

Ruins Of Camelot G Norman Lippert Tuomaoores

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"Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"--Provided by publisher.

"Once upon a Time" Is Timeless The year is 1880, and Bertie, having just arrived in New York with her family, is grateful to be given work as a seamstress in the home of textile tycoon J. P. Wellington. When the Wellington family fortune is threatened, Bertie's father boasts that Bertie will save the business, that she is so skillful she can "practically spin straw into gold." Amazingly, in the course of one night, Bertie creates exquisite evening gowns -- with the help of Ray Stalls, a man from her tenement who uses an old spinning wheel to create dresses that are woven with crimson thread and look as though they are spun with real gold. Indebted to Ray, Bertie asks how she can repay him. When Ray asks for her firstborn child, Bertie agrees, never dreaming that he is serious....

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson's remarkable new American history. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. "The book has new and often trenchant things to say about every aspect and period of America's past," says Johnson, "and I do not seek, as some historians do, to conceal my opinions." Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. "Compulsively readable," said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the "organic sin" of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring.

for he is, above all, a strong believer in the history and the destiny of the American people.

The Classic Contemporary Account of Tudor Social Life

Norman Rule in Normandy, 911-1144

Riverhouse

108 Destinations

From Puritanism to Postmodernism

Toward a Global Autonomous University

At the elite School for Heiresses, headmistress Charlotte Harris takes pride in teaching her wealthy students how to find true love while avoiding fortune hunters and other undesirable spouses, in a quartet of Regency stories by four popular romance authors--Sabrina Jeffries, Liz Carlyle, Julia London, and Renee Bernard. Original.

A comprehensive encyclopedia of characters, places, objects, and themes found in the legends of King Arthur and the Knights of the Round table. Draws from all significant source between Gildas' De Excidio Britanniae written about 540 AD and Tennyson's 19th-century Idylls of the King, including versions from throughout Europe. The entries range from a short identifying sentence to nearly ten pages for the king himself. Each is referenced to a source, which are presented in an endtable showing author and tit date, form, and langua description; keywords from the entries; and recent editions, a vital bit of information such references usually neglect. The cross-referencing is fairly good, often done as a full entry identifying a name as a variant of another, so the lack of an index is not a problem. Distributed in the US by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

What was once the factory is now the university. We started off with this apparently straightforward affirmation, not in order to assume it but to question it; to open it, radically rethinking it, towards theoretical and political research. University corporatization and the rise of a global university are not unilateral impositions or developments completely contained by capitalist rationality. Rather they are the result--absolutely temporary and thus reversible--of a formidable cycle of struggles. The problem is to transform the field of tension delineated by the processes analyzed in this book into specific forms of resistance and the organization of escape routes. This is Edu-factory's starting point and objective, its style and its method.

" What the future fortunes of [Gramsci `s] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci `s masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as " civil society " and " hegemony " are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci ` s purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci ` s writings, is absorb Gramsci ` s methods. These can be summed up as the suspicion of " grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: " Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society. " The rigor of Santucci ` s examination of Gramsci ` s life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

The Crimson Thread

A Retelling of "Rumpelstiltskin"

The Girl on the Dock: A Dark Fairy Tale

From Malory to Macbeth

Autobiography of Miss Cornelia Knight

Cinema Arthuriana

Return once again to the enduring account of the Permian Panthers of Odessa -- the winningest high school football team in Texas history.

Against majority opinion, Donald Bloxham argues that it is legitimate, often unavoidable, and frequently important for historians to make value judgements about the past. History and Morality draws on a wide range of historical examples, and its author's insights as a practicing historian. Examining concepts like impartiality, neutrality, contextualisation, and the use and abuse of the idea of the past as a foreign country, Bloxham's book investigates how far tacit moral judgements infuse works of history, and how strange those histories would look if the judgements were removed. The author argues that rather than trying to eradicate all judgemental elements from their work, historians need to think more consistently about how, and with what justification, they make the judgements that they do. The importance of all this lies not just in the responsibilities that historians bear towards the past - responsibilities to take historical actors on those actors' own terms and to portray the impact of those actors' deeds - but also in the role of history as a source of identity, pride, and shame in the present. The account of moral thought in History and Morality has ramifications far beyond the activities of vocational historians.

A Teenage Witch struggles with the choice between goodness and power as events in her life spiral toward a very final, dark outcome.

When skeptics ask tough questions, believers can turn to this helpful, user-friendly guide for thoughtful, up-to-date answers. Readers will also learn to identify and respond to the misuse of Scripture by nonbelievers and help detractors see the fullness, beauty, and truth of Christianity.

Essays on Arthurian Film

A Dictionary of Universal Knowledge

Sacred Heritage

The Merlin Trilogy

Where Old and New Media Collide

Monastic Archaeology, Identities, Beliefs

One of John Wideman's most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At the heart of Philadelphia Fire is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel. "Reminiscent of Ralph Ellison's Invisible Man" (Time) and Norman Mailer's The Executioner's Song, Philadelphia Fire is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

Ashley is a young woman broken by choices- some her own, some not. Looking to escape the haunting grip of her past, she embarks on a several-state winter road trip only to pass a sight that changes her life completely: jutting from a dirty snow bank, a small human hand holds its palm up to the sky. Driven by an uncharacteristic need for redemption, Ashley returns to investigate. There, she encounters a seemingly helpful, if disturbed local man and the county sheriff. It isn't until the sheriff begins to question Ashley that the terror of her situation dawns: the body in the snow isn't a snowplow accident, but a murder victim, and by coming back to investigate, Ashley has placed herself directly in the serial killers' path. As the next twenty-two hours unfold, Ashley is confronted with a terrible choice: take advantage of her one chance for escape, or attempt rescue of the killers' last remaining victim, possibly sacrificing herself in the process. Only by embracing the ghosts of her past will Ashley survive her descent into the disturbing madness of the freezing season.

The start of a brand new series from bestselling author MJ Porter for fans of Bernard Cornwell and Matthew Harffy. Tamworth, Mercia AD825. The once-mighty kingdom of Mercia is in perilous danger. Their King, Beornwulf lies dead and years of bitter in-fighting between the nobles, and cross border wars have left Mercia exposed to her enemies. King Ecgberht of Wessex senses now is the time for his warriors to strike and exact his long-awaited bloody revenge on Mercia. King Wiglaf, has claimed his right to rule Mercia, but can he unite a disparate Kingdom against the might of Wessex who are braying for blood and land? Can King Wiglaf keep the dragons at bay or is Mercia doomed to disappear beneath the wings of the Wessex wyvern? Can anyone save Mercia from destruction? Readers are spell-bound by Son of Mercia! ￼￼ So real I felt I was there!.. A page-turner! Reader review ￼￼ "Wonderful to read and hard to put down! Reader review ￼￼ "I found the pages flying by... A great book! Reader review

When painter Shane Bellamy attempts to relaunch his life by moving into a remote summer cottage on the Missouri river, he becomes enthralled by the property's original owners, famed depression-era artist Gustav Wilhelm and his wife, Marlena; painting their long-dead secrets of betrayal and revenge in a series of increasingly bizarre works, Shane finds that he has not only recreated their dark story on canvas, he has brought it dreadfully back to life all around him. Visit the official website: www.riverhousebook.com In the wake of his divorce and the loss of his New York art job, Shane is bereft and directionless. The cottage provides the perfect escape: small, picturesque, and lonely. There, he becomes fascinated with the history of the cottage, and that of its larger sister property, the Riverhouse, now demolished. Shane embarks on an unusual painting project: recreating the Riverhouse on canvas, as it might have looked when it was first built. As the painting develops, surprising Shane both with its style and its strange, silent strength, he finds that the image is a sort of portal, inviting him into the Riverhouse's past. He learns of its owners, portrait artist Gustav Wilhelm, known for his arrogance as much as his genius, and of Wilhelm's wife, the beautiful but ignored Marlena. Their story blooms in Shane's mind like a dark rose, full of deepening mystery and harrowing secrets. Gradually, Shane comes to realize that the decades' old drama isn't yet finished. Ghosts haunt the cottage, particularly the intriguing Marlena, and Shane finds himself inexplicably drawn to her, despite her otherworldly hatred of his tentative new love, art agent Christiana. Eventually, Shane finds himself caught in the spiraling collision course of his own life and that of the Riverhouse, which has secretly risen from its dead foundation. He knows he should escape and yet he cannot seem to walk away. After all, he thinks, ghosts can't harm the living. Can they?

Archaeology and Folklore

Conservation and Management

A Portrait of a Parish

A Study in Fiction and Tradition

A Town, a Team and a Dream

A Handbook on Christian Evidences

America's favorite cat behavior expert, author of Catwise and Cat vs. Cat, offers the most complete resource for cat owners of all stripes, now fully updated. "The queen of cat behavior" - Steve Dale, author of My Pet World Think it's impossible to train a cat? Think again! By learning how to think like a cat, you'll be amazed at just how easy it is. Whether you are a veteran cat lover, a brand-new owner of a sweet kitten, or the frustrated companion of a feline whose driving you crazy, Pam Johnson-Bennett will help you understand what makes your cat tick (as well as scratch and purr). Topics range from where to get a cat to securing a vet; from basic health care to treating more serious problems; choosing an irresistible scratching post and avoiding litterbox problems. A comprehensive guide to cat care and training, she helps you understand the instincts that guide feline behavior. Using behavior modification and play therapy techniques, she shares successful methods that will help you and your cat build a great relationship.

An intimate portrait of the life of Jackie O... Few of us can claim to be the authors of our fate. Jacqueline Bouvier Kennedy knows no other choice. With the eyes of the world watching, Jackie uses her effortless charm and keen intelligence to carve a place for herself among the men of history and weave a fairy tale for the American people, embodying a senator's wife, a devoted mother, a First Lady—a queen in her own right. But all reigns must come to an end. Once JFK travels to Dallas and the clock ticks down those thousand days of magic in Camelot, Jackie is forced to pick up the ruined fragments of her life and forge herself into a new identity that is all her own, that of an American legend.

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empire, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

A History of American Literature

Companion to Historiography

The Custom of the Castle

Lady Companion to the Princess Charlotte of Wales, with Extracts from Her Journals and Anecdote Books ...

When Skeptics Ask

The Nightmare Pearl

Discusses Lancelot du Lac, Camelot, Monty Python and the Holy Grail, and other films; along with such topics as irony, Morgan and incest, and arms and armor; in 14 original essays, and an overview and bibliography expanded from an earlier publication. Annotation copyrighted by Book News, Inc., Portland, OR

Sometimes the dead come back. Whether that's a blessing or a curse is entirely a matter of perspective. David is a twelve-year-old boy in 1976 when he first discovers Rebecca Anne, the young black girl living in the abandoned culvert by the bay. Captivated first by her, and then her harrowing story of murder and ghostly revenge, he joins her in unearthing the secrets of her past. Sheila is a young wife new to Manhattan when the twin towers come down, apparently taking her husband with them. And yet she insists that he is not dead, only missing. As the months go by, her stubborn hope wanes, leaving her, a decades-old emotional scar that will no longer stay buried. Two stories, perfectly intertwined across the decades. Two people awaiting the return of the dead, one with morbid terror, the other with dwindling hope. And in the end, both tales culminate in one kiss between life and death, secret and hidden beneath the canopy of the weeping willow, and the breeze of the bay, and the embalming black shroud of the Nightmare Pearl.

Archaeology and Folklore explores the complex relationship between the two disciplines to demonstrate what they might learn from each other. This collection includes theoretical discussions and case studies drawn from Western Europe, the Mediterranean and North. They explore the differences between popular traditions relating to historic sites and archaeological interpretations of their history and meaning.

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, The Making of the English Working Class defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

Friday Night Lights

Sacred Places Europe

The Freezing Season

Son of Mercia

Elizabethan England

How to Raise a Well-Adjusted Cat—Not a Sour Puss

A new way of looking at the medieval castle - as a cultural reflection of the society that produced it, seen through art and literature.

Combining current trends, academic theories, and historical insights, this travel guide brings both lesser-known and famous European spiritual locales into perspective by explaining the significance of each sacred site. The cultural relevance, history, and spirituality of each site—including Stonehenge, the Acropolis, Mont Saint Michel, Pompeii, and Saint Peter's Basilica—are explained, creating a moving and artistic travel experience. Each destination—with selections spanning more than 15 countries throughout Europe—is accompanied by easy-to-follow maps and directions.

Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

Jack the Giant Killer is the famous English fairy tale about a brave lad slaying hideous giants. Color illustrations by Hugh Thomson.

Philadelphia Fire

Archaeological Sites

Tintagel

King Arthur's Children

Debt

And They Called It Camelot

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the King. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, is one of the most profound Soviet-era novels to an eager audience.

Presents a portrait of daily life in Tudor England, including food and diet, laws, clothing, punishments for criminals, languages, lodging, and the appearance of the people.

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

This book provides a comprehensive revision and analysis of Normandy, its rulers, and governance between the traditional date for the foundation of the duchy, 911, and the completion of the conquest led by Count Geoffrey V of the Angevins, 1144. It examines how the Norman dukes were able to establish and then to maintain themselves in their duchy, providing a new historical narrative in the process. It also explores the various tools that they used to promote and enforce their authority, from the recruitment of armies to the use of symbolism and emotions at court. In particular, it also seeks to come to terms with the practicalities of ducal power, and reveals that it was framed and promoted from the bottom up as much as from the top down.

The Making of the English Working Class

Think Like a Cat

Chambers's Encyclopa?e?dia

History and Morality

Great Commanders [Illustrated Edition]

The Idea of the Castle in Medieval England

Includes 3 maps and 7 illustrations The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure—training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness...The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ...The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.—Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

Did you know King Arthur had many other children besides Mordred? Depending on which version of the legend you read, he had both sons and daughters, some of whom even survived him. From the ancient tale of Gwydre, the son who was gored to death by a boar, to Scottish traditions of Mordredas a beloved king, Tyler R. Tichelaar has studied all the references to King Arthur's children to show how they shed light upon a legend that has intrigued us for fifteen centuries. "King Arthur's Children: A Study in Fiction and Tradition" is the first full-length analysis of every known treatment of King Arthur's children, from Welsh legends and French romances, to Scottish genealogies and modern novels by such authors as Parke Godwin, Stephen Lawhead, Debra Kemp, and Elizabeth Wein. "King Arthur's Children" explores an often overlooked theme in Arthurian literature and reveals King Arthur's bloodline may still exist today.ʻ Arthurian Authors Praise "King Arthur's Children" "Author Tyler R. Tichelaar has performed impeccable research into the Arthurian legend, finding neglected details in early sources and reigniting their significance. Great brainstorming fun! I am proud to add this to my personal collection of Arthurian non-fiction." --Debra Kemp, author of The House of Pendragon seriesʻ "Tyler R. Tichelaar's in-depth analysis of the plausibility of King Arthur's children reaffirms the importance the King Arthur legacy continues to have for society and the need of people all over the world to be able to connect to and believe in King Arthur and Camelot." --Cheryl Carpinello, author of Guinevere: On the Eve of Legend

Cornelia Knight (1757-1837) records her personal reminiscences, and political and historical observations from childhood to age 60. Born into an upper class family her father was Sir Joseph Knight, rear admiral, while her mother and stepmother are not named. Details of her childhood include attending primary school in Switzerland aged 5, and travelling with her mother to Italy and France. She records details of her mother's friendship with Thomas Gainsborough and Sir Joshua Reynolds, and memories of Samuel Johnson. She writes on Italian fashion and customs, the Italian common people's horror of the French Revolution, and the occupation of Rome by French troops. In 1812 she enters the service of Princess Charlotte (the Queen's daughter) at Warwick House, and she describes her personal experiences as lady companion to the princess.

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, From Puritanism to Postmodernism: A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of

American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

The Description of England

A Novel

A Novel of Jacqueline Bouvier Kennedy Onassis

Histories of the Kings of Britain

A History of the American People

The Arthurian Name Dictionary