

Saggio Sopra Limpero Deglincas

"This interdisciplinary, international, and multi-lingual collection of essays explores a broad range of issues related to hospitality and hostility, in literary and cultural contexts from antiquity to the present. Insightful theoretical and historical discussions undergird richly detailed particular studies. The central focus unifies the diverse pieces, which are original, well-researched and reasoned, and clearly written. A solid contribution to scholarship in several fields (including linguistics, anthropology and Internet culture), the volume is also enjoyable to read. Its lively and appealing pieces on recent novels and contemporary trends lend a fresh and contemporary feel." --)Prof. Pamela S. Saur, Lamar University, Texas

L'Arcadia e l'età delle riforme dal fascismo agli anni settanta

Rivista Processi storici e politiche di pace n. 3 2007

Storia dell'opera italiana

Travel Literature, Scholarly/reformist Writings, Theater

Polzonetti reveals how revolutionary America inspired eighteenth-century European audiences, and how it can still inspire and entertain us. Per una modernità sensibile. Cent'anni di Burri e il suo clone.
Restauro: Abbecedario minimo (V). 250 anni di 'Caffe': attualità dell'Illuminismo.

Nuovo Dizionario Istorico Ovvero Storia In Compendio

L'Età presente

Di tutti gli Uomini che si sono resi illustri segnando le epoche delle Nazioni, e molto più de' nomi famosi per talenti di ogni genere, virtù, scelleratezze, errori, fatti insigni, scritti pubblicati ec. Dal Principio Del Mondo Fino Al Nostri Giorni ... Con Tavole

Cronologiche ... AA

Opera on Stage

Ananke 78 - Maggio 2016

From the early sixteenth to the early nineteenth centuries, Spain was regarded as a unique social and political community--the most exalted, the most feared, the most despised, and the most discussed since the Roman Empire. In this important book, Anthony Pagden offers an incisive analysis of the lasting influence of the Spanish Empire in the history of early modern Europe and of its place in the European and Spanish-American political imagination.

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime

Studies in European and Spanish-American Social and Political Theory, 1513-1830

Giornale storico della letteratura italiana

Ricerche storico-critiche intorno alla tolleranza religiosa degli antichi romani del P.M. Giuseppe Airenti de' predicatori pubblico bibliotecario

European Images of America from the Discoveries to the Present Time

Opere

This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

Nuovo dizionario istorico... composto da una Società di letterati in Francia, accresciuto... sulla settima edizione francese del 1789, tradotto in italiano [sotto la direzione del P. F. Carara colla collaborazione del P. M. Boni e di J. B. Verci] ed... arricchito di molti articoli...

La Letteratura italiana: Settecento l'arcadia e l'età delle riforme. Compagnino, G., [et al.] Il Settecento. 2. v

Italian Opera in the Age of the American Revolution

The Incas of Peru

Indice per materie della biblioteca comunale di Siena

Lettere italiane

The History of Italian Opera marks the first time a team of expert scholars has worked together to investigate the Italian operatic tradition in its entirety, rather than limiting its focus to individual eras or major composers and their masterworks. Including both musicologists and historians of other arts, the contributors approach opera not only as a distinctive musical genre but also as a form of extravagant theater and a complex social phenomenon--resulting in the sort of panoramic view critical to a deep and fruitful understanding of the art. Opera on Stage, the second book of this multi-volume work to be published in English-in an expanded and updated version-focuses on staging and viewing Italian opera, from the court spectacles of the late sixteenth century to modern-day commercial productions. Mercedes Viale Ferrero describes the history of theater and stage design, detailing the evolution of the art well into the twentieth century. Gerardo Guccini does the same for stage and opera direction and the development of the director's role as an autonomous creative force. Kathleen Kuzmick Hansell discusses the interrelationships between theatrical ballet and Italian opera, from the age of Venetian opera to the early twentieth century. The visual emphasis of all three contributions is supplemented by over one hundred illustrations, and because much of this material-on the more "spectacular" visual aspects of Italian opera-has never before appeared in English, Opera on Stage will be welcomed by scholars and opera enthusiasts alike.

Rivista di storia della storiografia moderna

La Letteratura italiana ad uso delle scuole reali con saggi dei più illustri scrittori e brevi ammaestramenti per declamarli

The Dispute of the New World

il passato come ricerca di attualità

Parini e altro Settecento

This book examines European artwork of America from the 15th to 20th centuries. An extensive and eclectic selection of artists' works appear here, including works by Jan Mostaert, Lodovico Buti, Carpaccio, Christoph Weiditz, John White, Albert Eckhout, Bonaventura Peeters, Peter Paul Rubens, Jan van Kessel, Giovanni Battista Tiepolo, Toile de Jouy, James Barry, Henri Rousseau, Ferdinand Bellermann, Frederick Catherwood, Frank Buchser, Edgar Degas, Francisco Goya, Karl Bodmer, Rosa Bonheur, Piet Mondrian, and David Hockney.

Rifioramento della Sardegna, 2

proposto nel miglioramento di sua Agricoltura...

Storia Della Letteratura Italiana

Ricerche storico-critiche intorno alla tolleranza religiosa degli antichi Romani

Rivista d'Italia

Ananke 76

Saggio sopra l'Imperio degli IncasSaggio sopra l'Impero degli' IncasParini e altro Settecentofra classicismo e illuminismoFeltrinelli EditoreHospitality and Hostility in the Multilingual Global VillageAFRICAN SUN MeDIA

Nuovo dizionario storico ovvero Storia in compendio di tutti gli uomini che si sono resi illustri segnando le epoche delle nazioni, e molto piu de' nomi famosi per talenti di ogni genere, ... dal principio del mondo fino ai nostri giorni ... con tavole cronologiche per ridurre in corpo di storia gli articoli sparsi in questo dizionario composto da una societ à di letterati in Francia, accresciuto in occasione di pi ù edizioni da altre

società letterarie in Alemagna, ne' Paesi-Bassi. e in Italia. Sulla settima edizione francese del 1789. Tradotto in italiano, ed inoltre corretto, notabilmente arricchito di molti articoli somministrati per la prima volta da letterati italiani, e tratti dalle pi ù accurate storie biografiche ... Tomo 1. [-22.]

Eco su Eco: un omaggio. Roma, Milano, Napoli: cinque sfide per i (nuovi) sindsci. Illuministi toscani. Hiroshima mon amour.
Restauro: Abbecedario minimo (VII)

Saggio sopra l'Impero degli' Incas

China in 17th and 18th Century Italy

Il Settecento

Storia dell'archeologia

When Hegel described the Americas as an inferior continent, he was repeating a contention that inspired one of the most passionate debates of modern times. Originally formulated by the eminent natural scientist Georges-Louis Leclerc, Comte de Buffon and expanded by the Prussian encyclopedist Cornelius de Pauw, this provocative thesis drew heated responses from politicians, philosophers, publicists, and patriots on both sides of the Atlantic. The ensuing polemic reached its apex in the latter decades of the eighteenth century and is far from extinct today. Translated in 1973, The Dispute of the New World is the definitive study of this debate. Antonello Gerbi scrutinizes each contribution to the debate, unravels the complex arguments, and reveals their inner motivations. As the story of the polemic unfolds, moving through many disciplines that include biology, economics, anthropology, theology, geophysics, and poetry, it becomes clear that the subject at issue is nothing less than the totality of the Old World versus the New, and how each viewed the other at a vital turning point in history.

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La Letteratura italiana: L'età presente: dal Fascismo agli Anni Settanta. Contarino, R., [et al.]. L'età presente. 2 v

The New Golden Land

A Socialist Empire

Saggio sopra l'Imperio degli Incas

Ira classicismo e illuminismo

In questo numero PROBLEMI E RIFLESSIONI L'Italia e le sfide della pace: quali le scelte politiche sui beni culturali? Intervista al Ministro per i Beni e le Attività Culturali. Francesco Rutelli, a cura di Giuliana Calcani I beni culturali tra memoria e progetto per una cultura di pace.

Giuliana Calcani STUDI E RICERCHE Alle origini di una "Unione Occidentale" in Europa (1919-1945), Alfredo Breccia Donne e politiche di pace: l'approccio di genere in situazioni di conflitto, Luisa Del Turco Culture and International Relations: the Challenge of the New 'Identity Politics'.

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Studies in Honor of Enrique Anderson Imbert

Saggi sopra differenti soggetti

Americas in Italian Literature and Culture, 1700-1825

Zibaldone

Opere del conte Algarotti cavaliere dell'ordine del Merito e ciamblerano di S.M. il Re di Prussia tomo 1. "-81

Spanish Imperialism and the Political Imagination

A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's Canti was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the Zibaldone, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.