

Routledge Handbook Of Japanese Culture And Society

Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region. Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese, Korean, Taiwanese, Hong Kong and Chinese products have led to the construction of an 'East Asian Popular Culture'. This is both influenced by, and in turn influences, the national cultures, and generates transnational co-production and reinvention. As East Asian popular culture becomes a global force, it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture, and in particular its transnational nature. In this handbook, the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting-edge overview of this global phenomenon. The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines, including: Cultural Studies, Media Studies, Communication Studies, Anthropology, Sociology and Asian Studies in general. At the start of the twenty-first century, China is poised to become a major global power. Understanding its culture is more important than ever before for western audiences, but for many, China remains a mysterious and exotic country. This Companion explains key aspects of modern Chinese culture without assuming prior knowledge of China or the Chinese language. The volume acknowledges the interconnected nature of the different cultural forms, from 'high culture' such as literature, religion and philosophy to more popular issues such as sport, cinema, performance and the internet. Each chapter is written by a world expert in the field. Invaluable for students of Chinese studies, this book includes a glossary of key terms, a chronology and a guide to further reading. For the interested reader or traveler, it reveals a dynamic, diverse and fascinating culture, many aspects of which are now elucidated in English for the first time. First Published in 1906, Morris melds Japanese culture and historic past to create a discourse on the change in attitude to foreign powers in the 1800's. By providing a general impression of Japan and her people, and discussing the workings of reform, as exemplified in the lives of her patriots, the book explores Japan's status amongst the international community as an enlightened nation and modern powerhouse.

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for

contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

Japan, Inc.

Routledge Handbook of Cultural Sociology

Routledge Handbook of Politics in Asia

Routledge Handbook of New Media in Asia

Routledge Handbook of Japanese Culture and Society Routledge

Presenting new approaches and results previously inaccessible in English, the Routledge Handbook of Japanese Sociolinguistics provides an insight into the language and society of contemporary Japan from a fresh perspective. While it was once believed that Japan was a linguistically homogenous country, research over the past two decades has shown Japan to be a multilingual and sociolinguistically diversifying country. Building on this approach, the contributors to this handbook take this further, combining Japanese and western approaches alike and producing research which is relevant to twenty-first century societies. Organised in five parts, the sections covered include: The languages and language varieties of Japan. The multilingual ecology. Variation, style and interaction. Language problems and language planning. Research overviews. With contributions from across the field of Japanese sociolinguistics, this handbook will prove very useful for students and scholars of Japanese Studies, as well as sociolinguists more generally.

This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Makers Of Japan

Routledge Handbook of Japanese Cinema
Routledge Handbook of Japanese Media
Between Protest and Nation-Building
The End of Cool Japan

The Routledge Handbook of Politics in Asia is designed to serve as a comprehensive reference guide to politics in Asia. Covering East, South, Southeast, and Central Asia, this handbook brings together the work of leading international academics to cover the political histories, institutions, economies, and cultures of the region. Taking a comparative approach, it is divided into four parts, including: A thorough introduction to the politics of the four regions of Asia from the perspectives of democratization, foreign policy, political economy, and political culture. An examination of the "Big Three" of Asia – China, India, and Japan – focusing on issues including post-Mao reform, China's new world outlook, Indian democracy, and Japanese foreign policy. A discussion of important contemporary issues, such as human rights, the politics of the internet, security, nationalism, and geopolitics. An analysis of the relationship between politics and certain theoretical ideas, such as Confucianism, Hinduism, socialist constitutionalism, and gender norms. As an invaluable and all-inclusive resource, this handbook will be useful for students, scholars, researchers, and practitioners of Asian politics and comparative politics.

Music is a frequently neglected aspect of Japanese culture. It is in fact a highly problematic area, as the Japanese actively introduced Western music into their modern education system in the Meiji period (1868-1911), creating westernized melodies and instrumental instruction for Japanese children from kindergarten upwards. As a result, most Japanese now have a far greater familiarity with Western (or westernized) music than with traditional Japanese music. Traditional or classical Japanese music has become somewhat ghettoized, often known and practised only by small groups of people in social structures which have survived since the pre-modern era. Such marginalization of Japanese music is one of the less recognized costs of Japan's modernization. On the other hand, music in its westernized and modernized forms has an extremely important place in Japanese culture and society, Beethoven's Ninth Symphony, for example, being so widely known and performed that it is arguably part of contemporary Japanese popular and mass culture. Japan has become a world leader in the mass production of Western musical instruments and in innovative methodologies of music education (Yamaha and Suzuki). More recently, the Japanese craze of karaoke as a musical entertainment and as musical hardware has made an impact on the leisure and popular culture of many countries in Asia, Europe and the Americas. This is the first book to cover in detail all genres including court music, Buddhist chant, theatre music, chamber ensemble music and folk music, as well as contemporary music and the connections between music and society in various periods. The book is a

collaborative effort, involving both Japanese and English speaking authors, and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture. The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production (such as fiction, poetry, and critical essays) as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the *bunjin* as a 'person of letters' and a more realistic assessment is provided of how writers have engaged with ideas - not labelled a 'novelist' or 'poet', but a 'writer' who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan, as well as how those works have been read and understood by different readers in different time periods. The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory, and History.

This book explores the myth, so abused by the mass media, that the Japanese are a grey, anonymous mass of efficient, obedient workers. The articles shed light on a Japan outside officialdom, a lively Japan of tumultuous and independent thought, inefficient and aesthetic, pleasure-loving, aggressive and wasteful, creative and anti-authoritarian. The book's truly international contributors examine the role in modern Japanese society of a range of leisure and play activities, from drinking to travel, football to karaoke, tattoos to rock fandom. They explore how things which seem like play in one context are deadly serious in another, and how the fun and enjoyment may be achieved in unexpected ways. They also draw attention to the importance of such activities in understanding the deeper structure and meaning pervading all areas of the society in which they take place. This book will be of great interest to students and scholars of Japanese Studies, Sociology, Anthropology and Cultural Studies.

The Routledge International Handbook of Jungian Film Studies

The Routledge Handbook of German Politics & Culture

Japanese Popular Music

Japanese Tea Culture

Ethical, Legal, and Cultural Challenges to Japanese Popular Culture

Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan. However, this presents concerns regarding copyright, ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan. Despite young people's enthusiasm for Japanese popular culture, these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of 'cool Japan'. This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching. It addresses issues such as the availability of unofficially translated and distributed Japanese material; the emphasis on adult-themes, violence, sexual scenes and under-age characters; and the discrepancies in legislation and ratings systems across the world. Considering how these issues affect researchers, teachers, students and fans in the US, Canada, Australia, China, Japan and elsewhere in Asia, the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about 'cool Japan', they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care, this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies.

Handbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early

Modern Japan introduces the reader to the significant people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

The Routledge Handbook of Japanese Business and Management provides a comprehensive overview of management and business processes and practices in Japanese companies. The contributors combine theoretical findings and research results with a practical and contemporary view on how corporations and firms are managed in Japan. The handbook is divided into eight sections covering: historical perspectives on Japanese management; structure and theory of the Japanese firm; the corporate environment in Japan; the Japanese work environment; the Japanese market; manufacturing and logistics; interaction and communication; the future of Japanese management. This book is an essential reference resource for students and scholars working on Japanese companies, the Japanese market-place, Japanese consumers, or management processes in the Japanese firm. The book also provides an interesting and informative read for managers who need to deepen their knowledge on Japanese business processes.

'This extraordinary collection is a game-changer. Featuring the cutting-edge work of over forty scholars from across the globe, The Routledge Handbook of the Global Sixties is breathtaking in its range, incisive in analyses, and revolutionary in method and evidence. Here, fifty years after that iconic "1968," Western Europe and North America are finally de-centered, if not provincialized, and we have the basis for a complete remapping, a thorough reinterpretation of the "Sixties.'" —Jean Allman, J.H. Hexter Professor in the Humanities; Director, Center for the Humanities, Washington University in St. Louis 'This is a landmark achievement. It represents the most comprehensive effort to date to map out the myriad constitutive elements of the "Global Sixties" as a field of knowledge and inquiry. Richly illustrated and meticulously curated, this collection purposefully "provincializes" the United States and Western Europe while shifting the loci of interpretation to Africa, the Middle East, Asia, and Latin America. It will become both a benchmark reference

text for instructors and a gateway to future historical research.’ —Eric Zolov, Associate Professor of History; Director, Latin American & Caribbean Studies, Stony Brook University ‘This important and wide-ranging volume de-centers West-focused histories of the 1960s. It opens up fresh and vital ground for research and teaching on Third, Second, and First World transnationalism(s), and the many complex connections, tensions, and histories involved.’ —John Chalcraft, Professor of Middle East History and Politics, Department of Government, London School of Economics and Political Science ‘This book globalizes the study of the 1960s better than any other publication. The authors stretch the standard narrative to include regions and actors long neglected. This new geography of the 1960s changes how we understand the broader transformations surrounding protest, war, race, feminism, and other themes. The global 1960s described by the authors is more inclusive and relevant for our current day. This book will influence all future research and teaching about the postwar world.’ —Jeremi Suri, Mack Brown Distinguished Chair for Leadership in Global Affairs; Professor of Public Affairs and History, The University of Texas at Austin As the fiftieth anniversary of 1968 approaches, this book reassesses the global causes, themes, forms, and legacies of that tumultuous period. While existing scholarship continues to largely concentrate on the US and Western Europe, this volume will focus on Asia, Africa, the Middle East, and Eastern Europe. International scholars from diverse disciplinary backgrounds explore the global sixties through the prism of topics that range from the economy, decolonization, and higher education, to forms of protest, transnational relations, and the politics of memory.

The Encyclopedia of Contemporary Japanese Culture
Japan at Play

Routledge Handbook of Japanese Culture and Society

Routledge Handbook of East Asian Gender Studies

Routledge Handbook of Sexuality Studies in East Asia

Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production

process, and examines in detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely.

The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general. The Routledge Handbook of Japanese Cinema provides a timely and expansive overview of Japanese cinema today, through cutting-edge scholarship that reflects the hybridity of approaches defining the field. The volume's twenty-one chapters represent work by authors with diverse backgrounds and expertise, recasting traditional questions of authorship, genre, and industry in broad conceptual frameworks such as gender, media theory, archive studies, and neoliberalism. The volume is divided into four parts, each representing an emergent area of inquiry: "Decentring Classical Cinema" "Questions of Industry" "Intermedia as an Approach" "The Object Life of Film" This is the first anthology of Japanese cinema scholarship to span the temporal framework of 200 years, from the vibrant magic lantern culture of the nineteenth century, through to the formation of the film industry in the twentieth century, and culminating in cinema's migration to gaming, surveillance video, and other new media platforms of the twenty-first century. This handbook will prove a useful resource to students and scholars of Japanese studies, film studies, and cultural studies more broadly.

The Routledge Companion to Contemporary Japanese Social Theory breaks new ground in providing a detailed, systematic appraisal of the major traditions of social theory prominent in Japan today - from theories of identity and individualization to globalization studies. The volume introduces readers to the rich diversity of social-theoretical critique in contemporary Japanese social theory. The editors have brought together some of the most influential Japanese social scientists to assess current

trends in Japanese social theory, including Kazuhisa Nishihara, Aiko Kashimura, Masahiro Ogino, Yumiko Ehara and Kiyomitsu Yui. The volume also contains dialogues with these Japanese contributors from authoritative Western social theorists - including, among others, Axel Honneth, Roland Robertson, Bryan S. Turner, Charles Lemert and Anthony Elliott - to reflect on such developments. The result is an exciting, powerful set of intellectual exchanges. The book introduces, contextualizes and critiques social theories in the broader context of Japanese society, culture and politics - with particular emphasis upon Japanese engagements and revisions of major traditions of social thought. Divided into two sections, the book surveys traditions of social thought in Japanese social science and presents the major social issues facing contemporary Japan. The book will appeal to students and scholars of sociology, social theory, critical theory, psychoanalysis, risk, gender studies, feminist studies, self and identity studies, media studies and cultural studies.

Routledge Handbook of Memory and Reconciliation in East Asia

From Individualization to Globalization in Japan Today

The Cambridge Companion to Modern Chinese Culture

Routledge Handbook of Cultural and Creative Industries in Asia

The Ashgate Research Companion to Japanese Music

This new and fully updated second edition of Critical Issues in Contemporary Japan provides undergraduate and graduate students with an interdisciplinary textbook written by leading specialists on contemporary Japan. Students will gain the analytical insights and information necessary to assess the challenges that confront the Japanese people, policymakers and private and public-sector institutions in Japan today. Featuring a comprehensive analysis of key debates and issues confronting Japan, issues covered include: A rapidly aging society and changing employment system Nuclear and renewable energy policy Gender discrimination Immigration and ethnic minorities Post-3/11 tsunami, earthquake and nuclear meltdown developments Sino-Japanese relations An essential reference work for students of contemporary Japan, it is also an invaluable source for a variety of courses, including comparative politics, anthropology, public policy and international relations. Decades after the end of the World War II East Asia continues to struggle with lingering animosities and unresolved historical grievances in domestic, bilateral and regional memory landscapes. China, Japan and the Korea share a history of inter- and intra-violence, self-other identity construction and diametrically opposed interpretations of the past. Routledge Handbook of Memory and Reconciliation in East Asia offers a complete overview of the challenges of national memory and ideological rivalry for reconciliation in the East Asian region. Chapters provide authoritative analyses of contentious issues such as comfort women, the Nanjing massacre, history textbook controversies, shared

heritage sites, colonial rule, territorial disputes and restitution. By interweaving memory, human rights and reconciliation the contributors actively explore real prospects of redressing past wrongs and achieving peaceful coexistence at personal as well as governmental levels. Bringing together an international team of experts, this book is an essential read for students and scholars of East Asian studies, anthropology, gender studies, history, international relations, law, political science, and sociology, and for those interested in memory and reconciliation issues.

Scholarship on premodern Japan has grown spectacularly over the past four decades, in terms of both sophistication and volume. A new approach has developed, marked by a higher reliance on primary documents, a shift away from the history of elites to broader explorations of social structures, and a re-examination of many key assumptions. As a result, the picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid-twentieth century. This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s.

Featuring chapters by leading historians and covering the early Jōmon, Yayoi, Kofun, Nara, and Heian eras, as well as the later medieval periods, each section provides a foundational grasp of the major themes in premodern Japan. The sections will include: Geography and the environment Political events and institutions Society and culture Economy and technology The Routledge Handbook of Premodern Japanese History is an essential reference work for students and scholars of Japanese, Asian, and World History.

Specifically designed for use on a range of undergraduate and graduate courses, Introducing Japanese Popular Culture is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

Routledge Handbook of Food in Asia

Routledge Companion to Contemporary Japanese Social Theory
Japanese Tourism and Travel Culture
Critical Issues in Contemporary Japan
Introducing Japanese Popular Culture

The Routledge Handbook of German Politics and Culture offers a wide-ranging and authoritative account of Germany in the 21st century. It gathers the expertise of internationally leading scholars of German culture, politics, and society to explore and explain historical pathways to contemporary Germany the current "Berlin Republic" society and diversity Germany and Europe Germany and the world. This is an essential resource for students, researchers, and all those looking to understand contemporary German politics and culture.

Cultural policy intersects with political, economic, and socio-cultural dynamics at all levels of society, placing high and often contradictory expectations on the capabilities and capacities of the media, the fine, performing, and folk arts, and cultural heritage. These expectations are articulated, mobilised and contested at " and across " a global scale. As a result, the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines, including sociology, cultural and media studies, economics, anthropology, area studies, languages, geography, and law. This Routledge Handbook of Global Cultural Policy sets out to broaden the field's consideration to recognise the necessity for international and global perspectives. The book explores how cultural policy has become a global phenomenon. It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns, dominant narratives, and geopolitical economic and social inequalities. The sections of the book address cultural policy's relation to core academic disciplines and core questions, of regulations, rights, development, practice, and global issues. With a cross-section of country-by-country case studies, this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars.

The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life. With 70 essays written by scholars from around the world, the book brings diverse approaches into dialogue, charting new pathways for understanding culture in our global era. Short, accessible chapters by contributing authors address classic questions, emergent issues, and new scholarship on topics ranging from cultural and social theory to politics and the state, social stratification, identity, community, aesthetics, and social and cultural movements. In addition, contributors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory, revealing a coherent theoretical position underpinning this exciting recent area of research, while also exploring and suggesting new directions for further study. The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape. Taken as a whole, the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines, including literature, digital media studies, clinical debates and concerns. The book also explores the life of film outside cinema - what is sometimes termed 'post-cinema' - offering a series of articles exploring Jungian approaches to cinema and social media, computer games, mobile screens, and on-line communities. The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film. It will also appeal to those interested in film theory more widely, and in the application of Jung's ideas to contemporary and popular culture.

Routledge Handbook of Contemporary Japan
2nd Edition

Culture, Authenticity and Power

Routledge Handbook of Japanese Sociolinguistics

Handbook to Life in Medieval and Early Modern Japan

From its origins as a distinct set of ritualised practices in the sixteenth century to its international expansion in the twentieth, tea culture has had a major impact on artistic production, connoisseurship, etiquette, food, design and more recently, on notions of Japaneseness. The authors dispel the myths around the development of tea practice, dispute the fiction of the dominance of aesthetics over politics in tea, and demonstrate that writing history has always been an integral part of tea culture.

The Routledge Handbook of East Asian Gender Studies presents up-to-date theoretical and conceptual developments in key areas of the field, taking a multi-disciplinary and comparative approach. Featuring contributions by leading scholars of Gender Studies to provide a cutting-edge overview of the field, this handbook includes examples from China, Japan, South Korea, Taiwan and Hong Kong and covers the following themes: theorising gender relations; women's and feminist movements; work, care and migration; family and intergenerational relationships; cultural representation; masculinity; and state, militarism and gender. This handbook is essential reading for scholars and students of Gender and Women's Studies, as well as East Asian societies, social

policy and culture.

Throwing new light on how colonisation and globalization have affected the food practices of different communities in Asia, the Routledge Handbook of Food in Asia explores the changes and variations in the region's dishes, meals and ways of eating. By demonstrating the different methodologies and theoretical approaches employed by scholars, the contributions discuss everyday food practices in Asian cultures and provide a fascinating coverage of less common phenomenon, such as the practice of wood eating and the evolution of pufferfish eating in Japan. In doing so, the handbook not only covers a wide geographical area, including Japan, Indonesia, Vietnam, Singapore, India, China, South Korea and Malaysia, but also examines the Asian diasporic communities in Canada, the United States and Australia through five key themes: Food, Identity and Diasporic Communities Food Rites and Rituals Food and the Media Food and Health Food and State Matters. Interdisciplinary in nature, this handbook is a useful reference guide for students and scholars of anthropology, sociology and world history, in addition to food history, cultural studies and Asian studies in general.

Human Resource Management (HRM) is fundamentally shaped by institutional and cultural factors, such as the different political environments and social philosophies of particular countries and regions. By examining the various organizational aspects of business life and systems of people management in Asia, the study of HRM across the continent can, therefore, give us a greater understanding of Asian societies, as well as the contemporary world of work more generally. This handbook provides an up-to-date and intellectually engaging overview of HRM in the Asian context. Distinctive in its comprehensive coverage of traditional as well as emerging topics of HRM, it analyzes important themes, such as the regulatory framework for work and employment, religiosity, family business, and gender. Using a comparative approach, it also effectively highlights the unique features of each country's attitudes towards HRM. Covering a range of themes and case studies, sections include: • Institutional and cultural contexts, • Labour regulation and industrial relations, • Thematic and functional HRM, • HRM in selected Asian countries, such as China, Japan, Vietnam, India, and Singapore. Written in a

highly accessible style, this book will be useful to students and scholars of Human Resource Management, Asian Business, Economics, and Sociology.

Routledge Handbook of Premodern Japanese History

Routledge Handbook of East Asian Popular Culture

Routledge Handbook of Human Resource Management in Asia

The Routledge Companion to Gender and Japanese Culture

The Routledge Handbook of Global Cultural Policy

Recent years have witnessed the remarkable development of the cultural and creative industries (CCIs) in Asia, from the global popularity of the Japanese games and anime industries, to Korea's film and pop music successes. While CCIs in these Asian cultural powerhouses aspire to become key players in the global cultural economy, Southeast Asian countries such as Malaysia and Thailand are eager to make a strong mark in the region's cultural landscape. As the first handbook on CCIs in Asia, this book provides readers with a contextualized understanding of the conditions and operation of Asian CCIs. Both internationalising and de-Westernising our knowledge of CCIs, it offers a comprehensive contribution to the field from academics, practitioners and activists alike. Covering 12 different societies in Asia from Japan and China to Thailand, Indonesia and India, the themes include: State policy in shaping CCIs Cultural production inside and outside of institutional frameworks Circulation of CCIs products and consumer culture Cultural activism and independent culture Cultural heritage as an industry. Presenting a detailed set of case studies, this book will be an essential companion for researchers and students in the field of cultural policy, cultural and creative industries, media and cultural studies, and Asian studies in general.

The Routledge Handbook of Contemporary Taiwan offers a comprehensive overview of both contemporary Taiwan and the Taiwan studies field. Each contribution summarises the major findings in the field and highlights long-term trends, recent observations and possible future developments in Taiwan. Written by an international team of experts, the chapters included in the volume form an accessible and fascinating insight into contemporary Taiwan. Up-to-date, interdisciplinary, and academically rigorous, the Handbook will be of interest to students, academics, policymakers and others in search of reliable information on Taiwanese politics, economics, culture and society.

The Routledge Handbook of Contemporary Japan presents a synthesized, interdisciplinary study of contemporary Japan based on up-to-date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan. In order to achieve this, the Handbook is

organized into two Parts. The first, entitled 'Foundations', clarifies the state of contemporary Japan topic by topic by referring to the latest theoretical developments in the relevant disciplinary fields of politics, international relations, economy, society, culture and the personal. Part II, entitled 'Issues', then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis by effectively utilizing theoretical discussions. Locating Japan in a comparative and interdisciplinary perspective, this handbook is an essential resource for any student or scholar of Japan.

While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a "default setting" for technology in the future, today we are seeing a much more complex picture of contesting new media practices and production. As "new media" becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices, boundaries between art, new media, and the everyday are transformed. This Handbook addresses the historical, social, cultural, political, philosophical, artistic and economic dimensions of the region's new media. Through an interdisciplinary revision of both "new media" and "Asia" the contributors provide new insights into the complex and contesting terrains of both notions. The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia. It provides an authoritative, up-to-date, intellectually broad, conceptually cutting-edge guide to the important aspects of new media in the region – as the first point of consultation for researchers, advanced level undergraduate and postgraduate students in fields of new media and Asian studies.

Routledge Handbook of Modern Japanese Literature

The Routledge Handbook of the Global Sixties

Introduction to Japanese Economics (The Comic Book)

Art, History and Practice

Routledge Handbook of Contemporary Taiwan

Scholarship on premodern Japan has grown spectacularly over the past four decades, in terms of both sophistication and volume. A new approach has developed, marked by a higher reliance on primary documents, a shift away from the history of elites to broader explorations of social structures, and a re-examination of many key assumptions. As a result, the picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid-twentieth century. This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s. Featuring chapters by leading historians and covering the early J?mon, Yayoi, Kofun, Nara, and Heian eras, as well as the later medieval periods, each section provides a foundational grasp of the major themes in premodern Japan. The sections will include: Geography and the environment Political events and institutions Society and culture Economy and

technology The Routledge Handbook of Premodern Japanese History is an essential reference work for students and scholars of Japanese, Asian, and World History. The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television and film, to music, manga and social media, this book examines the role of the media in shaping Japanese society from the Meiji era's intense engagement with Western culture to our current period of rapid digital innovation. Featuring the work of an international team of scholars, the handbook is divided into five thematic sections: The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era. Japan's national and political identity imagined and negotiated through different aspects of the media, including Japan's 'lost decade' of the 1990s and today's 'post-Fukushima' society. The representation of Japanese identities, including race, gender and sexuality, in contemporary media. The role of Japanese media in everyday life. The Japanese media in a broader global context. Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media and Japanese popular culture.

This book examines Japanese tourism and travel, both today and in the past, showing how over hundreds of years a distinct culture of travel developed, and exploring how this has permeated the perceptions and traditions of Japanese society. It considers the diverse dimensions of modern tourism including appropriation and consumption of history, nostalgia, identity, domesticated foreignness, and the search for authenticity and invention of tradition. Japanese people are one of the most widely travelling peoples in the world both historically and in contemporary times. What may be understood as incipient mass tourism started around the 17th century in various forms (including religious pilgrimages) long before it became a prevalent cultural phenomenon in the West. Within Asia, Japan has long remained the main tourist sending society since the beginning of the 20th century when it started colonising Asian countries. In 2005, some 17.8 million Japanese travelled overseas across Europe, Asia, the South Pacific and America. In recent times, however, tourist demands are fast growing in other Asian countries such as Korea and China. Japan is not only consuming other Asian societies and cultures, it is also being consumed by them in tourist contexts. This book considers the patterns of travelling of the Japanese, examining travel inside and outside the Japanese archipelago and how tourist demands inside influence and shape patterns of travel outside the country. Overall, this book draws important insights for understanding the phenomenon of tourism on the one hand and the nature of Japanese society and culture on the other. Cartoons tell the story of a group of individuals who work for the Mitsutomo Trading Company and encounter trade friction with the U.S.

Routledge Handbook of Japanese Business and Management