

S A Novel About The Balkans Slavenka Drakulic

Without his job at the hospital, Clay would be lost. The hard work, the struggles of the patients, the drama in the ER—it makes him feel like he's doing something worth something, and gives focus to his dream of someday becoming a doctor. Clay can't afford to go away to college like the other members of his graduating senior class, but what other 17-year-old has delivered a baby or helped save a life? Still, Clay wishes his life could be like his best friend Joey's. Joey has it all—a great family, a good college waiting for him at the end of the summer, money, a car, and a girlfriend. Joey has to bike everywhere, and the miles are starting to wear him down. But Joey's golden future shatters one day when he overdoses at a party. Now he's clinging to life at the hospital where Clay works, and Clay may even be implicated in Joey's injuries. Tension and emotion rise as those who love Joey gather and wait. Clay will do whatever he can to find out what happened at the party, and to help Joey recover. But to survive this ordeal Clay must draw on a strength he never knew he had.

"S." is the story of Sarah P. Worth, a thoroughly modern spiritual seeker who has become enamored of a Hindu mystic called Sri Satchidananda. A native New Englander, she goes west to join his ashram in Arizona, and there struggles alongside fellow sannyasins (pilgrims) in a difficult attempt to subdue ego and achieve moksha (salvation, release from illusion). "S." details her adventures in letters and journals she has dispatched to her husband, her daughter, her brother, her dentist, her hairdresser, and her psychiatrist—messages cleverly designed to keep her old world in order while she is creating for herself a new one. This is Hester Prynne's side of the triangle described in Hawthorne's *Scarlet Letter*; it is also a burlesque of the quest for enlightenment, and an affectionate meditation on American womanhood.

Livvy Flynn is a big deal - she's a New York Times-bestselling author whose YA fiction has sold all over the world. She's rich, she's famous, she's gorgeous, and she's full of herself. When she's invited to an A-list writer's conference, she decides to accept so she can have some time to herself. She's on a tight deadline for her next book, and she has no intention of socializing with the other people at the conference. And then she hits the detour. Before she knows it, her brand new car is wrecked, she's hurt, and she's stuck in a nondescript shack in the middle of nowhere. A woman and her apparently manic daughter have kidnapped her. And they have no intention of letting her go.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on the woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

S.

Leviathan Wakes

From the Balkan War to the American Dream

Caliban's War

Burn the Dark

It was 1977 when a shoeshine boy, Emanuel Jaques, was brutally murdered in Toronto. In the aftermath of the crime, twelve-year-old Antonio Rebelo explores his neighborhood's dark garages and labyrinthine back alleys along with his rascal friends. As the media unravels the truth behind the Shoeshine Boy murder, Antonio sees his immigrant family--and his Portuguese neighborhood--with new eyes, becoming aware of the frightening reality that no one is really taking care of him. So intent are his parents and his neighbors on keeping the old traditions alive that they act as if they still live in a small village, not in a big city that puts their kids in the kind of danger they would not dare imagine. Antonio learns about bravery and cowardice, life and death, and the heart's capacity for love--and for cruelty--in this stunning novel.

Unlock the more straightforward side of The Girl Who Played Go with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Girl Who Played Go by Shan Sa, which tells the story of a spirited young Chinese girl and the Japanese soldier she meets over a game of go. With the bloody Second Sino-Japanese War raging around them, the young lovers soon realise that their relationship has no future, with devastating consequences. The Girl Who Played Go was an immediate commercial and critical success, winning France's prestigious Prix Goncourt des Lycéens the year of its release. Its author, Shan Sa, was born in China, where she won the national children's poetry contest at the age of 12, before moving to Paris at the age of 18. Find out everything you need to know about The Girl Who Played Go in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary*
- Character studies*
- Key themes and symbols*
- Questions for further reflection*

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

S. A. Chakraborty continues the sweeping adventure begun in The City of Brass—"the best adult fantasy I've read since The Name of the Wind" (#1 New York Times bestselling author Sabaa Tahir)—conjuring a world where djinn summon flames with the snap of a finger and waters run deep with old magic; where blood can be dangerous as any spell, and a clever con artist from Cairo will alter the fate of a kingdom. Nahri's life changed forever the moment she accidentally summoned Dara, a formidable, mysterious djinn, during one of her schemes. Whisked

from her home in Cairo, she was thrust into the dazzling royal court of Daevabad—and quickly discovered she would need all her grifter instincts to survive there. Now, with Daevabad entrenched in the dark aftermath of a devastating battle, Nahri must forge a new path for herself. But even as she embraces her heritage and the power it holds, she knows she's been trapped in a gilded cage, watched by a king who rules from the throne that once belonged to her family—and one misstep will doom her tribe.. Meanwhile, Ali has been exiled for daring to defy his father. Hunted by assassins, adrift on the unforgiving copper sands of his ancestral land, he is forced to rely on the frightening abilities the marid—the unpredictable water spirits—have gifted him. But in doing so, he threatens to unearth a terrible secret his family has long kept buried. And as a new century approaches and the djinn gather within Daevabad's towering brass walls for celebrations, a threat brews unseen in the desolate north. It's a force that would bring a storm of fire straight to the city's gates . . . and one that seeks the aid of a warrior trapped between worlds, torn between a violent duty he can never escape and a peace he fears he will never deserve.

A BLACK FATHER. A WHITE FATHER. TWO MURDERED SONS. A QUEST FOR VENGEANCE. *SUNDAY TIMES THRILLER OF THE MONTH* * FINANCIAL TIMES CRIME BOOKS OF THE YEAR* * BARACK OBAMA'S SUMMER READING LIST 2022* 'Superb...Cuts right to the heart of the most important questions of our times.' MICHAEL CONNELLY 'The very definition of a white-knuckle ride' IAN RANKIN Ike Randolph left jail fifteen years ago, with not so much as a speeding ticket since. But a Black man with cops at the door knows to be afraid. Ike is devastated to learn his son Isiah has been murdered, along with Isiah's white husband, Derek. Though he never fully accepted his son, Ike is broken by his death. Derek's father Buddy Lee was as ashamed of Derek being gay as Derek was of his father's criminal past. But Buddy Lee - with seedy contacts deep in the underworld - needs to know who killed his only child. Desperate to do better by them in death than they did in life, two hardened ex-cons must confront their own prejudices about their sons - and each other - as they rain down vengeance upon those who hurt their boys. A provocative revenge thriller and an achingly tender story of redemption, this novel is a ferocious portrait of grief; for those loved and lost, and for mistakes than can never truly be undone. 'Cosby's talents for pungent dialogue and Chandler-esque phrase-making were praised in his previous novel,.. and they're evident again in this pulsating follow-up' Sunday Times THRILLER OF THE MONTH 'A stellar performance' Sunday Times Crime Club 'Cosby's prose barrels along like a pick-up still angry it's not a Ferrari, and his phrase-making is up there with the great artists of noir' The Times BEST THRILLERS OF THE MONTH 'It's a rare trick to combine violence with social commentary, but Cosby pulls it off' Daily Mail 'Raw, powerful and pacey, Razorblade Tears more than fulfils the promise of Cosby's superb debut' The Guardian 'This is as close to a thriller masterpiece as it is possible to get...it is a tale of grief and redemption, but ends with a heartbreaking poignancy that brings tears to the eyes' Daily Mail 'Every once in a while a writer comes along with an incredible voice...add S. A. Cosby to that list.' STEVE

CAVANAGH 'Utterly brilliant....Beautiful, violent, operatic, relevant, poignant, gripping & important. This book is a mirror. It shows us our world as it is. Masterful' WILL DEAN Praise for S. A. Cosby: 'Sensationally good' LEE CHILD 'I loved BLACKTOP WASTELAND' STEPHEN KING 'Stunning. Can't remember the last time I read such a powerful crime novel' MARK BILLINGHAM 'S. A. Cosby is a welcome, refreshing new voice in crime literature.' DENNIS LEHANE

Once an Eagle

Lost Graves

S., a Novel in [xxx] Dreams

Razorblade Tears

It's a Book!

Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR's Best Books of the Year • BookPage's #1 Mystery and Suspense of the Year • Sun Sentinel's #1 Best Mystery of the Year "I loved Blacktop Wasteland...[A] fast-paced, bareknuckle thriller." -Stephen King "A roaring, full-throttle thriller, crackling with tension and charm." -The New York Times Book Review "One of the year's strongest novels." -Sun Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard "Bug" Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

The biggest science fiction series of the decade comes to an incredible conclusion in the ninth and final novel in James S.A. Corey's Hugo-award winning space opera that inspired the Prime Original series. "An all-time genre classic." -Publishers Weekly (starred review) Hugo Award Winner for Best Series The

Laconian Empire has fallen, setting the thirteen hundred solar systems free from the rule of Winston Duarte. But the ancient enemy that killed the gate builders is awake, and the war against our universe has begun again. In the dead system of Adro, Elvi Okoye leads a desperate scientific mission to understand what the gate builders were and what destroyed them, even if it means compromising herself and the half-alien children who bear the weight of her investigation. Through the wide-flung systems of humanity, Colonel Aliana Tanaka hunts for Duarte's missing daughter. . . and the shattered emperor himself. And on the Rocinante, James Holden and his crew struggle to build a future for humanity out of the shards and ruins of all that has come before. As nearly unimaginable forces prepare to annihilate all human life, Holden and a group of unlikely allies discover a last, desperate chance to unite all of humanity, with the promise of a vast galactic civilization free from wars, factions, lies, and secrets if they win. But the price of victory may be worse than the cost of defeat. "Interplanetary adventure the way it ought to be written." —George R. R. Martin

The Expanse Leviathan Wakes
Caliban's War
Abaddon's Gate
Cibola Burn
Nemesis
Games Babylon's Ashes
Persepolis Rising
Tiamat's Wrath
Leviathan Falls
Memory's Legion
The Expanse Short Fiction Drive
The Butcher of Anderson Station
Gods of Risk
The Churn
The Vital Abyss
Strange Dogs
Auberon
The Sins of Our Fathers

I handle the bodies
Whether it's working at his cousin's funeral home or tossing around the local riff raff at his favorite bar
Nathan Waymaker is a man who knows how to handle the bodies. A former Marine and Sheriff's deputy Nathan has built a reputation in his small Southern town as a man who you can go to for help when all other avenues have been exhausted. When a local minister with grandiose ambitions is found dead Nathan is approached by his parishioners who feel the local police are dragging their feet with the investigation. What starts out as an easy payday soon descends into a maze of mayhem filled with wannabe gangsters, vicious crime lords, porn stars, crooked police officers and a particularly treacherous preacher and his mysterious wife. Nathan must use all of his varied skills and some of his wit to navigate the murky waters of small town corruption even as dark secrets of his own threaten to come to the surface.

"An outstanding debut...If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin." —New York Times bestselling author Douglas Preston "Action packed and razor sharp - Jack Reacher would love Nikki Griffin." —Lee Child, #1 New York Times bestselling author of Past Tense

Nikki Griffin isn't your typical private investigator. In her office above her bookstore's shelves and

stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. Lelchuk's *Save Me From Dangerous Men* marks the beginning of a gripping new series and the launch of a fabulous new character.

The Kingdom of Copper

Leviathan Falls

Detailed Summary, Analysis and Reading Guide

Blood Brothers

Have a Nice Day

A Croatian writer records her impressions of American culture, and critiques the shallowness of America's cultural obsessions as it clearly views the current barbarism of Balkan politics

The second book in the NYT bestselling *Expanse* series, *Caliban's War* shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the *Rocinante's* shoulders. Now a Prime Original series We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the *Rocinante* have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search for a torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . .

The only sound in the forest was the wind through the branches; the only light came from the campfire. Jessie stood suddenly gripped by a powerful sense of dread. There was something – someone – beyond the darkness, through the

trees... When single father Joe Keenan and his young son Finbar make camp for the night in the ancient forest of Le... little do they imagine their rural escape is about to turn into a nightmare. For deep in the woods they find a corpse. the remains of dozens more victims are uncovered by police, it becomes clear this is the burial site of a serial killer who has obviously been active, unnoticed, for years. Arrested for the murders, while his beloved son is sent into care, Joe pleads his innocence to no avail. But criminal behaviourist Jessie Boyle is convinced the killer is still out there. Determined to reunite Joe and his son, Jessie's investigation turns towards the local community. Who knows the shadowy depths of the forest well enough to hide not just one, but many bodies? Then someone else goes missing, the situation takes a terrifying turn: it's clear the killer is escalating their gruesome spree. Forced to enter the woods alone to save a life, Jessie runs from a killer so skilled at hiding and so clever at hunting, it will take every ounce of strength to make it out alive... A gripping, nail-biting crime thriller that will have you hooked from the first page to the last line. Fans of Patricia Gibney, Lisa Gardner and Lisa Regan will not want to miss this. Readers love LOST GRAVES: 'Terrific!... one heck of a rollercoaster ride... I absolutely love this series! The last one was a cracker (a five star read) if it's possible this is an even better belter!!... dark, eerie, spooky and creepy... goosebumps and fear tingles down the spine... Fantastic! Overall, this is a must-read series for me and I can't wait for number three.' Goodreads reviewer, ?????? 'Oh man, what a rollercoaster of a ride... jaw-dropping and edge-of-the-seat... Instantly hooked... I literally couldn't put it down... Fantastic book!' NetGalley reviewer, ?????? 'Outstanding... blew my mind!... I find this book to be both compelling and brilliant. I simply could not put down this book, so I read it in one sitting. It made me anxious, heartbroken, and proud... The characters are so vivid and real. I have a clear film version of this book on my mind. Simply brilliant!' Top Reads, ?????? 'Wow... [Dunphy] brings been watched from the shadows to a whole new level... Everything about this story give me the shivers.' Spooky's Maze Of Books, ?????? 'I can't recommend this book enough!!!! This book definitely ticked all my boxes. Packed with tension and suspense. Plenty of heart in your mouth moments and a story that had me sat on the edge of my seat and tapping my kindle like a demented wood pecker. I loved the characters, the plot was clever and kept me guessing. A monster with a heart and a touch of folklore. I could not put this book down and finished the last page in the wee hours. Yes this book is that good. I can't wait to read more from this very talented author.' NetGalley reviewer, ?????? 'Detectives Boyle and Keneally are back with a bang... This series is outstanding... This is one police procedural series I recommend to all my friends.' cayocosta72, ?????? 'This rollercoaster story will keep you up late into the night! You'll want to go back and read book one, and you'll eagerly be waiting on book 3! Bless the Hearts Mom, ?????? 'Filled with suspense, folklore, mystery, and urban myth... I couldn't put this book down with all the twists and turns.' Goodreads reviewer, ?????? 'Amazing... compelling characters, drama and tension and incredible

intrigue. I loved the first book in this series, Bring Her Home, and this second book, Lost Graves, was even better. The eerie vibe never once let up.' Robin Loves Reading, ????? 'Chilling and addictive... This is compulsive reading and I didn't want it to end.' NetGalley reviewer, ????? 'An exciting read full of action and suspense... A fantastic second novel. I really enjoyed it and I can't wait for the next instalment in this fab series. 5 stars from me.' Goodreads reviewer, ????? 'An exciting, compulsive read with a few tricks up its sleeve... There is never a dull moment in this novel and no lull in the proceedings so 5* all round... It's fun and highly entertaining.' NetGalley reviewer, ????? 'I read it all in one go and the series has become one of my favourites. My only concern is how long I have to wait until the next book.' @mariasbookmusings, ????? 'A great read. I read this straight through and didn't want it to end.' Reader's Den, ????? 'A fast paced book... and sweeps you along to a thrilling finish... I strongly recommend it!' @carolineo17, ????? 'Ancient, historic, mystic, secluded, and remote forest landscape located in Ireland is just perfect for a backdrop to the suspenseful, gripping, and entertaining crime drama. I really liked this.' @rachel.fox.14224, ????? 'A wonderfully riveting crime novel... Crime and mystery readers will love this brilliant series!!!' Goodreads reviewer, ????? 'An absolutely gripping tale. Thrilling and keeps the reader guessing about what next.' Frost At Midnite, ????? Readers can't get enough of S.A. Dunphy: 'I opened the book yesterday morning and didn't stop reading until I was finished... I just HAD to know how it ended!...This book sucked me in... READ THIS!! Set aside a day and start in the morning because once you start you will not want to put this book down.' My Novel Addiction ????? 'Wow. This is just my kind of book!... It oozes menace, it's chilling and it is hard to put down, exactly as described on the cover!! It's a brace yourself and buckle up read!' Goodreads reviewer ????? 'Wow... Fantastic... All guns blazing from the very start... I was glued to each page. 5 stars from me.' Goodreads reviewer ????? 'Gripping and magnificent... The Irishness of it all is just perfect... creating a world that is dark and utterly compelling.' Goodreads reviewer ????? 'Wow! That ending was tense and I'll definitely think about it for a long time... What really had me intrigued... was the folklore aspect. This elevated everything to a new level... If you're looking for action, intrigue and a supersize helping of the macabre, you need to read this fantastic crime thriller!' Griffbuck ????? 'From the opening page, this book caught my attention and the rapid pace did not let up until the final page - leaving me wanting more... I certainly found it compelling. An absolute 5 star read for sure.' Maria Book Musings ????? 'Wow, wow... Actually made me sit up straighter in my seat!... Absolutely mesmerising... If you get a chance check this one out.' NetGalley reviewer ?????

S.A. Bodeen's The Compound is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them.

Literary News

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The Compound

The Empire of Gold

S. A. Bodeen delivers yet another heart-pounding YA thriller in *The Tomb*, where Kiva and Seth must fight to save what remains of human civilization even as they fight their feelings for each other. Nothing is as it seems. These are the first words Kiva's best friend Seth says, after three years of silence. Kiva thought she was growing up in ancient Alexandria. That's what she and all her classmates had been led to believe by their parents. It turns out she was living in virtual reality, in a sleep chamber in deep space, and three years ago, Seth woke up. Now it's her turn to join him. Together, Kiva and Seth must take an escape shuttle to search for the engine part their home ship needs to keep running. But it's been a long time since the Krakatoa has communicated with any of the other three ships harboring human civilization. Kiva and Seth are not sure what they'll find if and when they finally make contact.

Danger, romance and twists you'll never see coming abound in this high-stakes science fiction adventure. S.A Novel about the Balkans Penguin

A wry exchange between an IT-savvy donkey, a book-loving ape and a mouse forms this very funny picture book that's perfect for both digital natives and book lovers. With a subversive and signature Lane Smith twist, this satisfying and perfectly executed picture book has something to say to children and adults alike about the importance and joy of reading. It's a Book is another bold and funny story from the creator of the CILIP Kate Greenaway Medal-winning *There Is a Tribe of Kids*, Lane Smith.

"S. may very well be one of the strongest books about war you will ever read. . . The writing is taut, precise, and masterful." -The Philadelphia Enquirer Set in 1992, during the height of the Bosnian war, S. reveals one of the most horrifying aspects of any war: the rape and torture of civilian women by occupying forces. S. is the story of a Bosnian woman in exile who has just given birth to an unwanted child—one without a country, a name, a father, or a language. Its birth only reminds her of an even more grueling experience: being repeatedly raped by Serbian soldiers in the "women's room" of a prison camp. Through a series of flashbacks, S. relives the unspeakable crimes she has endured, and in telling her story—timely, strangely compelling, and ultimately about survival—depicts the darkest side of human nature during wartime.

A Novel about the Balkans

Blacktop Wasteland

The Raft

The Fallout

A Novel

“Nikki Griffin is one spectacular heroine...One Got Away is one seriously entertaining read.” —USA Today Private investigator Nikki Griffin is on a case. The reclusive matriarch of one of San Francisco’s wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man, Dr. Geoffrey Coombs. Nikki isn’t a fan of men who hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations—and punish the men responsible. It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he’s not the only one lying: no one involved is telling her the truth. As Nikki draws closer to Coombs and learns more about who he really is, she is taken aback to realize that she is starting to enjoy the chase—and that the two of them might share more in common than she would like to admit. But while she closes in on Coombs, others are looking for him, too. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril. From breathtaking cliffside resorts to the shady underworld of stolen cars, from drug-filled trailers to the city’s loftiest penthouses, Nikki slowly uncovers the deep rot at the center of the case. She is forced to make terrible choices about who to help—and how to keep herself alive. If she can fit the pieces together in time, she just might be able to save them all. PI Nikki Griffin – a badass bookseller who punishes abusers – is back in S. A. Lelchuk’s One Got Away...

“No series since George R.R. Martin’s A Song of Ice and Fire has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most.” —Paste Magazine The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara’s dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad’s deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother’s homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world,

they may need to fight those they once loved . . . and take a stand for those they once hurt.

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

*From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin *The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers Dead Silence**

St. Nicholas

One Got Away

The Literary Digest International Book Review

The Detour

*NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Library Journal | Vulture | The Verge | SYFYWire Step into The City of Brass, the spellbinding debut from S. A. Chakraborty perfect for fans of The Golem and the Jinni, The Grace of Kings, and Uprooted, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. *Finalist for the World Fantasy Award: Best Novel *Nominated for the Locus Award: Best First Novel *Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from The Kingdom of Copper.*

Eli and his family lived in an underground shelter they called the Compound for six years. They thought they were the only survivors of a nuclear attack, but when Eli learned that it was all a twisted experiment orchestrated by his tech-visionary father, he broke the family out. His father died trying to keep them imprisoned. Now, the family must readjust to life in the real world. Their ordeal has made them so famous, they must stay in hiding—everyone from fatalists preparing for doomsday to the tabloid media wants a piece of them. Even worse, their father's former adviser continues to control the company Eli and his twin brother are the heirs of. As Eli tries to determine who the family can trust, he learns the nightmare of the Compound—and his father's experiment—might not be over. The Fallout is S.A. Bodeen's highly anticipated, thrilling sequel that will keep readers on the edge of their seats.

These are the final days of The Overcomers, a small group of lost souls guided by the teachings of charismatic leader, Martin Jones. As they prepare for the cosmic event that will signal the end of their time on earth, their struggles to reconcile their faith in Jones's teachings with the emotional ups and downs of their everyday lives form the subject of this exquisitely written and highly original novel. In the tradition of Magic Mountain and The Plague, this novel of ideas ponders the concepts of friendship, love and manipulation with skill and humour.

A Most-Anticipated Title in Bustle, i09, LitHub, PopSugar, CrimeReads, BookRiot, GoodReads and more. STARRED Review in BookPage! Titanic meets The Shining in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to

investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cellist of Sarajevo

Kicking the Sky

Saturday Review of Literature

The Tomb: A Novel

The City of Brass

Chilling Adventures of Sabrina meets Stranger Things in award-winning author S. A. Hunt's Burn the Dark, first in the Malus Domestica horror action-adventure series about a punk YouTuber on a mission to bring down witches, one vid at a time. Robin is a YouTube celebrity gone-viral with her intensely-realistic witch hunter series. But even her millions of followers don't know the truth: her series isn't fiction. Her ultimate goal is to seek revenge against the coven of witches who wronged her mother long ago. Returning home to the rural town of Blackfield, Robin meets friends new and old on her quest for justice. But then, a mysterious threat known as the Red Lord interferes with her plans.... "Brilliant!" —Jonathan Maberry, New York Times bestselling author The Malus Domestica series #1: Burn the Dark #2: I Come with Knives #3: The Hellion At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

"Once an Eagle is simply the best work of fiction on leadership in print." —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, Once An Eagle is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

This tale of two generations, spanning from the Azores to Toronto's Portuguese community, is full of "immense emotional and truthful power" (Colm Tóibín, author of Brooklyn). These "beautiful [and] profoundly moving" interlinked stories of a father and son explore the innocent dreams and bitter disappointments of the immigrant experience (Booklist, starred review). Moving from a small Portuguese fishing

village in the Azores Islands to the shores of Newfoundland, Barnacle Love then takes us into the dark alleys of Toronto's Portuguese community in the 1970s. The first half of the story is told through the perspective of the father, Manuel Rebelo, who fled his homeland—and the crushing weight of his mother's expectations—to build a future for himself in a new land. Manuel struggles to adjust, but fulfilling the promise of his adopted home is not as simple as he had hoped. The tale transitions to the candid point of view of Manuel's son, Antonio, who—along with his sister and mother—lives in the shadows cast by Manuel's failures. With fantastic, sometimes magical details and passionate empathy, this is a haunting journey into the lives of a family and its secrets. Hailed as “tender and raw, morbid and surprisingly gentle” by the Vancouver Sun, Barnacle Love was a finalist for Canada's prestigious Giller Prize.

Godey's Magazine

Empress

Barnacle Love

Save Me from Dangerous Men

Malus Domestica #1

A vital and searing examination of the dark heart of masculinity confronted by a women-led society, and a new and in demand addition to the canon of feminist SF by a skilled and authoritative author. The Handmaid's Tale meets Herland at a party thrown by Anais Nin.

The Girl Who Played Go by Shan Sa (Book Analysis)

Compelling and utterly addictive crime fiction

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

The Fortress

The Sunday Times Thriller of the Month from the Author of BLACKTOP WASTELAND