

Sanovnik Slovo S Tumacenje Snova S Navidiku Rs

Detergent mixed with flour, museum relics sold to U.N. peacekeepers, the magic power of laminated accreditation-all of the folly and the horror of a wartime situation are revealed in the sarcastic report of the novel's teenage would--be authoress. Maja lives in the basement of a Sarajevo museum, enduring with equal annoyance Serb artillery and vegetarian meals that taste like fried sponge. Her father, the museum director, zealously guards the treasures upstairs while their aged co-lodger Julio plots to trade them away. Maja's mother copes with yoga while dour stepbrother Davor endures the endless crying and cravings of his pregnant wife. Floating amidst it all is Maja's grandmother, blind and deaf, yet drawn to any conversation involving food.

“Brilliantly researched, utterly gripping history: the first full account of a remarkable group of Jewish refugees—a top-secret band of brothers—who waged war on Hitler.”—Alex Kershaw, New York Times best-selling author of The Longest Winter and TheLiberator The incredible World War II saga of the German-Jewish commandos who fought in Britain’s most secretive special-forces unit—but whose story has gone untold until now June 1942. The shadow of the Third Reich has fallen across the European continent. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. The resulting volunteers are a motley group of intellectuals, artists, and athletes, most from Germany and Austria. Many have been interned as enemy aliens, and have lost their families, their homes—their whole worlds. They will stop at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop. Some simply call them a suicide squad. Drawing on extensive original research, including interviews with the last surviving members, Leah Garrett follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and the hellscape of Terezin concentration camp—the scene of one of the most dramatic, untold rescues of the war. For the first time, X Troop tells the astonishing story of these secret shock troops and their devastating blows against the Nazis. “Garrett’s detective work is stunning, and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge.”—Wendy Lower, author of The Ravine and National Book Award finalist Hitler’s Furies

As a psychiatrist, Dr. Berne found that each person, in early childhood--under the powerful influence of his parents--writes his own script that will determine the general course of his life. That script dictates what kind of person he will marry, how many children he will have, even what kind of bed he will die in. Most of all, it determines whether he will be a winner or a loser, a spendthrift or a skinflint, a tower of strength or a doomed alcoholic. Some people, says Berne, have scripts that call for them to fail in their professions, or to be repeatedly disappointed in love, or to be chronic invalids. Here, he demonstrates how each life script gets written, how it works, and how each of us can break free of it to help us attain real autonomy and true fulfillment.

Comparative Constitutional Engineering

The All-knowing God

The Imperialism of the Imagination

A Novel

Physics and Philosophy

A Springboard for Cultural Reform

The second edition of this pathbreaking, highly innovative comparative study in state-building by a major political scientist is a fully updated examination of the problems of making democratic government work. He concludes with a detailed proposal for a new type of government: alternating presidentialism. This meets the need for strong parliamentary control and efficient government, with safeguards and so could help to avoid political paralysis in Latin America, in the post-communist countries of Europe and in countries with dysfunctional parliamentary systems such as Italy and Israel.

This is like a fairy tale, all this. A woman meets a stranger who tells her her identity is a lie. 772 (or 789) children's brains rest silently in jars. A traveller comes to a quotidian city, unknowingly approaching her past. From the author of Trieste (shortlisted for the Independent Foreign Fiction Prize) comes this bedazzling kaleidoscopic novel, stitching together fact and fiction, history and memory, v at the blinding horror of history. Ranging across themes of memory, loss, inheritance and storytelling. Drndic borrows from every tradition of writing to weave together a fragmented narrative of love and disease, in a novel that’s very format raises penetrating and unanswerable questions about history, and the processes by which we describe and remember it.

A group of friends, young men in their early thirties, take up the challenge of roughing it in the mountains of South East Poland. Up against nature, they hope to break the monotony of their everyday lives and discover once more their childhood years. But a gratuitous act of murder committed by one of the group forces them to go on the run. As they flee through the blizzard, their attempt to desperate flight through the mountains.

Psalm 44

Slightly Shady

An Uncommon Dialogue

The Lute and the Scars

Lesbian Activism in the (Post-)Yugoslav Space

Poslije Svega

The world is overheated: Too full and too fast; out of sync, contradiction-ridden and unequal. It is the age of the Anthropocene, of humanity's indelible mark upon the planet. In short, it is globalisation - but not as we know it.This collection explores social identities in today's 'overheated' world, seen from an anthropological perspective. The focus is on contradictions, tensions and paradoxes: How can an identity be stable if its border is constantly shifting? How can a community survive if it is incorporated into a huge entity? How does belonging work in new cities? And what can indigenous peoples do to retain a sense of self in a fast-moving neoliberal world?Ethnographically rich and diverse in its scope, Identity Destabilised contains chapters from many parts of the world, including the Philippines, Israel, Australia, the Cape Verde Islands and Afghanistan. The authors investigate how identity changes in response to contemporary forces, from rapid industrialisation, the enforced return of migrants and the silencing of indigenous groups to sudden population growth in boomtowns and the touristification of local culture.

John Lennon . . . as much a part of our world today as he ever was He touched many lives in his brief forty years, and continues to move and inspire millions more to this day. Now, invited by Yoko Ono, friends, family, and fans from all walks of life—including some of the great artists of our day—reminisce about Lennon as a visionary and friend, musician and performer, husband and father, activist and jokester. In their own words and drawings, poems and photos, Lennon's life from his childhood through the Beatles years to the happiness and tragedy of his final days become stunningly vivid. Intimate glimpses gathered from musicians who knew John, such as Pete Townshend, Sir Elton John, Billy Preston, and Joan Baez; friends and relatives such as producer David Geffen, publicist Elliot Mintz, and cousin Mike Cadwallader; and artists who followed him such as Bono, Alicia Keys, Steve Earle, Jello Biafra, and Carlos Santana. And, for the first time, renowned photographer Annie Liebovitz presents every frame of the historic last session with John and Yoko. Memories of John Lennon is a rich and deeply felt appreciation of a truly great man.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Christ in Islam

Ballerina, Ballerina

Memories of John Lennon

Prilozi za orijentalnu filologiju

What Do You Say After You Say Hello?

Identity Destabilised

Now more than ever before, Muslim young men and women need to improve not only their personal skills but also their group performance. This Guide presents easy-to-follow instructions which can be used by those who desire to acquire these skills. This Guide focuses on the training needs of Muslim young men and women by providing the experience acquired by Muslim leaders over the last several decades. Thus, the new generation of leaders will be able to start from where their leaders left off, rather than having to duplicate their predecessors' successes and/or failures. Using a simple Do's and Don'ts format, this Guide enables the user to optimize his/her understanding of the art and science of da'wah and how it can be applied in today's world. Like genius, leadership entails harder work for the one who was born without this skill. It is to such people that this Guide is addressed. We are confident that, with the help of Allah, the user will be able to make a quantum leap forward in the areas of growth and improvement through the proper use of the methods outlined in this Guide. Over time, there will be noticeable improvements in the areas of concepts, management, administration, and communication as well as the skills needed for conducting camps, conferences, and meetings. This Guide is supplemented by suggested workbooks which will lead to an even deeper understanding of the skills needed for successful leaders.

This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. 7e many strategies and techniques offered include: teaching children how to problem-solve, make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

This book intertwines academic and activist voices to engage with more than three decades of lesbian activism in the Yugoslav space. The empirically rich contributions uncover a range of lesbian initiatives and the fundamental, but rarely acknowledged, role that lesbian alliances have played in articulating a feminist response to the upsurge of nationalism, widespread violence against women, and high levels of lesbophobia and homophobia in all of the post-Yugoslav states. By offering a distinctly intergenerational and transnational perspective, this collection does not only shed new light on a severely marginalised group of people, but constitutes a pioneering effort in accounting for the intricacies – solidarities, joys, and tensions – of lesbian activist organising in a post-conflict and post-socialist environment. With a plethora of authorial standpoints and innovative methodological approaches, the volume challenges the systematic absence of (post-)Yugoslav lesbian activist enterprises from recent social science scholarship. Lesbian Activism in the (Post-)Yugoslav Space will be of interest to students and scholars across a range of disciplines, including gender studies, history, politics, anthropology, and sociology.

Lodgers

Friendship with God

The Secret Jewish Commandos of World War II

Englesko-srpskohrvatski reʒnik

White Raven

Collected in this volume are Ismail al-Faruqi's articles written over a span of two decades, which deal directly with Islam and other faiths, and Christianity and Judaism in particular. The book provides a good cross-section ofal-Faruqi's contribution to the study of comparative religion and covers a wide spectrum of inter-religious issues including commonality and differences between Islam, Christianity and Judaism, Muslim-non-Muslim relations, and the issue of Mission and Da'wah. It is a fascinating study by an engaging and challenging scholar and activist of our time.

Written when he was only twenty-five, before embarking on the masterpieces that would make him an integral figure in twentieth-century letters, Psalm 44 shows Kiš at his most lyrical and unguarded, demonstrating that even in "the place of dragons . . . covered with the shadow of death," there can still be poetry. Featuring characters based on actual inmates and warders—including the abominable Dr. Mengele—Psalm 44 is a baring of many of the themes, patterns, and preoccupations Kiš would return to in future, albeit never with the same starkness or immediacy.

Against a background of oppression and exile, the debate between death and writing continues unabated in The Lute and the Scars: death as allegory or symbolic act, and writing as the one impregnable defense, the only means of survival.

April in Paris

Miracles of the Gods

An Inquiry Into Structures, Incentives, and Outcomes

Bosanskohercegovačka bibliografija monografskih publikacija

New Directions for Islamic Methodology and Thought

A Lecture

The narrator of this novel is Ballerina, a fifteen-year-old with the cognitive faculties of a child, and each of its fifteen chapters begins with her first wetting her bed and thereby greeting a new day. Drawing comparison to William Faulkner in its expressionistic depiction of Ballerina's interior world, this is a classic of contemporary Slovenian literature: a hugely popular exploration of a character whose world is so divorced from what we think of as reality.

A window to the soul, the palm-when carefully read-can reveal a great deal about a person. Determine if people are level-headed or liable to panic in the face of an emergency, if they handle stress well, if they are romantic dreamers or more down-to-earth, scientific types, if they are kind or cruel, healthy or sickly, and much more. Explore the meanings of the various lines-of heart, marriage, head, life, fate, and others-and see how they interact with each other to produce a detailed analysis of a person's character. 256 pages, 153 b/w illus., 5 1/2 x 8 1/2.

*****Don't miss John Sandford's brand-new thriller Masked Prey, available now** A Lucas Davenport thriller by internationally bestselling novelist John Sandford In the mist and rain of a Minnesota spring, the body of a woman is found in a shallow grave. When the murder is connected with an erotic drawing of the victim, the police call on Lucas Davenport's expertise. Then Davenport makes a grisly discovery - more drawings just like those of the first victim. Drawings that, no doubt, hint at more murder victims to come... ***READERS LOVE THE PREY SERIES*** John Sandford knows all there is to know about detonating the gut-level shocks of a good thriller' The New York Times Book Review ? 'The best Lucas Davenport story so far. The man has a fine touch for outlaws' Stephen King on Golden Prey 'Sandford's trademark blend of rough humor and deadly action keeps the pages turning until the smle-inducing wrap-up, which reveals the fates of a number of his quirky, memorable characters' Publishers Weekly on Golden Prey 'It appears there is no limit to John Sandford's ability to keep new breath and blood flowing into his Lucas Davenport series. This is a series you must be reading if you are not already' Bookreporter.com 'Sandford has always been at the top of any list of great mystery writers. His writing and the appeal of his lead character are as fresh as ever' The Huffington Post 'Sandford is consistently brilliant' Cleveland Plain Dealer***

Parent-Child Relations

By Bishop Nicholai D. Velimirovich

Leica Format

The Quran: Unchallengeable Miracle

Lucas Davenport 12

Masonic and Occult Symbols Illustrated

Recent events have demonstrated that one of the most important fields of study in this century is world order. The contribution of this book to this field is that it attempts to lay the intellectual foundations for a reconsideration of what constitutes a truly Islamic world order. Perhaps the words of the late Professor Ismail al-Faruqi, in his scholarly introduction to this work, best describes the landmarks of such an order; "The world order of Islam would confer upon every person by virtue of birth and humanity, the ultimate right and honor, namely, the capacity to think and make up one's mind as to which millah one wishes to belong and hence, by which law one desires to order one's life and that of one's dependents."In dealing with his subject, the author has had to return to the sources of Islam, the Qur'an and the Sunnah, and develop a methodology for dealing with them in a creative and practicable manner. In doing so, he examines the methodology developed by the early generations of Muslim scholars and finds it limited by its legalistic approach. Thus, much of the value of his work lies in its discussion of methodology and in the social sciences in general, by means of methodology developed from a purely Islamic perspective.Originally submitted as a doctoral dissertation, and then revised for its publication in 1987 as "The Islamic Theory of International Relations", this edition, retitled "Towards an Islamic Theory of International Relations", has undergone serious editorial revision, and may now be seen to convey the author's pioneering ideas in a way that befits their importance.

Discover the most fascinating and in-depth meanings behind the symbols used by the Masons, occultists, witches, New Agers, Satanists, and others. This book uncovers the hidden meanings behind the symbols that we see around us every day. In this well-documented book you will see hundreds of illustrations along with their explanations. You will find many organizational logos, hand signals, tarot cards, zodiac signs, talismans, amulets, and humanist symbols, as well as the meaning of the peace symbol, hexagram, pentagram, yin/yang, circle, all-seeing eye, caduceus, oroborus, ankh, triskele, and the triangle. Also revealed in this book are numerous Masonic and Eastern Star symbols such as the clasped hands, point within a circle, broken column, gavel, obelisk, pomegranate, and the cornucopia. Jeremiah 10:2-3 warns: "Learn not the way of the heathen, and be not dismayed at the signs of heaven:...for the customs of the people are vain."

Prokletstvo je moje drugo ime. Ne zovu me Kendall Syke, vec Ona prokleta. Ludost je moje drugo ime. Ne zovu me Reese Cassius, vec Onaj ludak. Noc koja je trebala biti samo luda zabava, spojiti ce njihove puteve. On nece moci zaboraviti njezine oči i ono sto mu je darovala tako nesebično, a ona ce u njemu naci ono sto čeka oduvijek. No prokletstvo nikad ne spava, pogotovo ako je krojeno ljudskom

rukom. Hoce li ono ipak biti pogubno za dvoje ljudi koji pod ovim nebom traze samo jedno, da budu voljeni?

Islam and Other Faiths

The Qur'anic Worldview

Himmelfarb

Chosen Prey

X Troop

Inventing Ruritania

"There is no more eloquent, interesting or persuasive exposition of what may be called science of philosophy than Sir James Jeans's." – The New York Times Can we have any knowledge of the world outside us other than we gain by the methods of science? Are we humans endowed with free will, or are we mere cogs in a vast machine that must follow its predestined course until it finally runs down? Is the world we perceive the world of ultimate reality, or is it only a curtain veiling a deeper reality beyond? In this strikingly lucid and often poetic book, one of the twentieth century's greatest scientists grapples with these age-old questions, achieving in the process a brilliant and non-technical exposition of the interrelationship between physics and philosophy. He begins by defining physics and philosophy, pointing out the difference in their respective attempts to explain physical reality and man's place in it. This discussion paves the way for an outline of epistemological methods in which the rationalism of thinkers like Descartes, Leibniz, and Kant is compared to the empiricism of Locke and Hume. Over the course of the book, in a manner that is careful and methodic but never dull, Jeans marshals the evidence for his startling conclusion: recent discoveries in astronomy, mathematics, sub-atomic physics, and other disciplines have washed away the scientific basis of many older philosophic discussions. Such long-standing problems as causality, free will and determinism, the nature of space and time, materialism and mentalism must be considered anew in the light of new knowledge and information attained by twentieth-century physical science. Even then, however, Jeans cautions against drawing any positive conclusions, pointing out that both physics and philosophy are both relatively young and that we are still in Newton's words, like children playing with pebbles on the sea-shore, while the great ocean of truth rolls, unexplored, beyond our reach. Although first published in 1943, nothing in physics has happened to affect Jeans's account in this book; it remains remarkably fresh and undated, a classic exposition of the philosophical implications of scientific knowledge.

Since the 1800s, the Balkans – the Wild East of Europe – have offered material for the literature and the entertainment industries in Western Europe and America. In this process of imaginative colonization, products developed in the West – lands such as Bram Stoker's Transylvania (in Dracula) and Anthony Hope's Ruritania (in The Prisoner of Zenda) – became lucrative brand-names which remain much better known than their real counterparts.

The first book in a new series by the multimillion-copy bestselling author of Conversations with God. Neale Donald Walsch has changed the way millions of Americans think about God. His Conversations with God series, book 1, book 2, and book 3, have all been New York Times bestsellers– book 1 for over two years. The essence of Neale Donald Walsch's message lies at the heart of faith– the sacred place in every person, where he stands alone with his God. Walsch urges each of us to forge our own unique relationship with God, a God who is everywhere and speaks to us in all we do. It is up to us to stop and listen. It is up to us to respond...to begin the conversation. And a conversation is the first step, just as in any relationship, in establishing trust, in building friendship, in creating communion. In Friendship with God, Neale Donald Walsch shares the next part of his journey, and leads us to deepen and strengthen our own bonds with God. He honors our heart's desire: a closer connection, richer and fuller. A friendship with God.

Prokleta

Palmistry and the Inner Self

Researches Into Early Religion and Culture

Training Guide for Islamic Workers (Swahili Language)

Sisterhood and Unity

The Life of St. Sava

Across the Muslim world today, if anything is self-evident across the Muslim world today it is that the Ummah is badly in need of reform. On this point it can be stated with confidence that Muslims are agreed. Poverty and injustice characterize the face of Muslim lands from the Atlantic to the Pacific. Pollution and corruption are the order of the day in the societies where the gulf between them and the developed countries of the world has never been wider. Politics in the Muslim world are all too often the politics of deprivation, and culture the culture of despair. “Crisis in the Muslim Mind” examines the intellectual and historical roots of the malaise that has encompassed the Ummah and threatens to efface its identity. Firs published in Arabic in 1991, this important work (in an abridged English translation) is designed to familiarize educated and concerned Muslims with the nature of the crisis confronting them, and to suggest the steps necessary to overcome it.

An examination of the relationship between the Quran and modern science, providing the general reader with an understanding of the creation of the universe from a new perspective. The author discusses the Quran's descriptions of a number of natural phenomena, including complex topics of philosophy and physics, while also examining the Quran's mathematical code described with tables and text.

Amanda Quick's bestselling trademark is a combination of suspense and passion in historical tales alight with sparkling wit and brimming with dangerous intrigue. Now she serves up the most tantalizing novel of her career as an enterprising woman allies herself with a mysterious spy, only to be caught in a seething brew of treachery — and temptation.... From the moment he burst into her antiques shop in Rome, Lavinia Lake knew the stranger was nothing but trouble. He said he was in pursuit of a killer. He swore he was only trying to save her. Yet no matter what he claimed, Lavinia was convinced that Mr. Tobias March was bent instead on destroying her. And when the self-described spy hustled her and her niece out of the shop and back to England, Lavinia could only hope that one day she would find a way to repay Mr. March in full. But Lavinia never imagined the shocking circumstances under which they would meet again ... or that soon he would become more deadly — and more compelling — with each passing day. In the business of making private inquiries, Tobias March had been hired to trade down a powerful villain who even now was intent on assuming control of a vast criminal organization. Yet in his search he had found nothing but one dead end — and one dead body — after another. And then, just as his investigation was heating up once more, he found his mission and his life complicated by the most ungovernable, unpredictable, exasperating woman he had ever met. Faced with a tangled web of deceit and danger, Tobias had no choice but to form a partnership with Lavinia, a lady whose past could only be described as slightly shady. Yet when he persuaded her to become his associate, neither Tobias nor Lavinia realized that their heated disputes would spark a sizzling desire — or that the deeper they kept digging for the truth, the deeper they were digging their own graves....

The Spiritual Rebirth of Europe

Towards an Islamic Theory of International Relations

Gender equality, heritage and creativity

A Hard Look at the Supernatural

A Guide to Raising Children

Niz A

A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army's back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path – he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

The Christian does not know that the true spirit of charity which the Muslim displays, always, towards Jesus and his mother Mary spring from the fountainhead of his faith the Holy Qur'an. He does not know that the Muslim does not take the holy name of Jesus, in his own language, without saying Eesa, alaihi assalam ("Jesus, peace be upon him") The Christian does not know that in the Holy Qur'an Jesus is mentioned twenty five times.

Richard, a German anthropologist who had travelled in Brazil during the Nazi era with a Jewish assistant, Leo Himmelfarb, and used Himmelfarb's work to make his own reputation, receives a letter from his former companion on his eightieth birthday and must

The Psychology of Human Destiny

The Hero with a Thousand Faces

Living in an Overheated World

Crisis in the Muslim Mind