

Access Free
Sartoris William
Faulkner

Sartoris
William
Faulkner

**Returning to
the Mississippi
delta country
after World War
I, Bayard
Sartoris tries in
vain to**

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Faulkner

**withstand the
influence of a
proud and
violent family.**

**Set in
Mississippi
during the Civil
War and
Reconstruction,
THE UNVANQU
ISHED focuses
on the Sartoris
family, who,**

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Faulkner

**with their code
of personal
responsibility
and courage,
stand for the
best of the Old
South's
traditions.**

**The Collected
Works
William
Faulkner ;
versión directa**

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Faulkner

**del inglés por
Francisco Gurza
A Rose for
Emily
A Novel
The Saddest
Words: William
Faulkner's Civil
War
Sartoris, The
Sound and the
Fury and As I
Lay Dying**

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**Faulkner's
People is an
essential
reference for the
student and
general reader of
Faulkner who
seeks guidance
in identifying
and interrelating
the more than
1,200 characters
in Faulkner's
novels, short**

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stories, and sketches. The book will help even experienced readers make their way through the labyrinth of Faulkner's style and plots and distinguish the interconnections between all of

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Faulkner's writings. The guide is constructed as follows: The novels from Soldiers' Pay (1926) to The Reivers (1962) are listed by title in the order of their publication. Under each title, all of the named

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Faulkner

characters who appear or are mentioned in the work are listed alphabetically, together with the number of every page on which the character's name occurs. A concise account of the actions of each character is

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Faulkner

given, together with a description of that character's salient personality features. The name under which a character is listed in the guide is often supplied in brackets when a

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nickname, maiden name, or other variant is used in the sketches. Major characters in each novel are indicated by boldface type. Immediately following the section devoted to the novels appear the

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**named
characters in all
of Faulkner's
short stories and
sketches, which
are also treated
in the order of
their publication.
Carryover
characters who
are handled
inconsistently by
Faulkner are
marked with an**

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**asterisk and
treated further
by the authors in
the appendix.**

**The authors have
also included
genealogical
charts of the
Sartoris, Burden,
and McCaslin-Be
auchamp-
Edmonds
families, as well
as a map of**

Access Free
Sartoris William
Faulkner

**Yoknapatawpha
County. Finally,
an alphabetically
arranged master
index of
characters lists
every work in
which their
names occur.
Specific
bibliographical
information
concerning
editions is given,**

Access Free
Sartoris William
Faulkner

**together with
other editions,
American and
British, with the
same pagination.
This title is part
of UC Press's
Voices Revived
program, which
commemorates
University of
California Press's
mission to seek
out and cultivate**

Access Free
Sartoris William
Faulkner

**the brightest
minds and give
them voice,
reach, and
impact. Drawing
on a backlist
dating to 1893,
Voices Revived
makes high-
quality, peer-
reviewed
scholarship
accessible once
again using print-**

Access Free
Sartoris William
Faulkner

**on-demand
technology. This
title was
originally
published in
1963.**

**This is a vigorous
novel of a
colorful
aristocratic
Southern family,
a family
burdened by
tradition of**

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Faulkner

violence, its men reckless and full of pride, their women passive, but strong in the knowledge that in them lay the seeds of the future.

Class and the Competition for Power in William Faulkner's Yoknapatawpha

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Faulkner

**County
William
Faulkner's
Legend of the
South as
Exemplified by
the Sartoris
Family
An Index to the
Published and
Unpublished
Fiction
The Novels of
William Faulkner**

Access Free
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Faulkner

**By William
Faulkner
Sartoris. Reset
*Critical Essays
on William
Faulkner--the
Sartoris
Family* Macmillan
Reference USA
*A selection of
articles and
essays on***

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Faulkner

***William
Faulkner's
Sartoris family.
The
Unvanquished
A Description
and Discussion
of the Manuscript
and Composite
Typescript of
William
Faulkner's Third***

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Sartoris William
Faulkner

Novel

***William Faulkner:
Sartoris.s Fiction
Critical Essays
on William
Faulkner--the
Sartoris Family
A Story
William
Faulkner's
Sartoris and
Snopes***

Access Free
Sartoris William
Faulkner

***Hailed by
reviewers
upon its
publication
more than
thirty years
ago, The
Novels of
William
Faulkner
remains the
preeminent***

Access Free
Sartoris William
Faulkner

***interpretation
of Faulkner in
the formalist
critical
tradition while
it inspires
Faulknerians
of all
methodologies
. Part One
contains
detailed***

Access Free
Sartoris William
Faulkner

***analyses of
every novel
from Soldiers'
Pay to The
Reivers, with
particular
emphasis on
elucidation of
character,
theme, and
structural
technique.***

Access Free
Sartoris William
Faulkner

***Part Two
discusses
interrelated
patterns and
preoccupations
in Faulkner's
writing
generally.
Insightful and
well-reasoned,
Olga W.
Vickery's work***

Access Free
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Faulkner

***continues to
be of
enormous
benefit to
readers and
scholars.***

***A Study Guide
for William
Faulkner's
"Rose for
Emily,"
excerpted***

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Faulkner

***from Gale's
acclaimed
Short Stories
for Students.
This concise
study guide
includes plot
summary;
character
analysis;
author
biography;***

Access Free
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Faulkner

study

questions;

historical

context;

suggestions

for further

reading; and

much more.

For any

literature

project, trust

Short Stories

Access Free
Sartoris William
Faulkner

***for Students
for all of your
research
needs.***

***A Complete
Guide and
Index to the
Characters in
the Fiction of
William
Faulkner
Fathers and***

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Sartoris William
Faulkner

***Sons in
William
Faulkner
From Sartoris
to Snopes
William
Faulkner's
John Sartoris
Skirmish at
Sartoris
William
Faulkner's***

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Characters

Originally
published in
1981. This
index to
characters and
names in the
published and
unpublished
fiction of
William
Faulkner is in

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Faulkner

two parts. The first, divided into novels, short stories, and unpublished fiction, lists the characters within each individual work. The second is an

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index of all
named
characters.
Within each
division of
the first part
of the index,
works are
listed alphabe
tically. The
characters and
names in each

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Faulkner

work are
divided into
fictional,
unnamed,
historical,
Biblical and l
iterary/mythic
. The Master
Index of named
characters is
a conflation
of all the

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Faulkner

fictional
characters as
well as histor
ical/Biblical/
literary/mythi
c characters
and names
which appear
in all the
fiction. All
characters are
identified as

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Faulkner

clearly and
succinctly as
possible
without
interpretation
of their
roles.

Martin
Kreiswirth
challenges the
accepted
notion that

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Faulkner

The Sound and
the Fury,
Faulkner's
fourth and
possibly
finest novel,
represented an
unprecedented
turning point
in the
writer's
literary

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Faulkner

career, a
quantum leap
in his
imaginative
development.
He argues that
Faulkner's
earlier work,
both published
and
unpublished,
not only

Access Free
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Faulkner

distinctly
prefigured
techniques,
narrative
strategies,
and creative
procedures
used in the
writing of his
fourth novel,
but also
provided him

Access Free
Sartoris William
Faulkner

with materials
and methods to
which he could
return. Viewed
in the context
of his
literary
development,
the author
says, the
writing of *The
Sound and the*

Access Free
Sartoris William
Faulkner
Fury

constituted
for Faulkner
not so much a
mysterious
leap as a
moment of
initiation; it
marks that
crucial point
in his career
at which he

Access Free
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Faulkner

revisited his
past, saw it
anew, and
reworked it
into his
future.

Focusing his
attention on
the works that
preceded *The
Sound and the
Fury*--and

Access Free
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Faulkner

specifically
on the
strategies and
conventions
that informed
those works--K
reiswirth
reassesses
Faulkner's
imaginative
growth and
offers new

Access Free
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Faulkner

insights into
the place and
significance
of The Sound
and the Fury
itself. He
provides
detailed
analyses of
such works as
the New
Orleans short

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Faulkner

fiction, the
abandoned
novel Elmer,
Mosquitoes,
Flags in the
Dust, and
particularly
Faulkner's
neglected
first novel,
Soldier's Pay.
These texts

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Faulkner

are reexamined
not only as
anticipations
of later
developments
but as
literary
achievements
in their own
right.

Sartoris
The Place of

Access Free
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Faulkner

The

Unvanquished

in William

Faulkner's

Yoknapatawpha

Series

A Critical

Interpretation

Faulkner's

People

The Making of

Sartoris

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Faulkner
**Genius of
Place**

Pour pénétrer dans
l'univers du vieux
Sud qui hante
l'œuvre de Faulkner,
prix Nobel, la
meilleure
introduction est sans
doute Sartoris. On y
trouve le grand
thème social de la
décadence, après la

Access Free
Sartoris William
Faulkner

guerre de Sécession.

Dans une
atmosphère lourde
de cauchemars,
pleine de souvenirs
du passé et de
mystères jamais
élucidés,
apparaissent les
principaux
personnages de la
saga Faulknérienne
et, au premier rang,
ces Sartoris,

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Faulkner

héroïques et
fanfarons, dont
chacun, de mémoire
de vivant, n'est mort
de façon naturelle.
A Study Guide for
William Faulkner's
"The Unvanquished,"
excerpted from
Gale's acclaimed
Novels for Students.
This concise study
guide includes plot
summary; character

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Faulkner

analysis; author
biography; study
questions; historical
context; suggestions
for further reading;
and much more. For
any literature
project, trust Novels
for Students for all of
your research needs.
A Study Guide for
William Faulkner's
"The Unvanquished"
A Novel of a Proud

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Faulkner

and Passionate
Family

Collected Stories of
William Faulkner

William Faulkner's
John Sartoris

A Study in Tradition
and Anti-tradition

From Past to Self-
discovery ; a Study of

His Life and Work
Through Sartoris

(1929) ...

How do we read

Access Free Sartoris William Faulkner

William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as

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Faulkner

Absolom, Absolom! and
The Sound and The
Fury, creating in
Yoknapatawpha county
one of the most
memorable gallery of
characters ever
assembled in American
literature. Yet, as
acclaimed literary critic
Michael Gorra explains,
Faulkner has sustained
justified criticism for
his failures of racial

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Faulkner

nuance—his
ventriloquism of black
characters and his
rendering of race
relations in a largely
unreconstructed
South—demanding that
we reevaluate the Nobel
laureate's life and legacy
in the twenty-first
century, as we
reexamine the junctures
of race and literature in
works that once rested

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firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the

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contradictions inherent
in the American
experience itself.

Evoking Faulkner's
biography and his
literary characters,
Gorra illuminates what
Faulkner maintained
was "the South's curse
and its separate destiny,"
a class and racial system
built on slavery that was
devastated during the
Civil War and was

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reimagined thereafter through the South's revanchism. Driven by currents of violence, a "Lost Cause" romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds

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itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, "was" and "again." Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the

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Faulkner

civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra’s travels through the South—including Faulkner’s Oxford,

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Faulkner

Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

Until recently most discussions of William Faulkner have centered

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exclusively on his novels. Yet no chronicle of Faulkner's Growth as a literary artist, perhaps America's foremost in this century, can afford to overlook the years he spent struggling to establish himself as a writer of short stories. To trace in detail Faulkner's personal and artistic growth during the prolific years

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1925-1931, when he was approaching artistic ripeness and earning belated recognition, has hitherto been impossible. There seemed to be no means of dating the innumerable drafts, the false starts and fumbling revisions, among the thousands of sheets left behind when he died in 1962. Max Putzel's

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critical study of these crucial formative years fills this gap—assigning dates to the sketches and drafts of stories and relating them both to Faulkner’s jealously guarded private life and the several critical histories of the novels that have recently appeared. Putzel maintains there is a necessary, a “symbiotic”

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relation between the novels and the stories. He also finds that the short story form Faulkner found so hard to master liberated a lyrical power that had been stifled during his confused dilettante period as a poet in a provincial southern town. Yet his turbulent, ambivalent feelings about that town and its

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inhabitants were essential to his development, however slowly and reluctantly he surrendered to their benign influence—the genius of his homeplace. Faulkner also was sensitive to the monumental revolutionary changes, even the trivial fads and foibles, of his own time—the changes that

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Faulkner

swept the world outside of Oxford, Mississippi, after the Great War he so regretted having missed. Faulkner's maturing vision of man, history, and class and caste relations was affected by Einstein's theory of relativity, Freud's probing into the hidden wellsprings of human behavior, Eliot's borrowings from

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anthropology, Joyce's new rhetoric, Diaghilev's eclecticism, Picasso's ventures in cubism and classicism---not to mention the Treaty of Versailles, Prohibition, jazz, free love, free spending, gang violence, false prosperity, the crash, and the depression. These factors also helped shape a style capable of

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evoking passion and tenderness, anger and laughter, and every intermediate shade of feeling---a style demanding the creative effort of readers. Genius of Place takes all this into account while seeking to determine what is likely to endure and reward future readers of works like “Carcassonne” and The

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Faulkner

Sound and the Fury, the
Snopes trilogy and As I
Lay Dying, "Dry
September" and
Sanctuary.

Mirrors of the Decline
of the Aristocratic South
William Faulkner's
Sartoris as Stylistic and
Thematic Predecessor
A Study in Derivation
Critical Assessments
William Faulkner's
Sartoris

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Faulkner

A Comparison and
Contrast of Quentin
Compson and Bayard
Sartoris

This
collection
concentrates
on earlier,
less
accessible
material on
Faulkner that

Access Free
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Faulkner
will

complement
rather than
duplicate
existing
library
collections.

Vol I: General
Perspectives;
Memories,
Recollections
and

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Faulkner

Interviews;
Contemporary
Political
Opinion Vol
II:
Assessments on
Individual
Works: from
Early Writings
to As I Lay
Dying Vol III:
Assessments on

Access Free
Sartoris William
Faulkner

Individual

Works: fromSan
ctuarytoGo

Down Moses and
Other Stories

Vol IV:

Assessments on
Individual

Works: from
the Short

Stories toThe
Reivers;

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Faulkner

Faulkner and
the South;
Faulkner and
Race; Faulkner
and the
French.
The Making of
a Novelist

Sartoris,
Snopes &
Everyman

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Faulkner

Flags in the
Dust
William
Faulkner's
Triumphant
Beginnings
A Study Guide
for William
Faulkner's
"Rose for
Emily"