

Read Free Rules Of Attraction  
Bret Easton Ellis Free

***Rules Of Attraction***  
***Bret Easton Ellis***  
***Free***

Septuagenarian Honey Shugart's life in a sleepy Alabama town is changed by the arrival of a handsome stranger.

INTERNATIONAL BESTSELLER □ The New York Times bestselling author of *American Psycho* delivers a riveting, tour-de-force sequel to *Less Than Zero*, set on the seedy side of Los Angeles. □ "A haunting vision of disillusionment, twenty-first-century style" (People). Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a

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recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January. This collection of short stories explores the lives and fates of New York urbanites--artists, prostitutes, saints, and sinners--as they struggle to cope with cramped Manhattan apartments, high rents, dead-end careers, and love. Reissue. The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. "I read for entertainment, and I write to entertain. Period." Such is the manifesto of Michael Chabon, an author of indisputable literary

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renown who maintains a fierce appreciation of the seductive arts of so-called "genre" fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he's taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman's Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he makes an inviting case for bridging the

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gap between popular and literary writing (O, The Oprah Magazine). This ebook features a biography of the author.

The Informers

Reading and Writing Along the  
Borderlands

A Long Way Down (Movie Tie-In)

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the

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American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

Laureen, Paul, and Sean, three wealthy, aimless students involved in a loveless sexual triangle, search for an approximation of love amidst the decadence and boredom of their lives

This "novel of contagion and collapse is also the story of

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love ' s unlikely survival in the most hostile conditions ” (Karen Russell, bestselling author of *Swamplandia!*)—from the National Book Award-nominated author of *The Book of Aron*. In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical

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isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an M.D. and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq. Both a chamber

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piece of multiple intimate perspectives and a more omniscient glimpse into the megastructures (political, cultural, and biological) that inform such a disaster, the novel reminds us of the crucial bonds that form in the midst of catastrophe, as a child and several hypereducated adults learn what it means to provide adequate support for those they love. In the process, they celebrate the precious worlds they might lose, and help to shape others that may survive.

**NATIONAL BESTSELLER •**  
From the New York Times bestselling author of *American Psycho* and *Less Than Zero*



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comes a chilling tale that combines reality, memoir, and fantasy to create a fascinating portrait of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness.

“ John Cheever writes *The Shining*. ” —Stephen King, *Entertainment Weekly* Bret Ellis, the narrator of *Lunar Park*, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as

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dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis ' s past. His attempts to save his new world from his own demons makes Lunar Park Ellis ' s most suspenseful novel. Look for Bret Easton Ellis ' s new novel, The Shards, coming in January.

The Sun Collective  
Less Than Zero

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Mega-Novels and the Science of  
Paying Attention

Lunar Park

Chokerende afsløring af den  
amerikanske drøms bagside.

Hovedpersonen er en ung  
finansmand i New York, og  
romanen registrerer minutiøst  
hans overfladiske yuppetilværelse  
og hans natlige eskapader af  
pervers sex, vold og mord

Shortlisted for the 2016 Man  
Booker Prize and chosen by David  
Sedaris as his recommended book  
for his Fall 2016 tour. So here we  
are. My name was Eileen Dunlop.  
Now you know me. I was twenty-  
four years old then, and had a job  
that paid fifty-seven dollars a  
week as a kind of secretary at a

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private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead.

Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison,

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filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately

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pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel entralls and shocks, and introduces one of the most original new voices in contemporary literature.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. *New York Times-*

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bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-

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person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, *The Informers* is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he



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portrayed so unforgettably in *Less Than Zero*. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for

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human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

Cultures of Masculinity

A novel

Bird of Paradise

Eileen

***Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends***

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*through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.*

**INTERNATIONAL BESTSELLER •**  
*A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-*

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*winning author of The Goldfinch. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality.*

*From the bestselling author of Less Than Zero and American Psycho, The Rules of Attraction is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on*

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*the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get*

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*Screwed parties to drinks at The Edge of the World or The Graveyard. The Rules of Attraction is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth. Look for Bret Easton Ellis's new novel, The Shards, coming in January. Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of*

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*masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will*

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*be essential reading for students of  
gender, culture and sociology.*

*The Mysteries of Pittsburgh*

*And Other Stories*

*American Psycho*

*The Best Things*

An amazing autobiography of a criminal from a forgotten time in american history. Jack Black was a burgler, safe-cracker, highwayman and petty thief.

The Pulitzer Prize–winning author’s “astonishing” debut novel, about a son’s struggle to find his own identity and integrity (The New York Times).

Michael Chabon, author of The Amazing Adventures of Kavalier & Clay, Moonglow, and The Yiddish Policeman’s Union, is one of the most acclaimed talents in contemporary



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fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A *New York Times* bestseller, *The Mysteries of Pittsburgh* was called

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“astonishing” by Alice McDermott, and heralded the arrival of one of our era’s great voices. This ebook features a biography of the author.

Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano’s stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of women. An affair ends painfully at a dinner table, an actress’s past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo

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sublet. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in *Animal Spirit* inhabit the minds and hearts of Marciano's characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and the primal power they show us.

"A Civil War odyssey in the tradition of Charles Frazier's *Cold Mountain* and Robert Olmstead's *Coal Black Horse*, Mosher's latest, about a Vermont

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teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal."

—Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharpshooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson

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family has been quietly conducting passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking the mystery of the secret stone. At the same time, he wrestles

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with the choices that will ultimately define him – how to reconcile the laws of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, *Walking to Gatlinburg* is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

A Novel

Glamorama

Why I Don't Write

A Novel and 7 Stories

*Own it, snowflakes: you've lost everything you claim to hold dear.*

*White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his*

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*provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his]*

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*aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."*—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times* Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of



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*Easton Ellis's new novel, The Shards, coming in January.*

*Set in Los Angeles in the early 1980's, this coolly mesmerizing novel—now a timeless classic—is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday*

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*turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.*

**A NEW YORK TIMES NOTABLE BOOK OF THE YEAR •** *A timely and unsettling novel about the people drawn to—and unmoored by—a local activist group more dangerous than it appears. From the winner of the PEN/Malamud Award and “one of our most gifted writers” (Chicago Tribune). Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over*

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*their home city of Minneapolis. She checks the usual places— churches, storefronts, benches—and stumbles upon a local community group with lofty goals and an enigmatic leader. Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's convinced he may start a revolution. A vision of modern American society and the specters of the consumerism, fanaticism, and fear that haunt it, The Sun Collective captures both the mystery and the violence that punctuate our daily lives.*

*Model Behavior*

*The Sex-life Letters*

*Animal Spirit*

*The Cruft of Fiction*

Seven pieces of short fiction

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accompany the title novel about celebrity journalist Connor McKnight, who is forced to confront a suddenly remote, longtime girlfriend, anxieties about his life and career, and confusion over his future. By the author of *Bright Lights, Big City*. 25,000 first printing. Tour.

What is the strange appeal of big books? The mega-novel, a genre of erudite tomes with encyclopedic scope, has attracted wildly varied responses, from fanatical devotion to trenchant criticism. Looking at intimidating mega-novel masterpieces from *The Making of Americans* to *2666*, David Letzler explores reader responses to all the

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seemingly random, irrelevant, pointless, and derailing elements that comprise these mega-novels, elements that he labels "cruft" after the computer science term for junk code. In *The Cruft of Fiction*, Letzler suggests that these books are useful tools to help us understand the relationship between reading and attention. While mega-novel text is often intricately meaningful or experimental, sometimes it is just excessive and pointless. On the other hand, mega-novels also contain text that, though appearing to be cruft, turns out to be quite important. Letzler posits that this cruft requires readers to develop a sophisticated method of attentional

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modulation, allowing one to subtly distinguish between text requiring focused attention and text that must be skimmed or even skipped to avoid processing failures. The Craft of Fiction shows how the attentional maturation prompted by reading mega-novels can help manage the information overload that increasingly characterizes contemporary life.

The Rules of Attraction Vintage

NEW YORK TIMES

BESTSELLER • The timeless classic from the acclaimed author of American Psycho about the lost generation of 1980s Los Angeles who experienced sex, drugs, and disaffection at too early an age. •



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The basis for the cult-classic film "Possesses an unnerving air of documentary reality." —The New York Times They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral

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The Secret History

Imperial Bedrooms

Noumenon

The Rules of Attraction

*In Glamorama, Bret Easton Ellis shows us a shadowy looking-glass world, the juncture where fame and fashion, terror and mayhem meet and then begin to resemble the familiar*

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*surface of our lives. The centre of the world: 1990s Manhattan. Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. On the eve of opening the trendiest nightclub in New York history, he's living with one beautiful model and having an affair with another. Now it's time to move to the next stage. But the future he gets is not the one he had in mind . . .*

*Bret Ellis, the narrator of*

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*Lunar Park, is the bestselling writer whose first novel Less Than Zero catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a*

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*freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes Lunar Park Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a deeply moving novel about love and loss, parents and children, and ultimately forgiveness. Look for Bret Easton Ellis's new novel, The Shards, coming in*

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*January.*

*The author of American Psycho and Less Than Zero continues to shock and haunt us with his incisive and brilliant dissection of the modern world. In his most ambitious and gripping book yet, Bret Easton Ellis takes our celebrity obsessed culture and increases the volume exponentially. Set in 90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know.*

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*He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind. With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. Glamorama shows us a shadowy looking-glass reality, the juncture where fame and fashion and*

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*terror and mayhem meet and then begin to resemble the familiar surface of our lives. Look for Bret Easton Ellis's new novel, The Shards, coming in January. With nods to Arthur C. Clarke's Rama series and the real science of Neal Stephenson's Seveneves, a touch of Hugh Howey's Wool, and echoes of Octavia Butler's voice, a powerful tale of space travel, adventure, discovery, and humanity that unfolds through a series of generational vignettes. In 2088, humankind is at last*



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*ready to explore beyond Earth's solar system. But one uncertainty remains: Where do we go? Astrophysicist Reggie Straifer has an idea. He's discovered an anomalous star that appears to defy the laws of physics, and proposes the creation of a deep-space mission to find out whether the star is a weird natural phenomenon, or something manufactured. The journey will take eons. In order to maintain the genetic talent of the original crew, humankind's greatest ambition—to explore the*

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*furthest reaches of the galaxy— is undertaken by clones. But a clone is not a perfect copy, and each new generation has its own quirks, desires, and neuroses. As the centuries fly by, the society living aboard the nine ships (designated Convoy Seven) changes and evolves, but their mission remains the same: to reach Reggie's mysterious star and explore its origins—and implications. A mosaic novel of discovery, Noumenon—in a series of vignettes—examines the dedication, adventure,*

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*growth, and fear of having your entire world consist of nine ships in the vacuum of space. The men and women, and even the AI, must learn to work and live together in harmony, as their original DNA is continuously replicated and they are born again and again into a thousand new lives. With the stars their home and the unknown their destination, they are on a voyage of many lifetimes—an odyssey to understand what lies beyond the limits of human knowledge and imagination.*

*Phase Six*

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*Walking to Gatlinburg  
Maps and Legends  
Les lois de l'attraction*

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*. A NEW YORK TIMES NOTABLE BOOK. A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through a protest encampment in lower Manhattan and

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*ruminate*s on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the

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*lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in Why I Don't Write showcase an author at the top of her form. A timeless story of family, war, art, and betrayal set around an ancient, ancestral home*

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*in the Tuscan countryside from bestselling novelist Valerie Martin. When Jan Vidor, an American writer and academic, rents an apartment in a Tuscan villa for the summer, she plans to spend her break working on a novel about Mussolini. Instead, she finds herself captivated by her aristocratic landlady, the elegant, acerbic Beatrice Salviati Bartolo Doyle, whose family has owned Villa Chiara for*

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generations. Jan is intrigued by Beatrice's stories of World War II, particularly by the tragic fate of her uncle Sandro, who was mysteriously murdered in the driveway of the villa at the conclusion of the war. Day by day, Beatrice makes Jan privy to her family history. As years go by and the friendship is sustained by infrequent meetings, Jan finds she can't resist writing Beatrice's story. But as she works on the novel,



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*it becomes clear that the villa itself is at risk and that Beatrice is incapable of saving it. Jan understands that she is telling the story of a catastrophe her friend might prefer to conceal. She presses on.*

*" L'auteur de Moins que zéro décrit dans son deuxième livre une nouvelle descente aux enfers qui se situe à l'université. Ses héros, des étudiants issus d'une bourgeoisie typée, trempent, d'une dérive à l'autre, dans les*

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*illusions du sexe et de la drogue, sur un fond de rock... Bret Easton Ellis peint une génération en négatif, en montrant les impasses des désirs, des urgences existentielles et des manques. Tout cela au moyen d'une écriture sobre, rapide et brute. La phraséologie de cette décennie contient à elle seule toute une micro-histoire. Une langue. "*  
*Patrick Amine, Art Press*  
*"John Irving, it is abundantly clear, is a true artist."*—Los

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*Angeles Times Fred  
"Bogus" Trumper has  
troubles. A divorced,  
broke graduate student  
of Old Norse in 1970s  
New York, Trumper is a  
wayward knight-errant in  
the battle of the sexes  
and the pursuit of  
happiness: His ex-wife  
has moved in with his  
childhood best friend,  
his life is the subject  
of a tell-all movie, and  
his chronic urinary  
tract infection requires  
surgery. Trumper is  
determined to change.  
There's only one*

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*problem: it seems the harder he tries to alter his adolescent ways, the more he is drawn to repeating the mistakes of the past. . . .*

*Written when Irving was twenty-nine, Trumper's tale of woe is told with all the wit and humor that would become Irving's trademark.*

*"Three or four times as funny as most novels."—The New Yorker*  
*Praise for The Water-Method Man "Friendship, marriage, and family are his primary themes, but*

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*at that blundering level of life where mishap and folly—something close to joyful malice—perpetually intrude and disrupt, often fatally. Life, in [John] Irving's fiction, is always under siege. Harm and disarray are daily fare, as if the course of love could not run true. . . . Irving's multiple manner . . . his will to come at the world from different directions, is one of the outstanding traits of The World According*

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*to Garp, but this remarkable flair for . . . stories inside stories . . . is already handled with mastery . . . and with a freedom almost wanton in The Water-Method Man [which is Garp's predecessor by six years].”—Terrence Des Pres “Brutal reality and hallucination, comedy and pathos. A rich, unified tapestry.”—Time*

*Slaves of New York  
Rules of Attraction  
Counter Display  
You Can't Win*

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*Stories*

**INTERNATIONAL BESTSELLER •**

***In this modern classic, the acclaimed New York Times bestselling author explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other.***

***Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom.***

***Expressing his true self***

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*through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront. "A masterful satire and a ferocious, hilarious, ambitious, inspiring piece of writing.... An important book." –Katherine Dunn, bestselling author of Geek Love Look for Bret Easton Ellis's new novel, The Shards, coming in January.*

*The Water-Method Man*  
*I Give It to You*  
*The Joyous Sunday Times*  
*Bestseller to Hug Your Heart*  
*White*