

Sabarimala Temple Pooja Time Opening And Closing Day

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"A fascinating and admirable history. The detailed and descriptive chapters in this book create entire cultural worlds for readers to learn from, enjoy, and remember." -Chitra Divakaruni, international award-winning and bestselling author, Houston, TX.*** ▯An inspiring story, a wonderful saga of a migrant in America.▯ Tom Reid, Mayor of Pearland, TX.*** ▯An engaging memoir of a doctor, an Indian American.▯ Aseem Chhabra, columnist for India Abroad, NY.*** ▯Provides an interesting reading of a diasporic longing for home.▯ Professor Sanoo Master, writer, critic, humanist, Kerala, India.*** ▯Unbelievable▯interesting and fascinating reading.▯ Padma Shri Dr. Vyjayanthimala Bali, dancer, actress, former MP, Chennai, India.*** ▯Remarkable journey from his native land of India to America.▯ John K. Graham, MD, D. Min, President/CEO, ISH., Houston, TX.*** ▯Enjoyable and authentic descriptions; touching; impressive.▯ Padma Vibhushan, professor, physicist, Dr. E.C.G. Sudarshan, Austin, TX.***

Report

Story of an Era Told Without Ill-will

Temple India

The Science behind Restrictions

Tradition and Change Through Case Studies and Narratives

In Driven by the Divine you will • Meet Guru-preceptor and mystic, Shivalinga Swamy • Witness miraculous healings, miracles and interventions • Discover the world of Jyotish and Vedic Astrology • Learn about the planetary deities/Navagrahas • Step into the world of supernatural powers and siddhis • Journey to Arunachala, Lord Shiva's mountain in the South • Climb Mount Sabarimala and learn about Lord Ayyappan/Dharma Shasta • Learn Shivalinga Swamy's recipe for "Happy Tea" • Dance with Vinnuacharya at a Coorgi wedding in Mysore

Pilgrimage to Temple Heritage 2015Info Kerala Communications Pvt Ltd

A GUIDE TO HOLY TEMPLES AND THIRTHA KSHETRAS IN INDIA

The Secularist

The Astrological Magazine

Census of India, 1961

SSB Sub Inspector (SI) Recruitment Exam 2022 Prep Book | 1000+ Solved Questions (10 Full-length Mock Tests)

A Doctor's Tale of Migration

When People Talk Of Kerala As The Destination Of A Lifetime, It Is No Exaggeration. She Is Like An Intricately Worked Tapestry That Simply Overwhelms You. Stark World Kerala Unfolds Its Varied Attractions: Fascinating History, Rich Culture, Interesting Customs, Unique Architecture, An Alternative System Of Health, Superlative Food, And Powerful Art Forms. A Large Part Is Devoted To Travel In Kerala. The State Is Divided Into Six Sections On The Basis Of Geography And Each Takes The Reader Through The Life And Culture Of The Place Along With Detailed Information On The Places Of Interest And Things To Do. The Following Features Make The Book Interesting As Well As Informative: Impressions Opinions Of Famous People On Kerala Legends; Tales About The Land And Its Customs. Over 1,000 Stunning Visuals That Bring Out The Beauty Of Kerala. The A To Z Resource Section That Lists Out Vital Information For Those Visiting Kerala For The First Time. Listings That Tell You Where To Eat/ Buy/ Visit/ Pray/ Stay Complete With Addresses, Phone Numbers, E-Mail Ids And Websites. For The Inveterate Traveller, There Are Detailed Maps For Each Section And Reviews Of Books And Cds That Give You An Understanding Of The Lay Of The Land.

India will just be a mere geography without its religious and spiritual ethos combined with moral values and civilization. If Bharat is known for its spiritual accomplishments and philosophical roots, one has to gratefully acknowledge the role played by its hallowed places of worship, holy rivers and magnificent mountain ranges which have inspired people for thousands of years. In particular, temples contributed in no small measure to Bharat's spiritual enlightenment, serving as a beacon to the rest of humanity. Every temple in this holy land has a story to tell, a legend to elevate our spirits and is a sacred space for all of us to experience inner joy. One can find the contribution of so many saints and rishis who devoted their entire life to many places of worship. In olden days, temples served as a great center for enriching all facets of human life—be it spiritual training or yoga; be it education; be it poetry and literature; be it fine arts and sculpture. There are thousands of fascinating temples, with great historical and spiritual backgrounds, spread all over the country. These temples can be divided into many groups, finding mention in innumerable scriptures. Which are they? Where are they located? This book is an attempt to collect and curate and tabulate information in brief which will certainly answer some of the queries a prospective yatri may have. All the information in the book was collated after personal visits to these places by author.

My Mother Called Me Unni

India Today

Updating the Past

South Indian Hindu Festivals and Traditions

Fairs and Festivals of India

Hindu Masculinities Across the Ages

An anthropological examination of masculinity within South Asian societies.

What is the reason women of menstruation age are not allowed at Sabarimala? Do the customs and traditions set by rishis of ancient India have a scientific basis? Why did ancient rishis and saints start the practice of not allowing menstruating women to meet saints and visit temples during their cycles? The book discusses the following questions -What is

the Kundalini Shakti? How does this spiritual evolutionary power aid the evolution of mankind? What are siddhis, Self Realisation and Enlightenment? Was Shiva an Alien ? What is the role of the coming Kalki avatar? . The astral and causal bodies of man. The limits of logic. This book provides a first-person perspective into what the Kundalini Shakti is and how it manifests in each individual. While modern scientists experiment with matter, ancient rishis were also considered scientists whose area of expertise was the human mind and soul. The knowledge they divined was compiled into various texts namely the Vedas, Upanishads, Puranas and Epics. In this book the author brings a fresh perspective to the Vedas, Upanishads and Puranas along with his unique views and opinions about how ancient rishis had written down valuable information in the texts for the benefit of mankind. It talks about the severe efforts taken by various contemporary philosophers and spiritual gurus to unravel the multitude of mysteries contained in these texts. This book also reveals the existence of deities or Devas and Devis on divine planes of higher vibratory levels, the rituals and customs in various Shakti cults and temples and thoughts on esoteric Hinduism.

An Alphabetical Guide

Pilgrimage to Temple Heritage 2019

Driven by the Divine

AKASHVANI

Stark World Kerala

The ACE Awakening

*How do you stay grounded? Climb a mountain. Murali Murthy, acclaimed speaker, motivational coach and author of the Canadian best-selling *The ACE Principle*, shares his experience of trekking across one of the most inhospitable terrains in India and overcoming extreme challenges to successfully climb five perilous peaks. *The ACE Awakening* is the second book in *The ACE Series*. Here the author describes his personal journey and uses his experience of reaching the top of the mountain as a metaphor to the challenges in life we all face and brings you the 8 Milestones that will help you on the journey to reach the Pinnacle of Excellence in your own life. Do you have: A desire to improve your life each day, each moment? An eagerness to seek out fresh challenge? A desire to learn new skills and refine the skills you already have? A willingness to endure discomfort, uncertainty and pain to pursue these things? *The ACE Awakening* shows how you can accomplish your greatest dreams and journey to the Pinnacle of Excellence.*

*This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithiyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in *Bhashaposhini*, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector's edition for lovers of legends, Malayalam folklore and Indian literature.*

Temples of Idukki District

THIRTHA YATRA

Men and Masculinities in South India

Yuva Bharati

Bhavan's Journal

Aithiyamaala

The words "Guru Leela" mean the divine play of the Guru (one's spiritual Master). This is what these books are about. The spiritual Master and His leela - His divine play - as experienced by his followers! Guru Leela recounts the miraculous and transformational experiences shared sincerely and honestly by Mohanji's followers from across the world. It is a garland of pearls of real-life testimonials strung together on strong threads of faith, love and gratitude. The books in the Guru Leela series will help the reader witness the hand of the divine through the miracles and transformation experienced by every day people in every day situations. just by reading the experiences, we believe that the readers will experience the same joy as felt by the followers who shared them as well as experience divine grace through these words. When the aspirant has unshakable faith, rock-solid conviction in themselves and their chosen path, and uncompromising consistency with the spiritual Master, they are sure to attain the ultimate goal or destination in their spiritual journey. Further, one achieves a higher level of awareness that not only increases their spiritual frequency but is also conducive for even greater transformations in life. This is exactly what is observed in all the experiences that we have brought together in Guru Leela! "Gratitude, Grace and Growth. Gratitude ensures Grace. Grace ensures Growth. These three aspects deliver LOVE, LIFE and GODLINESS in us."

It is the Brahmaputra that greets you when you first enter Assam. Its meandering presence has shaped its terrain and left its silt

on the stories that are passed on from one generation to another. It is this majestic expanse of water and its range of moods, from the furious to the friendly, agitated, meditatively still or just as a silent spectator, that has been the one constant in a region that has been in a state of flux throughout its history. The Magic of The Brahmaputra will ferry you to the Northeast, its culture and quirks, food and festivals, the rhythm and restiveness, the vibes and the verdancy, its past and present and everything else that envelops it with a uniqueness seen and experienced through the eyes of someone who arrived there as a stranger and took leave as a lifelong lover.

Religious Tourism in Asia

Pearls of Experiences with Mohanji

Guru Leela I

South Asian Journal of Socio-political Studies

A Seven-Year Journey with Shivalinga Swamy and Vinnuacharya

Hinduism

Spiritual seeking is part of the Indian ethos. People of all ages and stations journey in utter faith and devotion to places of worship - all seeking the elusive grail of inner peace, support in their earthly struggles, and eventual release from this mortal existence. Temples direct believers along the path of salvation, while serving as places of refuge in times of conflict and distress. India is perhaps first and foremost a land of temples. Kerala has more than 2000 temples - with fascinating legends attached to them. The rituals and pujas differ from temple to temple but are in accordance with the norms laid down by well-known saints-preceptors such as Adi Sankara and Vilwamangala Swami. Although millions of devotees and tourists visit Kerala's temples every year, little is available by way of essential information in order to facilitate the pilgrim route. This book presents details regarding location, timings, pujas and festivals, as well as the legends and significance of the various offerings at the important temples in the State. The temples have been grouped according to location, allowing for visits to as many temples as possible within the shortest travel time. Useful information regarding accommodation, places of tourist interest and shopping options close to the temples, have also been provided. These pages are dedicated to the pilgrim soul in each of us...

The Book On Hindu Customs And Traditions Puts Together Everyday Beliefs, Practices, Observances, And Etiquette Of Living A Life Enriched By Thousands Of Years Of Spiritual Consciousness. Legend, History, Philosophy, And Folk-Lore Are Intricately Linked With Customs And Traditions. A Large Number Of The Festivals And Fasts Relate To The South Of India, Hence Many Common Practices Have Been Given, With Additional Information On Local Practices And Customs. The Book Will Serve Its Purpose If Younger Generations, Living At Home Or Abroad, Are Able To Nourish Mental And Psychological Roots, And Gain Stature As Individuals By Living An Enriched Life. It Is Hoped That The Book Will Help To Arrange Important Family Functions, And Thus Preserve Social Bonds.

Pilgrimage to Temple Heritage 2015

The Garland of Legends' from Kerala

Tattvālokaḥ

Sabarimala, Its Timeless Message

Kerala ~ The Divine Destination

SAJOSPS : a Multi Disciplinary Journal Devoted to the Study of Social Sciences

Women and Sabarimala is an answer to the question "why aren't women of menstrual age allowed to enter Sabarimala?" This book presents a never-before discussed perspective on the science behind the restrictions on women in the Sabarimala temple. Women and Sabarimala is a rare book and is written from a woman's perspective, explaining the nature of the temple through India's traditional knowledge systems, such as Ayurveda, Chakras, Tantra and Agama Shastra. At the same time, the author's personal experiences simplify the understanding of these deep sciences, providing a glimpse into how temples impact the human physiology and, in particular, women's menstrual cycles. This book will change the way Hindu temples, especially Sabarimala, are perceived and experienced.

Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. Hinduism: An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present.

Magic of Brahmaputra

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Pilgrimage to Temple Heritage 2017

The Secret of Sabarimala Temple and Kundalini

Quarterly Current Affairs 2020 Vol. 1 - January to March - for Competitive Exams

Kerala District Gazetteers: Arnakulam

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 20 NOVEMBER, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XLII. No. 47 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-64 ARTICLE: 1. The Lure of The Forest 2. Wages, Income and Prices 3. Development of Broadcasting in Eastern Zone 4. Railway Passengers's Grievances 5. Ram Manohar Lohia -His Life and Thought 6. Kudremukh- A Progress Report 7. Our Alienated Kins 8. Old Age - How to Resist and Enjoy It ! 9. Future Source of Power-Thermo-Nuclear Fusion 10. Marxism to Total Revolution AUTHOR: 1. M. Krishnan 2. R. Venkatachary 3. B. C. Kar 4. P. Bhoja Rao 5. Dr. Parimal Kumar Das 6. K. C. Khanna 7. Sitakant Mahapatra 8. Dr. G. D. Veliath 9. Dr. Samir Kumar Ghosh 10. Dr. R. C. Gupta KEYWORDS : 1. Precautions and Safeguards, Wild Life Recreation, Time for A Trip 2. Restructuring Industrial Policy, Boothalingam Panel, Minimum Wages 3. Eight Year Plan, High or Medium power Trasmitter, Auxiliary Radio Station 4. Integration, Reservation Facilities, Involvement 5. Four Pillar State, Concept of Class and Caste, Small Machine Technology 6. Iron Ore Project, Indian manufacturer, Construction Work 7. Tribals of orissa, Socio-Economic Integration, Understanding Culture 8. Avoid Comparison, Continue Growing, Avoid Excesses 9. Thermonuclear Plasma, Fusion Power, High Energy Electron 10. J.P's Indifference, Birth of a Party, Total Revolution Document ID : APE-1977 (Oct-Dec) Vol-III-08 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

The author, M K K Nayar's impressionable childhood, schooling and university years began in early 1920s - the most turbulent period of India's independence struggle. Aftergraduating in 1940 and spending two years in Travancore Civil Service, M K K Nayar joined the Ordnance Department of British India in Hyderabad. During this phase of his career, he risked his life more than once to bring nefarious goings-ons in the princely state of Hyderabad to the attention of national leaders like Sardar Vallabhai Patel and defuse conspiracies that were jeopardizing India's national interests. In 1948, M K K Nayar joined the IAS and was involved prominently in India's national development - notably in building the Bhilai Steel Plant and fertilizer plants that also seeded several other industries in the Cochin Industrial Belt, and by propagating modern agriculture throughout South India. His friendship and intimacy with national leaders like Pandit Jawaharlal Nehru, illustrious civil servants like V P Menon, industrialists like J R D Tata and innumerable opinion-leaders all over India gave him a ringside view of and insider information on some the most important and interesting episodes of Indian history until mid 1970s. !Destiny took him to Kerala in 1959 to head India's pioneer fertilizer company, The Fertilisers And Chemicals Travancore Ltd (FACT) which he developed into a multifaceted organization that grew over twenty-fold during the decade of his tenure in it. This period that ended in 1971 also found him raising Kathakali, one of the most stylized forms of mime dance-drama from a destitute existence on the fringes of Kerala's social milieu to the forefront of international recognition. Success in everything he did even outside of his vocation, from resolving political imbroglios to promoting art and literature, took him to the forefront of life in Kerala and the national capital. Jealousies it aroused resulted in court cases being instituted against him on frivolous charges and they took 12 years for him to be fully exonerated. In that time, India lost the services of one of its ablest go-getters during what should have been his peak years. !Between June 1986 until his premature passing away in September 1987, he penned a series of articles about his life and times. It was serialized under the title of Aarodum Paribhavamillathe, Oru Kalaghattathinte Katha in the popular Malayalam weekly, Kala Kaumudi. It was later published as a book which became a big hit with Malayali readers and is printed and published even now. !M K K Nayar emphasizes that this was not an autobiography but an attempt to share without bitterness or ill-will some of his experiences and the joy, pain and terrible sadness they brought him. The renowned historian, author and academician, M G S Narayan says that M K K Nayar's 'memoirs did not get the due recognition it deserved' and acknowledges it as a 'historical chronicle of pre and post independent India'. !The book has been translated into English by Gopakumar M Nair, who was an executive of FACT during a part of M K K Nayar's tenure there. Though Gopakumar is a popular amateur writer from his college days in IIT Madras, this translation named The Story of an Era, Told Without Ill-will is his first book.

Women and Sabarimala

8 Milestones to Scale the Peaks of Life

Temples of Ernakulam District

Kerala District Gazetteers: Kottayam

The Philosopher's Stone

Temples of Malappuram District

The Asia-Pacific region is considered the world's religious core, with the greatest number of pilgrims and travellers to religious events for both international and domestic tourism. It is estimated that there are approximately 600 million national and international religious and spiritual voyages in the world, of which over half take place in Asia. This book focuses on tourism and sacred sites in Asia. Contemporary case studies of religious and pilgrimage activities provide key learning points and present practical examples from this 'hub' of pilgrimage destinations. They explore ancient, sacred and emerging tourist destinations and new forms of pilgrimage, faith systems and quasi-religious activities. It will be of interest to researchers within religious, cultural, heritage and Asian tourism. Key features include: - An Asian perspective on a growing area of tourism. - Case studies from across the continent. - Full-colour images of pilgrimage sites and key destinations bring the topic to life.

The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy.

Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.