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Theory Of Music Based On The  
Syllabus Of The Theory  
Examination Of The Royal  
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# **Rudiments And Theory Of Music Based On The Syllabus Of The Theory Examination Of The Royal Schools Of Music**

Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his

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private teaching studio and in schools. --from publisher description.

"Music Theory for Musical Theatre is designed to demystify music theory and analysis and make it more accessible to musical theatre students. It aims to equip them with a basic skill set to apply directly to the art form. John Bell and Steven R. Chicurel explore how musical theatre composers use basic principles of music theory to illuminate characters and tell stories, helping students understand the form, structure, and dramatic power of musical theatre repertoire."--BOOK

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JACKET.

Covers everything novice musicians and lifelong learners need to know. Full of music trivia, music history, comprehensive instruction and visual aids, music symbols, and chords throughout. This is a crash course in music theory that even professionals will enjoy.

Music Theory and Composition  
Basic Music Theory  
How to Read, Write, and  
Understand Written Music  
Text-book of the Rudiments  
and Theory of Music  
Advanced Music Theory Exams  
Set #2 - Ultimate Music  
Theory Exam Series

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(Rudiments) A Systematic  
Course of Instruction in the  
Fundamental Principles of  
Music

(Instrumental Solo). This  
complete guide to music  
rudiments will help  
drummers learn: major and  
minor scales, note values,  
the circle of fifths, time  
signatures, chords and chord  
progressions, the blues  
progression, reading a drum  
chart, form and structure of  
music, standard musical  
terms, and much more. "This  
material is essential to any  
musician, and the way Mr.  
Magadini has tailored it for

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drummers is a great idea."  
William F. Miller, Modern  
Drummer

Ideal for music majors who require prerequisite study for the first semester pre-theory course, non-music majors who desire a comprehensive survey of elementary music fundamentals, and for performers who wish to complement studies in music performance with a better understanding of music elements. This comprehensive introduction features the basic aspects of music notation, the study of pitch and time, and the

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application of these to  
scales, key signatures,  
intervals, the keyboard, note  
values, meter, rhythm, and  
elementary harmony.

Rudiments of MusicA Concise  
Guide to Music Theory

Keys to Music Rudiments

A Practical Approach

The Drum Rudiment Bible

A Concise Guide to Music

Theory

With Progressive Exercises

Note Speller

A guitar player's guide to  
music theory. This book is a  
complete theory course with  
recorded examples that put  
everything in an applicable,

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musical context. The recording includes all the musical examples and play-along tracks.

BASIC covers note names, time values, time signatures, major and minor scales (up to four sharps or flats), intervals above a given note, root position triads, key recognition, simple transposition, musical terms and signs -- INTERMEDIATE adds double sharps and flats, irregular groupings of rhythms, all major and minor scales, interval inversions, transposition in major keys, perfect and plagal cadences --

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ADVANCED adds alto and tenor clefs, mixed meters, chromatic scales, dominant sevenths, imperfect cadences, intervals above and below a given note and inversions, writing in open score, musical terms in French, German and Italian.

Unique, Simple and  
Straightforward Way to Learn  
Music Theory and Become a  
Better Musician, Even if  
You're a Total Beginner! \*  
Updated and massively  
Expanded edition with Audio  
examples, new Exercises, and  
over 150 pages of NEW  
content! \* \*\* On a special



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promo price for a limited time! \*\* Have you ever wanted: To know how understanding music theory can make you a better player (on any instrument)? To unlock the mysteries of notes, intervals, music scales, modes, keys, circle of fifths, chords and chord progressions, and other important concepts in music, and how they all relate to one another? To get a deep understanding of scales, modes and chords, where they come from, what are the different types that exist, how they're built, and how to

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use any chord or scale in your playing? To learn how rhythm works and how to master your rhythm and time skills that will make you sound like a pro? To know what's the magic behind all the beautiful music that you love and how you can (re)create it? To get a broad perspective of tonal harmony, and how melody, harmony, and rhythm work together? Understand advanced concepts (such as modal playing, atonality, polytonality, free music, etc.) that usually only advanced jazz musicians use? But...

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Have you ever been put off by music theory or thought that it wasn't necessary, boring or too hard to learn? If you find yourself in any of this, then this book is what you need. It covers pretty much everything that anyone who plays or wants to play music, and wishes to become a better musician, should know. This is one of the most comprehensive and straightforward, evergreen books on music theory that you can find, and you will wish to study it often and keep it forever. The book is structured in a way that is

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very easy to follow and internalize all the concepts that are explained. You don't have to be a college degree music student in order to understand and use any of this - anyone can do it, even a total beginner! It also doesn't matter what instrument(s) you play nor what is your level of knowledge or playing ability, because music theory is universal and all about what sounds good together! It explains the WHY and HOW, and it is your roadmap, a skill and a tool - guided by your ears - for creating beautiful music This book will give you

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what is necessary to become a true expert in music theory without frustration and feeling overwhelmed in the process, and this in-turn will have immense benefits to your playing and musicianship! Just use the look inside feature by clicking on the book cover to get a sneak peak of what you'll learn inside... Get this book now and solve all your problems with music theory, and become proficient in this field! Pick up your copy by clicking on the BUY now button at the top of this page. Intermediate Rudiments

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For Graded Schools  
The Rudiments of Harmony  
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Understanding Basic Music  
Theory

Violin Text-Book

Containing the Rudiments and  
Theory of Music, Specially  
Adapted to the Use of Violin  
Students

*The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better*

*understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar.*

*Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.*

*Sound Advice offers an innovative approach to integrating ear training and theory into music study. By working with Sound Advice books*

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*as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.*

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same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. For courses in music fundamentals.

*Fundamentals of Music:  
Rudiments, Musicianship, and  
Composition , 7th Edition,*  
familiarizes readers with the notation and performance of Western music through creative composition projects, listening exercises intended to develop aural skills, and the analysis of

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*musical examples from a broad range of styles and genres. It gives readers the opportunity to practice new vocabulary, as well as their performance and analytic skills, in the context of complete compositions. The 7th Edition has been thoroughly revised and expanded, yet maintains the intent of its original author, Earl Henry. It incorporates a broader range of musical examples and styles, along with revised and expanded aural skills methods and exercises. So, whether readers are preparing for a career in music, or simply want to develop their appreciation for this musical language, they will learn the terms, symbols, practices, and conventions that*

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*make Western music sound the way it does.*

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valuable book.

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by-Step System! Master  
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Music Education"

*First Steps in Music Theory, Grades  
1 to 5*

*The Drummer's Resource to the  
Rudiments of Music*

*Preparatory Book E*

*Elementary Music Rudiments*

*The S.D.N. Theory of Music*

*The AB Guide to Music Theory*

The Basic Music Theory Rudiments

Workbook by Ultimate Music Theory is  
an impressive workbook with 12

Lessons, Review Tests, Guide & Chart  
plus 80 Downloadable Flashcards.

The Ultimate Music Theory Basic

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Syllabus Of Music  
Rudiments Workbook (148 pages)  
features these concepts and more!

**PITCH** - Notation, Accidentals and  
Enharmonic Equivalents **SCALES** -  
Major and minor (natural, harmonic  
and melodic) **TRIADS** - Major and  
minor (Tonic, Subdominant and  
Dominant) **RHYTHM** - Simple Time  
(Duple, Triple and Quadruple)  
**INTERVALS** - Perfect, Major and  
minor (harmonic and melodic) **CIRCLE  
OF FIFTHS** - Key Signatures (up to 4  
sharps and 4 flats) **TRANSPOSING** -  
At the Octave **ANALYSIS** - Musical  
Terms, Symbols and Signs Ultimate  
Music Theory's time saving  
accelerated learning techniques will  
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This introduction to the essential elements of music is ideal for students preparing for examinations, as well as an excellent resource for everyone learning to read music.

Published in 1992, *The Complete Idiot's Guide to Music Theory* has proven itself as one of Alpha's best-selling books and perhaps the best-selling trade music theory book ever published. In the new updated and expanded second edition, the book includes a special CD and book section on ear training. The hour-long ear-training course reinforces the

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basic content of the book with musical examples of intervals, scales, chords, and rhythms. Also provided are aural exercises students can use to test their ear training and transcription skills. The CD is accompanied by a 20-page section of exercises and examples.

Third Edition

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Approach presents a  
pragmatic, accessible  
approach to music theory  
through an emphasis on

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melody and counterpoint.

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This focus explains the

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“why” of musical

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gradually adding voices

in counterpoint, the

book drills part-writing

while simultaneously

explaining

functionality, first

with scale degrees and

then with harmony. The

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musical techniques and

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progressively build on their functions and importance to create their own compositions. With short, digestible chapters, Music Theory and Composition clearly presents otherwise complicated ideas not as strict rules, but as artistic ideals, encouraging the interactive creation of new compositions as a tool for learning. The textbook is versatile and easily customizable, suiting Different skill levels with species

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counterpoint providing a  
framework for the  
beginner while providing  
an interesting challenge  
for more experienced  
students Different  
curricular schedules  
with complete exercises  
in two, three, and four  
voices, allowing for an  
optional skip from two  
voices to four Different  
pedagogical approaches  
with species exercises  
encouraging students to  
consider harmonic  
choices and figured bass  
ensuring functional  
progressions Instructor

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Resources: Instructor's  
Manual: The Instructor's  
Manual includes sample  
syllabi and student  
handouts Test Bank: The  
test bank includes  
sample tests and answer  
keys in MS Word format.  
Student Resources:  
Companion Website with  
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Sections: <http://textbooks.rowman.com/stone>  
Additional Features:  
complete curriculum for  
first-year theory  
courses over 500 musical  
examples drawn from  
Common Practice Era



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compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student's application of theory conversational tone to encourage student engagement Designed for first-year college music theory courses, but accessible enough for the interested lay reader or high school student, the text offers a true balance of

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counterpoint and  
harmony.  
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Covers the basics of Western classical tonal music theory, though it is applicable to a broad range of other music as well. The book covers basic notation of pitch and rhythm, major and minor keys, intervals, chords, harmony, and other concepts essential to a fundamental understanding of tonal music.

Basic Rudiments  
Music Theory for Musical  
Theatre

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Sound Advice : Theory  
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Basic, Intermediate,  
Advanced

The Complete Idiot's  
Guide to Music Theory  
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and Composition, Books a  
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*The Basic Rudiments Music  
Theory Answer Book (Ultimate  
Music Theory) is easy to use and  
is identical to the Basic  
Rudiments Music Theory  
Workbook. Basic Music Theory  
Answer Book (148 pages)  
features these concepts and  
more! MATCHING BOOK - Same  
orientation and page numbers as  
workbook EASY FORMAT - Hand*

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written answers to provide effortless reading SAVES TIME - Quick and accurate marking during lesson time CONVENIENT RESOURCE - Instant access to handy answer pages Ultimate Music Theory's time saving accelerated learning techniques will empower you to: Learn Music Faster - Proven Step-by-Step System! Master Musicianship Skills - Excellence in Online Courses! Teach with Passion - UMT Techniques Build Confidence! Make More Money - UMT Certification Course for Teachers! Build Knowledge - Online Music Courses, Music Theory Workbooks & Answers, Theory Exams & Answer Books, Ultimate Music Theory App and More!"Enriching Lives Through

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Music Education"

*This is the largest collection of drum rudiments that has ever been compiled in one book. This book includes the original 26 NARD rudiments plus the PAS 14 rudiments and over 460 Hybrid Drum Rudiments. This book will help you if you are a beginner or if you are an advanced player. A lot of the hybrid rudiments are interesting and fun to play! This is a perfect book if you are interested in shaking up your studies if you feel like you have hit a development plateau. There is something for every drummer or percussionist inside of this book. It will help you, if you play any kind of Percussion, because it help develop coordination and creativity.*

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Musical Context Fundamentals of  
Music provides a clear and  
comprehensive approach to  
mastering the language of music.*

*The authors invite students to create  
composition projects, develop aural  
skills through listening exercises,  
and analyze musical examples from  
various styles and genres. With two  
new authors, this text has been  
thoroughly revised and expanded,  
yet maintains the intent of its  
original author Earl Henry. The  
optional MySearchLab with eText  
powered by Exposition Music  
provides opportunities for students*



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*to practice their skills and receive immediate feedback. Each chapter has a pretest, post-test, and chapter review. Separate drills are included for ear training. These assessments feature more than the usual multiple-choice questions, allowing a student to drag and drop notation on a musical staff. This provides opportunities to demonstrate the mastery of concepts and reach a variety of learning styles. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted*

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*partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Each of the 13 chapters divide into five main areas allowing students to learn terms and symbols and expand their listening skills. Exercises encourage students to apply concepts to a piece of music at the conclusion of each chapter. Engage Students -- Each chapter concludes with a number of creative exercises and projects allowing students to learn interactively. With the audio CD and MySearchLab powered by Exposition Music, students can polish their aural skills using the drills designed specifically to accompany the text. Support Instructors -- A full Instructor's Manual is available for this text.*

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