

Savage BdsM Comics And Artwork High Quality Galleries Of

Basketball legend, novelist, and superstar polymath Kareem Abdul-Jabbar brings his take on Sherlock Holmes' older brother to comics at last! An all-new adventure set in the world of the bestselling Mycroft novel, The Apocalypse Handbook sees the diffident, brilliant Mycroft pulled into a globe-spanning adventure at the behest of Queen Victoria and a secret organization at the heart of the British government. A madman is on the loose with civilization-destroying weapons, each two hundred years in advance of the status quo. Can the smartest man in England set aside his idle, womanizing ways for long enough to track down the foe that may be his match?

An in-depth introductory essay describes the history, culture, and artistry of men's adventure magazines of the 1950s-70s, while each chapter explores various subjects including the role of women and the portrayal of Nazis and Communists.

LustKinky Online Personal AdsFantagraphics Books

Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmnder is pleased to publish two of them in English for audiences around the globe.

Pollen's Women

A Lesser Saint

The Microscopic Battlefield

Bondage Obsession

Endless Game

The Boys Vol 1

Every volume of Science Comics offers a complete introduction to a particular topic—dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you! This volume: In PLAGUES, we get to know the critters behind history's worst diseases. We delve into the biology and mechanisms of infections, diseases, and immunity, and also the incredible effect that technology and medical science have had on humanity's ability to contain and treat disease.

Saskia Roth is the stereotypical starving artist. She's failed as an original artist. She's failing as a reproduction artist. So why not try con artist? A local art collector and tech tycoon with far too much money for his own good has taken Saskia's bait. She's promised to steal a nude he covets from a private collector, but plans to substitute her own forgery instead. But which one of them is really the mark?

It's a cruel game where the card you possess determines your class rank. Azusa has the king, the most powerful of the cards, which allows him to rule his class however ruthlessly he chooses. But all bets are off when Azusa gets double-crossed, shattering his pride as he drops to target, the lowest of the ranks. Now bullied by the very people he himself mistreated, Azusa is given a choice—become the new king's plaything...or service the

entire class! -- VIZ Media

Forney has for several years been illustrating the Seattle alt-weekly The Stranger's "Lustlab" classified ads by interpreting the most interesting, outrageous, or idiosyncratic ad in that week's paper, that is awarded the appellation "Lustlab Ad of the Week." "Lustlab" is the category encompassing the kinkiest personal ads in the paper, and every week the page attracts Seattle's finest lovers, kinksters, perverts, and the perv-curious, and each week, Forney chooses one ad, edits the text, and creates a comic combining that text and imagery. She uses her brushwork in many different styles?bold and graphic, fine and detailed, cartoony, or elegant, depending on the tone of the ad. She uses a variety of resource materials for inspiration, from early erotic photography to Tom of Finland to Wacky Packages-style send-ups of consumer products to original designs. Exhibitionists, voyeurs, threesomes, moresomes, tops, bottoms, switches, rope-lovers, spankers, spankees, bi-curious men, bi-curious women, lesbians with prison fantasies, masturbation clubs?Forney illustrates them all in her bemused, affectionate, witty, and elegant style. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Howard the Duck

The Con Artist

Lust

The Iron Devil

Catwoman by Jim Balent Book One

Science Comics: The Brain

"The author provides step-by-step guidance on how to achieve Japanese rope bondage on both genders and a variety of body types." -- Provided by publisher. Four tales of action and suspense featuring the lovely ladies of the mutant world! First, international superstar Milo Manara joins X-Legend Chris Claremont for a highflying, death-defying, globetrotting adventure! Storm, Psylocke, Shadowcat, Marvel Girl and Rogue save the world and look great doing it! Then, X-23 has spent her short life being used. But when she confronts a being who can control her life with a mere thought, will X-23 learn how to fight for herself?, Plus: having quit the Dark X-Men, Cloak and Dagger struggle to fit in among the mutants of Utopia. But when a menace targets Cloak, Dagger must make a fateful choice! And Dazzler is attacked by an onslaught of villains from her past -led by her murderous sister, Mortis! Will Alison Blaire survive this blood-soaked trip down memory lane? COLLECTING: X-Women 1, X-23 1, Cloak & Dagger 1, Dazzler 1

This is the comic/tragic story of three people caught up in a chaotic world beginning in Tuscany during the rise of Mussolini and ending in Bethel, Massachusetts, during the pre-war Great Depression. The novel is a tapestry of colorful characters who weave in and out of the lives of its three major characters: Damiano di Cappo, his bastard son, Giacomo, and Sofia, who is earth mother and conscience-pricker to both. Damiano is the wild, sexually obsessed son of Florentine nobility. Giacomo,

idiot- and artist-savant, was conceived through Damiano's adolescent passion for the voluptuous and much older family servant, Mariella. Sofia, a mail-order bride from a southern Italian village, arrives in Bethel in time to attend the wake of her intended husband-to-be and, thus, faces the fate of a stranger in a strange land. Back in Italy, the headstrong Damiano, in a savage rage, accidentally kills his father, whose ostensible goodness he despairs ever attaining. Damiano flees from Italy with an unwanted Giacomo at his heels. In Switzerland, he has a mysterious and chilling encounter with a beautiful woman, who he comes to believe is an agent of the devil and who holds his soul in bondage. In a peculiar twist of fate, Damiano and Giacomo set sail for America. There, Damiano's encounters with Sofia cause him to believe that she is the agent of his salvation. This obsession leads to a violently bizarre climax, wherein Sofia is hailed as a saint by some and a sinner by others, and Giacomo, in his paintings, mocks the father he once adored.

Following the smash-hit *The Secret Loves of Geek Girls* comes this brand new anthology featuring comic and prose stories from cartoonists and professional geeks about their most intimate, heartbreaking, and inspiring tales of love, sex and, dating. Including creators of all genders, orientations, and cultural backgrounds. Featuring work by MARGARET ATWOOD (*The Handmaid's Tale*), GERARD WAY (*Umbrella Academy*), PATRICK ROTHFUSS (*The Name of the Wind*), DANA SIMPSON (*Phoebe and Her Unicorn*), GABBY RIVERA (*America*), HOPE LARSON, (*Batgirl*), CECIL CASTELLUCCI (*Soupy Leaves Home*), VALENTINE DE LANDRO (*Bitch Planet*), MARLEY ZARCONE (*Shade*), SFÉ R. MONSTER (*Beyond: A queer comics anthology*), AMY CHU (*Wonder Woman*), a cover by BECKY CLOONAN (*Demo*) and many more.

Propaganda Art in the 21st Century

Mycroft Holmes and the Apocalypse Handbook #1

(Watch Me) Break You

The Rich Oberg Collection

Kinky Online Personal Ads

Julien I'm a hit man, an assassin. A deviant by all accounts. I never pretended to be the good guy. She was the opposite. But the minute she pulled the curtains back and saw my face, watched me screwing the blonde who happened to be my next mark, she sealed her own fate. There could be no witnesses, ever. Imagine my surprise when I turned up to take care of her only to find two goons breaking down her door, weapons in hand. Turned out she had a price on her head. Her stepbrother wanted her and he wanted her alive. I'd never been one to pass up an opportunity to collect the kind of money he was offering, especially if I could have some fun while I was at it. It just never occurred to me she'd be anything more than my next mark. Mia "Curiosity killed the kitten." I'll never forget the look in his eyes when he said those words. When I watched them from the window, I didn't suspect for a moment that he'd seen me, that he was watching me back. Not while he was doing

what he was doing to the woman on her knees before him. But then she turned up dead, and he turned up in my hotel room, waiting for me in the dark. I didn't think for one second him being there that night would save my life. I'd been on the run for two years, but my stepbrother had finally caught up with me. Or his two thugs had. Finding out I had a quarter-of-a-million dollar bounty on my head convinced Julien I was more valuable alive than dead. But to collect it would mean returning me to my stepbrother, who had sworn to make me pay for what I'd done. Julien was cruel. He was merciless. He scared the crap out of me. But there was something else, something he never wanted me to see. Inside, he was broken, like me. My stepbrother was wrong if he thought I'd ever let him get his hands on me again. I had no intention of allowing that to happen, even if it meant I'd have to sleep with the devil to survive. And I had no doubt Julien was the devil.

Jackson Hyde finally has it all. Mentors who support him, a community that loves him, an honest relationship with his mother, a cute new guy in Amnesty Bay who's caught his eye, and access to Aquaman's private training facility in Atlantis. Well, he had it all-until that training facility and half of the Atlantean palace got blown to kingdom come with Jackson in them. Now Jackson stands accused of wrecking the life he worked so hard to build. Aqualad's going to need all of his skills, wit, and cunning just to prove his own innocence, let alone graduate from sidekick to Aquaman!

Model. Pin-up. Actress. Singer. Writer. Royalty. The life and times of men's adventure supermodel Eva Lynd, in words and pictures. [ABRIDGED EDITION]
Buffy Summers is the last Slayer in a dark alternate future ravaged by a catastrophe that nearly blotted out the sun. Now in her 50s and hardened by loss and a life looking over her shoulder, Buffy stands alone against a world of vampires who can daywalk unimpeded. Her adventure isn't over though, and when she discovers a spark of hope in the form of a prophecy, Buffy embarks on an epic post-apocalyptic journey to protect the future of humanity. Collects the complete Buffy The Last Vampire Slayer #1-4.

The Brave and the Bold (1955-) #28

The Name of the Game

Forever: a Dark Obsession

4 Girlfriends

Slavery & Race in American Popular Culture

The Secret Loves of Geeks

Join this eclectic group of 10 talented authors with their life changing, world changing stories that these authors have taken the theme and made their own. From Eden Bradley's - "OFF LIMITS", Brian McCord's - "The Many Lives of Miss. Black", Mark S. R. Sterling's - "Strawberry Blonde Forever", T. Elizabeth Guthrie's - "Sexy Widows Club", Leigh Savage's - "Lucifer's Mate", Kathryn C. Kelly's - "The Marriage Monologues", Virginia Johnson's - "Pegged", Shannon Youngblood's - "Prey", Mark D. Davis's - "His Ladies Obsession" and Josie Myer's - "Slut Training". Each story will make

you want to read more from each of these authors. Join them as they take you on a journey with their stories of "Forever: A Dark Obsession"

This is going to hurt! In a world where costumed heroes soar through the sky and masked vigilantes prowl the night, someone's got to make sure the "supes" don't get out of line. And someone will! Billy Butcher, Wee Hughie, Mother's Milk, The Frenchman, and The Female are The Boys: A CIA-backed team of very dangerous people, each one dedicated to the struggle against the most dangerous force on Earth - superpower! Some superheroes have to be watched. Some have to be controlled. And some of them - sometimes - need to be taken out of the picture. That's when you call in The Boys! The Boys Vol. 1: The Name of the Game collects the first six issues of the hit series The Boys by Garth Ennis (Preacher, The Punisher) and drawn by Darick Robertson (Transmetropolitan, Wolverine)!

They're in a war for control of the streets, but love will be the ultimate prize. Here comes trouble... Men. Women. Drugs. Dima Zhirkov's favorite things. Add in the element of danger and he should be right as rain. But not today. It's not working, hasn't for a long time. He's grasping at the flimsiest of straws to prove he's indeed strong enough to run his streets. Until he sets eyes on him. In the midst of a room full of strangers, Dima is drawn to a man as cold and dangerous as he is beautiful. Captivated, Dima embarks on a ruthless campaign to get his new toy into bed. Here comes the danger... Xavier "X" Storm is content to pull the strings while someone else handles the day to day dealings of his gang, The Rude Boys. He's after what Dima holds closest-the Coney Island streets. He contracts out the job of killing the Russian, except Dima isn't that easy to kill. When he suddenly shows up in X's path, tempting him to indulge in the dirtiest play, he finds Dima isn't all that easy to shake, either. His cocky attitude and rough submission tempts X to go where he'd vowed to never return, and they plunge head first into an affair fueled by possessive obsession. Run for cover Sex and pain Dima can handle, and X delivers the most depraved kind. Their connection is explosive, their games addictive, but Dima can end it whenever he wishes. He doesn't see that X is breaking him down, giving Dima everything he wants and even more than he ever thought to need. By the time he realizes who X is and what he wants, Dima is raw and bullet riddled. It's run or fight. And Dima doesn't back down. Neither does X. Warning: Includes strong BDSM elements.

Featuring the first appearance of the Justice League of America! When Starro the Conqueror arrives on Earth intent on enslaving humanity, it's up to the superheroes of the world to band together and defeat the evil alien! Also featuring the first appearance of Lucas 'Snapper' Carr.

The Complete MAUS

Mikhail Bulgakov's The Master and Margarita

X-Women

The Complete Collection

Mycroft Holmes

The Art of Samson Pollen

Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

Presented for the first time, witness the start of Catwoman's first ongoing series drawn by '90s superstar artist Jim Balent, written by comics legends Jo Duffy and Chuck Dixon in CATWOMAN BY JIM BALENT BOOK ONE. Selina Kyle may seem like a wealthy and beautiful socialite by day, but at night she becomes the world's greatest thief—known as Catwoman. What starts out as a job for Gotham City's newest crime boss, Bane the man who broke Batman's back, ends up being the start of Selina's journey to becoming more than a thief. It may even turn her into the last thing she ever thought she'd be—a hero. CATWOMAN BY JIM BALENT BOOK ONE collects CATWOMAN #1-13.

All-original collection of bound, gagged, pierced, whipped, chained and otherwise compromised young vixens that began it all.

The Cambridge History of the Graphic Novel

Caste Heaven, Vol. 1 (Yaoi Manga)

Aquaman: The Becoming (2021-) #1

Eva

Sunstone Vol. 5

Men's Adventure Supermodel

How to understand propaganda art in the post-truth era—and how to create a new kind of emancipatory propaganda art. Propaganda art—whether a depiction of joyous workers in the style of socialist realism or a film directed by Steve Bannon—delivers a message. But, as Jonas Staal argues in this illuminating and timely book, propaganda does not merely make a political point; it aims to construct reality itself. Political regimes have shaped our world according to their interests and ideology; today, popular mass movements push back by constructing other worlds with their own propagandas. In Propaganda Art in the 21st Century, Staal offers an essential guide for understanding propaganda art in the post-truth era. Staal shows that propaganda is not a relic of a totalitarian past but occurs today even in liberal democracies. He considers different historical forms of propaganda art, from avant-garde to totalitarian and modernist, and he investigates the us versus them dichotomy promoted in War on Terror propaganda art—describing, among other things, a fictional scenario from the Department of Homeland Security, acted out in real time, and military training via videogame. He discusses artistic and cultural productions developed by such popular mass movements of the twenty-first century as the Occupy, activism by and in support of undocumented migrants and refugees, and struggles for liberation in such countries as Mali and Syria. Staal, both a scholar of propaganda and a self-described propaganda artist, proposes a new model of emancipatory propaganda art—one that acknowledges the relation between art and power and takes both an aesthetic and a political position in the practice of world-making.

The artist of the best-selling Room-Mates is back with a series of searing hot stories of four gorgeous girlfriends who aren't afraid to get their feet very wet. Gambedotti's talent at depicting irresistibly cute girls with curvy figures in the abandon of ecstasy only gets better with this new series.

The art of kinbaku, also known as shibari, is an elegant way to connect with a partner or add erotic spice in your life. Japanese-style bondage artist Shin Nawakiri shares his safe, sexy, and

beautiful techniques in this newly-translated book, which contains numerous ties for the beginner artist and for intermediate or advanced players, including: sensual body wrapping without knots, binding one wrist or body column, body harnesses, futomomo (thigh ties), and takate kote (chest and arm binding). Explore the history of kinbaku, practical shibari for graceful and steamy play, the psychology of bondage (for those tying and those being bound), and more. Now is your time to enjoy this delicious form—learning from a renowned rope artist in the privacy of your home.

This is how we fix what is broken, this is how we overwrite the bad memories; one honest smile at a time. Lisa thought this, for a moment at least, but finds out it takes words, courage, and actions. This is where we finish the first arc, but we'll be back!

Learning to Fly

The Art of Katsuya Terada

Science Comics: Plagues

The Ultimate Thinking Machine

The Seductive Art of Japanese Bondage

A Graphic Novel

In *Bats*, we follow a little brown bat whose wing is injured by humans on a nature hike. He is taken to a bat rehabilitation center where he meets many different species of bats. They teach him how they fly, what they eat, and where they like to live --

Spanning more than three centuries, from the colonial era to the present, Van Deburg's overview analyzes the works of American historians, dramatists, novelists, poets, lyricists, and filmmakers -- and exposes, through those artists' often disquieting perceptions, the cultural underpinnings of American current racial attitudes and divisions. Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro-American slave experience. There has, in fact, been a persistent dichotomy between the two races' literary, historical, and theatrical representations of slavery. If white culture-makers have stressed the "unmanning" of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks' subordination, Afro-Americans have emphasized a counter self-image that celebrates the slaves' creativity, dignity, pride, and assertiveness. ISBN 0-299-09634-3 (pbk.) : \$12.50.

POLLEN'S WOMEN is a lush visual archive selected from the hundreds of jaw-dropping illustrations artist Samson Pollen provided for men's adventure magazines (MAMs) from the 1950s through the 1970s.

Nobody painted beautiful and dangerous femmes like Pollen! Deluxe hardcover edition with an autobiographical introduction by the artist.

#1 New York Times bestselling author Christine Feehan explores uncharted territory in the new *Torpedo Ink Motorcycle Club* novel.

When Savin "Savage" Pajari and Seychelle Dubois first met, their connection was instant, their attraction undeniable. Their relationship has been full throttle since day one. Even though months have passed,

the passion and love between them has only increased. Savage completely owns what he is: a sadist in the bedroom who can only get off on his partner's pain. He believes he's not a good man, but he loves Seychelle with a fierceness that shocks him. He wants all of her, but only if she gives herself freely with eyes wide open. Seychelle never imagined the lure of mixing pain with pleasure, or how much she'd crave Savage's darkness. She's been shaken to her core, but Seychelle is committed to Savage and their life together—even though he's keeping a piece of himself back. And to truly make their relationship work, he has to give her everything that he is, just as she is doing for him. Savage knows that what he really needs could break his woman if she isn't ready. She agreed to come into his world, and he's not about to give her up. He has to find a way to let her see the monster inside without pushing her away. But the real Savage might be more than Seychelle can bear...and he knows he wouldn't survive losing her.

Essence of Shibari

Buffy the Last Vampire Slayer

Book of Erotic Fantasy

Dragon Girl and Monkey King

The Pin-up Battles of the Classic Beauties and Bombshells of the 1950s in Over 300 Rare Photographs & Original Artwork

Savage Road

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

** 6 Cartoon Adventure Serials including a previously unpublished 40 page story * 3 illustrated letters from the artist * Includes a selection of illustrations done for Robert Harrison's magazines (Wink, Titter, Flirt, etc.) in the late 1940s * 31 watercolor illustrations from original artwork This is the Second Edition (Revised and Enlarged) of a work that was originally published in 1974, and sold over 26,000 copies in the US alone. It was translated into French, German and Italian, and was also made into a movie, The Perils of Gwendoline (1984, directed by Just Jaeckin). This revised edition was published on December 9, 1999, the birthday of 'John Willie', as well as the twenty-fifth anniversary of the publication of the first edition. It's been expanded to 368 pages, which includes a wealth of previously unpublished and uncollected work by the artist. New to this edition are black and white reproductions of drawings and paintings (circa 1935-50), most from original*

artwork and never previously published, as well as an equal number of full-color pages also previously unpublished. The biographical introduction has been expanded to include much new information about J.W. including photographs. Get the full story of how Marvel's most notorious movie star became trapped in a world he never made! Howard the Duck takes an adventure into fear when he is plucked from Duckworld and finds himself on Earth, bill to proboscis with the melancholy muck-monster Man-Thing! Stuck here on a planet of hairless apes, the furious fowl forges a future for himself in, of all places, Cleveland. But the would-be Master of Quack-Fu will have his wings full hanging out with Spider-Man and waging "waaaugh" with madcap menaces like the Space Turnip, the Cookie Creature, the Beaver and Doctor Bong. Will that earn him a spot on the Defenders? COLLECTING: Fear 19, Man-Thing (1974) 1, Howard the Duck (1976) 1-16, Howard the Duck Annual 1, Marvel Treasury Edition 12, material from Giant-Size Man-Thing 4-5

With Science Comics, you can explore the depths of the ocean, the farthest reaches of space, and everything in between! These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. In this volume, Fahama has been kidnapped by a mad scientist and his zombie assistant, and they are intent on stealing her brain! She'll need to learn about the brain as fast as possible in order to plan her escape! How did the brain evolve? How do our senses work in relation to the brain? How do we remember things? What makes you, YOU? Get an inside look at the human brain, the most advanced operating system in the world . . . if you have the nerve!

Bats

Deviant

Kinbaku and Japanese Rope Bondage

The Adventures of Sweet Gwendoline

Men's Adventure Magazines in Postwar America

Bettie Page Rules

If ever there were reason to believe in love at first sight, that reason would be Bettie Page. From the moment the first pin-ups of Bettie appeared, the world fell in love. Even now, a half-century after those first pictures were published, men desire her, women emulate her and more and more people all over the world adore her. What did Bettie offer the camera that the other, more celebrated beauties of her time — including Marilyn, Brigitte and Sophia — did not?

Legendary pinup artist and entertainment historian Jim Silke dives into these tempting waters and offers his first-hand account of life behind the lens of the '50s pinup scene with his freshest book to date, *Bettie Page Rules!* Combining fun and informative writing with his singular insight into the world of gorgeous dames, Silke delivers a tantalizing pictorial portrait of all the 1950s bombshells. But that's just the tip of the cheesecake!

A new novel written by NBA All-Star Kareem Abdul-Jabbar! Fresh out of Cambridge University, the young Mycroft Holmes is already making a name for himself in government, working for the Secretary of State for War. Yet this most British of civil servants has strong ties to the faraway island of Trinidad, the birthplace of his best friend, Cyrus Douglas, a man of African descent, and where his fiancée Georgiana Sutton was raised. Mycroft's comfortable existence is overturned when Douglas receives troubling reports from home. There are rumors of mysterious disappearances, strange footprints in the sand, and spirits enticing children to their deaths, their bodies found drained of blood. Upon hearing the news, Georgiana abruptly departs for Trinidad. Near panic, Mycroft convinces Douglas that they should follow her, drawing the two men into a web of dark secrets that grows more treacherous with each step they take... Written by NBA superstar Kareem Abdul- Jabbar and screenwriter Anna

Waterhouse, Mycroft Holmes reveals the untold story of Sherlock's older brother. This harrowing adventure changed his life, and set the stage for the man Mycroft would become: founder of the famous Diogenes Club and the hidden power behind the British government. Collects the works of the famed Japanese painter and illustrator, featuring commentary and an interview.