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John Russell Brown is arguably the most influential scholar in the field of Shakespeare in performance. This collection brings together and makes accessible his most important writings across the past half-century or so. Ranging across space, words, audiences, directors and themes, the book maps John Russell Brown’s search for a fuller understanding of Shakespeare’s plays in performance. New introductory notes for each chapter give a fascinating insight into his critical and scholarly journey. Together the essays provide an authoritative and engaging account of how to study Shakespeare’s plays as texts for performance. Drawing readers into a wide variety of approaches and debates, this book will be important and provocative reading for anyone studying Shakespeare or staging one of his plays.

A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! The third installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

Study Guide to As You Like It by William Shakespeare

A Marxist Study of Shakespeare’s Comedies

Vocative Constructions in the Language of Shakespeare

How to study Shakespeare, ser. 1-3 [by William H. Fleming

SHAKESPEARE STUDIES SEMESTER-I CORE-102 BLOCK-2

This book deals with Shakespeare’s role in contemporary culture. It looks in detail at the way that Shakespeare’s plays inform modern ideas of cultural value and the work required to make Shakespeare part of modern culture. It is unique in using social policy, anthropology and economics, as well as close readings of the playwright, to show how a text from the past becomes part of contemporary culture and how Shakespeare’s writing informs modern ideas of cultural value. It goes beyond the twentieth-century cultural studies debates that argued the case for and against Shakespeare’s status, to show how he can exist both as a free artistic resource and as a branded product in the cultural marketplace. It will appeal not only to scholars studying Shakespeare, but also to educators and any reader interested in contemporary cultural policy.

"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works . . . An inspiring account."—Shelf Awareness
A female professor, a super maximum security prisoner, and how Shakespeare saved them both
Shakespeare professor and prison volunteer
Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before – supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life
"You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths . . . about the meaning of empathy in our dealings with others"—Finger Lake Times
"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works . . . An inspiring account."—Shelf Awareness
"Opening the mind's prison proves enormously gratifying, not to mention effective . . . brave, groundbreaking work"—Publishers Weekly
"An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus
"A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist

Studying Shakespeare Adaptation

Shakespeare Studies in Baconian Light

Shakespeare and the Modern Stage

Scandinavian Studies

A Practical Introduction

Vol. for 1888 includes dramatic directory for Feb.-Dec.; vol. for 1889 includes dramatic directory for Jan.-May.

Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries. While much has been written on male characters in the Roman plays as well as on non-Roman women in early modern English drama, very little attention has been paid to the issues of what makes Roman women ‘Roman’ and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists. Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon, William Shakespeare, Matthew Gwyne, Ben Jonson, John Fletcher, Philip Massinger, Thomas May, and Nathaniel Richards under three such different monarchs as Elizabeth I, James I, and Charles I, Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated, manipulated and recreated in early modern England.

A Study Guide for William Shakespeare's "Othello" (1995 lit-to-film)

Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World

The Theatre

Essential Studies in English and American Literature

Shakespeare Saved My Life

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare’s Othello, the inspiration behind many operas, films, and literary adaptations. As a tragedy of the seventeenth-century, Othello’s performance continues today due to the timeless themes of racism, love, jealousy, betrayal, revenge and repentance. Moreover, Shakespeare was inspired by English, French, and Italian works, but Othello was primarily inspired by Giovanni Battista Giraldi Cinthio’s Hecatomithi. This Bright Notes Study Guide explores the context and history of Shakespeare’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A Study Guide for William Shakespeare’s “Othello” (1995 lit-to-film), excerpted from Gale’s acclaimed Drama for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Studying Shakespeare in Performance

New Illustrations of the Life, Studies, and Writings of Shakespeare

The Quarterly Review

The case of Shakespeare

How to Study ShakespeareA Study of ShakespeareNew Illustrations of the Life, Studies, and Writings of ShakespeareShakespeareStudies: MacbethStudy Guide to As You Like It by William ShakespeareInfluence Publishers

This study investigates the functions, meanings, and varieties of forms of address in Shakespeare’s dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers. Shakespeare’s vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or messages. They reflect Early Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism.

Roman Women in Shakespeare and His Contemporaries

Improvement Era

The Young Woman's Journal

A Study of Shakespeare

Cultural value in twenty-first-century England

A Study Guide for William Shakespeare’s “As You Like It,” excerpted from Gale’s acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare’s As You Like It, one of Shakespeare’s “great” or “middle” comedies. As a satirical tale of pastoral romance, As You Like It examines the cruelties and corruption of court life and love. Moreover, Shakespeare amusingly weaves a tale of love manifested in varied forms but targets the main theme of “love at first sight” through his playful imagery and characters. This Bright Notes Study Guide explores the context and history of Shakespeare’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A Sketch of Shakespeare

From Restoration Theatre to YouTube

Literary News

Shakespeare on the Stage

Shakespeare Studies: Macbeth

Shakespeare’s plays have long been open to reimagining and reinterpretation, from John Fletcher’s riposte to *The Taming of the Shrew* in 1611 to present day spin-offs in a whole range of media, including YouTube videos and Manga comics. This book offers a clear route map through the world of adaptation, selecting examples from film, drama, prose fiction, ballet, the visual arts and poetry, and exploring their respective political and cultural interactions with Shakespeare’s plays. 36 specific case studies are discussed, three for each of the 12 plays covered, offering additional guidance for readers new to this important area of Shakespeare studies. The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays, including Shakespeare’s own adaptive art and its Renaissance context, production and performance as adaptation, and generic expectation and transmedial practice. Organized chronologically, the chapters cover the most commonly studied plays, allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced. With examples encompassing British, North American, South and East Asian, European and Middle Eastern adaptations of Shakespeare’s plays, the volume offers readers a wealth of insights drawn from different ages, territories and media.

How can you appreciate Shakespeare when you have no idea what he’s saying?!
If you’ve ever sat down with the Bard and found yourself scratching your head at words like Quondam, Younker, or Ebon then this bundled book is just for you! Inside you will find a comprehensive study guide, a biography about the life and times of Shakespeare, and a modern retelling (along with the original text) of Shakespeare’s Macbeth. Each section of this book may also be purchased individually.

How to Study Shakespeare

A Life of William Shakespeare

Proceedings from the Third Nordic Conference for English Studies, Hässelby, Sept 25–27, 1986

Organ of the Chautauqua Literary and Scientific Circle

Essays and Studies

This book is a concise single volume guide to studying Shakespeare, covering practical as well as theoretical issues. The text deals with the major topics on a chapter-by-chapter basis, starting with why we study Shakespeare, through Shakespeare and multimedia, to a final chapter on Shakespeare and Theory. Current trends and recent developments in Shakespearean studies are also discussed, with an emphasis on the contextualisation of Shakespeare, historical appropriations of his work and the debate concerning his place in the literary canon. Extensive reference is made to a variety of developing media, e.g. film, audio cassette, video, CD-Rom and global digital networks, bringing the study of Shakespeare into the twentieth century.

Includes Proceedings of the Society.

Yale Studies in English

Study Guide to Othello by William Shakespeare

Shakespeare Studies

Studying Shakespeare

With Questions and Exercises, Selected Readings and References, Numerous Biographical Notes, Etc., Etc

This paper helps to understand the various plays as a part of the literary work of Shakespeare. This module comprises of seven units which comprises of the three famous plays of Shakespeare which are Antony and Cleopatra , The Tempest and Measure for measure.

A Study Guide for William Shakespeare’s “As You Like It”

The Chautauquan

With Other Essays

Shakespeare’s Life and Work

The University Studies