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Available Open Access under CC-BY-NC license. Health literacy addresses a range of social dimensions of health including knowledge, navigation, communication as well as individual and organizational skills for accessing,

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understanding, evaluating and using of information. Especially over the past decade, health literacy has become a major public health concern globally as an asset for promoting health, wellbeing and sustainable development. This comprehensive handbook provides an invaluable

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overview of current international thinking about health literacy, highlighting cutting edge research, policy and practice in the field. With a diverse team of contributors, the book addresses health literacy across the life-span and offers insights from different populations and settings.

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Providing a wide range of major findings, the book outlines current discourse in the field and examines necessary future dialogues and new perspectives.

To escape the choking heat of deep summer, Sky and his family survive on stories of the dead in an underground

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darkness at the end of the world.
Discusses the fifty-four portions of the Old Testament with respect to women, explaining how its teachings and the lives and motives of biblical women can be relevant to modern feminist worship.

This collection of twenty essays

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reflects the ethical and political questions facing artists and ranges from scholarly reporting to comic strips

The Handbook of Health Behavior Change, Fifth Edition

International Handbook of Health Literacy

Research, practice and policy across

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the life-span

Health Literacy in Context- Settings,
Media, and Populations

Grey Bees

Theatrum Botanicum

**Orlan is a French
multimedia and performance**

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**artist whose performances ...
have consisted of cosmetic
surgery .. remaining
conscious during cosmetic
surgery photographing,
filming and
broadcasting"--P. 1**

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This revised and updated fifth edition of the highly acclaimed “gold standard” textbook continues to provide a foundational review of health behavior change theories, research

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**methodologies, and
intervention strategies
across a range of
populations, age groups, and
health conditions. It
examines numerous,
complex, and often co-**

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occurring factors that can both positively and negatively influence people's ability to change behaviors to enhance their health including intrapersonal, interpersonal, sociocultural,

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environmental, systems, and policy factors, in the context of leading theoretical frameworks. Beyond understanding predictors and barriers to achieving meaningful health behavior

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change, the Handbook provides an updated review of the evidence base for novel and well-supported behavioral interventions and offers recommendations for future research. New

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content includes chapters on Sun Protection, Interventions With the Family System, and the Role of Technology in Behavior Change. Throughout the textbook, updated reviews

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emphasize mobile health technologies and electronic health data capture and transmission and a focus on implementation science. And the fifth edition, like the previous edition, provides

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**learning objectives to
facilitate use by course
instructors in health
psychology, behavioral
medicine, and public health.
The Handbook of Health
Behavior Change, Fifth**

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Edition, is a valuable resource for students at the graduate and advanced undergraduate level in the fields of public or population health, medicine, behavioral science, health

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communications, medical sociology and anthropology, preventive medicine, and health psychology. It also is a great reference for clinical investigators, behavioral and social scientists, and

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healthcare practitioners who grapple with the challenges of supporting individuals, families, and systems when trying to make impactful health behavior change.

NEW TO THE FIFTH

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EDITION: Revised and updated to encompass the most current research and empirical evidence in health behavior change Includes new chapters on Sun Protection, Interventions

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**With the Family System, and
the Role of Technology in
Behavior Change Increased
focus on innovations in
technology in relation to
health behavior change
research and interventions**

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KEY FEATURES: The most comprehensive review of behavior change interventions Provides practical, empirically based information and tools for behavior change Focuses on

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**robust behavior theories,
multiple contexts of health
behaviors, and the role of
technology in health
behavior change Applicable
to a wide variety of courses
including public health,**

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**behavior change, preventive
medicine, and health
psychology Organized to
facilitate curriculum
development and includes
tools to assist course
instructors, including**

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**learning objectives for each
chapter**

**Destroying SanctuaryThe
Crisis in Human Service
Delivery SystemsOxford
University Press**

Involving a wide range of

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media ? painting, drawing, photography, sculpture and installation, Locke explores the languages of colonial and post-colonial power, and the symbols through which different cultures assume

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and assert identity. Fusing historical source material with a keen interest in current affairs, often through the juxtaposition or modification of existing artefacts, Locke focuses

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**attention especially on the
UK, the monarchy and his
childhood home of the then
newly independent
Guyana.00Exhibition: Ikon
Gallery, Birmingham, UK
(08.03-02.06.2019) / Kemper**

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**Museum of Contemporary
Art, Kansas City, USA (
12.09.2019-19.01.2020) /
Colby College Museum of
Art, Maine, USA
(20.02-07.06.2020).
Epistemology and**

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Methodology
Family Communication at
the End of Life
Facing the Trauma of Sexual
Betrayal
Mother Jones Magazine
Destroying Sanctuary

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Three American Regiments on D-Day

This study explores artistic choices in cinema exhibition, focusing on film theaters, film festivals, and film archives and situating film-curating issues within an international context. Artistic and commercial film

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availability has increased overwhelmingly as a result of the digitization of the infrastructure of distribution and exhibition. The film trade's conventional structures are transforming and, in the digital age, supply and demand can meet without the intervention of traditional gatekeepers—everybody can be a film

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curator, in a passive or active way. This volume addresses three kinds of readers: those who want to become film curators, those who want to research the film-curating phenomenon, and those critical cinema visitors who seek to investigate the story behind the selection process of available films and the way to present them.

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Multiple affairs, compulsive pornography, prostitutes, and voyeurism—no matter their “ drug ” of choice, men who act out sexually leave their partners reeling in fear, rage, shame, and isolation. But there is hope. Bestselling author Claudia Black ’ s revised edition of her classic work *Deceived* offers women in relationships plagued by sexual

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betrayal the validation and guidance to create a new path of clarity, direction, and confidence. Dr. Black uses stories of women who have been through a wide variety of experiences to help readers develop the understanding and skills to confront the trauma of the betrayal. She offers them the opportunity to shift from their

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overwhelming emotions to action derived from self-esteem and integrity. Deceived encourages women to proactively emerge from traumatic stress and emotional isolation and discover their power to facilitate their own healing, allowing them to move forward in their lives.

This open access book describes methods

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for research on and research through design. It posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge

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becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into singular

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aesthetic and semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a process in which the epistemic and creative elements flow into one another in iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and

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objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and others involved with creative arts/media.

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This book is a printed edition of the Special Issue "Health Literacy in Context—Settings, Media, and Populations" that was published in IJERPH

Wrong

The Women's Torah Commentary

British Art Show 9

The History of Photography Remix

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A Decade of Art for Social Change
From the Caves

This book is a printed edition of the Special Issue "Family Communication at the End of Life" that was published in Behavioral

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Sciences

**Catalogue of an exhibition
to commemorate the
Hungarian Uprising held at
the Trafao Gallery Budapest
26 October - 26 November
2006; the Holden Gallery**

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Manchester 2 February - 28 February 2007; Norwich Gallery 22 March - 22 April 2007 and Galerija Miroslav Kraljeviac Zagreb 14 June - 6 July 2007.

In this, the first book-

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length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career,

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Wrong tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock,

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**and radical queercore
music and zines.**

**This publication emerges
from Uriel Orlow's
Theatrum Botanicum
(2015-18), a multi-faceted
project encompassing film,**

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sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project

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considers plants as both witnesses to, and dynamic agents in, history. It links nature and humans, rural and cosmopolitan medicine, tradition and modernity across different

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geographies, histories, and systems of knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses

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**"botanical nationalism" and
"flower diplomacy" during
apartheid; plant migration;
the role and legacies of the
imperial classification and
naming of plants;
bioprospecting and**

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biopiracy; and the garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of

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Theatrum Botanicum, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex

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and multifaceted issues that inform and are raised by the artworks. The independent but interrelated essays, which either speak directly to the artworks or follow lines of

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**inquiry alongside them,
cover perspectives from
postcolonial cultural
studies; art criticism and
art history; natural history,
botany (including
ethnobotany and economic**

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**botany), and conservation;
jurisprudence and critical
legal studies; and critical
race studies.**

**Destination Normandy
A Life Worth Living
MA Fine Arts ZHDK**

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Graduates 2018
Burma - Memories of WWII
Life is More Important Than
Art

Mother Jones is an award-winning national magazine widely

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respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Compliance has become key to our contemporary markets, societies, and modes of governance across a variety of

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public and private domains. While this has stimulated a rich body of empirical and practical expertise on compliance, thus far, there has been no comprehensive understanding of what compliance is or how it influences various fields and sectors. The

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academic knowledge of compliance has remained siloed along different disciplinary domains, regulatory and legal spheres, and mechanisms and interventions. This handbook bridges these divides to provide the first one-stop overview of

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what compliance is, how we can best study it, and the core mechanisms that shape it. Written by leading experts, chapters offer perspectives from across law, regulatory studies, management science, criminology, economics,

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sociology, and psychology. This volume is the definitive and comprehensive account of compliance.

The groundbreaking volume The Torah: A Women's Commentary, originally published by URJ Press and Women of Reform Judaism,

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has been awarded the top prize in the oldest Jewish literary award program, the 2008 National Jewish Book Awards. A work of great import, the volume is the result of 14 years of planning, research, and fundraising. THE HISTORY: At the 39th Women of

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Reform Judaism Assembly in San Francisco, Cantor Sarah Sager challenged Women of Reform Judaism delegates to "imagine women feeling permitted, for the first time, feeling able, feeling legitimate in their study of Torah." WRJ accepted that

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challenge. The Torah: A Women's Commentary was introduced at the Union for Reform Judaism 69th Biennial Convention in San Diego in December 2007. WRJ has commissioned the work of the world's leading Jewish female Bible scholars, rabbis, historians,

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philosophers and archaeologists. Their collective efforts resulted in the first comprehensive commentary, authored only by women, on the Five Books of Moses, including individual Torah portions as well as the Hebrew and English translation. The

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Torah: A Women's Commentary gives dimension to the women's voices in our tradition. Under the skillful leadership of editors Dr. Tamara Cohn Eskenazi and Rabbi Andrea Weiss, PhD, this commentary provides insight and inspiration for all who study

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Torah: men and women, Jew and non-Jew. As Dr. Eskenazi has eloquently stated, "we want to bring the women of the Torah from the shadow into the limelight, from their silences into speech, from the margins to which they have often been

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relegated to the center of the page - for their sake, for our sake and for our children's sake."

Accompanied by lyrical poetry, this collection showcases the nude portrait photography David Hamilton is known for.

Immigration Journal

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Deceived

*The Story of Stephen Bishop &
Mammoth Cave*

Asylum

Get the Message?

The Torah

In Claim Tickets for Stolen People,

Quintin Collins embraces a range of

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poetic forms and registers to show the resilience of Blackness in a colonized world. The tension between mortality and vitality is ever-present, whether Collins is charting his daughter's emergence into being, cataloging the toll of white violence, or detailing the

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exuberance of community, family, and Chicago and Boston life. In Collins's hands, the world is exquisitely physical and no element is without its own perspective, whether it is a truck sheared by a highway bridge or bees working through the knowledge that humans will

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kill them, burn their homes, and steal their honey. All goes toward honoring Black grief, Black anger, Black resistance, Black hope--and the persistence of Black love.

An eye-opening and richly illustrated journey through the clothes worn by

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artists, and what they reveal to us. From Yves Klein's spotless tailoring to the kaleidoscopic costumes of Yayoi Kusama and Cindy Sherman, from Andy Warhol's denim to Martine Syms's joy in dressing, the clothes worn by artists are tools of expression,

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storytelling, resistance, and creativity. In ?What Artists Wear, fashion critic and art curator Charlie Porter guides us through the wardrobes of modern artists: in the studio, in performance, at work or at play. For Porter, clothing is a way in: the wild paint-splatters on Jean-Michel

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Basquiat's designer clothing, Joseph Beuys's shamanistic felt hat, or the functional workwear that defined Agnes Martin's life of spiritual labor. As Porter roams widely from Georgia O'Keeffe's tailoring to David Hockney's bold color blocking to Sondra Perry's intentional

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casual wear, he weaves his own perceptive analyses with original interviews and contributions from artists and their families and friends. Part love letter, part guide to chic, with more than 300 images, ? What Artists Wear ?offers a new way of understanding art,

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combined with a dynamic approach to the clothes we all wear. The result is a radical, gleeful inspiration to see each outfit as a canvas on which to convey an identity or challenge the status quo.

In this book are the stories of mainly the Anglo-Burmese people and some others

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caught up in Burma, WWII. Abandoned by the tens of thousands, as the British fled from the oncoming Japanese invasion, many attempted to trek across to India, with some falling by the wayside, while others were left to cope under Japanese rule.

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Dutch Post-war Fiction Film through a Lens of Psychoanalysis is a sequel to Humour and Irony in Dutch Post-war Fiction Film (AUP, 2016), but the two studies can be read separately. Because of the sheer variety of Fons Rademakers's oeuvre, which spans 'art'

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cinema and cult, genre film and historical epics, each chapter will start with one of his titles to introduce a key concept from psychoanalysis. It is an oft-voiced claim that Dutch cinema strongly adheres to realism, but psychoanalytic theories on desire and fantasy are

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employed to put this idea into perspective. In the vein of cinephilia, this study brings together canonical titles (ALS TWEE DRUPPELS WATER; SOLDAAT VAN ORANJE) and little gems (MONSIEUR HAWARDEN; KRACHT). It juxtaposes among others

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*GLUCKAUF and DE VLIEGENDE
HOLLANDER (on father figures);
FLANAGAN and SPOORLOOS (on
rabblés and heroes); DE AANSLAG and
LEEDVERMAAK (on historical
traumas); ANTONIA and BLUEBIRD
(on aphanisis).*

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A Women's Commentary

Art, Self & System

Claim Tickets for Stolen People

Journey to the Bottomless Pit

The Cambridge Handbook of

Compliance

Curating for Cinemas, Festivals,

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Archives

"Look and look again . . . at the sense which lets us see: Sight! Award-winning authors and artists Romana Romanyshyn and Andriy Lesiv achieve a remarkable fusion of a far-reaching scientific and

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historical exploration of the phenomenon of sight with a philosophic reflection on its nature. A stunning sequence of rich infographics provoke the reader to look . . . learn . . . and think"--
This book constitutes the refereed

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proceedings of the 11th International Conference on Persuasive Technology, PERSUASIVE 2016, held in Salzburg, Austria, in April 2016. The 27 revised full papers and 3 revised short papers presented

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were carefully reviewed and selected from 73 submissions. The papers are grouped in topical sections on individual differences, theoretical reflections, prevention and motivation, methods and models, games and gamification,

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interventions for behavior change, and design strategies and techniques.

For the last thirty years, the nation's mental health and social service systems have been under relentless assault, with dramatically

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rising costs and the fragmentation of service delivery rendering them incapable of ensuring the safety, security, and recovery of their clients. The resulting organizational trauma both mirrors and magnifies the trauma-related problems their

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clients seek relief from. Just as the lives of people exposed to chronic trauma and abuse become organized around the traumatic experience, so too have our social service systems become organized around the recurrent stress of trying

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to do more under greater pressure: they become crisis-oriented, authoritarian, disempowered, and demoralized, often living in the present moment, haunted by the past, and unable to plan for the future. Complex interactions among

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traumatized clients, stressed staff, pressured organizations, and a social and economic climate that is often hostile to recovery efforts recreate the very experiences that have proven so toxic to clients in the first place. Healing is possible

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for these clients if they enter helping, protective environments, yet toxic stress has destroyed the sanctuary that our systems are designed to provide. This thoughtful, impassioned critique of business as usual begins to outline

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a vision for transforming our mental health and social service systems. Linking trauma theory to organizational function, *Destroying Sanctuary* provides a framework for creating truly trauma-informed services. The organizational

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change method that has become known as the Sanctuary Model lays the groundwork for establishing safe havens for individual and organizational recovery. The goals are practical: improve clinical outcomes, increase staff

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satisfaction and health, increase leadership competence, and develop a technology for creating and sustaining healthier systems. Only in this way can our mental health and social service systems become empowered to make a

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more effective contribution to the overall health of the nation. Destroying Sanctuary is a stirring call for reform and recovery, required reading for anyone concerned with removing the formidable barriers to mental health

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and social services, from clinicians and administrators to consumer advocates.

A cross-section of the American experience on D-Day Unique perspective from the regimental level that also integrates strategic

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and tactical considerations Stories of largely forgotten acts of valor G. H. Bennett collects oral histories from the soldiers of three American regiments and weaves them into an intimate account of the D-Day invasion of June 6, 1944. Widely

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scattered during its drop into Normandy, the 507th Parachute Infantry Regiment (82nd Airborne Division) stopped the advance of an SS division. The untested 116th Infantry Regiment (29th Infantry Division) landed on bloody Omaha

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Beach, where it suffered more casualties than any other regiment that day. Meanwhile, the 22nd Infantry Regiment (4th Infantry Division) easily waded ashore on Utah Beach but faced savage fighting as it moved inland.

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Books in Print

What Artists Wear

Hew Locke

11th International Conference,
PERSUASIVE 2016, Salzburg,
Austria, April 5-7, 2016,
Proceedings

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Film Programming

My Life As a Banker

Awe and exhilaration--along with heartbreak and mordant wit--abound in Lolita, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert

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Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on

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love--love as outrage and
hallucination, madness and
transformation.

An unrivaled survey of
contemporary art from the UK
Taking place every five years, the
British Art Show is the largest

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touring exhibition of contemporary art in the UK. This catalog features artworks from its ninth edition, by artists including Hurvin Anderson, Michael Armitage, Simeon Barclay, Heather Phillipson and Alberta Whittle.

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How much do we really know about the lives of our parents and the secrets lodged in their past? Judy Bolton-Fasman's fascinating saga, "Asylum: A Memoir of Family Secrets," recounts the search for answers to the mysteries embedded

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in the lives of her Cuban-born mother, Matilde Alboukrek Bolton and her elusive, Yale-educated father, K. Harold Bolton. In the prefatory chapter, "Burn This," Judy receives a thick letter from her father and conjectures that the

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contents will reveal the long hidden explanations, confessions, and secrets that will unlock her father's cryptic past. Just as she is about to open the portal to her father's "transtiendas," his dark hidden secrets, Harold Bolton phones Judy

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and instructs her to burn the still unopened letter. With the flick of a match, Judy ignites her father's unread documents, effectively destroying the answers to long held questions that surround her parents' improbable marriage and their even

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more secretive lives. Judy Bolton, girl detective, embarks on the life-long exploration of her bifurcated ancestry; Judy inherits a Sephardic, Spanish/Ladino-speaking culture from her mother and an Ashkenazi, English-only, old-fashioned

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American patriotism from her father. Amid the Bolton household's cultural, political, and psychological confusion, Judy is mystified by her father's impenetrable silence; and, similarly confounded by her mother's fabrications, not the least

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of which involve rumors of a dowry pay-off and multiple wedding ceremonies for the oddly mismatched 40-year-old groom and the 24-year-old bride. Contacting former associates, relatives, and friends; accessing records through

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the Freedom of Information Act; traveling to Cuba to search for clues, and even reciting the Mourner's Kaddish for a year to gain spiritual insight into her father; these decades-long endeavors do not always yield the answers Judy wanted and

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sometimes the answers themselves lead her to ask new questions.

Among Asylum's most astonishing, unsolved mysteries is Ana Hernandez's appearance at the family home on Asylum Avenue in West Hartford, Connecticut. Ana is

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an exchange student from Guatemala whom Judy comes to presume to be her paternal half-sister. In seeking information about Ana, Judy's investigations prove to be much like her entire enterprise--both enticing and

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frustrating. Was Ana just a misconstrued memory, or is she a still living piece of the puzzle that Judy has spent her adult life trying to solve? Readers will relish every step and stage of Judy's investigations and will begin to share

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in her obsession to obtain answers to the mysteries that have haunted her life. The suspense, the clairvoyant prophecies, the discoveries, the new leads, the dead-ends, the paths not taken--all capture our attention in this absorbing and fascinating

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memoir.

“A fascinating story.” —LeVar

Burton The thrilling adventures of a
slave who became known
worldwide for his explorations of
Mammoth Cave. If you toured
Mammoth Cave in Kentucky in the

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year 1838, you would have been led by candlelight through dark, winding tunnels to the edge of a terrifying bottomless pit. Your guide would have been seventeen-year-old Stephen Bishop, an African American slave who became known

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around the world for his knowledge of Mammoth Cave. Bishop needed bravery, intelligence, and curiosity to explore the vast cavern. Using only a lantern, rope, and other basic caving equipment, he found a way to cross the bottomless pit and

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discover many more miles of incredible grottoes and tunnels. For the rest of his life he guided visitors through the cave, showing them how to stoop, bend, and crawl through passageways that were sometimes far from the traditional tour route.

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Based on the narratives of those who toured the cave with him, *Journey to the Bottomless Pit* is the first book for young readers ever written about Stephen Bishop.

The Age of Innocence

Lolita

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Persuasive Technology

Sight

Teen Issues -sex and Relationships

Here's the Thing

The author has without a doubt shown through her writings the exemplary

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quality of her life. Her Christian upbringing has instilled in her a strong belief in God who has guided her life from infancy. This is the true story of her life as a child, a teenager, a young adult, a wife, a

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mother, and a career woman. It tells of the determination of a sixteen year old girl to succeed against all odds. Her achievements as both a mother and a career woman are remarkable. This book is

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an encouragement and example to all women. It shows in no uncertain terms what the power of God can do in someone's life. By reading this book we will learn something to enhance our own lives. The book, which is

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set in the Caribbean island of Trinidad and Tobago, stimulates us and encourages us to emulate the successes of this humble woman. It touches our emotions and gives us a new appreciation of life. It

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*encourages us to go on,
never giving up, even when
the road of life curves.
With a warm yet political
humor, Ukraine's most famous
novelist presents a balanced
and illuminating portrait of
modern conflict. Little*

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Starhorodivka, a village of three streets, lies in Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has

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been dragging on for years, only two residents remain: retired safety inspector turned beekeeper Sergey Sergeych and Pashka, a rival from his schooldays. With little food and no electricity, under constant

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*threat of bombardment,
Sergeyich's one remaining
pleasure is his bees. As
spring approaches, he knows
he must take them far from
the Grey Zone so they can
collect their pollen in
peace. This simple mission*

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on their behalf introduces him to combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers and Crimean Tatars. Wherever he goes, Sergeyich's childlike

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*simplicity and strong moral
compass disarm everyone he
meets. But could these
qualities be manipulated to
serve an unworthy cause,
spelling disaster for him,
his bees and his country?
Glimmer, Glow, SPARK, FLASH!*

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California School Directory
Dutch Post-war Fiction Film
through a Lens of
Psychoanalysis
A Critical Biography of
Dennis Cooper
Orlan
Design Ethnography