

Salina A Samad Said

Epic love poems often share common thematic elements -love in union, love in separation, and love in reunion. This book investigates common threads and shared symbolism between the literary masterpieces The Story of Layla Majnun (written by Nizami in the Islamic Sufi tradition) and Gita Govinda (written by Jayadeva in the Hindu Bhaktic tradition). Book jacket. Writing a New Society is the first extended study of the novel in Malay and is a groundbreaking study of the relationship between social change and literary practice. The book traces the emergence of the genre from the 1920s and, drawing on 26 of Malaysia's best-known novels, argues that the form was developed as a vehicle for transforming Malay ideas about themselves and their society. Virginia Hooker focuses on the underlying anxiety about racial identity, which underpins much of Malay writing and examines how ethnic identity is constructed and expressed. In a radical break with the traditional notion of Malay society as being totally dependent on the Sultan, the book shows how the novelists centre their writings on descriptions of 'ordinary' Malays, and present the household as the primary site of change. Here the novels develop and describe a 'private' sphere where Malays who previously had no rights begin to exercise their initiative. The concept of social equality which inspires the novelists subverts many of the themes of modern Malay politics.

The Geisha who Bewitched the West

Abdullah Bin Abdul Kadir Munshi (In 2 Volumes)

A. Samad Said's Masterpiece in Translation

Social Change through the Novel in Malay

Writing a New Society

Ballad of The Lost Map

The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large; this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order, and a contestation against hierarchical relationships between countries, which inform the social, cultural and political climates of weaker nations. With the political and economic hegemony of stronger nations, weaker nations run the risk of being dominated, or at the very least, having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture. This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework, the application of literary theory in the readings of vernacular literature, contestation of the mainstream scientific methodology of cultural evaluation, the role of English literature in Asian cultures, the application of postcolonial theory in literature, literary ethics in relation to Islamic literature, as well as the Islamic and Western conceptions of democracy. More than half of the articles in this collection centre on Islam as a guiding principle, or as a context through which critical perspectives are made on literature and culture in today's globalised world order. This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western-style scholarship.

This book, Abdullah bin Abdul Kadir Munshi, is the most comprehensive, multi-disciplinary studies on Abdullah bin Abdul Kadir, widely known as Munshi Abdullah (1796-1854). He was a prominent literary figure and thinker in the Malay world in the 19th century and was also an early 'pioneer' of Singapore. The author, Professor Hadijah Rahmat, has spent more than 25 years studying Munshi Abdullah since her PhD studies in the School of Oriental and African Studies (SOAS), University of London, in 1992 to date. This book is covered in two volumes and is based on her research conducted using unexplored primary sources at several missionaries' archives at SOAS, London, Houghton Library, University Harvard, Library of Congress, Leiden University, KITVL, Holland, and the Perpustakaan Nasional Indonesia, Jakarta. The book consists of numerous academic papers presented at the regional and international seminars, and also published in international journals and as chapters of books. Besides academic papers, the excerpt of play titled Munsyi, sketches, poetry, and song, and interviews by the national media are also included. This book provides new insight into Abdullah's life, backgrounds, writings, his influences and legacies and the reactions and thought provoking views of the western and eastern scholars on Abdullah. The book is indeed the key reference for studies on Munshi Abdullah, Malay literature, and the history of Singapore, Malaysia, and colonialism in Southeast Asia.

sebuah novel dekad 50-an

Novels of the Troubled Years

Rengineering Local Knowledge : Current Issues and Practices (Penerbit USM)

Literatures of Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand and Vietnam

Biografi A. Samad Said

Discourses, Agency and Identity in Malaysia

At age seventeen, Gia Carangi was working the counter at her father's Philadelphia luncheonette, Hoagie City. Within a year, Gia was one of the top models of the late 1970's, gracing the covers of Cosmopolitan and Vogue, partying at New York's Studio 54 and the Mudd Club, and redefining the industry's standard of beauty. She was the darling of moguls and movie stars, royalty and rockers. Gia was also a girl in pain, desperate for her mother's approval—and a drug addict on a tragic slide toward oblivion, who started going directly from \$10,000-a-day

fashion shoots to the heroin shooting galleries on New York's Lower East Side. Finally blackballed from modeling, Gia entered a vastly different world on the streets of New York and Atlantic City, and later in a rehab clinic. At twenty-six, she became one of the first women in America to die of AIDS, a hospital welfare case visited only by rehab friends and what remained of her family. Drawing on hundreds of interviews with Gia's family, lovers, friends, and colleagues, Thing of Beauty creates a poignant portrait of an unforgettable character—and a powerful narrative about beauty and sexuality, fame and objectification, mothers and daughters, love and death.

Novel reading.

Unveiling the Garden of Love

(Un)writing Empire

Border Crossings and National Cultures

Critical Perspectives

Daerah Zeni

An Illustrated Urban History of the Peninsula Up to 1957

An illustrated edition of the author's first novel—the hilarious, viral hit Harris bin Potter and the Stoned Philosopher, in which a bespectacled boy finds out that magic is disappearing in Singapore... and has to stop it. Harris bin Potter is an orphan who loves to play void deck football like any other Singaporean boy. But when he discovers he is a parcellongue (i.e., he can talk to boxes...er, parcels), his world changes. Harris learns about his magical lineage and enrolls at the MOE-approved Hog-Tak-Halal-What School of Witchcraft and Wizardry. There, he is sorted into the House of Fandi and gets caught up in an insane adventure to save Singapore's magical folk from being turned into kosongs.

The contributors to the present volume, in espousing and extending the programme of such writers as Edward Said, Benedict Anderson, Homi Bhabha, and Gayatri Spivak, lay bare the genealogy of 'writing' empire (thereby, in a sense, 'un-writing' it). One focus is the Caribbean: the retrograde agenda of francophone créolité; the re-writing of empire in the postmodern disengagement of Edouard Glissant; resistance to post-colonial allegiances, and the dissolving of binary categories, in contemporary West Indian writing. Essays on India, Malaysia, and Indonesia explore various aspects of cultural self-understanding in Asia: un-writing high culture through hybrid 'shopping' among Western styles; the use of indigenous oral forms to counter Western hegemony; romantic and anti-romantic attitudes towards empire and the land. A shift to Africa brings a study of Nadine Gordimer's feminist un-writing of Hemingway's masculinist colonising narrative, a searching analysis of Soyinka's restoration of ancient syncretic elements in his West African re-visions of Greek tragedy, changing evaluations of the validity of European civilization in André Gide's representations of Africa, and tensions of linguistic allegiance in Maghreb literature. North America, finally, is brought back into the imperial fold through discussions of Melville's re-writing of travel and captivity narratives to critique the mission of American empire, Leslie Marmon Silko's re-territorialization of expropriated Native American oral traditions, and Timothy Findley's representation of Canada's troubled involvement with its three shaping empires (French, British, American).

Exploring Space

Harris bin Potter and the Stoned Philosopher

Realism in A. Samad Said's Salina and Lazy River

Ipoh, My Home Town

Critical Perspectives on Literature and Culture in the New World Order

SALINA

Winner of the Anisfield-Wolf Book Award A Bloomberg Best Nonfiction Book of 2021 A startling work of historical sleuthing and synthesis, Of Fear and Strangers reveals the forgotten histories of xenophobia—and what they mean for us today. By 2016, it was impossible to ignore an international resurgence of xenophobia. What had happened? Looking for clues, psychiatrist and historian George Makari started out in search of the idea's origins. To his astonishment, he discovered an unfolding series of never-told stories. While a fear and hatred of strangers may be ancient, he found that the notion of a dangerous bias called "xenophobia" arose not so long ago. Coined by late-nineteenth-century doctors and political commentators and popularized by an eccentric stenographer, xenophobia emerged alongside Western nationalism, colonialism, mass migration, and genocide. Makari chronicles the concept's rise, from its popularization and perverse misuse to its spread as an ethical principle in the wake of a series of calamities that culminated in the Holocaust, and its sudden reappearance in the twenty-first century. He investigates xenophobia's evolution through the writings of figures such as Joseph Conrad, Albert Camus, and Richard Wright, and innovators like Walter Lippmann, Sigmund Freud, Jean-Paul Sartre, Simone de Beauvoir, and Frantz Fanon. Weaving together history, philosophy, and

psychology, Makari offers insights into varied, related ideas such as the conditioned response, the stereotype, projection, the Authoritarian Personality, the Other, and institutional bias. Masterful, original, and elegantly written, *Of Fear and Strangers* offers us a unifying paradigm by which we might more clearly comprehend how irrational anxiety and contests over identity sweep up groups and lead to the dark headlines of division so prevalent today.

Contributions examine the idea of the literary canon in Southeast Asia as a list of famous authors and works which have stood the test of time and reflect a country's cultural unity.

Storms of Yesterday

The Canon in Southeast Asian Literature

memberi hati nurani

The Other Salina

Reminiscences of Growing Up in Ipoh, in Pictures and Words

This book embodies the current trends towards inter- and intra-disciplinary studies specifically within the areas of Literature, Linguistics, and Translation. It is a collection of original and insightful essays by Malaysian academics, reflecting state-of-the-art research, and seen through traditional and modern lenses of conceptualising reality or “spaces” within the fields mentioned. The uniqueness of this book lies in its attempts to provide textual and theoretical readings from a variety of positions and perspectives. The multi-disciplinary approach taken will appeal to readers from diverse backgrounds, particularly with the contemporary emphasis on and celebration of heterogeneity in all its forms within a global context.

Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Mystical Symbolism in Layla Majnun & Gita Govinda

Interlock

Bisik Warna

Rope of Ash

Jungle of Hope

The Morning Post

Biography of A. Samad Said, a Malay author.

This book seeks to break new ground, both empirically and conceptually, in examining discourses of identity formation and the agency of critical social practices in Malaysia. Taking an inclusive cultural studies perspective, it questions the ideological narrative of ‘race’ and ‘ethnicity’ that dominates explanations of conflicts and cleavages in the Malaysian context. The contributions are organised in three broad themes. ‘Identities in Contestation: Borders, Complexities and Hybridities’ takes a range of empirical studies—literary translation, religion, gender, ethnicity, indigeneity and sexual orientation—to break down preconceived notions of fixed identities. This then opens up an examination of ‘Identities and Movements: Agency and Alternative Discourses’, in which contributors deal with counter-hegemonic social movements—of anti-racism, young people, environmentalism and independent publishing—that explicitly seek to open up greater critical, democratic space within the Malaysian polity. The third section, ‘Identities and Narratives: Culture and the Media’, then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies, popular music, film, radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative. This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia, and for those with wider interests in the fields of critical cultural studies and discourse analysis. “Here is a fresh, startling book to aid the task of unbinding the straitjackets of ‘Malay’, ‘Chinese’ and ‘Indian’, with which colonialism bound Malaysia’s plural inheritance, and on which the postcolonial state continues to rely. In it, a panoply of unlikely identities—Bajau liminality, Kelabit philosophy, Islamic feminism, refugee hybridity and more—finds expression and offers hope for liberation”. Rachel Leow, University of Cambridge “This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases, perspectives and outcomes of identity. It offers students of Malaysia an examination of identity and agency that is expansive, critical and engaging, and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world”. Sumit Mandal, University of Nottingham Malaysia “This is a much-needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society, the idea of plurality without multiculturalism. It complicates the picture of identity by bringing in religion, gender, indigeneity and sexual orientation, and helps us to imagine what a truly multiculturalist Malaysia might look like”. Syed Farid Alatas, National University of Singapore

Madame Sadayakko

Trends in Literature, Linguistics and Translation

The Sustainability of the Translation Field

A Study of Shahnun Ahmad's Novels, 1965-1978

Literatures of Burma, Cambodia, Indonesia, Laos, Malaysia, Phillipines, Thailand and Vietnam

Salina (Roman)

SalinaThe Other SalinaA. Samad Said's Masterpiece in TranslationKhairur Rahim Ahmad HilmeThe Morning PostITBMBallad of The Lost MapITBMRealism in A. Samad Said's Salina and Lazy RiverInterlockITBMUnveiling the Garden of LoveMystical Symbolism in Layla Majnun & Gita GovindaWorld Wisdom, Inc

The author of Women of the Pleasure Quarters shares the story of the famous geisha whose life inspired Puccini's Madame Butterfly, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

Pembicaraan novel Salina, hasil karya A. Samad Said

T. Pinkie's Floor

Lazri Meon

Lazy River

Of Fear and Strangers: A History of Xenophobia

Salina

This book deals with local knowledge as a valuable source of practical solutions to enhance the sustainability of modern life. It is an eclectic collection of papers written in English that explores various aspects of indigenous, local knowledge in the Asia-Pacific region. Encompassing the gamut of human sciences: performance, dance, literature, arts and craft, architecture, local traditions, religious knowledge, teaching and learning, traditional conservation and healing practices. This book will add on to publication to make local knowledge, especially from the Malay world, accessible to a global non-specialist (read non-anthropologist) readership. The editors have intentionally chosen to classify the topics to embody the transdisciplinary nature of knowledge in this region.

A compelling analysis of the history, development, planning and architecture of the major towns of Peninsular Malaysia. Fully illustrated with archival photographs and maps.

The Weight of Our Sky

Thing of Beauty

A Nostalgic Play

The Towns of Malaya

The Canon in Southeast Asian Literatures

Malaysian Cinema, Asian Film

A music loving teen with OCD does everything she can to find her way back to her mother during the historic race riots in 1969 Kuala Lumpur, Malaysia, in this heart-pounding literary debut. Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. A trip to the movies after school turns into a nightmare when the city erupts into violent race riots between the Chinese and the Malay. When gangsters come into the theater and hold movie-goers hostage, Mel, a Malay, is saved by a Chinese woman, but has to leave her best friend behind to die. On their journey through town, Mel sees for herself the devastation caused by the riots. In her village, a neighbor tells her that her mother, a nurse, was called in to help with the many bodies piling up at the hospital. Mel must survive on her own, with the help of a few kind strangers, until she finds her mother. But the djinn in her mind threatens her ability to cope.

The literary canon is one of the most lively areas of debate in contemporary literary studies. This set of essays is both timely and original in its focus on the canon in South-East Asian literatures, covering Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. They vary in focus, from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition, and from contemporary to traditional literature. They include discussions of the development of prose fiction, censorship and artistic freedom, the role of westerners in codifying indigenous literatures, the writing of literary history, the development of literary criticism and indigenous aesthetics.