

# *Savage Time*

When the boats in the harbor are feeling unwell, all they need is Hope to get back in ship shape. From Geisel Honor Book author and artist Stephen Savage comes a new vehicle book for the very young, sure to provide comfort and reassurance, based on the true story of the S.S. Hope hospital ship! The boats around the harbor haven't been feeling too well lately. First, Barge got bonked. Then Submarine started shivering. Ferry came down with a fever, little Dory's nose wouldn't stop running, and even mighty Aircraft Carrier had developed a terrible cough! They sent out an S.O.S. for help, and then a ship called Hope came to the rescue. With her team of tugboats at her side, Hope set about tending to the out of sorts boats. With her help, Barge gets a bandage, Submarine is soothed with a blanket, Aircraft Carrier is cured, and little Dory's nose dries up. The boats are feeling fit again, but they know whenever they are feeling sick, Hope will always be there to take care of them. The brightly-illustrated, kid-friendly picture book includes an essay about the real S.S. Hope and its service in humanitarian aid projects. Perfect for boat lovers of all ages!

Pulitzer Prize-winning journalist Charlie Savage's penetrating investigation of the Obama presidency and the national security state. Barack Obama campaigned on changing George W. Bush's "global war on terror" but ended up entrenching extraordinary executive powers, from warrantless surveillance and indefinite detention to military commissions and targeted killings. Then Obama found himself bequeathing those authorities to Donald Trump. How did the United States get here? In *Power Wars*,

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Charlie Savage reveals high-level national security legal and policy deliberations in a way no one has done before. He tells inside stories of how Obama came to order the drone killing of an American citizen, preside over an unprecedented crackdown on leaks, and keep a then-secret program that logged every American's phone calls. Encompassing the first comprehensive history of NSA surveillance over the past forty years as well as new information about the Osama bin Laden raid, Power Wars equips readers to understand the legacy of Bush's and Obama's post-9/11 presidencies in the Trump era.

Before the JLA, the Justice Society of America was Earth's mightiest team of defenders, and now its new and improved roster of fan-favourite superheroes are once more ready to stand and fight dark forces wherever and whoever they may be. When an old adversary launches a preemptive strike on the JSA from the future things get a little messed up. The heroes are scattered across time, fighting the forces of immortal villain Vandal Savage in ancient Egypt, a crystal planet in the future and 1940s America And let's not forget Powergirl's super-psycho meta-stalker... JSA: Savage Times continues this terrifically successful series, proving you don't need Superman, Batman or Wonder Woman to be a big hit with the bad guys...

Savage Lies

Witness to a Savage Time

And Then Came Hope

Book Three of the Savage Time Trilogy

Focus On: 100 Most Popular WWE Hall of Fame

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Cultural History of a Rock Star

*Radio talk show host and author Michael Savage has for years been given free rein to distort facts, cherry-pick information and just plain lie in supporting his radical conservative opinions. Nowhere is this more apparent than in the three books Savage considers his "legacy." But now, award-winning journalist Bill Bowman puts the truth to Savage's lies, revealing Savage's rampant egotism, sloppy research and willingness to spin "facts" out of whole cloth. This is not an attack on Savage's opinions. It is, however, a long-overdue fact checking of some of the bedrock arguments Savage uses to substantiate those opinions.*

*This book brings together geographers and literary scholars in a series of engagements near the boundaries of their disciplines. In urban studies, disproportionate attention has been given to a small set of privileged 'first' cities. This volume problematizes the dominance of such alpha cities, offering a wide perspective on 'second cities' and their literature. The volume is divided into three themed sections. 'In the Shadow of the Alpha City' problematizes the image of cities defined by their function and size, bringing out the contradictions and contestations inherent in cultural productions of second cities, including Birmingham and Bristol in the UK, Las Vegas in the USA, and Tartu in Estonia. 'Frontier Second Cities' pays*

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*attention to the multiple and trans-national pasts of second cities which occupy border zones, with a focus on Narva, in Estonia, and Turkish/Kurdish Diyarbakir. The final section, 'The Diffuse Second City', examines networks the diffuse secondary city made up of interlinked small cities, suburban sprawl and urban overspill, with literary case studies from Italy, Sweden, and Finland.*

*Many working mothers today face great tension between their families and careers. They are more likely than men to feel pressed for time and conflicted about being away from young children while working. They are also more likely to seek out help or guidance. Mastering the Mommy Track tells the stories of everyday working mothers, the challenges they have faced, and lessons learned. It also offers solutions from experts on how mothers can overcome current issues in order to lead happy, healthy lives at home and work.*

*Works Issued by the Hakluyt Society*

*African American Women in Paris between the Two World Wars*

*Augusta Savage*

*I Thought You'd Never Ask*

*Juggling Career and Kids In Uncertain Times*

*Minnesota reports*

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This collection is a study of African literature framed by the central, and multi-faceted, idea of 'mother' - motherland, mothertongue, motherwit, motherhood, mothering - looking at the paradoxical location of (m)other as both central and marginal. Whilst the volume stands as a sustained feminist analysis, it engages feminist theory itself by showing how issues in feminism in African literature, recast in different and complex ways.

As a "wild," drumming thunder shaman, a warrior mounted on her spirit horse, Francisca Kolipi's spirit traveled to other historical times and places, gaining the power and knowledge to conduct spiritual warfare against her community's enemies, including forestry companies and settlers. As a "civilized" shaman, Francisca narrated the Mapuche people's attachment to their local sacred landscapes, which are themselves imbued with shamanic power, and constructed nonlinear histories of intra- and interethnic relations that created a moral order in which Mapuche become history's spiritual victors. *Thunder Shaman* represents an extraordinary collaboration between Francisca Kolipi and anthropologist Ana Mariella Bacigalupo, who became Kolipi's "granddaughter," trusted helper, and agent in a mission of historical (re)construction and myth-making. The book describes Francisca's life, death, and expected rebirth, and shows how she remade history through multitemporal dreams, visions, and spirit possession, drawing on ancestral beings and forest spirits as historical agents to obliterate state ideologies and the colonialist usurpation of indigenous lands. Both an academic text and a powerful ritual object intended to be an agent in shamanic history, *Thunder Shaman* functions simultaneously as a shamanic "bible," embodying Francisca's power, will, and spirit long after her death in 1996, and an insightful study of shamanic historical consciousness, in which biography, spirituality, political ecology, and the past, present, and future are inextricably linked. It demonstrates how shama

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are constituted by historical-political and ecological events, while they also actively create his himself through shamanic imaginaries and narrative forms.

Marc Ben-Meir is an award winning historian, author, and historical researcher. His awards include the Thomas Alva Edison Spirit of Edison Award for excellence in research and education. He was also awarded the Jefferson Davis Gold Medal for excellence in Historical Research as well as the Judah Phillip Benjamin award for his contributions to humanity by the United Daughters of the Confederacy. Ben-Meir had completed four university degrees including a Ph.D. in Psychology and an adjunct professorship. He also graduated from seminary in New York and was ordained as a rabbi. He is married to His sweetheart Tina and is the father of three sons and four grandchildren. The Ben-Meirs live in Ft. Worth, Texas.

Politics of Mothering

The Relentless Rise of Presidential Authority and Secrecy

Seduced

Testimonios

Savage Times

Tagged Classics: Just The Reviews

*From Michael Savage, The New York Times bestselling author of Abuse of Power and radio host of The Savage Nation, comes a powerful new thriller, A Time for War. A Chinook helicopter carrying a squad of Navy Seals suddenly plummets to earth in Afghanistan. A car driven by FBI agents tailing a suspicious*

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vehicle is mysteriously rendered immobile in San Francisco. The body of a Chinese agent is found floating miles from the Golden Gate Bridge after being fed to sharks. The U.S. is under secret attack and only Jack Hatfield, a popular television host hounded from his position by left-wing forces in the media for speaking the truth, suspects the danger of this lethal conspiracy. With the help of Dover Griffith, an idealistic young woman staffer at the Office of Naval Intelligence, Hatfield pursues a trail leading to a billionaire American electronics entrepreneur who has sold out his own country with the help of officials at the highest level of the American government. As enemy operatives plan a two pronged attack that will disarm the American military and release a deadly toxin killing hundreds of thousands of civilians, Hatfield and Dover race to locate this new Ground Zero and save an unsuspecting county.

A riveting story of feuding brothers in a fight to the death from an early master of the western genre. Years ago, Owen Daybright was an orphan on a railroad crew when old Arch Stobie took him under his wing at the Acorn ranch. He needed the quiet, hardworking Owen for a special job: to act as a friend and be a

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*calming influence on his fiery-tempered son, Lee. But, instead, the boys showed an immediate hatred for each other that never waned. Only out of loyalty to Arch did Owen cover for Lee's stupidity and carelessness. But now Lee's crossed the line. There are some angry men after him for disgracing their sister. And he's put a target on Owen's back. Unless Owen is very fast and very careful, he's going to end up taking a bullet for the brother he'd like to kill himself. Luke Short, a winner of the Levi Strauss Golden Saddleman Award from the Western Writers of America, blazed the trail for authors such as Louis L'Amour and Elmore Leonard. Vengeance Valley is one of his most compelling tales of western adventure.*

*Talisa McIntosh...She is a lonely young teenager. Her mother died when she was young. She had no brothers or sisters. Since her mothers death, her father has lost himself in the bottle. Now her father wants her to do something that she doesnt want to do. She wishes that she were in a different place and time. Black Hawk...He is a handsome, brave, and strong Lakota warrior. Out for revenge against the white men who wronged him, he finds the kind of love and friendship that he thought would be left out of*

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*his life. Trouble believing in the change and how it happened, he soon gives up and accepts what fate has given him.*

*Ashes of a Savage Time*

*The Recourse of Savage Philosophy*

*Narratives of the Rites and Laws of the Yncas*

*Weekly World News*

*Literary Second Cities*

*Vengeance Valley*

Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies, this book also examines cultural identity, authenticity, and

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gender in popular music stardom.

These are the recollections of "Ragtime Bob" Darch (1920-2002) told in his own words and transcribed by his longtime friend Steve Spracklen. Bob begins by recalling his life from childhood in Detroit through his college years and then service in World War II as an army paratrooper and in the Korean conflict as an Alaskan post engineer. Then he recounts his nearly six decades as an itinerant ragtime piano player sharing stories as only Bob could tell them of the many celebrities with whom he worked and the countless tales of his experiences "on the Ragtime Trail." Bob entertained his audiences with music and stories of ragtime, past and present. He was not encumbered by facts...he had a story to tell. Bob died in 2002 at the age of 82 and he is buried in Sedalia, Missouri where he often said his style of classic ragtime music began. March 31, 2020 marked the centennial of his birth and like he said of ragtime, Bob's legacy isn't dead, it isn't even sick.

This Hakluyt volume (1873) contains accounts of the rites and laws of the Incas, dating from 1570 to 1620.

Systems, State Finance, and the Shadows of Futurity

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International Ultraviolet Explorer (IUE) NASA Newsletter

Making History with Mapuche Spirits in Chile and Patagonia

Encyclopedia of Weird War Stories

Cases Argued and Determined in the Supreme Court of Minnesota

Sculptor of the Harlem Renaissance

Tells the fascinating story of African American women who traveled to France to seek freedom of expression. During the Jazz Age, France became a place where an African American woman could realize personal freedom and creativity, in narrative or in performance, in clay or on canvas, in life and in love. These women were participants in the life of the American expatriate colony, which included F. Scott Fitzgerald, Gertrude Stein, and Cole Porter, and they commingled with bohemian avant-garde writers and artists like Picasso, Breton, Colette, and Matisse. Bricktop's Paris introduces the reader to twenty-five of these women and the city they encountered. Following this nonfiction account, T. Denean Sharpley-Whiting provides a fictionalized autobiography of Ada "Bricktop" Smith, which brings the players from the world of nonfiction into a Paris whose elegance masks a thriving underworld. "Bricktop's Paris vibrantly recreates and reimagines the fascinating world of Jazz Age Paris by placing black women at the center of the story. T. Denean Sharpley-Whiting gives us a valuable new perspective on Ada "Bricktop" Smith, giving her the prominence usually attributed to Josephine Baker. She also provides detailed portraits of other singers, musicians, writers, and artists who left America for the French capital. Written with enthusiasm and insight, Bricktop's Paris underscores the importance of women to transatlantic black modernity." — Tyler Stovall, author

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of Paris Noir: African Americans in the City of Light “Bricktop’s Paris is a remarkable feat. Sharpley-Whiting’s book is a woman’s story about dreaming and making dreams happen. It is a political story, a story about migration, and re-creation. It is a dazzling account of bold women reshaping their lives as New Women/Modern Women and black women in Europe. A woman’s place is not only viewed in the sphere of domesticity through Sharpley-Whiting’s writing, she also reimagines the complexity of life far away from home and on stage, in the studio, and in the nightclub. She captures their spirit and desires and walks us through this history arm and arm, singing, writing, dancing, and making art. I fell in love with these women as I empathized with their struggles, some of them I knew through other writings but through Sharpley-Whiting I felt as if I knew them intimately as they made their lives count some fifty years after Reconstruction. She restores their voices and their bodies and makes them present for the contemporary reader. Brilliant!” — Deborah Willis, author of *Posing Beauty: African American Images from the 1890s to the Present* “Bricktop’s Paris is a marvelous book that further consolidates Sharpley-Whiting’s record of pioneering research, a meticulous archeological excavation of the artistic, cultural, political, and social contributions made by African American women in Paris during the interwar years. This was a period that increasingly linked racial advocacy with colonial emancipation and during which African American women achieved unprecedented levels of creative and personal freedom while shaping broader conversations on identity and race. Bricktop’s Paris promises to inspire a new generation of researchers and will become an incontrovertible point of reference in assessing the intellectual history of the era.” — Dominic Thomas, Madeleine L. Letessier Professor of French and Francophone Studies, University of California, Los Angeles

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Two lives linked by blood and destiny... Morning McGreevy never knew her great-grandfather, Cy. Then she discovers his journal hidden away in an attic. She starts to read. She hears his voice. She sees the world through his eyes. His joy and his pain become hers until a terrible family secret is a secret no more. SAVAGE is a story of mystery, romance, and ultimate sacrifice that details a strong-willed young woman's journey of self-discovery where the dead fight for the future of the living.

Augusta Savage endured more, far more, than her fair share of sorrow and difficulty. She lost three husbands, one child, and many friends. So it isn't surprising that she sometimes fell into bitterness and despair, but she usually found a remedy for the pain: using her strong fingers to shape works of art. This volume treats Savage as a complex and difficult person who nonetheless wins our admiration. In addition to a comprehensive narrative, readers will discover Savage through her own words, from letters and magazine interviews, revealing this woman as she was: dogged, inspired, and relentless.

Sympathy and the State in the Romantic Era

Magical Criticism

Savage Time

Animated Lands

The Nitro Files: 1995

John Lennon Imagined

***This work of fiction is the third and final work in the “Savage Time Trilogy.” It continues to follow the Fridman’s, the***

***Falco's, the Berman's, the Williams and the Frees as well as the rest of the scattered families into the new era of the 20th century after surviving the American Civil War, Reconstruction and World War I. We start with a commemoration celebration of the 70th anniversary of the founding father of the Fridman's arrival in America. Sol Fridman, and remember his journey from Jembin, Russia to Hamburg, Germany where he took a ship to follow his dream: America. The story begins when the family gathers together to honor Sol's memory and recap his adventures. The story line leads the family into the 1929 stock market crash and its effect on the remainder of the family. Join the Fridman's, the Falco's, the Berman's, the Free's, and the rest of the scattered cousins as they make their way into the brave new world rising like a phoenix from the cold, dead ashes of war. Join me and wander with me. Enjoy the story. Assesses Merleau-Ponty's contribution to ethics as calling for a poetic interplay between perception and imagination, and between silence and solidarity, that reveals our place in the world, and our obligations to ourselves and others. Before his***

***death in 1961, Merleau-Ponty worried about what he saw as humanity's increasingly self-enclosed and manipulative way of experiencing self, others, and the world—the consequences of which remain apparent in our destructive inability to connect with others within and across cultures. In Merleau-Ponty and the Face of the World, Glen A. Mazis provides an overall consideration of Merleau-Ponty's philosophy that brings out what he sees as a corrective prescription for ethical reorientation that is fundamental to Merleau-Ponty's thought. Mazis begins by analyzing the key role that silence plays for Merleau-Ponty as a positive, powerful presence rather than a lack or emptiness, and then builds on this to explore the ethical significance of the face-to-face encounter in his thought as one of solidarity rather than obligation. In the last part of the book, Mazis traces the development of what he calls "physiognomic imagination" in Merleau-Ponty's work. This understanding of imagination is not fancy or make-believe, but rather brings out the depths of perceptual meaning and leads to an appreciation of poetic language as the key to revitalizing***

***both ethics and ontology. Drawing on Merleau-Ponty's published works, lecture notes, unpublished writings, and the work of many phenomenologists and Merleau-Ponty scholars, Mazis also offers incisive readings of Merleau-Ponty's work as it relates to that of Antoine de Saint-Exupéry, Gaston Bachelard, and Emmanuel Levinas.***

***Andrea Mubi Brighenti and Mattias Kärrholm focus on territory as a living phenomenon--and territoriality as an active and constantly reshaping force.***

***Power Wars***

***The Half-truths, Distortions and Outright Lies of a Right-wing Blowhard***

***A Novel***

***Silence, Ethics, Imagination, and Poetic Ontology***

***Savage***

***A Thriller***

When in the early 1870s historian Hubert Howe Bancroft sent interviewers out to gather oral histories from the pre-statehood gentry of California, he didn't count on one

thing: the women. When the men weren't available, the interviewers collected the stories of the women of the household—sometimes almost as an afterthought. These interviews were eventually archived at the University of California, though many were all but forgotten. Testimonios presents thirteen women's firsthand accounts from the days when California was part of Spain and Mexico. Having lived through the gold rush and seen their country change so drastically, these women understood the need to tell the full story of the people and the places that were their California.

? Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history,

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superheroes and "Weird War."

Cases argued and determined in the Supreme Court of Minnesota.

International Relations and the Problem of Time

Merleau-Ponty and the Face of the World

Thunder Shaman

Phoenix Rising From A Savage Time

A Time for War

Minnesota Reports

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

Shorn of her glorious raven tresses and dressed as a man, Lady Antonia Lamb became Lord Anthony Lamb, desperate to keep the property entailed to her twin brother, who is missing at sea. Trapped—and liberated—by her masquerade, Tony meets her new guardian, the devastatingly dangerous Adam Savage, who has returned from his plantation in Ceylon, determined to turn the innocent “boy” into a worldly man. A rake whose scarred face and ice-blue eyes made strong women weak, Adam Savage, legendary adventurer, vowed to take young Tony to the fleshpots of London; to teach him everything a young heir should know. But not even Savage guesses Tony's deepest secret, a masquerade destined to erupt in passionate abandon on one scorching, unforgettable night.

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During the Enlightenment, Western scholars racialized ideas, deeming knowledge based on reality superior to that based on ideality. Scholars labeled inquiries into ideality, such as animism and soul-migration, “savage philosophy,” a clear indicator of the racism motivating the distinction between the real and the ideal. In their view, the savage philosopher mistakes connections between signs for connections between real objects and believes that discourse can have physical effects—in other words, they believe in magic. Christopher Bracken’s *Magical Criticism* brings the unacknowledged history of this racialization to light and shows how, even as we have rejected ethnocentric notions of “the savage,” they remain active today in everything from attacks on postmodernism to Native American land disputes. Here Bracken reveals that many of the most influential Western thinkers dabbled in savage philosophy, from Marx, Nietzsche, and Proust, to Freud, C. S. Peirce, and Walter Benjamin. For Bracken, this recourse to savage philosophy presents an opportunity to reclaim a magical criticism that can explain the very real effects created by the discourse of historians, anthropologists, philosophers, the media, and governments.

Bricktop's Paris

Early California Through the Eyes of Women, 1815–1848

Second Edition

Journal of the House of Representatives

Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Film, Television, Games and Other Media

Studies in Territoriology

**What is time and how does it influence our knowledge of international politics? For decades International Relations (IR)**

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paid little explicit attention to time. Recently this began to change as a range of scholars took an interest in the temporal dimensions of politics. Yet IR still has not fully addressed the issue of why time matters in international politics, nor has it reflected on its own use of time – how temporal ideas affect the way we work to understand political phenomena. Moreover, IR remains beholden to two seemingly contradictory visions of time: the time of the clock and a longstanding tradition treating time as a problem to be solved. *International Relations and the Problem of Time* develops a unique response to these interconnected puzzles. It reconstructs IR's temporal imagination by developing an argument that all times – from natural rhythms to individual temporal experience – spring from social and practical timing activities, or efforts to establish meaningful and useful relationships in complex and dynamic settings. In IR's case, across a surprisingly wide range of approaches scholars employ narrative timing techniques to make sense of confounding processes and events. This innovative account of time provides a more systematic and rigorous explanation for time in international politics. It also develops

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provocative insights about IR's own history, its key methodological commitments, supposedly 'timeless' statistical methods, historical institutions, and the critical vanguard of time studies. This book invites us to reimagine time, and in so doing to significantly rethink the way we approach the analysis of international politics.

A distant storm is approaching...the wind pulls loose Jacob's black hair from its leather binding, whips it wildly around his face as he kneels by his wife's grave... But in the blink of an eye, the cemetery vanishes, and his surroundings appear to look as they had hundreds of years ago... As in slow motion, he watches in terror as the flowers he placed on the cold wet earth of the grave, now rest on cold flesh! With trembling hands that no longer ache with age, he touches what cannot be reality--a naked, young woman tortured and staked to the ground. She moans... His life is about to begin...

Sympathy and the State in the Romantic Era explores a fascinating connection between two seemingly unrelated Romantic-era discourses, outlining the extent to which eighteenth and early nineteenth century theories of sympathy were generated by

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crises of state finance. Through readings of authors such as David Hume, Adam Smith, William Wordsworth, and P.B. Shelley, this volume establishes the ways in which crises of state finance encouraged the development of theories of sympathy capable of accounting for both the fact of "social systems" as well as the modes of emotional communication by means of which such systems bound citizens to one another. Employing a methodology that draws on the systems theory of Niklas Luhmann, Michel Serres, and Giovanni Arrighi, as well as Gilles Deleuze's theories of time and affect, this book argues that eighteenth and early nineteenth century philosophies of sympathy emerged as responses to financial crises. Individual chapters focus on specific texts by David Hume, Adam Smith, Jean-Jacques Rousseau, Ann Yearsley, William Wordsworth, and P.B. Shelley, but Mitchell also draws on periodicals, pamphlets, and parliamentary hearings to make the argument that Romantic era theories of sympathy developed new discourses about social systems intended both to explain, as well as contain, the often disruptive effects of state finance and speculation.

Mastering the Mommy Track

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**Stand Still...Savage Time**