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Robert P. Yagelski's *WRITING: TEN CORE CONCEPTS* is based on ten fundamental lessons -- the core concepts -- that students must learn to become effective writers. The thorough integration of these core concepts and the space devoted to guiding students through the main composing assignments distinguishes this book from all other writing guides. The text introduces students to the key rhetorical moves of three essential aims of writing (analysis, argument, and narrative) and then offers applied assignment chapters that use the ten core concepts to guide

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students' thinking and writing. Emphasizing writing as an interaction between a writer and a reader, **WRITING: TEN CORE CONCEPTS** offers students a way to participate in the important conversations that shape our lives. The second edition includes 21 new readings, new strategies for academic reading, a new section on summary-response essays, updated guidance on finding digital resources and on MLA documentation, and more.

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Provides information on stylistic aspects of research

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papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

A Journey into Open Science and Research Transparency in Psychology introduces the open science movement from psychology through a narrative that integrates song lyrics, national parks, and concerns about diversity, social justice, and sustainability. Along the way, readers receive practical guidance on how to plan and share their research, matching the ideals of scientific transparency. This book considers all the fundamental topics related to the open science movement, including: (a) causes of and responses

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to the Replication Crisis, (b) crowdsourcing and meta-science research, (c) preregistration, (d) statistical approaches, (e) questionable research practices, (f) research and publication ethics, (g) connections to career topics, (h) finding open science resources, (i) how open science initiatives promote diverse, just, and sustainable outcomes, and (j) the path moving forward. Each topic is introduced using terminology and language aimed at intermediate-level college students who have completed research methods courses. But the book invites all readers to reconsider their research approach and join the Scientific Revolution 2.0. Each chapter describes the

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associated content and includes exercises intended to help readers plan, conduct, and share their research. This short book is intended as a supplemental text for research methods courses or just a fun and informative exploration of the fundamental topics associated with the Replication Crisis in psychology and the resulting movement to increase scientific transparency in methods.

Quick reference guide to the 7th edition of the American Psychological Association's publication manual for rules of punctuation, reference citation, structure and format in 6 laminated handy pages filled with the answers you need for these commonly used guidelines. This style guide is

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used largely in academics, psychology, communications, business, nursing, social sciences, criminology, education, economics and more. Having a quick reference handy can speed up the writing and editing process allowing the writer to focus on the quality of the paper, ensuring a better grade if you are a student or a more professionally clean article or paper if writing for publication in your field. For the convenience and benefit of increasing the quality of your writings, the price makes it easy to add this to your writers toolbox. 6 page laminate guide includes:
What is APA Style? Scientific Writing Manuscript Structure & Content Clear & Concise Writing The

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Mechanics of Style Visuals & Results Paper Format with Sample Paper Citing Sources in the Text with Examples Reference Type List Sample Reference List Publication Process Suggested uses: Students - Handy reference while writing papers, collect the set of guides you need for your classes to easily switch between styles Professors/Teachers - Keep handy while writing for academic journals in your subject area Professionals - Use while writing academic articles or papers for publication

The Annotated Critical Edition

Liberating Scholarly Writing

How to Write Anything

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The Language of New Media

Building Ontologies with Basic Formal Ontology

The Power of Personal Narrative

In this step-by-step guide to writing autoethnography, the author describes and illustrates the essential features and practices of this qualitative research method.

Meeting your students where they are, **COMPOSING TO COMMUNICATE: A STUDENT 'S GUIDE** prepares and engages an increasingly varied first-year composition classroom, in which all students need to achieve the same course

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outcomes but are not all learning at the same skill level. The fundamental concept behind COMPOSING TO COMMUNICATE: A STUDENT ' S GUIDE is that writing is a communication skill grounded in problem solving. The textbook uses accessible language and opportunities for practice to help students conceptualize writing tasks with key communication goals in mind and become more confident, efficient, and effective writers, in college and in their professional lives. Writing project chapters cover evaluations, arguments, narratives, profiles, literary analyses, and researched writing, and include chapters focused on community

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engagement and vital 21st century literacy skills. Every Part 2 chapter shows real student work in proposal and final draft, and includes an interview with the student writer. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The ESL Writer ' s Handbook is a reference work for ESL students who are taking college-level courses. Because its purpose is to provide help with the broad variety of writing questions students may have when working on school assignments, the text focuses on English for

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Academic Purposes. Unlike other handbooks on the market, this book ' s sole purpose is to address the issues of second language learners. The spiral-bound Handbook complements a student writer ' s dictionary, thesaurus, and grammar reference book. It would be suitable as a text for an advanced ESL writing course when used together with the companion Workbook (978-0-472-03726-1). The new edition features significant revisions to Sections 3 and 4; in particular, both APA and MLA style guides have been updated and new sample papers for each are included. The new edition includes new and revised exercises and many new

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samples of student writing. Like its predecessor, the 2nd Edition has these special features: The topic selection is based on ESL writers' needs as observed by the authors over many years. The coverage of topics is more complete than the limited amount usually provided for ESL writers in first language or L1 handbooks. The explanatory language is appropriate for ESL students, in contrast to the more complex and idiomatic language of other English handbooks. Many of the examples of paragraphs, essays, research papers, and exercise sentences were written by ESL students to help users realize that they too can

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become effective writers.

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-

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constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

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version.

More Stories of Life, Love and Learning

A Comedy in Two Acts

Suggestions to Medical Authors and A.M.A. Style
Book

EZ Anatomy and Physiology

The Norton Field Guide to Writing

APA Guidelines - 7th Edition

The authors of E-Z Anatomy and Physiology present an extensive review of the human body's structural framework and describe how it functions. Each of 23 chapters covers a separate system of the body and includes review questions

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with answers. The book is filled with charts, diagrams, and instructive line illustrations. Books in Barron's new E-Z series are enhanced and updated editions of Barron's older, highly popular Easy Way books. New cover designs reflect the brand-new interior layouts, which feature extensive two-color treatment, a fresh, modern typeface, and more graphic material than ever. Charts, graphs, diagrams, line illustrations, and where appropriate, amusing cartoons help make learning E-Z in a variety of subjects. Barron's E-Z books are self-teaching manuals focused to improve students' grades in skill levels that range between senior high school and college-101 standards.

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"Sarah's desperate attempts to have a nice, civilized week end culminate, not surprisingly, in disaster. Ruth, Norman's wife, is summoned but Norman still contrives to cause havoc involving, finally, all three women. Matters are not helped by such events as the slow thinking Tom mistaking Ruth's intentions during a conversation they have together. Eventually the horrific week end draws to a close. The four visitors depart, but even at the last moment Norman manages, deliberately or not, to wreck all plans by driving his car into Reg's. Back they all troop, now facing having to stay. Norman finds himself spurned by all three women and is left protesting with injured innocence that he only meant

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to make everyone happy."--P. [4] of cover.

How to Write Anything supports students wherever they are in their writing process. Designed to be clear and simple, the Guide lays out focused advice for writing common academic and real-world genres, while the Reference covers the range of writing skills that students needs as they work across genres and disciplines. Genre-based readings — including narratives, reports, arguments, evaluations, proposals and rhetorical, causal, and literary analyses — are sure to engage students and inspire ideas. The result is everything you need to teach composition in a flexible, highly visual guide, reference and reader. This new edition

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gives students more support for academic writing, more help choosing and working with genres, and more emphasis on multimodal composing. Read the preface. Order E-Library for How to Write Anything, Second Edition packaged with: How to Write Anything, Second Edition [paperback] using ISBN-13 978-1-4576-2265-6 How to Write Anything, Second Edition [spiral bound] using ISBN-13 978-1-4576-2283-0 How to Write Anything with Readings, Second Edition [paperback] using ISBN-13 978-1-4576-2264-9

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It

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describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Geography of Claudius Ptolemy

MLA Style Manual and Guide to Scholarly Publishing

A Study of Computer Dependency

Annihilation of Caste

Composing to Communicate: A Student's Guide

APA Style & Citations For Dummies

The study of children's literature and culture has been experiencing a

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renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings,

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often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing,

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expanding, and ever unfinished.

Write right in for scholarly success While world-renowned for the precision and clarity it lends to scholarly writing, keeping track of APA style's exacting standards can be demanding (at times even excruciating!) for initiates and seasoned writers alike. Created and governed by the American Psychological Association, it provides a universal style for formatting, citations, and footnotes in psychological research, behavioral and social science journals, and beyond. Getting up to speed

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is tough stuff, but once you've got it, your work will have that easy-to-follow scholarly authority that will get high marks from your professors and peers alike. Your friendly, frustration-free guide for this adventure in simplifying APA style is Joe Giampalmi, who has taught more than 100 APA-style composition courses to college students. He takes the pain of following APA style away by breaking it down to its essential elements and focusing on the important stuff students encounter most. You'll work

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through specific, real-life examples of using APA style for psychology, criminology, business, and nursing papers. In addition to demystifying the intricacies of formatting and citation, *APA Style & Citations For Dummies* has got you covered in all matters of grammar and punctuation—as well as guidance on how APA style can help you negotiate issues around the ethics of authorship and the importance of word choice in reducing bias. Develop conciseness and clarity Pay attention to flow, structure, and logic in

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your writing Know when, why, how, and what to cite Keep your writing ethically conscious and bias-free Writing in APA style is something that almost all students will need to do at some point: APA Style & Citations For Dummies is a must-have desk reference to know how to win the approval of your professors—and earn the marks you need for success! Suggestions to Medical Authors and A.M.A. Style Book With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors,

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and Proofreaders Publication Manual of the American Psychological Association 6th edition Publication Manual of the American Psychological Association American Psychological Association (APA)

"The brief, practical texts in the Essentials of Qualitative Methods series introduce social science and psychology researchers to key approaches to capturing phenomena not easily measured quantitatively, offering exciting, nimble opportunities to gather in-depth qualitative data. In this book, Ruthellen

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Josselson and Phillip L. Hammack introduce readers to Narrative Analysis, a qualitative method that investigates how people make meaning of their lives and experiences in both social and cultural contexts. This method offers researchers a window into how individuals' stories are shaped by the categories they inhabit, such as gender, race, class, and sexual identity, and it preserves the voice of the individual through a close textual analysis of their storytelling. About the Essentials of Qualitative Methods book

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series: Even for experienced researchers, selecting and correctly applying the right method can be challenging. In this groundbreaking series, leading experts in qualitative methods provide clear, crisp, and comprehensive descriptions of their approach, including its methodological integrity, and its benefits and limitations. Each book includes numerous examples to enable readers to quickly and thoroughly grasp how to leverage these valuable methods"--

Essentials of Narrative Analysis

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Contexts and Options for the Real World

Lolita

6th edition

Writing: Ten Core Concepts (w/ MLA9E Updates)

Fusion: Integrated Reading and Writing

This book provides an alternative to the more conventional modes of qualitative and quantitative inquiry currently used in professional training programs, particularly in education. It features a very accessible presentation that combines application, rationale, critique, and inspiration—and is

itself an example of this kind of writing. It teaches students how to use personal writing in order to analyze, explicate, and advance their ideas. And it encourages minority students, women, and others to find and express their authentic voices by teaching them to use their own lives as primary resources for their scholarship.

A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our

geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self-quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In The Stack, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms,

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mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within

the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it

shows how we can better build, dwell within, communicate with, and govern our worlds.

thestack.org

“What the Communist Manifesto is to the capitalist world, Annihilation of Caste is to India.” –Anand Teltumbde, author of The Persistence of Caste B.R. Ambedkar’s Annihilation of Caste is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar – a figure like W.E.B. Du Bois – offers a scholarly critique of Hindu scriptures, scriptures that sanction a

rigidly hierarchical and iniquitous social system. The world's best-known Hindu, Mahatma Gandhi, responded publicly to the provocation. The hatchet was never buried. Arundhati Roy introduces this extensively annotated edition of Annihilation of Caste in "The Doctor and the Saint," examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy takes us to the beginning of Gandhi's political career in South Africa, where his views on race, caste and imperialism were shaped. She tracks Ambedkar's emergence as a major political

figure in the national movement, and shows how his scholarship and intelligence illuminated a political struggle beset by sectarianism and obscurantism. Roy breathes new life into Ambedkar's anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

We all have a story to tell. We often judge our own stories as being good or bad, right or wrong. The truth is, each and every one of them not only holds meaning for us but for those around us as well. Chicken Soup for The Teenage Soul IV is filled with such stories:

what it really means to be a teenager in today's world.

To Kill a Mockingbird

A Quickstudy Laminated Reference Guide

U.S. History

An A From Miss Keller

Giving Children and Teachers a Voice

Building reading and writing skills doesn't have to be an intimidating experience. Let this book be your guide. FUSION:

INTEGRATED READING AND WRITING, Book 1 connects the reading and writing processes

so that they reinforce one another. By reading interesting professional and student writing models, you'll learn the vital reading skills to comprehend college-level content. You'll also learn how these skills can help you produce the kinds of thoughtful writing assignments expected of you in your future courses.

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A stimulating, eclectic account of new media

that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as

interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-

garde film and new media.

This book shows how teaching writing to young children can transform them into academic students that are self-aware of their own identity and expression, while being conscious of their surrounding group cultures by employing narrative as a writing process.

FUSION: INTEGRATED READING AND WRITING, Book 2 is a developmental English book for reading and writing at the essay level. It connects the reading and writing processes so that they are fully reciprocal and

reinforcing, using parallel strategies that guide students in analyzing reading to generate writing. FUSION teaches critical reading strategies in conjunction with the shared writing traits, such as main idea, details, and organization, and teaches the types of writing (including research) that students will encounter in their future courses. Grammar instruction is integrated in authentic writing, using high-interest professional and student models. Important Notice: Media content referenced within the

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On Software and Sovereignty

A Journey into Open Science and Research

Transparency in Psychology

Writing: Ten Core Concepts

The Stack

Steps to Writing Well, 2016 MLA Update

**Narrative as Writing and Literacy Pedagogy
for Preservice Elementary Teachers**

Meeting your students where they are,

COMPOSING TO COMMUNICATE: A STUDENT'S

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GUIDE prepares and engages an increasingly varied first-year composition classroom, in which all students need to achieve the same course outcomes but are not all learning at the same skill level. The fundamental concept behind COMPOSING TO COMMUNICATE: A STUDENT'S GUIDE is that writing is a communication skill grounded in problem solving. The textbook uses accessible language and opportunities for practice to help students conceptualize writing tasks with key communication goals in mind and become more confident, efficient, and effective writers, in college and in their professional lives.

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Writing project chapters cover evaluations, arguments, narratives, profiles, literary analyses, and researched writing, and include chapters focused on community engagement and vital 21st century literacy skills. Every Part 2 chapter shows real student work in proposal and final draft, and includes an interview with the student writer. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Awe and exhilaration--along with heartbreak and

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mordant wit--abound in Lolita, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

The essay: determining purpose, audience, and approach. Reshaping your essay: global revision.

Refining your essay: editing and proofreading.

An investigation of the syndrome of computer

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addiction which attempts to discover if obsessive dependency is harmful to the psychological and social development. It is based on case studies made of volunteers, and other extensive research.

Keywords for Children's Literature

Anthem Guide to Essay Writing

A Manual for Writers of Dissertations

The Acts of the Apostles

Fusion: Integrated Reading and Writing, Book 1
(with 2019 APA Updates)

Round and Round the Garden

Voted America's Best-Loved Novel in PBS's

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The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping,

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heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Master the fundamentals critical to becoming an effective writer with Yagelski's *WRITING: TEN CORE CONCEPTS*, 3E. Carefully designed guides, thoroughly integrated with the core concepts, set

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this book apart as you study key rhetorical moves within analytical, persuasive and narrative writing. Applied assignments challenge you to complete causal analysis, academic arguments and literacy narratives. This edition presents writing as an interaction between writer and reader, teaching you how to use writing skills to participate in important conversations shaping today's lives. This edition features 26 new readings and 11 new sample student essays as well as new chapters on literacy narratives, summary-

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response essays, annotated bibliographies and presentations. Updates guide you in working with digital resources, expand your critical reading strategies and highlight the latest APA and MLA guidelines. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Geography of Claudius Ptolemy, originally titled Geographia and written in the second century, is a depiction of the geography of the Roman Empire at the time.

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Though inaccurate due to Ptolemy's varying methods of measurement and use of outdated data, Geography of Claudius Ptolemy is nonetheless an excellent example of ancient geographical study and scientific method. This edition contains more than 40 maps and illustrations, reproduced based on Ptolemy's original manuscript. It remains a fascinating read for students of scientific history and Greek influence. CLAUDIUS PTOLEMY (A.D. 90– A.D. 168) was a poet, mathematician, astronomer, astrologer, and geographer who wrote in

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Greek, though he was a Roman citizen. He is most well-known for three scientific treatises he wrote on astronomy, astrology, and geography, respectively titled Almagest, Apotelesmatika, and Geographia. His work influenced early Islamic and European studies, which in turn influenced much of the modern world. Ptolemy died in Alexandria as a member of Greek society.

The 'Anthem Guide to Essay Writing' is a comprehensive guide to writing successful essays in any course, with step-by-step

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advice and plenty of examples. One of the greatest assets of this book is its insights into how essays are evaluated, so that writers can focus their efforts productively. It demonstrates each step of the writing process - from close reading and research to generating ideas, organizing thoughts, structuring a draft essay, and revising for clarity and eloquence. If you want to improve the quality of your essays, you will find clear, helpful advice in this easy-to-use guide.

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The ESL Writer's Handbook, 2nd Ed.
A Guide and Reference with Readings
Essentials of Autoethnography
With a Guide to Abbreviation of
Bibliographic References ; for the
Guidance of Authors, Editors, Compositors,
and Proofreaders
Publication Manual of the American
Psychological Association
Chicken Soup for the Teenage Soul IV
**Flexible, easy to use, just enough detail?and now the number-
one best seller. With just enough detail ? and color-coded**

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links that send students to more detail if they need it ? this is the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference ? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and

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also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Publication Manual of the American Psychological

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Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

An introduction to the field of applied ontology with examples derived particularly from biomedicine, covering theoretical components, design practices, and practical applications. In the era of “ big data, ” science is increasingly information driven, and the potential for computers to store, manage, and integrate massive amounts of data has given rise to such new disciplinary fields as biomedical informatics. Applied ontology offers a strategy for the organization of scientific information in computer-

tractable form, drawing on concepts not only from computer and information science but also from linguistics, logic, and philosophy. This book provides an introduction to the field of applied ontology that is of particular relevance to biomedicine, covering theoretical components of ontologies, best practices for ontology design, and examples of biomedical ontologies in use. After defining an ontology as a representation of the types of entities in a given domain, the book distinguishes between different kinds of ontologies and taxonomies, and shows how applied ontology draws on more traditional ideas from metaphysics. It presents the core features of the Basic Formal Ontology (BFO), now used by

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over one hundred ontology projects around the world, and offers examples of domain ontologies that utilize BFO. The book also describes Web Ontology Language (OWL), a common framework for Semantic Web technologies. Throughout, the book provides concrete recommendations for the design and construction of domain ontologies.

Writing Today

Composing to Communicate: A Student's Guide, 2016

MLA Update

Computer Addiction?

Pride and Prejudice

How did Patricia Polacco become a writer? A

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perfect companion to the classic Thank You, Mr. Falker, The Art of Miss Chew, and Mr. Wayne's Masterpiece, this book celebrates a teacher who inspired a young Patricia Polacco to become the writer and storyteller she is today. Trisha is nervous about being chosen for Miss Keller's writing class. "Killer Keller" demands that her students dazzle her with their writing, and rumor has it that she has never given an A. The rumors turn out to be all too true—there's just no pleasing Miss Keller. Then an unexpected loss leaves Trisha heartbroken. Thoughts of teachers and grades forgotten, she pours out her soul in a

personal narrative. And when Miss Keller reads it, she tells Trisha, "You've given your words wings."