

## Online Library Sample Cultural Anthropology Papers

# *Sample Cultural Anthropology Papers*

Inspired by the work of world-renowned anthropologist Marilyn Strathern, this collection of essays features contributions from a range of internationally recognized scholars – including Strathern herself – which examine a range of methodologies and approaches to the anthropology of knowledge. The book investigates the production of knowledge through a variety of themes, centered on the question of the researcher's obligations and

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the requirements of knowledge. These range from the obligation to connect with local culture and existing anthropological knowledge, to the need to draw conclusions and circulate what has been learned. Taking up themes that are relevant for anthropology as a whole – particularly the topic of knowledge and the ethics of knowing others, as well as the notion of the local in a global world – Knowledge and Ethics in Anthropology is key reading for students and scholars alike. A thorough introduction to the key concepts and terms used in Strathern's work is provided, making this a fantastic resource for anyone encountering her work for the

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first time.

A dozen papers reflect the newer perspective of studying historical patterns, wider regions, and global networks beyond traditional anthropological fieldwork. New wave scholars reflect on their field and desk experiences and may let the field come to them; e.g., an ethnomusicologist studies the fieldwork of others and observes non- Western performances in a British museum. Includes bandw photos of authors' studies and a substantial bibliography. The editors and contributors are from the U. of Oxford, where the social and cultural anthropology department held a 1997 seminar on the

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teaching of methods on which this volume is based.  
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OR

Method and Perspective in Anthropology was first published in 1954. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The boundaries and goals of anthropology are changing and expanding as scholars recognize and pursue wider opportunities for achieving an understanding of the cultural development of man. The range of interests of the discipline as shown in

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this book embodies such varied fields as archaeology, human geography, linguistics, and the organization of society. With the broadening and deepening of these concerns, those working and studying in the various areas of anthropology have sought more concise methods and more adequate techniques with which to meet increasingly complex problems. This volume of papers, published in honor of a scholar who has himself devoted much effort to the refinement of anthropological methods, represents a long step forward toward the solution of some of the problems of methodology. The contributors are outstanding scholars in cultural

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anthropology, ethnology, and related fields. The first twelve papers, by as many different authors, present discussions of specific aspects of ethnography, cultural anthropology, prehistory, linguistics, ethnogeography, and sociology. The final paper, by Alfred L. Kroeber, provides a critical summary of the preceding papers. All twelve of the writers answer, in their own way, the questions of how they derive their data, and how they establish their theoretical frame of reference. The contributors are, in addition to Professor Kroeber, Melville J. Herskovits, Sister M. Inez Hilger, Elizabeth Colson, David G. Mandelbaum, Allan R. Holmberg, Robert F. Spencer, Ralph Linton,

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Erwin H. Ackerknecht, Lloyd A. Wilford, Joseph H. Greenberg, Omer C. Stewart, and Raymond V. Bowers.

Fabricating Transnational Capitalism

Two-Dimensional Man

Knowledge and Ethics in Anthropology

A Collaborative Ethnography of Italian-Chinese

Global Fashion

Qualitative and Quantitative Approaches

And Other Essays on Everyday Anthropology,

Second Edition

A Brief Guide

And Other Essays. [Reprinted with Additions]

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**This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Successfully integrating attention to globalization, gender, class, race and ethnicity, and the environment, this text engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student**



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**engagement, and enhance student learning. This book, based on Miller's full-length Cultural Anthropology text, will generate class discussion, increase faculty-student engagement, and enhance student learning. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for**

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**introductory cultural anthropology courses.**

**Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (9780205249671)**

**Request a free 30-day online trial at [www.sagepub.com/freetrial](http://www.sagepub.com/freetrial) Via 100 entries or "mini-chapters," 21st Century Anthropology: A Reference Handbook highlights the most important topics, issues, questions, and**

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**debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. This two-volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear, accessible style, devoid of jargon, unnecessary detail or density. Key Features- Emphasizes key curricular topics, making it useful for students researching for term papers,**

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**preparing for GREs, or considering topics for a senior thesis, graduate degree, or career.- Comprehensive, providing full coverage of key subthemes and subfields within the discipline, such as applied anthropology, archaeology and paleontology, sociocultural anthropology, evolution, linguistics, physical and biological anthropology, primate studies, and more.- Offers uniform chapter structure so students can easily locate key information, within these sections: Introduction, Theory, Methods, Applications, Comparison, Future**

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**Directions, Summary, Bibliography & Suggestions for Further Reading, and Cross References.- Available in print or electronically at SAGE Reference Online, providing students with convenient, easy access to its contents.**

**This supplement provides the definition, pronunciation, derivation, syllabication, and part of speech for 12,000 new words**

**Obligations and Requirements**

**Writing in Anthropology**

**Good to Eat**

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**Comparative Studies by Harold E. Driver and  
Essays in His Honor  
Essays on the Anthropology of Reason**

**21st Century Anthropology: A Reference  
Handbook**

**A Supplement to Webster's Third New  
International Dictionary**

Comprehensive, innovative, and focused on the undergraduate student, this textbook prepares students to read and conduct research. Using an engaging how-to approach that draws from

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scholarship, real-life, and popular culture, the book offers students practical reasons why they should care about research methods and a guide to actually conduct research themselves. Examining quantitative, qualitative, and critical research methods, the textbook helps undergraduate students better grasp the theoretical and practical uses of method by clearly illustrating practical applications. The book defines all the main research traditions, illustrates key methods used in communication research, and provides level-appropriate applications of the methods through theoretical and practical examples and exercises, including sample student papers that demonstrate research methods in action.

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This unprecedented collection of articles is an introduction to the study of cultural variations in childhood across the world and to the theoretical frameworks for investigating and interpreting them. Presents a history of cross-cultural approaches to child-development Recent articles examine diverse contexts of childhood in ecological, semiotic, and sociolinguistic terms Includes ethnographic studies of childhood in the Pacific, Africa, Latin America, East Asia, Europe and North America Illuminates the process through which people become the bearers of culturally/historically specific identities Serves as an ideal text for anthropology courses focusing on childhood, as well as classes on development



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psychology

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Eating Culture

An Anthropological Guide to Food, Second Edition

Introduction to Cultural Anthropology

Culture

Cultural Anthropology

A Theoretical and Practical Approach

Papers from the American Anthropologist

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An Essay on the Anthropology of Power and Symbolism in Complex Society

**In this innovative collaborative ethnography of Italian-Chinese ventures in the fashion industry, Lisa Rofel and Sylvia J. Yanagisako offer a new methodology for studying transnational capitalism. Drawing on their respective linguistic and regional areas of expertise, Rofel and Yanagisako show how different historical legacies of capital, labor, nation, and kinship are crucial in the formation of global capitalism. Focusing on how Italian fashion is manufactured, distributed, and marketed by Italian-Chinese ventures and how their relationships have been complicated by China's emergence as a market for luxury goods, the authors**

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**illuminate the often-overlooked processes that produce transnational capitalism—including privatization, negotiation of labor value, rearrangement of accumulation, reconfiguration of kinship, and outsourcing of inequality. In so doing, Fabricating Transnational Capitalism reveals the crucial role of the state and the shifting power relations between nations in shaping the ideas and practices of the Italian and Chinese partners.**

**IB Social and Cultural Anthropology: A Study and Test Preparation Guide thoroughly prepares International Baccalaureate Social and Cultural Anthropology students for the IB Social and Cultural Anthropology Internal and External Examinations. This book will be helpful for both**

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**Standard and Higher Level IB students, although the Higher Level Internal Assessment is not addressed. The formative years of American anthropology were characterized by intellectual energy and excitement, the identification of key interpretive issues, and the beginnings of a prodigious amount of fieldwork and recording. The American Anthropological Association (AAA) was born as anthropology emerged as a formal discipline with specialized subfields; fieldwork among Native communities proliferated across North America, yielding a wealth of ethnographic information that began to surface in the flagship journal, the American Anthropologist; and researchers increasingly debated and probed deeper into the roots and significance of**

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ritual, myth, language, social organization, and the physical make-up and prehistory of Native Americans. The fifty-five selections in this volume represent the interests of and accomplishments in American anthropology from the establishment of the American Anthropologist through World War I. The articles in their entirety showcase the state of the subfields of anthropology?archaeology, linguistics, physical anthropology, and cultural anthropology?as they were imagined and practiced at the dawn of the twentieth century. Examples of important ethnographic accounts and interpretive debates are also included. Introducing this collection is a historical overview of the beginnings of American anthropology by A. Irving Hallowell, a former

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**president of the AAA.**

**Volume 5 Number 2**

**Riddles of Food and Culture**

**Essays on Field Research**

**Explorations in Cultural Anthropology**

**Anthropologists in a Wider World**

**The New Republic**

**12,000 Words**

**Papers on Cultural Anthropology**

**A newer edition of this book is available for  
ordering at the following web address:**

**<https://rowman.com/ISBN/9780759112421>**

**Research Methods in Anthropology is the  
standard textbook for methods classes in**

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anthropology programs. Over the past dozen years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions and more: additional material on text analysis, an expanded section on sampling in field settings, the use of computers for fieldwork and analysis, the

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pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around.

Sasquatch Handprints, Grover S. Krantz  
Some Pacific Northwest Native Language Names for the Sasquatch Phenomenon, Bruce Rigsby  
Tlingits of Bucareli Bay, Alaska (1774–1792), Mary Gormly  
The Public Image of Archaeology in Washington State, Gerald R. Clark  
Field



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**Notes and Correspondence of the 1901 Field Columbian Museum Expedition by Merton L. Miller to the Columbia Plateau, Roderick Sprague Linguistic Notes, Haruo Aoki and Bruce Rigsby**

**This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller,**

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manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses ([www.routledge.com/9780415315746](http://www.routledge.com/9780415315746)).

**A Cross-Cultural Reader**

**Anthropologies and Histories**

**A Guide for Students of the Social and Behavioral Sciences**

**Writing Anthropology**

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**Method and Perspective in Anthropology**  
**the anthropology of clothing and adornment**  
**A Guide to Reference and Information Sources**  
**High Heels and Bound Feet**

*Classic anthropology is Bennett's label for the work produced by anthropologists between 1915 and 1955. In this book, Bennett criticises classic anthropology for neglecting the contemporary world and modern societies. '*

*In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological*

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*writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth*

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*Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita*

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*Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland,  
Bianca C. Williams, Jessica Winegar  
Writing Anthropology Essays on Craft and Commitment Duke  
University Press  
Religion and Society  
Critical Essays, 1944-96  
Northwest Anthropological Research Notes  
Cultural Anthropology A Toolkit for a Global Age  
Cultural Anthropology in a Globalizing World  
Essays on Society and Culture  
Agricultural Involution  
Papers in Honor of Wilson D. Wallis  
From ingredients and recipes to meals*

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and menus across time and space, this highly engaging overview illustrates the important roles that anthropology and anthropologists play in understanding food and its key place in the study of culture. The new edition, now in full colour, introduces discussions about nomadism, commercializing food, food security, and ethical consumption, including treatment of animals and the long-term environmental and health consequences

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of meat consumption. New feature boxes offer case studies and exercises to help highlight anthropological methods and approaches, and each chapter includes a further reading section. By considering the concept of cuisine and public discourse, *Eating Culture* brings order and insight to our changing relationship with food.

Why are human food habits so diverse? Why do Americans recoil at the thought of dog meat? Jews and Moslems, pork?



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Hindus, beef? Why do Asians abhor milk? In *Good to Eat*, best-selling author Marvin Harris leads readers on an informative detective adventure to solve the world's major food puzzles. He explains the diversity of the world's gastronomic customs, demonstrating that what appear at first glance to be irrational food tastes turn out really to have been shaped by practical, economic, or political necessity. In addition, his smart and spirited

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treatment sheds wisdom on such topics as why there has been an explosion in fast food, why history indicates that its bad to eat people but good to kill them, and why children universally reject spinach. Good to Eat is more than an intellectual adventure in food for thought. It is a highly readable, scientifically accurate, and fascinating work that demystifies the causes of myriad human cultural differences.

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Anthropologist Paul Rabinow focuses on the core of Western rationality, in particular the practices of molecular biology as they apply to our understanding of human nature. In his final essay, Rabinow reflects in dialogue with biochemist Tom White on the place of science in modernity, on science as a vocation, and on the differences between the human and natural sciences.

Classic Anthropology

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American Anthropology, 1888–1920

Anthropology and Education

Report and Working Papers

Second Edition

An Introduction to Cultural  
Anthropology

Essays in Culture, History, and  
Political Economy

Handbook of Methods in Cultural  
Anthropology

*The Handbook of Methods in Cultural Anthropology, now in its  
second edition, maintains a strong benchmark for understanding*

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*the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ*

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*fieldwork.*

*There are now numerous textbooks, sets of readings and reflections on doing social research. Much of this textbook material is American and deals with the way in which social research and in particular social surveys should be done. These 'cookbook' approaches to social research omit discussions of the interplay between research methods and research experience. Accordingly, research biographies have been produced in which editors have invited researchers to 'come clean' about the way in which research is actually done. While such accounts are high on description of the research process, they are often. "This new companion traces the development of cognitive anthropology from its beginnings in the late 1950s to the present, and evaluates future directions of research in the field. In twenty-*

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*nine articles from leading anthropologists, there is an overview of cognitive and cultural structures, insights into how cognition works in everyday life and interacts with culture, and examples of contemporary research. The companion is essential for anyone interested in the questions of how culture shapes cognitive processes"--*

*The fabrics of culture*

*Field Research*

*A Study and Test Preparation Guide*

*Anthropology and Child Development*

*Research Methods in Anthropology*

*A Companion to Cognitive Anthropology*

*Being Human*

*Ib Social and Cultural Anthropology*

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***The lucid essays in the original edition of High Heels and Bound Feet drove lively discussions and engagement with core anthropological concepts in traditional and online courses. Lenkeit showed how one's daily life at work, at school, at home, and at play could be more engaging and provocative when viewed through anthropology's multifaceted lens. The slightly expanded Second Edition is freshened by the addition of seven new essays. Each continues to illustrate myriad possible applications of concepts and***



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***methods from anthropology to everyday experiences. While essays focus on cultural anthropology, the inclusion of topics on linguistics, biological anthropology, and archaeology brings attention to the holistic nature of the discipline. All essays conclude with material useful for assimilating content: Thinking It Through, Anthropological Terms, and Thinking Practically. According to the author, education should color one's life and broaden one's perspective. High Heels and Bound Feet, 2/E will pique readers' interest***

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***as they discover how anthropology informs, energizes, and infuses their lives every day. "Elegantly written essays. . . . Roseberry is the real gem, an anthropologist with extensive Latin American field experience and an impressive scholarly grasp of the histories of anthropology and Marxist theory."--Micaela di Leonardo, The Nation "An extremely stimulating volume . . . rich and provocative, and codifies a new departure point."--Choice "As a critic . . . Roseberry writes with sustained force and clarity. . . . his principal points emerge with***

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***a directness that will make this book attractive to a wide range of readers."--American Anthropologist***  
***"Roseberry is among the most astute, careful, and theoretically cogent of the anthropologists of his generation. . . . [This book] illustrates well the breadth and coherence of his thinking and guides the reader through the complicated intersections of anthropology with history, political economy, Marxism, and Latin American studies."--Jane Schneider, CUNY***  
***In Anthropologies and Histories, William***

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***Roseberry explores some of the cultural and political implications of an anthropological political economy. In his view, too few of these implications have been explored by authors who dismiss the very possibility of a political economic understanding of culture. Within political economy, readers are offered sophisticated treatments of uneven development, but when authors turn to culture and politics, they place contradictory social experiences within simplistic class or epochal labels. Within cultural anthropology, history is often little***

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***more than new terrain for extending anthropological practice. Roseberry places culture and history in relation to each other, in the context of a reflection on the political economy of uneven development. In the first half of this books, he looks at and critiques a variety of anthropological understandings of culture, arguing for an approach that sees culture as socially constituted and socially constitutive. Beginning with a commentary on Clifford Geertz's seminal essay on the Balinese cockfight, Roseberry argues that Geertz and his followers pay insufficient***

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***attention to cultural differentiation, to social and political inequalities that affect actors' different understandings of the world, other people, and of themselves. Sufficient attention to such questions, Roseberry argues, requires a concern for political economy. In the second half of the book, Roseberry explores the assumptions and practices of political economy, indicates the kind of problems that should be central to such an approach, and reviews some of the inadequacies of anthropological studies. William Roseberry is a professor of***

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### ***anthropology at the New School for Social Research.***

***"These essays explore the blending of structural and historical approaches to American Indian anthropology that characterizes the perspective developed by the late Fred Eggan and his students at the University of Chicago. They include studies of kinship and social organization, politics, religion, law, ethnicity, and art. Many reflect Eggan's method of controlled comparison, a tool for reconstructing social and cultural change over time."*** ***"Together these essays***

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***make substantial descriptive contributions to American Indian anthropology, presenting contemporary interpretations of diverse groups from the Hudson Bay Inuit in the north to the Highland Maya of Chiapas in the south. The collection will serve as an introduction to Native American social and cultural anthropology for readers interested in the dynamics of Indian social life."--BOOK JACKET.*** Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

***Writing Literature Reviews***



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### ***Understanding Communication Research Methods***

### ***Essays in Honor of George Peter Murdock***

### ***Essays on Craft and Commitment***

### ***North American Indian Anthropology***

### ***A Sourcebook and Field Manual***

### ***Essays in the Scope and Methods of the Science of Man***

Central to this original study, first published in 1974, is that Political Man is also Symbolist Man, that man is two-dimensional. The book explores the possibilities of the systematic study of the dialectical interdependence between power relationships and symbolic action in modern, complex society. The discussion focuses on the processes

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by which interest groups, that cannot organise themselves formally, manipulate different types of symbolic formations to articulate a number of basic organisational functions: distinctiveness, communication, decision-making, authority, ideology and socialisation. The analysis is worked out in terms of specific case studies of different types of groupings, or ‘invisible organisations’ – ethnic, elitist, religious, ritually secret, cousinhood – which go through processes of cultural metamorphosis, shifting from one symbolic strategy to another, in response to changes in their circumstances. In conclusion, the discussion is brought to bear on the study of stratification in large-scale industrial society generally. Writing in Anthropology is the ideal, pocket-sized manual for undergraduate students and emerging anthropologists who wish to improve their writing. Anthropology is a rapidly changing, global

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social science that encompasses a wide range of subfields, including archeology, cultural anthropology, biological/physical anthropology, linguistic anthropology, medical anthropology, and applied anthropology. It is also a growing field. While the economic downturn might motivate many college students to seek majors they perceive as more practical, the United States Bureau of Labor Statistics projects job growth for anthropologists and archaeologists through 2020 at 21%, which is faster than the average for all other occupations.[1] And more undergraduate students in the United States are majoring in the social sciences and history than ever before: 175,000 students were social science and history majors in 2009-10 (the specific number of anthropology majors is not available).[2] In Canada, another 134,700 undergraduates major in Social and Behavioral Sciences and Law,

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4,000 of them in anthropology.[3] Beyond serving their own majors, anthropology departments offer many courses for non-majors; indeed, at many universities it is one of the go-to fields for students seeking to fulfill both general education and W (writing-intensive) course requirements. Writing is central to the work of anthropologists and they employ a wide range of genres, including fieldnotes, ethnographies, journal articles, reviews, reports, essays, personal narratives, and grant proposals. Most anthropology courses—both those in the major and for general education and W requirements—include substantial writing assignments. Those assignments often align with the professional genres listed above, but perhaps more are framed as school or apprentice genres—reading responses, summaries, literature reviews, personal reflections, and research papers—designed to help students process course

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content. While anthropologists appreciate good writing and occasionally focus explicitly on it—each year, for example, the American Anthropological Association holds a workshop on writing for graduate students and professionals—there is no compact, practical writing guide that meets the needs of undergraduates and beginning graduate students. This Brief Guide aims to address that gap by pursuing four goals: \* Introduce the major genres and habits of writing in anthropology. \* Explain how reflexivity, expression, and interpretation are vital to the field. \* Convey insider strategies for writing and editing in the discipline. \* Describe the basic conventions for using sources; and to model a scholarly yet accessible style.

An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.