

Sample Journal Entry Cornell University

In Across the Great Divide, some of our leading historians look to both the history of masculinity in the West and to the ways that this experience has been represented in movies, popular music, dimestore novels, and folklore. "This book uncovers a largely overlooked strand of American modernism in Cornell's work that engaged with current issues through the metaphysical aspects of vernacular objects and experiences" --

This book provides an introduction to the mathematical and algorithmic foundations of data science, including machine learning, high-dimensional geometry, and analysis of large networks. Topics include the counterintuitive nature of data in high dimensions, important linear algebraic techniques such as singular value decomposition, the theory of random walks and Markov chains, the fundamentals of and important algorithms for machine learning, algorithms and analysis for clustering, probabilistic models for large networks, representation learning including topic modelling and non-negative matrix factorization, wavelets and compressed sensing. Important probabilistic techniques are developed including the law of large numbers, tail inequalities, analysis of random projections, generalization guarantees in machine learning, and moment methods for analysis of phase transitions in large random graphs. Additionally, important structural and complexity measures are discussed such as matrix norms and VC-dimension. This book is suitable for both undergraduate and graduate courses in the design and analysis of algorithms for data.

Notes on contributors Acknowledgements 1. The Idiom of Co-production Sheila Jasanoff 2. Ordering Knowledge, Ordering Society Sheila Jasanoff 3. Climate Science and the Making of a Global Political Order Clark A. Miller 4. Co-producing CITES and the African Elephant Charis Thompson 5. Knowledge and Political Order in the European Environment Agency Claire Waterton and Brian Wynne 6. Plants, Power and Development: Founding the Imperial Department of Agriculture for the West Indies, 1880-1914 William K. Storey 7. Mapping Systems and Moral Order: Constituting property in genome laboratories Stephen Hilgartner 8. Patients and Scientists in French Muscular Dystrophy Research Vololona Rabearisoa and Michel Collon 9. Circumscribing Expertise: Membership categories in courtroom testimony Michael Lynch 10. The Science of Merit and the Merit of Science: Mental order and social order in early twentieth-century France and America John Carson 11. Mysteries of Nature: Authority, knowledge and expertise in the seventeenth century Peter Dear 12. Reconstructing Sociotechnical Order: Vannevar Bush and US science policy Michael Aaron Dennis 13. Science and the Political Imagination in Contemporary Democracies Yaron Ezrahi 14. Afterword Sheila Jasanoff References Index

A Guide for Veterinary Students, Residents, Clinicians, Pathologists, and Biological Researchers

Indigenous Identities and Settler Colonialism in the Americas

The Public Domain

Francis Yates and the Hermetic Tradition

Legal Research & Bibliography

Connecting the Dots

The Math Teacher's Toolbox

Real solutions to a hidden epidemic: family estrangement. Estrangement from a family member is one of the most painful life experiences. It is devastating not only to the individuals directly involved--collateral damage can extend upward, downward, and across generations. More than 65 million Americans suffer such rifts, yet little guidance is available. Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. The result is a unique guide to mending fractured families. Fault Lines shares for the first time findings from Dr. Pillemer's ten-year groundbreaking Cornell Reconciliation Project, based on the first national survey of people who have experienced it, and insights from leading family researchers and therapists. He assures people who are estranged, and those who care about them, that they are not alone and that fissures can be bridged. Through the wisdom of people who have "been there," Fault Lines shows how healing is possible through clear steps and suggestions.

Such questions as: How do rifts begin? What makes estrangement so painful? Why is it so often triggered by a single event? Are you ready to reconcile? How can you overcome past hurts to build a new future with a relative? Tackling a subject that is achingly familiar to almost everyone, especially in an era when powerful outside forces are tearing families apart, Pillemer combines dramatic stories, science-based guidance, and practical repair tools to help people find the path to reconciliation.

EBOOK: Financial Accounting (GE), 8e

Math teachers will find the classroom-tested lessons and strategies in this book to be accessible and easily implemented in the classroom The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific strategy that can be quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Math Teacher's Toolbox contains hundreds of student-friendly classroom lessons and teaching strategies. Clear and concise chapters, fully annotated with research, required technology, practical classroom use, and modification of each high-value lesson and strategy. This book employs a hands-on approach to help educators quickly learn and apply proven methods and techniques in their mathematics courses. Topics range from the planning of units, lessons, tests, and homework to conducting lessons, dealing with "math anxiety," and culturally responsive teaching. Easy-to-read content shows how and why math should be taught as a language and how to make connections across mathematical units. Designed to reduce instructor preparation time and increase student engagement and comprehension, this book: Explains the use of technology in the classroom Provides fresh activities for all classrooms Helps math teachers work with ELLs, advanced students, and students with learning differences Offers real-world guidance for working with parents, guardians, and co-teachers The Math Teacher's Toolbox: Hundreds of Practical Ideas to Support Your Students is an invaluable source of ideas for middle school and high school education teachers and math specialists, as well as resource specialists/special education teachers, elementary and secondary educators, and teacher educators.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

Options for Estimating Illegal Entries at the U.S.-Mexico Border

Whitewashing Britain

French and Canadian Martial Cultures, Indians, and the End of New France

1976, July-December

U.S. Marines in Iraq, 2003

The Russian Novel and the Gentry, 1762-1861

Noble Subjects

Shades of Green offers a creative reimagining of early and antebellum American literary culture by exploring the complex web of relationships linking racial thought to natural science and natural imagery. The book charts a dynamic shift in both polemical and imaginative literature during the century before the Civil War, as scientific, artistic, and spiritual vocabularies regarding "nature" became increasingly important for authors seeking to mobilize public opinion against slavery or to redefine racial identity. Finseth argues that these vocabularies both liberated and constrained antislavery philosophy and, more broadly, that our understanding of race in early American literature must take the natural world into account. In doing this, Finseth fuses a cultural history of the period with fresh readings of such major figures as Ralph Waldo Emerson, Harriet Beecher Stowe, and Frederick Douglass. Drawing on a range of theoretical and disciplinary perspectives, including aesthetics, anthropology, phenomenology, and ecocriticism, Shades of Green demonstrates the agility with which human thought about the natural and the racial leap across formal epistemological, professional, and artistic boundaries. In this innovative account, the politics of race and slavery are shown to have been deeply intertwined with putatively apolitical cultural understandings of the natural world. The book will be of value to scholars in a variety of disciplines, including American studies, African American literary history, and environmental philosophy.

A guide to finding creative works in the public domain, including music, writings, art, architecture, maps, photography, films, and software.

The U.S. Department of Homeland Security (DHS) is responsible for securing and managing the nation's borders. Over the past decade, DHS has dramatically stepped up its enforcement efforts at the U.S.-Mexico border, increasing the number of U.S. Border patrol (USBP) agents, expanding the deployment of technological assets, and implementing a variety of "consequence programs" intended to deter illegal immigration. During this same period, there has also been a sharp decline in the number of unauthorized migrants apprehended at the border. Trends in total apprehensions do not, however, by themselves speak to the effectiveness of DHS's investments in immigration enforcement. In particular, to evaluate whether heightened enforcement efforts have contributed to reducing the flow of undocumented migrants, it is critical to estimate the number of border-crossing attempts during the same period for which apprehensions data are available. With these issues in mind, DHS charged the National Research Council (NRC) with providing guidance on the use of surveys and other methodologies to estimate the number of unauthorized crossings at the U.S.-Mexico border, preferably by geographic region and on a quarterly basis. Options for Estimating Illegal Entries at the U.S.-Mexico Border focuses on Mexican migrants since Mexican nationals account for the vast majority (around 90 percent) of attempted unauthorized border crossings across the U.S.-Mexico border.

Over the course of a century, the United States became an empire in 1898. By taking possession of Cuba and the Philippines, the nation seemed to have reached a watershed moment in its rise to power--spurring arguments over whether it should be a colonial power at all. However, the questions that emerged in the wake of 1898 built on long-standing and far-reaching debates over America's "place in the world. Andrew Priest offers a new understanding of the roots of American empire that foregoes the longer history of perceptions of European powers. He traces the development of American thinking about European imperialism in the years after the Civil War, before the United States embarked on its own overseas colonial projects. Designs on Empire examines responses to Napoleon III's intervention in Mexico, Spain and the Ten Years' War in Cuba, Britain's occupation of Egypt, and the carving up of Africa at the Berlin Conference. Priest shows how observing and interacting with other empires shaped American understandings of the international environment and their own burgeoning power. He highlights ambivalence among American elites regarding empire as well as the prevalence of notions of racial hierarchy. While many deplored the way powerful nations dominated others, others saw imperial projects as the advance of civilization, and even critics often felt a closer affinity with European imperialists than colonized peoples. A wide-ranging book that blends intellectual, political, and diplomatic history, Designs on Empire sheds new light on the foundations of American power.

A Social Work Academician's Memoir of Intellectual and Career Development

How to Find Copyright-free Writings, Music, Art & More

Monstrous Geographies: Places and Spaces of the Monstrous

To Be Useful to the World

Networks, Crowds, and Markets

Beyond the Ancient Quarrel

Cultures of Manhood in the American West

Richard K. Caputo, an under-the-radar social work scholar, shares lessons about finding his voice as a scholar, overcoming obstacles, and navigating the rigors and expectations of academia in this memoir. From his days as an undergraduate to a graduate student, from being a paraprofessional at Arizona State Hospital and Division of Behavioral Health Services to a professional social worker at a family service agency then known as United Charities of Chicago; and from an agency-based professional to an academic, he reveals the trials, tribulations, and tradeoffs that went with each transition. He also pays homage to the mentors that helped him succeed in his various roles, including being a junior faculty member at the University of Pennsylvania School of Social Work, a continuing contract faculty member at the Barry University School of Social Work, and finally as a tenured faculty member at the Yeshiva University Wurzelwiler School of Social Work. Join the author as he chronicles his journey navigating the political and social environment from the 1960s through the 2010s and juggling the demands of university life in Connecting the Dots.

Kathleen Paul challenges the usual explanation for the racism of post-war British policy. According to standard historiography, British public opinion forced the Conservative government to introduce legislation stemming the flow of dark-skinned immigrants and thereby altering an expansive nationality policy that had previously allowed all British subjects free entry into the United Kingdom. Paul's extensive archival research shows, however, that the racism of ministers and senior functionaries led rather than followed public opinion. In the late 1940s, the Labour government faced a birthrate perceived to be in decline, massive economic dislocations caused by the war, a huge national debt, severe labor shortages, and the prospective loss of international preeminence. Simultaneously, it subsidized the emigration of Britons to Australia, Canada, and other parts of the Empire, recruited Irish citizens and European refugees to work in Britain, and used regulatory changes to dissuade British subjects of color from coming to the United Kingdom. Paul contends post-war concepts of citizenship were based on a contradiction between the formal definition of who had the right to enter Britain and the informal notion of who was, or could become, really British. Whitewashing Britain extends this analysis to contemporary issues, such as the fierce engagement in the Falklands War and the curtailment of citizenship options for residents of Hong Kong. Paul finds the politics of citizenship in contemporary Britain still haunted by a mixture of imperial, economic, and demographic imperatives.

The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out fights. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fistfights and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities--the foul, tense, and sound of it--as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

In Plato's Republic, Socrates spoke of an "ancient quarrel between literature and philosophy" which he offered to resolve once and for all by banning the poets from his ideal city. While many have taken Socrates at his word, and out of the ancient quarrel there has emerged a long tradition that has sought to value literature chiefly as a useful supplement to philosophical reasoning. The fiction of J.M. Coetzee makes a striking challenge to this tradition. While his writing has frequently engaged philosophical subjects in explicit ways, it has done so with an emphasis on the dissonance between literary expression and philosophical reasoning. And while Coetzee has often overtly engaged with academic literary theory, his fiction has done so in a way that has tended to disorient rather than affirm those same theories, wrong-footing the normal processes of literary interpretation. This volume brings together philosophers and literary theorists to reflect upon the challenge Coetzee has made to their respective disciplines, and to the disciplinary distinctions at stake in the ancient quarrel. The essays use his fiction to explore questions about the boundaries between literature, philosophy, and literary criticism; the relationship between literature, theology, and post-secularism; the particular ways in which literature engages reality; how literature interacts with the philosophies of language, action, subjectivity, and ethics; and the institutions that govern the distinctions between literature and philosophy. It will be of importance not only to readers of Coetzee, but to anyone interested in the ancient quarrel itself.

United States Code

Basrah, Baghdad and Beyond

New York School Journal

Across the Great Divide

Designs on Empire

Foundations of Data Science

The arrival of European settlers in the Americas disrupted indigenous lifeways, and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. Gregory D. Smithers and Brooke N. Newman have gathered the work of leading scholars, including Bill Anthes, Duane Champagne, Daniel Cobb, Donald Fixico, and Joy Porter, among others, in examining an expansive range of Native peoples and the extent of their influences through acculturation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples. *Native Diasporas* explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean, the Pacific Islands, and the mainland Americas from the seventeenth through the twentieth century. Broad in scope and groundbreaking in the topics it explores, this volume presents fresh insights from scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways.

Over a million students have transformed adequate work into academic achievement with this best-selling text. HOW TO STUDY IN COLLEGE sets students on the path to success by helping them build a strong foundation of study skills, and learn how to gain, retain, and explain information. Based on widely tested educational and learning theories, HOW TO STUDY IN COLLEGE teaches study techniques such as visual thinking, active listening, concentration, note taking, and test taking, while also incorporating material on vocabulary building, Questions in the Margin, based on the Cornell Note Taking System, places key questions about content in the margins of the text to provide students with a means for reviewing and reciting the main ideas. Students then use this technique--the Q-System--to formulate their own questions. The Eleventh Edition maintains the straightforward and traditional academic format that has made HOW TO STUDY IN COLLEGE the leading study skills text in the market. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Are all film stars linked to Kevin Bacon? Why do the stock markets rise and fall sharply on the strength of a vague rumor? How does gossip spread so quickly? Are we all related through six degrees of separation? There is a growing awareness of the complex networks that pervade modern society. We see them in the rapid growth of the Internet, the ease of global communication, the swift spread of news and information, and in the way epidemics and financial crises develop with startling speed and intensity. This introductory book on the new science of networks takes an interdisciplinary approach, using economics, sociology, computing, information science and applied mathematics to address fundamental questions about the links that connect us, and the ways that our decisions can have consequences for others.

Relations between the Russian nobility and the state underwent a dynamic transformation during the roughly one hundred-year period encompassing the reign of Catherine II (1762-1796) and ending with the Great Reforms initiated by Alexander II. This period also saw the gradual appearance, by the early decades of the nineteenth century, of a novelistic tradition that depicted the Russian society of its day. In *Noble Subjects*, Bella Grigoryan examines the rise of the Russian novel in relation to the political, legal, and social definitions that accrued to the nobility as an estate, urging readers to rethink the cultural and political origins of the genre. By examining works by Novikov, Karamzin, Pushkin, Bulgarin, Gogol, Goncharov, Aksakov, and Tolstoy alongside a selection of extra-literary sources (including mainstream periodicals, farming treatises, and domestic and conduct manuals), Grigoryan establishes links between the rise of the Russian novel and a broad-ranging interest in the figure of the male landowner in Russian public discourse. *Noble Subjects* traces the routes by which the rhetorical construction of the male landowner as an imperial subject and citizen produced a contested site of political, socio-cultural, and affective investment in the Russian cultural imagination. This interdisciplinary study reveals how the Russian novel developed, in part, as a carrier of a masculine domestic ideology. It will appeal to scholars and students of Russian history and literature.

Shades of Green

Joseph Cornell and American Modernism

EBOOK: Financial Accounting (GE), 8e

Law and the Company We Keep

Enchantments

America's Rise to Power in the Age of European Imperialism

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Human nutrition expert and author of the critically acclaimed *What to Eat*, Marion Nestle, Ph.D., M.P.H., has joined forces with Malden C. Nesheim, Ph.D., a Cornell animal nutrition expert, to write *Feed Your Pet Right*, the first complete, research-based guide to selecting the best, most healthful foods for your cat or dog. A comprehensive and objective look at the science behind pet food, it tells a fascinating story while evaluating the range of products available and examining the booming pet food industry and its marketing practices. Drs. Nestle and Nesheim also present the results of their unique research into this sometimes secretive industry. Through conversations with pet food manufacturers and firsthand observations, they reveal how some companies have refused to answer questions or permit visits. The authors also analyze food products, basic ingredients, sources of ingredients, and the optimal ways to feed companion animals. In this engaging narrative, they explain how ethical considerations affect pet food research and product development, how pet foods are regulated, and how companies influence veterinary training and advice. They conclude with specific recommendations for pet owners, the pet food industry, and regulators. A road map to the most nutritious diets for cats and dogs, *Feed Your Pet Right* is sure to be a reference classic to which all pet owners will turn for years to come. The study and reception of Samuel Johnson's work has long been embedded in Japanese literary culture. The essays in this collection reflect that history and influence, underscoring the richness of Johnson scholarship in Japan, while exploring broader conditions in Japanese academia today. In examining Johnson's works such as the *Rambler* (1750-52), *Rasselas* (1759), *Lives of the Most Eminent English Poets* (1779-81), and *Journey to the Western Islands of Scotland* (1775), the contributors—all members of the half-century-old Johnson Society of Japan—also engage with the work of other important English writers, namely Shakespeare, Mary Shelley, Jane Austen, and Matthew Arnold, and later Japanese writers, including Natsume Soseki (1867-1916). If the state of Johnson studies in Japan is unfamiliar to Western academics, this volume offers a unique opportunity to appreciate Johnson's centrality to Japanese education and intellectual life, and to reassess how he may be perceived in a different cultural context. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

The ability to step outside traditional doctrinal boxes that concentrate on relationships between individuals and government will help not only legal thinkers but every person to reason toward justice.

ABA Journal

Hitler's American Friends

Baudelaire, Flaubert, and the Formation of French Modernism

Dean Acheson and the Creation of an American World Order

Nobility Lost

Women in Revolutionary America, 1740-1790

Visions of Nature in the Literature of American Slavery, 1770-1860

The Civil War is a much plumbed area of scholarship, so much so that at times it seems there is no further work to be done in the field. However, the experience of children and youth during that tumultuous time remains a relatively unexplored facet of the conflict. *Children and Youth during the Civil War* Era seeks a deeper investigation into the historical record by exploring the experiences of children and youth, including the experience of orphans, drummer boys, and young soldiers on the front lines, and even the impact of the war on the games children played in this collection. Each chapter explores the experiences of children and youth during the Civil War era and to the history of children and youth, including the experience of orphans, drummer boys, and young soldiers on the front lines, and even the impact of the war on the games children played in this collection. 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