

Scarred Sophie Andrews

Learn about life from heroines of every era. Having brought you the wisdom of Austen in *Be More Jane*, eager reader Sophie Andrews turns her attention to what can be learned from the heroines of other stories from past and present. Whatever your taste in authors, there will be strong female characters you can relate to, from Jo March, the tiger-sister in *Little Women*, to Eleanor Oliphant, the socially bemused heroine of Gail Honeyman's prize-winning first novel. There are spirited young women such as Elizabeth Bennet in *Pride and Prejudice*, and Hermione Granger in the *Harry Potter* series; and then there are the survivors—July in *The Long Song* and Katniss Everdene in *The Hunger Games*. As well as these six inspirational characters, there are countless other examples of literary heroines who can guide you through life's pitfalls. Whether you are faced with hard times at home, in love, or at work, these characters have something to teach you. The *Hidden Legacy* series by #1 New York Times bestselling author Ilona

Andrews continues as Nevada and Rogan navigate a world where magic is the norm...and their relationship burns hot Nevada Baylor has a unique and secret skill—she knows when people are lying—and she's used that magic (along with plain, hard work) to keep her colorful and close-knit family's detective agency afloat. But her new case pits her against the shadowy forces that almost destroyed the city of Houston once before, bringing Nevada back into contact with Connor "Mad" Rogan. Rogan is a billionaire Prime—the highest rank of magic user—and as unreadable as ever, despite Nevada's "talent." But there's no hiding the sparks between them. Now that the stakes are even higher, both professionally and personally, and their foes are unimaginably powerful, Rogan and Nevada will find that nothing burns like ice ... An Avon Romance

At sixteen, Dakota Dunn was America's Pop Princess. Now twenty-five, she's all grown up—and definitely washed up. She decides to head to her parents' lakefront retreat in Tennessee, fixing to write songs and transform her image from

squeaky clean to kickin' country. Turns out her folks have handed things over to sexy, if cranky, cowboy Trace Coleman—a former bull riding champion benched by injuries. He's none too happy about Dakota's arrival—and makes no secret of it. But though Trace is rough around the edges, Dakota feels a pull of attraction she can't quite shake. For all his brooding, Trace has an animal magnetism that may just lead Dakota to dig in her heels and hold on tight...

Scarred She was a slave to her father.

Pain was her only escape. Hodder

When Rabbit Howls

Damaged Duet Book 2

How a Childhood was Stolen and a Trust Betrayed

She Tempts the Duke

Sara Payne: A Mother's Story

When He Was Wicked

The shocking story of how exceptionally violent abuse turned one girl to desperate self-harm before turning her life around.

Separated from her real mother at birth, Anya grew up in terror of her drunken bullying uncle. Beaten, humiliated and sexually abused by him from the age of six, she thought her life couldn't get worse. But one day it did. Growing up, Sophie carried a terrible secret. She was her father's slave, in the most horrific ways imaginable. At just

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a few months old she was adopted by a couple that seemed comfortably off and perfectly respectable to the outside world. But behind closed doors, Sophies childhood was a living hell. Her father spent the next decade grooming her for abuse and when Sophies mother left for good, that very night, he told Sophie that from now on she would sleep in his bed. Unable to cope, Sophie spiralled into suicidal misery. She began to self-harm to try and escape the agony. But one day she went too far and at 16, ended up in a psychiatric unit. It was here that she finally confronted the horrors of home and began the painful journey of rebuilding her life. A phenomenally courageous woman, Sophie now works for the Samaritans and helps other young people in need. Harrowing yet compelling, this is a searing and truly inspirational account of overcoming the worst abuse and self-harm.

19-year-old Charity Graff engages in self-harm. More specifically she cuts herself to numb emotions. In a series of raw journal entries, the confused teenager writes to her estranged father, filling him in on what's happened in her life since he left her nearly 18 years ago. Throughout the course of her letter writing, Charity chronicles her penchant for cutting, a serious struggle with depression and her inability to vocally express her feelings.

Blood Heir

The Little Prisoner

Be Your Own Heroine

Abandoned: The true story of a little girl who didn't belong

Sweep in Peace

Elliott offers this harrowing memoir of 17 years of sexual and emotional child abuse followed by her escape and ultimate

redemption.

From USA Today bestselling author Willow Winters comes a heart-wrenching, edge-of-your-seat gripping, romantic suspense. I ran from him, even though my heart knew better. Love was one thing, but survival another. I should have known he'd come for me. Men like him always get what they want. The temptation in his eyes, the heat of his touch . . . it's all still there, but his gaze is harsher now and his grasp unrelenting. He's not the boy I fell in love with, although pieces of what we once had are still there. I can feel it. I know what he wants from me, and I know it comes with a steep price. I'll pay it though, if for no other reason than to touch him again. Just once more. I'll close my eyes and forget about the risks that come with this life and with him. I only hope he doesn't do the same. "...the darker side of romance with epic twists of passion, lust, want, need, love, hate, and epic suspense!" - The Sass Nerd Blog Not My Heart to Break is the complete collection of the USA Today bestselling, Hard to Love series.

Claiming his heir is nonnegotiable The decision will be life-changing... When Spanish tycoon Javier Casillas learns his explosive night with Sophie Johnson left

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her pregnant, he's adamant they wed! But not even the red-hot pleasures of their marriage bed can thaw the ice around Javier's dark heart... Until warm, compassionate Sophie demands more. To truly claim his wife and unborn child, can Javier accept that giving them his all is the key to his redemption? Get swept away by this powerful and emotional secret baby romance!

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the

watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

Get Dirty

Billionaire's Baby of Redemption

Cutters Don't Cry

Scarred - SSb

Every Time You Go Away

He's No Prince Charming

"Not for the faint of heart, Long's story is a gritty, grueling, and heartbreaking testament to one girl's unbreakable spirit."—Publishers Weekly, starred review

When Martha Long's feckless mother hooks up with the Jackser ("that bandy aul bastard"), and starts having more babies, the abuse and poverty in the house grow more acute. Martha is regularly sent out to beg and more often steal, and her wiles (as a child of 7, 8) are often the only thing keeping food on the table. Jackser is a master of paranoid anger and outburst, keeping the children in an unheated tenement, unable to go to school, at the ready for his unpredictable rages. Then Martha is sent by Jackser to a man he knows in exchange for the price of a few

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cigarettes. She is nine. She is filthy, lice-ridden, outcast. Martha and Ma escape to England, but for an itinerant Irishwoman finding work in late 1950s England is a near impossibility. Martha treasures the time alone with her mother, but amazingly Ma pines for Jackser and they eventually return to Dublin and the other children. And yet there are prized cartoon magazines, the occasional hidden penny to buy the children sweets, the glimpse of loving family life in other houses, and Martha's hope that she will soon be old enough to make her own way. Virtually uneducated, Martha Long is natural-born storyteller. Written in the vernacular of the day, the reader is tempted to speak like Martha for the rest of a day (and don't let me hear yer woman roarin' bout it neither). One can't help but cheer on this mischievous, quick-witted, and persistent little girl who has captured hearts across Europe. The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of **The Ministry of Utmost Happiness** **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful

family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. It's never too late to start over. *The Summer House* weaves Lauren K. Denton's inviting Southern charm around a woman's journey to find herself in a small beach town—with a little help from the local retirement community. Lily Bishop wakes up one morning to find a good-bye note and divorce papers from her husband on the kitchen counter. Having just moved to Alabama for his job only weeks before, Lily is devastated. New to town and knowing no one, Lily finds herself in desperate need of a job and a new place to live. When Lily hears that a hair stylist is needed at small retirement community, she decides to apply. *Rose Carrigan* built the small retirement village of Safe

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Harbor years ago—just before her husband ran off with his assistant. Now she runs a tight ship, making sure the residents follow her strict rules. Rose keeps everyone at arm's length, including her own family. But when Lily shows up asking for a job and a place to live, Rose's cold exterior begins to thaw. Lily and Rose form an unlikely friendship, and Lily's salon soon becomes the place where the colorful residents share town gossip and a few secrets. Lily soon finds herself drawn to Rose's nephew, Rawlins—a single dad and shrimper who's had some practice at starting over—and one of the residents may be carrying a torch for Rose as well. Neither Lily nor Rose is where she expected to be, but the summer makes them both wonder if there's more to life and love than what they've experienced so far. The Summer House is a: Cozy novel full of charm and heart that's perfect vacation reading Celebration of new beginnings, friendship, and family Sweet, clean romance set on the Gulf Coast "The perfect summer read! Situated on the Alabama Gulf Coast, you'll feel the sun, taste the salt, and linger with new friends—you won't want to leave. And with lyrical prose and rich characters, The Summer House is a beautifully poignant reminder

that we are never too young to find a good place to stand nor too old to start over.”—Katherine Reay, bestselling author of *The Printed Letter Bookshop* and *Dear Mr. Knightley*

'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly." These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

Scarred

Ugly

Verge

A Child Called It

The Things We Cannot Say

Bridgerton

'Thank God we have found her.' Sara Payne's words as she announced that the body of her daughter - snatched and murdered by paedophile,

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Roy Whiting - had finally been found. In this memoir, Sara tells her personal story. She describes the numbness as she waited for seventeen days, desperate to hear news of her missing daughter, and the terrible moment when her worst fears became reality. She explains how her family tried to cope with their grief and the stress placed upon them by the media campaign for Sarah's Law. As the family tried to rebuild their lives in the aftermath of tragedy, they found that each reminded the other of the child they had lost. Guilt and anger pushed Sarah's marriage into a spiral of alcohol abuse and violence. This is the ultimate story of a family's journey through hell, but Sara's strength is an inspiration as, despite everything, she and her family slowly found a way to go on.

#1 New York Times bestselling author Ilona Andrews launches a brand-new Hidden Legacy series, in which one woman must place her trust in a seductive, dangerous man who sets off an even more dangerous desire . . . Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive. Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.

From USA Today bestselling author Willow Winters comes the conclusion to the Damaged duet, an emotionally gripping romantic suspense. All I can remember are our wedding vows. Through all the lies and secrets that have damaged our marriage, I keep coming back to the words we spoke on that day, when we loved each other so deeply. The memory only makes the pain in my heart more agonizing. That day I loved him, but I swear I love him more today, even as I shut the

door and walk away from him. I can't live with the lies and only he can make this right. Even though I know our marriage is scarred forever, it doesn't change the vows we shared. I promise to love you forever. And that's the easy part. To honor and cherish you. To keep your wishes and dreams my own. To comfort you and keep you safe, always. Till death do us part. Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance.

From the moment I opened my eyes I could only see the world in shades of gray. There was no noise, no sound, nothing. Deaf and colorblind, I was a freak. My world was bleak, silent and empty, until her. Until I met my neighbor, Elisa Jane Adrian. I want her. I need her. The fractured part of me feels whole when she's around. Like the world isn't so dark, isn't so bleak, and so still. I know it's impossible, but when I look at Elisa I swear I can see color, can hear the gentle inhalations of her breath. I know she feels it too, this magic, this desperate desire... I first saw him when I was three. Julian Wright was different than any other guy I'd ever known. He sees the world in a way I know I never will. But he intrigues me. The way he looks at me with his sea green eyes, how he hypnotizes me with his smile. It's dangerous these feelings I have for him. Reckless and stupid. I'm so much older than him, I know better. And I'll fight these desires, no one will ever know how I feel. I'll even pretend to myself that I'm not as hooked on him as he is on me. I'll move away to college, I'll forget him, but that's the thing about the Wright's, they have a way of getting under your skin, into your soul, and no matter the time or distance, once a Wright sets their eyes on you, there's no going back...ever.

In the Realm of Hungry Ghosts

The Horrific True Story of the Little Boy in the Cellar

My Scot, My Surrender

The Story of You and Me

Cry Silent Tears

Ma, He Sold Me for a Few Cigarettes

SCOTLAND, 1819. Brandt Montgomery Pierce is a bastard—and proud of it. Raised by the Duke of Bradburne, Brandt enjoys an uncommon life of privilege. Despite the mystery surrounding his birth, he has wealth and opportunity, and wants nothing more. Especially not a wife. Lady Sorcha Maclaren, the fiery and scarred daughter of Laird Maclaren, the Duke of Dunrannoch, is desperate to avoid marriage to a loathsome marquess at any cost...even if it means risking a kiss with a handsome stranger at a Scottish border festival. But after an innocent kiss turns into a scandalously public embrace, Sorcha and Brandt get more than they bargained for—a swift trip to the altar. When danger chases them into the Highlands, and deceit threatens to tear them apart, their only hope will be to surrender...to each other. Each book in the Lords of Essex series is STANDALONE *My Rogue, My Ruin *My Darling, My Disaster *My Hellion, My Heart *My Scot, My Surrender New York Times bestselling author Lorraine Heath kicks off another enthralling series, this time following the fortunes of the Lost Lords of Pembroke—three dark and dangerous noble brothers imprisoned and robbed of their inheritance, but free now and determined to reclaim their birthright. Perfect for fans of Lisa Kleypas and Liz Carlyle. Sebastian Easton always vowed he would avenge his stolen youth and title. Now back in London, the rightful Duke of Keswick—returning from battle a wounded, hardened, changed man—cannot forget the brave girl who once rescued him and his brothers from certain death. Lady Mary Wynne-Jones paid dearly for helping the imprisoned young Lords of Pembroke, and she remembers well the promise she made to Sebastian all those years ago: to meet him once more in the abbey ruins where they shared a bold,

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forbidden kiss. While Mary is now betrothed to another, a friendship forged with dark secrets cannot be ignored. Unexpected passion soon burns dangerously between them, tempting Sebastian to abandon his quest for retribution and fight for a love that could once again set him free. Seduced... When hotel chambermaid Sophie delivers room service to Sicily's most dark-hearted tycoon, Bastiano Conti, his raw sexuality tempts her to take the ultimate risk—surrendering her untouched body to his! Shamed... Bastiano's ruthlessness is renowned, but even his conscience flickers when Sophie is fired for their indiscretion—the memories of which are branded onto his very soul—and disappears. Pregnant! Bastiano finds Sophie working in a bar—disgraced, destitute and pregnant! Rejected by his own family, Bastiano is determined to claim his child...by seducing defiant Sophie into wearing his ring! Vasili Nikolaev. Dangerous. Deadly. And most of all, devastating. He's the king of New Orleans. Running the mafia and my best friend's oldest, mouthwatering brother. One college Halloween night, I gave him everything. My body. My heart. My soul. He burnt it all to the ground with the first ray of dawn. I learned secrets I never wanted to know. My mother cost him and his siblings their childhood. One thing is for certain. Nikolaev always settles the score. Now Vasili is back in my life again. He'll burn everything down to the ground, including my boyfriend. The question is... What is Vasili's end game?

Ash

Not My Heart to Break

Burn for Me

White Hot

Unspeakable

Life lessons from literature

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **FRANCESCA'S STORY**

In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love

. . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

Recommended for New Adult and Mature Young Adult Readers:She's driven to save her life. He's haunted by breaking one. Some secrets are risky to share. But nothing's more powerful than falling in

love...Nineteen-year-old Sophie has the kind of hope that makes her do weird things—like leave her family and friends behind in her small hometown and travel thousands of miles to a strange city—Los Angeles.She didn't plan on getting into the middle of a bar fight on the USCLA campus her first night in town. She didn't want to be rescued by twenty-one-year-old Alejandro, the hottest guy she's ever met. She has no time to fall for a guy because her stakes are high—life and death.

Sophie's starting a promising, experimental USCLA Medical study that could heal her debilitating disease. But California's filled with all kinds of alternative healers offering medical miracles. When she ventures on her own to find them, she quickly discovers that L.A.'s a tough city, with bad guys more than happy to take advantage of her.She hires Alejandro to be her driver and her

bodyguard. Their journeys take them to sunny beaches, dicey ghettos, campus hangouts, gang-infested hoods and celebrity parties. And she learns that healing doesn't always come the way you think you need it. Sophie's healing is six-foot-two-inches tall, has stunning hazel eyes, black, shiny hair and a rock solid chest that shelters her. Her healing is a smart, gorgeous Alpha Boy with a killer sense of humor—Alejandro. As they fall in love, she realizes Alejandro isn't your typical college party boy—he has a dangerous past. And Sophie isn't the only one who keeps secrets. A Story of Hope. A Story of Love. A Story of Redemption. (HEA for Sophie and Alejandro.)

In New York Times bestselling author Beth Harbison's most emotional novel ever, a fractured family must come together at a beach house haunted by the past. Willa has never fully recovered from the sudden death of her husband, Ben. She became an absent mother to her young son, Jamie, unable to comfort him while reeling from her own grief. Now, years after Ben's death, Willa finally decides to return to the beach house where he passed. It's time to move on and put the Ocean City, Maryland house on the market. When Willa arrives, the house is in worse shape than

she could have imagined, and the memories of her time with Ben are overwhelming. They met at this house and she sees him around every corner. Literally. Ben's ghost keeps reappearing, trying to start conversations with Willa. And she can't help talking back. To protect her sanity, Willa enlists Jamie, her best friend Kristin, and Kristin's daughter Kelsey to join her for one last summer at the beach. As they explore their old haunts, buried feelings come to the surface, Jamie and Kelsey rekindle their childhood friendship, and Willa searches for the chance to finally say goodbye to her husband and to reconnect with her son. *Every Time You Go Away* is a heartfelt, emotional story about healing a tragic loss, letting go, and coming together as a family.

They called themselves "the lucky ones" They were seven children either orphaned or abandoned by their parents and chosen by legendary philanthropist and brain surgeon Dr. Vincent Capello to live in The Dragon, his almost magical beach house on the Oregon Coast. Allison was the youngest of the lucky ones living an idyllic life with her newfound family...until the night she almost died, and was then whisked away from the house and her adopted family

forever. Now, thirteen years later, Allison receives a letter from Roland, Dr. Capello's oldest son, warning her that their father is ill and in his final days. Allison determines she must go home again and confront the ghosts of her past. She's determined to find out what really happened that fateful night -- was it an accident or, as she's always suspected, did one of her beloved family members try to kill her? But digging into the past can reveal horrific truths, and when Allison pieces together the story of her life, she'll learn the terrible secret at the heart of the family she once loved but never really knew.

How One Girl Triumphed Over Shocking Abuse and Self-Harm

A Memoir of Dublin in the 1950s

A Love Story

A Hidden Legacy Novel

A Novel

The Summer House

John Peel's programme Home Truths first brought Judy's moving childhood story to light - Abducted by her psychotic spiritualist father and kept like a dog in the backyard, brutalised at the hands of nuns in a Manchester orphanage, and left to live wild on the streets. But Judy survived and today has founded 7 children's centres in South Africa.

From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 bestselling

Kate Daniels World and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now she's back with a new face, a new magic, and a new name—Aurelia Ryder—drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard. This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games--games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it

was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive--dreams of someone taking care of him, loving him and calling him their son.

Tell Me You're Sorry, Daddy is the moving true story of one man's horrific campaign of abuse against his own daughter, which continued for more than seven years of her childhood, and has had effects which continue to this day. 32 years after the abuse began, Caryn Walker finally saw her father in court in 2011, charged with 24 counts of abuse against her. As she awaited the verdict, she looked at the man who robbed her of so many years, who never showed any remorse, and realised that she was the one who was strong, she was the survivor. Caryn knew that it was time for her to tell her full story - and that of her dead sister, Jennifer. Against all the odds, she fought. And she won.

Street Kid: One Child's Desperate Fight for Survival

The Wright Brother

The God of Small Things

The Power of Responsibility

Tell Me You're Sorry, Daddy - Two Scared Little Girls. One Abusive Father. One Survived Against All Odds to Tell Their Story

A Secret History

Joe knew his mother was cruel and violent, but he trusted his beloved father to protect him from her. When a freak accident saw his father burn to death in front of him, Joe was left at the mercy of his mother. Without the

love of his friend and brother, he wouldn't have survived. With them, he went on to spend his life fighting child abuse. Joe was just five years old and the horrific scene literally struck him dumb. He didn't speak for four and a half years, which meant he was unable to ask anyone for help as his life turned into a living hell. His schizophrenic mother and two of his older brothers spent the following years beating him, raping him and locking him in the cellar at the family home. Fed on scraps that he was forced to lick from the floor, he was sometimes left naked in the dark for three days without human contact. Unable to read or write, all Joe could do to communicate his suffering was draw pictures. The violence and sexual abuse grew in severity as more people, including his stepfather, were invited to use him in any way they chose. The only thing that saved Joe was the kindness of his elder brother and his only school friend, both of whom showed him that love was possible even in the darkest of situations. At fourteen he finally found the courage to run away, hiding in a hut by a railway line, fed on scraps by some local children who found him. Joe's is the ultimate insider's story, casting light into the darkest of hidden worlds, and a truly inspirational account of how one small boy

found the strength to overcome almost impossible odds and become a remarkable man. Now that he has found his voice again, Joe speaks out against child abuse and helps support and protect other children whose lives have been blighted by it.

'Compassionate' Guardian 'Extremely affecting' Scotsman As a teenager, Harriet Shawcross stopped speaking at school for almost a year. As an adult, she became fascinated by the limits of language. From the inexpressible trauma of trench warfare and the aftermath of natural disaster to the taboo of coming out, Harriet examines all the ways in which words scare us. She studies wartime poet George Oppen, interviews the author of *The Vagina Monologues*, meets Nepalese earthquake-survivors and the founders of the Samaritans and asks what makes us silent? From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction--now with an added introduction by the author. Based on Gabor Maté's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, *In the Realm of Hungry Ghosts* radically reenvision this much misunderstood field by taking a holistic approach. Dr. Maté

presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. In the Realm of Hungry Ghosts argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals. For the beautiful young woman Ash, life has always been arquebuses and artillery, swords and armour and the true horrors of hand-to-hand combat. War is her job. She has fought her way to the command of a mercenary

company, and on her unlikely shoulders lies the destiny of a Europe threatened by the depredations of an Infidel army more terrible than any nightmare. Winner of the BSFA Award for best novel, 2000

The Den of Sin

She was a slave to her father. Pain was her only escape.

Close Encounters with Addiction

One Child's Courage to Survive

The Lucky Ones

Dark Russian Mafia Halloween Romance

A woman diagnosed with dissociative identity disorder reveals her harrowing journey from abuse to recovery in this #1 New York Times bestselling autobiography written by her own multiple personalities. Successful, happily married Truddi Chase began therapy hoping to find the reasons behind her extreme anxiety, mood swings, and periodic blackouts. What emerged from her sessions was terrifying: Truddi's mind and body were inhabited by the Troops—ninety-two individual voices that emerged to shield her from her traumatizing childhood. For years the Troops created a world where she could hide from the pain of the ritualized sexual abuse she suffered at the hands of her own stepfather—abuse that began when she was only two years old. It was a past that Truddi didn't even know existed, until she and her therapist took a journey to where the nightmare began... Written by the Troops themselves, When Rabbit Howls is told by the very alter-egos who stayed with Truddi

Chase, watched over her, and protected her. What they reveal is a spellbinding descent into a personal hell—and an ultimate, triumphant deliverance for the woman they became.

LONGLISTED FOR THE STORY PRIZE Named one of the Best Books of the Year by Bustle and Lit Hub A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. Lidia Yuknavitch is a writer of rare insight into the jagged boundaries between pain and survival. Her characters are scarred by the unchecked hungers of others and themselves, yet determined to find salvation within lives that can feel beyond their control. In novels such as *The Small Backs of Children* and *The Book of Joan*, she has captivated readers with stories of visceral power. Now, in *Verge*, she offers a shard-sharp mosaic portrait of human resilience on the margins. The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered: an eight-year-old black-market medical courier, a restless lover haunted by memories of his mother, a teenage girl gazing out her attic window at a nearby prison, all of them wounded but grasping toward transcendence. Clear-eyed yet inspiring, *Verge* challenges us with moments of uncomfortable truth, even as it urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.

Dina DeMille isn't your typical Bed and Breakfast owner. Her inn defies laws of physics, her dog is secretly a monster, and the only permanent guest of the inn is a

former Galactic tyrant with a price on her head. The inn needs guests to thrive and guests have been scarce, so when an Arbitrator shows up at Dina's door and asks her to host a peace summit between three warring species, she jumps on the chance. Unfortunately, for Dina, bridging the gap between space vampires, the Hope-Crushing Horde, and the merchants of Baha-char is much easier said than done. To make the summit a success, she must find a chef, remodel the inn, keep her guests from murdering each other, and risk everything, even her life, to save the man she might fall in love with. But then it's all in the day's work for an Innkeeper...

Sicilian's Baby of Shame

Six Decisions That Will Help You Take Back Happiness and Create Unlimited Success