

## Saxophone Music For Molenaar

Updates volumes published in the Music-in-print series

A massive research effort by leading professional tubists in 36 countries presents a comprehensive picture of the tuba. The "baby" of the orchestra, the tuba was "born" in 1835. The first major solo compositions for the instrument appeared only in the 1950s, but in the next forty years the body of literature for the tuba increased at an amazing pace. The first several chapters of The Tuba Source Book identify that literature by ensemble type. They provide bibliographic data and descriptions of 1,900 pieces for tuba and keyboard, 234 for tuba and band, 1,056 for tuba ensemble, 106 for tuba and strings, and 258 for unaccompanied tuba, as well as hundreds of works in other categories and 456 methods and studies. The chapter entitled "Recommended Basic Repertoire" is subdivided by level, from high school through professional, and "Orchestral Excerpts," in addition to listing 146 works that every tubist should know, includes advice on how to audition. The Tuba Source Book also offers an extensive discography (400 entries), a very complete bibliography, biographies of professional tubists, career advice, guidelines for composing and arranging music for the tuba, and lists of instrument builders and sources of tuba equipment. This encyclopedic volume fills a need for tubists at all levels of study and accomplishment. It is invaluable for composers, music educators, conductors, administrators, librarians, historians, and everyone who enjoys the art of tuba performance.

The Tuba Source Book

Guide to Teaching Woodwinds

répertoire général des œuvres et des ouvrages d'enseignement pour le saxophone. 125 years of music for saxophone; general repertory of pieces and educational literature for the saxophone

The Saxophone Symposium

Volumell: Performance and Production

The School Musician Director and Teacher

**This book focuses on popular marches from the last three centuries, including biographical information on composers, arrangements, dates of composition, publishing and recording information for each march, as well as performance grade or level. Arranged alphabetically by composer, the contributions to march music were collected from all over the world.**

**A reference guide to Pietro Mascagni's work, including a catalogue of works and performances, bibliography, discography and brief biographical sketch.**

The Euphonium Source Book

**A Comprehensive Guide to the Saxophone Repertoire, 1844-2003**

**Clarinet and Saxophone**

**Catalog of Copyright Entries**

**1988 supplement**

**Music in Education**

This book presents the musician in dialog with a Polish-Canadian musicologist and three of his Dutch friends and collaborators, Reinbert de Leeuw, Elmer Schönerberger and Frits van der Waa. Topics include his artistic evolution, his relationship to minimalism, his prevalent interest in mysticism and meaning, the use of quotation and writing for the stage and an introduction to his musical language.

The only comprehensive bibliographical index of music for saxophone. More than 18,000 works for saxophone from 1844-2003, the entire lifespan of the saxophone, are cross-indexed by composer and instrumentation. Each entry includes title, duration, year of composition, publisher, arranger, dedicatee, movement titles, and composer information.

Playing the Saxophone

Continuum Encyclopedia of Popular Music of the World

Composers on Composing for Band

Pan Pipes

The Catalogue of Printed Music in the British Library to 1980

The Heritage Encyclopedia of Band Music

Gilt decorated blue cloth. Fine. A superb copy of an exhaustive reference to the world of saxophone performance. Includes biographies, bibliographies, discographies, etc. An excellent and essential saxophone reference. The only book of its kind among the few published titles dealing with the saxophone.

The Heritage Encyclopedia of Band Music Composers and Their Music Saxophone Soloists and Their Music, 1844-1985 An Annotated Bibliography

Woodwind World-brass & Percussion

125 ans de musique pour saxophone

An Annotated Bibliography

The Purchaser's Guide to the Music Industries

Jazz Education Journal

March Music Notes

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

Each composer addresses the following topics: biography ; creative process ; approach to orchestration ; views from the composer to the conductor ; the relationship between the composer and the commissioning party ; views on the teaching of composition ; influential individuals ; ten works all band conductors at all levels should study ; ten composers whose music speaks in especially meaningful ways ; the future of the wind band ; other facets of everyday life ; comprehensive list of works for band.

Music in Print Annual Supplement

Sacred Choral Music in Print

Appraisals of Original Wind Music

A Survey and Guide

European Music Catalog of Scores

Journal of Band Research

Arranger index (c1987) provides an additional means of access by the name of the arranger or editor; 1988 supplement contains the sacred choral entries included in the 1986 Music-in-print annual supplement as well as new music published since 1985; 1992 supplement contains listings of music published since 1987 as well as earlier material of publishers not previously in the series; 1996 supplement contains listings of music published since 1991 as well as earlier material not previously in the series.

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: [www.continuumpopmusic.com](http://www.continuumpopmusic.com)

Music of Louis Andriessen

Jazz Times

Guide to the Tuba Repertoire, Second Edition

Notes

Composers and Their Music

A Composer's Insight: Timothy Broege

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this of and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the increase of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

Third series

Supplement

Sigma Alpha Iota Quarterly

The Instrumentalist

European Music Catalogue

Bibliographic Guide to Music

**(Meredith Music Resource). A Composer's Insight, Volume 1 with a foreword by Michael Colgrass is the first in a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, "behind-the-notes" perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.**

**Method for All Saxophones**

**The New Tuba Source Book**

**Pietro Mascagni**

**Guide to the Euphonium Repertoire**

**Jazz Education Guide**