

Saraswati Puja 2018 Awesome Wallpaper Sms Greetings

Hymn to Tripurasundari (Hindu deity).

Recipes treasured by more than three generations of women The first volume of Samaithu Paar was published in 1951. More than just a cookery book, it was intended to serve as a manual for daily use. Over the years, those who did not find time to learn cooking in the traditional way from their mothers have used the three volumes of Samaithu Paar to set up home and manage kitchen all over the world. The Best of Samaithu Paar brings together 100 most-loved recipes chosen from the three-volume original. Maintaining the simplicity of language, easy-to-follow directions and the adherence to the smallest details, the recipes have been suitably revised and adapted using universal measures of cups and spoons and modern utensils and appliances in place of the more traditional ones. Recipes range from the basic idli, dosai, sambar and rasam to their many variations that are not so familiar to all Indians. The book also includes specialities like Moar Kuzhambu, Mysore Rasam, Pongal, Murukku and Jangiri, as well as pachadis and pickles. A must-have for all those who enjoy traditional Indian cuisine.

108 DISCOURSES OF GURU DEV LIFE & TEACHINGS OF SWAMI BRAHMANANDA SARASWATI SHANKARACHARYA OF JYOTIRMATH (1941-1953) Vol. I Translation of Shri Shankaracharya Upadeshamrita, 108 Hindi discourses of Guru Dev, with notes, transcription of Devanagari text & transliteration of Sanskrit quotations. Royal size (234mm x 156mm), 352 pages - 38 illustrations THE BIOGRAPHY OF GURU DEV LIFE & TEACHINGS OF SWAMI BRAHMANANDA SARASWATI SHANKARACHARYA OF JYOTIRMATH (1941-1953) Vol. II Translation of Shri Jyotishpeethodhdharaka, the Hindi biography of Guru Dev with notes, transcription of Devanagari text, transliteration of Sanskrit quotations & additional biographical material and quotations. Royal size (234mm x 156mm), 336 pages - 54 illustrations GURU DEV AS PRESENTED BY MAHARISHI MAHESH YOGI LIFE & TEACHINGS OF SWAMI BRAHMANANDA SARASWATI SHANKARACHARYA OF JYOTIRMATH (1941-1953) Vol. III Translation of - Amrit Kana, the Hindi discourses of Guru Dev compiled by Brahmachari Mahesh (later known as Maharishi Mahesh Yogi), with notes, transcription of Devanagari text & transliteration of Sanskrit quotations. Also included are transcripts of Maharishi speaking on Guru Dev and about his philosophies, with additional complementary material, including transcripts and translations of the Acharya Vandana Puja & the 108 Names of Guru Dev'. Royal size (234mm x 156mm), 336 pages - 35 illustrations "Thank you so very much for all that you are doing! Jai Guru Dev.' - Jerry Jarvis, Director, Institute For Advanced Research 'I view your work as the most important in the movement since Maharishi's death. ... Capturing the historical and personal essence of Guru Dev and Maharishi is the only way to go, and you are going there.' -Rev. Dr. John Reigstad, Educator 'I'll be first in line to buy them.' - Lynn D Napper, Author ("Our Spiritual Heritage: An Informal History of the Masters of the Shankaracharya Tradition")"

Through lucid visual analysis, accompanied by drawings, this book will allow readers to appreciate the concepts underlying designs that at first sight often seem bewilderingly intricate. The book will be divided into six parts that cover the history and development of the design and architecture of Indian temples.

Bruised Passports

Decoding Politicians

Priests and Programmers

Inner Engineering

Vana Parva: English Translation

Origin of the Durga Puja

Vana Parva, also known as the “Book of the Forest”, is the third of eighteen books of the Indian epic Mahabharata. Vana Parva has 21 sub-books and 324 chapters. It is one of the longest books in the Epic. It discusses the twelve-year sojourn of the Pandavas in the forest, the lessons they learn there and how it builds their character. It is one of the longest of the 18 books in the Mahabharata, and contains numerous discussions on virtues and ethics, along with myths of Arjuna, Yudhishtara, Bhima tales of “Nahusha the snake and Yudhishtira” as well as “Ushinara and the hawk”, love stories of “Nala and Damayanti”, as well as “Savitri and Satyavan”.The Vana Parva is a phase of learning and self-reflection for the Pandavas. They go into the Vana Parva quite dejected, but comes out at the end of it with renewed vigor and strength.

India, My motherland, is a diverse country embellished with numerous states, cultures, traditions, folklore, history, natural wonders and many more. It has a plethora of mesmerizing architectural monuments, adorned by artistic carvings and exquisite craftsmanship. The gigantic mountain ranges, the exotic Flora and fauna, the deep dense forests, the enigmatic valleys, the gorgeous beaches, pristine Hamlet are its treasures.

Religions, festivals, art and Culture, paintings, music are some of its precious jewels. Each possess a unique characteristic of their own, crowing My country India as a queen in the universe. The more I explore the wondrous country, the more I am awe-struck by its exclusive beauty. I am eager to present My travelogue, sharing India’s top rated tourist destinations and enchanting resorts. So come and enjoy the virtual journey with me as we traverse through the flipping pages.

NEW YORK TIMES BESTSELLER - Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means “dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life.” The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. Inner Engineering presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy. Praise for Sadhguru and Inner Engineering "Contrarian and consistent, ancient and contemporary, Inner Engineering is a loving invitation to live our best lives and a profound reassurance of why and how we can."--Sir Ken Robinson, author of The Element, Finding Your Element, and Out of Our Minds: Learning to Be Creative "I am inspired by Sadhguru's capacity for joy, his exuberance for life, and the depth and breadth of his curiosity and knowledge. His book is filled with moments of wonder, awe, and intellectual challenge. I highly recommend it for anyone interested in self-transformation."--Mark Hyman, M.D., director, Cleveland Clinic Center for Functional Medicine, and New York Times bestselling author "Inner Engineering is a fascinating read of Sadhguru’s insights and his teachings. If you are ready, it is a tool to help awaken your own inner intelligence, the ultimate and supreme genius that mirrors the wisdom of the cosmos."--Deepak Chopra

New Age Purohit Darpan: Kali PujaSecond EditionAssociation of Grandparents of Indian Immigrants

The Development of Its Laws and Constitution

The Book of Lakshmi

Kali

Flunking Sainthood

The Rat Eater

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

For the Balinese, the whole of nature is a perpetual resource: through centuries of carefully directed labor, the engineered landscape of the island's rice terraces has taken shape. According to Stephen Lansing, the need for effective cooperation in water management links thousands of farmers together in hierarchies of productive relationships that span entire watersheds. Lansing describes the network of water temples that once managed the flow of irrigation water in the name of the Goddess of the Crater Lake. Using the techniques of ecological simulation modeling as well as cultural and historical analysis, Lansing argues that the symbolic system of temple rituals is not merely a reflection of utilitarian constraints but also a basic ingredient in the organization of production.

"Never before in print have I seen Her brought to life with such passion and truth. Harding brings Mother Kali to everyone who sees her path".

“Ordinary people have extra-ordinary stories.” Aryan is a young man with an extra-ordinary zeal to discover himself. His tryst with destiny begins when his father becomes the victim of political violence. He is suddenly the man of the house. In trying to bring together his breaking family, and win back their family home, he experiences life through encounters with some incredible women. Rhea helps inculcate a sense of purpose in his life. Kavya is vivacious, flirty and sensuous, who makes him bolder. Priya teaches him lessons none else could have, and Ahana is an innocent poet at heart, who makes him shed the garb of the hermit. Till We Meet Again is a story of a sleepy neighbourhood, which transforms into a modern-day ghetto of gated communities, riding the real estate juggernaut. A story of resilience and determination, it's a heady cocktail of familial bonds, hope, deceit, vengeance and love.

A Yogi's Guide to Joy

Presence and Promise of India

Gendered Configurations in Muslim Contexts

The Gospel of Sri Ramakrishna

A Long View of India's 2014 Election

New Age Purohit Darpan: Kali Puja

An established professor of a reputed university ventures out from her comfort zone to explore the unknowns in the literary world. Amaada's doctor parents were reluctant to support her venture, yet they handed over the unread documents of her grandparents for her research work. Her grandparents had long vanished mysteriously from their lives. Investigations revealed no clues, until they were declared dead. Amanda was much obliged when her parents handed over the documents. She started reading and amazingly discovered a breathtaking mystery, a mystery that needed her to explore and unfold a special passion of her grandparents.

A Thousand Seeds of Joy is a gem of a read! It is a conversation with ascended Goddesses Lakshmi and Saraswati about their many incarnations on Earth. These ascended Goddesses take us on a grand spiritual journey revealing new secrets about Buddhas, and Gods and Goddesses who have walked on Earth. Very insightful, informative and engaging!

This book is compiled with the goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

This wry memoir tackles twelve different spiritual practices in a quest to become more saintly, including fasting, fixed-hour prayer, the Jesus Prayer, gratitude, Sabbath-keeping, and generosity. Although Reiss begins with great plans for success ("Really, how hard could that be?" she asks blithely at the start of her saint-making year), she finds to her growing humiliation that she is failing - not just at some of the practices, but at every single one. What emerges is a funny yet vulnerable story of the quest for spiritual perfection and the reality of spiritual failure, which turns out to be a valuable practice in and of itself.

Teachings of Lakshmi and Saraswati

The Wishing Tree

Contemporary Socio-Cultural and Political Perspectives in Thailand

Greek Gods & Goddesses

Natchintanai

Śrī Rāma Gītā

About half of the songs selected from the 2nd ed. (1962) of the author's Nar_cintan_ai. (notes on XXXIX p.).

The perfect place to begin your practice of yogic worship. Lord Shiva is the Consciousness of Infinite Goodness, and his five letter mantra makes His puja an excellent starting point for first time Sanskrit chanters. Pu means merit and ja means to give birth. Puja is that which gives birth to merit, and in our tradition the highest merit is the privilege to sit in the presence of God. Puja is an ancient system of worship designed to guide the mind to this experience. This book contains all the elements for a proper puja, including Shiva's meditation, mantras for the articles of worship, His one hundred and eight names, arati, and the Shiva Calisa. All mantras are presented with the original Sanskrit, Roman transliteration, and English translation. Also included is a guide to Sanskrit pronunciation.

'I was born on a bloody road. The blood was my mother's. My sisters couldn't find a midwife in time. There was no way my mother could get relief from the upper-caste well, and so they tell me, that my sisters ran to some puddles to fill their little mouths up and then ran back to where my mother was almost dying of pain and then spat out some water on her face and the rest down below on mine. That is how I came into this world.' Someone is disposing of politicians one by one. And the murderer has borrowed from the genius of Agatha Christie. When a local Mumbai politician is found wrapped in a plastic bag behind a park bench, the dashing and capable DIG Ajay Biswas is told to take over the case. Ajay arrives in Mumbai along with his wife Aparajita and soon discovers he is being misled by his Mumbai compatriots who are determined to save their own skin. Someone is deliberately providing false leads; his presence is not wanted. While in Mumbai, Ajay and Aparajita meet up with their old college friend Akhil Sukumar. Akhil and Aparajita have had a tortuous history, and it appears that the one-time lovers now want nothing more than to let bygones be bygones. Easier said. From the barren lands of rural India to the immaculate lawns of Cambridge, The Rat Eater is a book whose uninhibitedness may offend purists as it lays bare a few uncomfortable truths about India-a country entangled in a web of caste, corruption and cover-ups. The privileged flourish at the cost of the oppressed. The price has to be paid, and someone has decided that it needs to be paid in blood.

Lakshmi is the goddess of all that is good-wealth (dhana), beauty (saundarya) and happiness (sukha). As Vishnu's consort and in her incarnations as Sita and Rukmini, she represents the ideal of femininity in Hinduism. She is also Shri, the goddess of fertility and grain, and Mahalakshmi, the amalgam of the goddesses Kali, Lakshmi and Sarasvati. She is benevolent and generous, yet it takes surprisingly little to offend her. And when she leaves, her place is taken by Alakshmi, all that Lakshmi is not-poverty, pestilence and ill fortune. How did this popular and accessible goddess come to represent these qualities? R. Mahalakshmi presents an evocative picture of the mythical and historical development of the goddess Lakshmi. Using a range of sources, from ancient texts to sculptures and everyday religious customs and prayers, this fascinating and deeply-insightful book sheds new light not only on the figure of Lakshmi, but also on the fundamental tenets of Hinduism as it is practised today.

Biodiversity of the Himalaya: Jammu and Kashmir State

Loving Ganesha

American Veda

The Best Of Samaithu Paar

Travelling the World as Digital Nomads

A Thousand Seeds of Joy

Electoral democracy combines the ideas and practices of warfare and welfare, where both work in tandem as near synonyms. India's robust electoral democracy exemplifies this combination in diverse forms. Critically analysing the 2014 Parliamentary elections beyond the seduction of immediacy and bare cold statistics, this book puts human subjectivity at the centre of election studies and, through an anthropological–sociological approach, makes lives—human and non-human, lived and unlived or unlivable—central to any understanding of elections and democracy. Crafting a new, comprehensive approach, this volume looks at the 2014 elections in relation to the changing nature and forms of elections and democracy globally. Coming from multidisciplinary backgrounds, the contributors to this volume use ethnographic observations to open up a space for new theoretical and methodological reflections on the role of media in Indian elections, the shift to the right in 2014 and its consequences, the significance of traditional Hindu spaces such as the river Ganga in BJP's victory, the role of gurus like Baba Ramdev, and the electoral choices available to and exercised by the minorities, among others.

As young kids, SAVI and VID, as they are popularly known to their followers, dreamt of travelling the world together. In 2013, they turned this dream into reality with the launch of their travel blog, BRUISED PASSPORTS. And now, countless flights, dreamy destinations and beautiful pictures later, the OG couple of travel has decided to reveal the secret of their carefree and footloose life. But this isn't just a book filled with dreamy stories of travel, people and culture; in these pages, Savi and Vid share their insights on how you, too, can live a life full of memories,

adventure and the excitement of discovering a new place. With tips, plans and advice inspired by the hurdles and successes they have faced, Savi and Vid tell you how to be successful digital nomads in a post-pandemic world. From financial planning to, risk analysis, to taking that leap of faith, to how to create a brand of your own, BRUISED PASSPORTS promises to be a treasure trove for anyone who wants to take the plunge and set off on a journey to live life on their own terms.

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

A fascinating look at India's remarkable impact on Western culture, this eye-opening popular history shows how the ancient philosophy of Vedanta and the mind-body methods of Yoga have profoundly affected the worldview of millions of Americans and radically altered the religious landscape. What exploded in the 1960s, following the Beatles trip to India for an extended stay with their new guru, Maharishi Mahesh Yogi, actually began more than two hundred years earlier, when the United States started importing knowledge--as well as tangy spices and colorful fabrics--from Asia. The first translations of Hindu texts found their way into the libraries of John Adams and Ralph Waldo Emerson. From there the ideas spread to Henry David Thoreau, Walt Whitman, and succeeding generations of receptive Americans, who absorbed India's "science of consciousness" and wove it into the fabric of their lives. Charismatic teachers like Swami Vivekananda and Paramahansa Yogananda came west in waves, prompting leading intellectuals, artists, and scientists such as Aldous Huxley, Joseph Campbell, Allen Ginsberg, J. D. Salinger, John Coltrane, Dean Ornish, and Richard Alpert, aka Ram Dass, to adapt and disseminate what they learned from them. The impact has been enormous, enlarging our current understanding of the mind and body and dramatically changing how we view ourselves and our place in the cosmos. Goldberg paints a compelling picture of this remarkable East-to-West transmission, showing how it accelerated through the decades and eventually moved from the counterculture into our laboratories, libraries, and living rooms. Now physicians and therapists routinely recommend meditation, words like karma and mantra are part of our everyday vocabulary, and Yoga studios are as ubiquitous as Starbucks. The insights of India's sages permeate so much of what we think, believe, and do that they have redefined the meaning of life for millions of Americans—and continue to do so every day. Rich in detail and expansive in scope, American Veda shows how we have come to accept and live by the central teaching of Vedic wisdom: "Truth is one, the wise call it by many names."

The ?iva-pur??a

The Republic of India

Original Sanskrit Text with Roman Transliteration, Word-for-word Meaning, Translation and Commentary

The Temple Architecture of India

Come and Explore India with Me

"ancient Wisdom for Today's World".

Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia. -from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

My Mother's Lover and Other Stories is a collection of fourteen stories about people who suffer from curious ailments: of a poet whose writing is seen to be an ailment by her family; an insomniac's experience with sleep therapy; a woman's obsession with getting rid of plastic; a woman in Darjeeling desperate for a drop of water; a student fixated on reading a love poem as the failed relationship of her parents; a young couple trapped in a student's hostel during the 1971 war; a Nepali student passionate about proving that Nepalis are not stupid; a mother who can no longer differentiate between her heart and her head; a young woman on the verge of suicide; a girl who's hidden her teeth in a palace garden; a girl who treats literature like astrology; a young lecturer who seeks fame but can't foresee how it'll destroy his life; a singer with a mad harmonium; and two old lovers who are on a secret holiday until one of them finds out....

This volume examines contemporary Thailand. It captures aspects of Thai society that have changed dramatically over the past years and that have turned Thailand into a society that is different from what most people outside the country know and expect. The social transition of Thailand has been marked by economic growth, population restructuring, social and cultural development, political movements, and many reforms including the national health care system. The book covers the social, cultural, and economic changes as well as political situations. It discusses both historical contexts and emerging issues. It includes chapters on social and public health concerns, and on ethnicity, gender, sexuality and social class. Most chapters use information from empirical-based and historical research. They describe real life experiences of the contributors and Thai people who participated in the research.

In the fourteen years of NDTV's Walk The Talk Shekhar Gupta has interviewed more than 600 stellar guests—an outstanding feature for one of Indian TV news channel's most respected shows is the wide diversity of its guests. These range from heads of states to national, regional and international politicians and public figures, from Indian and global film stars to Nobel Laureates, scientists, economists, sports stars (not limited to cricket), spiritual gurus, business tycoons, philanthropists and, of course, activists. This book focuses exclusively on political leaders and public figures. Many of these conversations are path-breaking, and some extremely rare. For example, leaders like Sonia Gandhi and former prime minister P.V. Narasimha Rao have never before engaged in freewheeling, recorded conversations in such detail. Others have broken new ground since—Narendra Modi, L.K. Advani, Pranab Mukherjee, Mayawati and even M. Karunanidhi. There are also global thought leaders and heads of state: David Cameron, Henry Kissinger, and Pushp Kamal Dahal 'Prachanda', among others. There is also the rarest of rare interviews with the former RSS chief K.S.

Sudarshan. It was challenging to choose just twenty-five political personalities and voices to feature in this selection. And one criterion has been to try and pick those conversations that mark political shifts and change. Hopefully, these will help provide an understanding of recent political history, and how we have reached the point we are at today, in the words of these very significant and interesting people.

Technologies of Power in the Engineered Landscape of Bali

Hindu Gods & Goddesses

From Emerson and the Beatles to Yoga and Meditation How Indian Spirituality Changed the West

The Life and Teachings of Swami Brahmananda Saraswati, Shankaracharya of Jyotirmath (1941–53)

Songs and Sayings of Yogaswami

Myth, Magic, and Mystery in Bali

The Himalaya, a global biodiversity hotspot, sustains about one-fifth of the humankind. Nestled within the north-western mountain ranges of the Himalaya, the Jammu and Kashmir (J&K) State harbours more than half of the biodiversity found in the Indian Himalaya. The wide expanse of State, spread across the subtropical Jammu, through the temperate Kashmir valley, to the cold arid Ladakh, is typical representative of the extensive elevational and topographical diversity encountered in the entire Himalaya. This book, the most comprehensive and updated synthesis ever made available on biodiversity of the J&K State, is a valuable addition to the biodiversity literature with global and regional relevance. The book, arranged into 7 parts, comprises of 42 chapters contributed by 87 researchers, each of whom is an expert in his/her own field of research. The precious baseline data contained in the book would form the foundation for assessing current status of knowledge about the bioresources, identify the knowledge gaps, and help prioritization of conservation strategies to steer the sustainable use of biodiversity in this Himalayan region. Given the breadth of topics covered under the banner of biodiversity in this book, it can surely serve as a model for documentation of biodiversity in other regions of the world. The book will be of immense value to all those who, directly or indirectly, have to deal with biodiversity, including students, teachers, researchers, naturalists, environmentalists, resource managers, planners, government agencies, NGOs and the general public at large.

The Wishing Tree provides an in-depth overview of the revolutionary changes that have occurred during the past two decades in Indian studies and, as a result, helps provide a deeper understanding of the Indian civilization.The West has often perceived India as the land of magic and mystery, yet there are aspects of Indian traditions that speak straight to its heart. Subhash Kak, a professor at Oklahoma State University and well-respected lecturer, presents the results of his intensive research on a multitude of subjects related to both Indian and Western culture, and provides a positive and introspective look into India's amazing history and civilization. Kak addresses many controversial issues, which are commonly debated only by academics, about India's contribution to world civilization, its antiquity, and the relevance of its culture for the world's future. Using recent archeological findings and new analysis of ancient texts, Kak lays the groundwork for questioning both long-held beliefs and the research of scholars from past generations.The Wishing Tree uncovers the story of India's ancient origins, its presence through its influence on other cultures, and most importantly, its promise for the future.This edition has been made possible by the Arise Arjuna Foundation.

This book investigates ways of dressing, style and fashion as gendered and embodied, but equally as “religionized” phenomena, particularly focusing on one significant world religion: Islam. Through their clothing, Muslims negotiate concepts and interpretations of Islam and construct their intersectionally interwoven position in the world. Taking the interlinkages between ‘fashionized religion,’ ‘religionized fashion,’ commercialization and processes of feminization as a starting point, this book reshapes our understanding of gendered forms of religiosity and spirituality through the lens of gender and embodiment. Focusing mainly on the agency and creativity of women as they appropriate ways of performing and interpreting various modalities of Muslim clothing and body practices, the book investigates how these social actors deal with empowering conditions as well as restrictive situations. Foregrounding contemporary scholars’ diverse disciplinary, theoretical and methodological approaches, this book problematizes and complicates the discursive and lived interactions and intersections between gender, fashion, spirituality, religion, class, and ethnicity. It will be relevant to a broad audience of researchers across gender, sociology of religion, Islamic and fashion studies.

A first-hand biographical record, written by a disciple, presents the teachings and mystical experiences of Sri Ramakrishna, the 19th century guru who inspired a renewal of Hindu spirituality.

Inventory of Sanskrit Scholars

(Re-)Claiming Bodies Through Fashion and Style

The Algebra of Warfare-Welfare

Autobiography of a Yogi

Mahabharata

The Miraculous Discovery in the Woods