puro. Sullo stupefacente cast di caratteri svetta Mercuzio, creazione quasi ultraterrena, epitome della gioventù e della poesia. Innumerevoli, oltre ai continui allestimenti teatrali, le elaborazioni musicali ispirate a questo capolavoro (si pensi solo a Bellini, Berlioz, Gounod, ?ajkovskij, Prokof'ev). Note versioni filmiche sono quelle di Castellani (1954), Zeffirelli (1968), Luhrmann (1996), Carlei (2013).William Shakespearenacque a Stratford on Avon nel 1564. Nel 1592 era già conosciuto come autore di teatro e fra il 1594 e il 1595 vennero rappresentati almeno quattro suoi drammi.

Ormai faceva parte dell’importante compagnia del Lord Ciambellano, che godrà di ininterrotto favore a Corte, prendendo sotto Giacomo I il nome di King’s Men. Ad essa Shakespeare dedicherà tutta la sua attività di drammaturgo. Morì il 23 aprile del 1616. La Newton Compton ha pubblicato: Amleto, Antonio e Cleopatra, La bisbetica domata, Come vi piace, Giulio Cesare, Il mercante di Venezia, Misura per misura, Molto rumore per nulla, Otello, Romeo e Giulietta, Sogno di una notte di mezza estate, Re Giovanni, Re Lear, Troilo e Cressida, Tutto è bene quel che finisce bene in volumi singoli; Tutto il teatro, Le grandi tragedie e Le commedie in volumi unici.

RE, Artes Liberales

A Student Casebook to Issues, Sources, and Historical Documents

Translating Life

Annual Report of the Curators

Libertionne

Aleister Crowley’s The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner’s knowledge of Thelema. For those interested in passing the time, this annotated edition of The Book of Lies offers a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley’s original text, including the important keys, sigils and diagrams.

Paper Pellets

Passions and Tempers

Notes and Queries

Understanding Romeo and Juliet

The Family Shakspeare ... in which Nothing is Added to the Original Text