

Schwinn 130

This intriguing book examines how material objects of the 20th century—ranging from articles of clothing to tools and weapons, communication devices, and toys and games—reflect dominant ideas and testify to the ways social change happens. • Supplies numerous examples of the ways in which American innovation depended on immigrants who invented new technologies and contributed immeasurably towards a uniquely powerful American economy • Demonstrates how American material life was created through globalization, from products

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imported into this country, such as Atari's video game console, to American products dependent upon imported materials, such as American cigarettes that used imported tobacco, and the coffee percolator on the kitchen table, serving up imported brewed coffee beans • Highlights how the ongoing struggle to achieve true equality and democracy is evidenced through objects such as a voting machine from 1900, the bus that Rosa Parks boarded, the buttons worn by gay rights activists, and the robe Muhammad Ali, a converted Muslim American, fought in—material items that played a role in the ongoing project of American political life

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*A study of technological,
sociological, and cultural changes
in the British bicycle industry
from the 1870s to the present.*

Proceedings

*Race, Class, and the Response to
Urban Decline*

The Best BMX Bikes of All Time

Annual Report of the Mine

*Inspection Division and the Mine
Rescue Station*

Report of the Mine Inspection

Division and the Mine Rescue

*Station, Labor Department, State
of Kansas ...*

New Series, Vols. 1-52

*To many, the racing
bicycle is a cult
object, a vehicle of
dreams, a marvel of*

engineering and aesthetics. With such enthusiasts in mind, Bike! Is the first book to be produced on the history of the world's most famous racing-bike and component manufacturers. Within its pages you will discover the beautifully illustrated story of the artisans and visionary sportspeople who joined forces to create two-wheeled legends. From the cradle of road biking on the plains of northern Italy to the

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birthplace of mountain biking, Marin County, California, Bike! unmasks the soul behind names like Colnago, Shimano and Campagnolo. Distributed throughout the book are special double-page photographic features on ten landmark bikes that were the first to introduce groundbreaking technology, from Maurice Garin's Ondiana cycle in the first Tour de France of 1903 to the Team Sky Pinarello Dogma of 2010. Completed by sublime

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photography and graphic timelines, this book is the most striking tribute ever created to the craftsmanship, precision and speed of the racing bicycle. Edited by seasoned cycling veteran and bestselling author Richard Moore, Bike! is the perfect book for cycling fanatics and design aficionados alike.

Centric Bicyclelink Blue BookOrton Development, IncorporatedUnderstanding the Computer AgeAn

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*Introduction to Computer
Literacy* Hayden Books
*Records and Briefs of
the United States
Supreme Court*
*A Tribute to the World's
Greatest Racing Bicycles*
Bridges of Reform
Ultrastructure of rust
Fungi
Bicycle
The 1994 Guide to 1,000+
Kid-tested, Classic and
New Products for Ages
0-10

Despite local folklore,
Chicago is not always a
city that works. No
longer the "Hog Butcher

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for the World," the Windy City has, in recent decades, pursued economic growth at all costs--to the detriment of many of its citizens. This book describes the social, economic, and political costs of the growth ideology and examines the populist response that promises an alternative Chicago. Tracing the city's uneven economic development since World War II, the authors demonstrate how unchecked growth in

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favor of private enterprise has resulted in severe poverty, unemployment, crime, reduced tax revenues and property values, a decline in municipal services, and racial, ethnic, and class divisiveness. And yet proponents of Daley-style machine politics and the notion of the city as a growth machine still assert that the future of the city depends exclusively on its ability to grow. The victory of Harold

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Washington is the most visible symbol of the movement toward an alternative Chicago. Naming different priorities and using more participatory tactics, this challenge to the politics of growth promotes development that is responsive to social need, not just market signals. Author note: Gregory D. Squires is Associate Professor of Sociology at the University of Wisconsin, Milwaukee. Larry Bennett

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is Associate Professor and Chair of the Political Science Department at DePaul University. Kathleen McCourt is Associate Professor and Chair of the Department of Sociology and Anthropology at Loyola University of Chicago. Philip Nyden is Associate Professor of Sociology at Loyola University of Chicago. How can humour and irony in writing both create and destroy boundaries? In the Belly of a

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Laughing God examines how eight contemporary Native women poets in Canada and the United States – Joy Harjo, Louise Halfe, Kimberly Blaeser, Marilyn Dumont, Diane Glancy, Jeannette Armstrong, Wendy Rose, and Marie Annharte Baker – employ humour and irony to address the intricacies of race, gender, and nationality. While recognizing that humour and irony are often employed as methods of resistance, this careful analysis

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also acknowledges the ways that they can be used to assert or restore order. Using the framework of humour and irony, five themes emerge from the words of these poets: religious transformations; generic transformations; history, memory, and the nation; photography and representational visibility; and land and the significance of 'home.' Through the double-voice discourse of irony and the textual surprises of humour,

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these poets challenge hegemonic renderings of themselves and their cultures, even as they enforce their own cultural norms.

Technology, Culture, and Change in the British Bicycle Industry

Forbes

Railroad Model Craftsman

The Definitive Visual

History

Customs Issuance System

Index

Decennial Digest,

American Digest System

The cornerstone reference on antitrust issues that

arise from distribution arrangements. Establish a sound manufacturer-distributor relationship in full compliance with federal and state antitrust law; understand enforcement factors and the effect of antitrust regulation on distributor behavior; handle pricing, vertical restraints, exclusivity, tying, and refusal to deal. For insightful analysis and practical guidance on the antitrust issues that arise from distribution arrangements, turn to Theodore Banks. With this

unique resource you'll be able to prepare for, or even prevent, the antitrust-based disputes that all too often mar the manufacturer-distributor relationship. Distribution Law: Antitrust Principles and Practice, Third Edition shows you how to: Establish a sound manufacturer-distributor relationship in full compliance with federal and state antitrust law Understand enforcement factors and the effect of antitrust regulation on distributor behavior Handle problems arising

from such areas as pricing, vertical restraints, exclusivity, tying, and refusal to deal. You will get factual analysis of virtually every significant distribution antitrust case. You will find in-depth, practical analysis of such specific issues as: lost profits, predatory pricing, market definition, antitrust damages, and judicial latitude in discovery. Note: Online subscriptions are for three-month periods. Previous Edition: Distribution Law:

Antitrust Principles and Practice, Second Edition, ISBN: 9780735502680

In this, the ultimate history of the bicycle, David Herlihy recounts the saga of this far-reaching invention and the passions it aroused. The pioneer racer insisted the bicycle would become "as common as umbrellas." Mark Twain was more skeptical, enjoining his reader to "get a bicycle. You will not regret it-if you live." Herlihy shows readers why the bicycle captured the public's imagination and the myriad ways in which

it reshaped the world.
Forstwissenschaftliches
Centralblatt
The History
The Noblest Invention
Proceedings of Open Hearth
Conference
Understanding the Computer
Age
An Introduction to
Computer Literacy

With cities across the country adding miles of bike lanes and building bike-share stations, bicycling is enjoying a new surge of popularity in America. It seems that every generation or two, Americans rediscover the freedom of movement, convenience, and relative affordability of the bicycle. The earliest two-wheeler, the draisine, arrived in Philadelphia in 1819 and

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astonished onlookers with the possibility of propelling themselves “like lightning.” Two centuries later, the bicycle is still the fastest way to cover ground on gridlocked city streets. Filled with lively stories, *The Mechanical Horse* reveals how the bicycle transformed American life. As bicycling caught on in the nineteenth century, many of the country’s rough, rutted roads were paved for the first time, laying a foundation for the interstate highway system. Cyclists were among the first to see the possibilities of self-directed, long-distance travel, and some of them (including a fellow named Henry Ford) went on to develop the automobile. Women shed their cumbersome Victorian dresses—as well as their restricted gender roles—so they could ride. And doctors

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recognized that aerobic exercise actually benefits the body, which helped to modernize medicine. Margaret Guroff demonstrates that the bicycle's story is really the story of a more mobile America—one in which physical mobility has opened wider horizons of thought and new opportunities for people in all avenues of life.

Ultrastructure of Rust Fungi provides a comprehensive review of rust ultrastructure and host-parasite relations. This book also critically analyzes the studies that have been done in this field. Organized into seven chapters, this book begins with the morphology and ontogeny of sori and spores. It then explains the infections of the susceptible host and the vegetative growth of the fungi in it. It also describes the possibility of

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incompatibility in plant-rust associations, as well as the parasites of rust fungi. The dynamics of growth and differentiation are emphasized in this book rather than just the mature stage of the rusts. Moreover, this book identifies some topics in which ultrastructural research is particularly lacking and which provide fertile areas for future research. This book will be a valuable reference source for fungal morphologists, taxonomists, and plant pathologists. It will also be helpful to others interested in the anatomy and associated biology of the rusts.

Rad Rides

Weimar on the Pacific

Interracial Civil Rights Activism in
Twentieth-century Los Angeles

Directory of Pittsburgh and Allegheny
Embracing a General Directory of the

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Residences of Citizens, Fully
Classified Business Directory
In the Belly of a Laughing God
Trademark Protection and Practice
In the 1930s and '40s, LA became a
cultural sanctuary for a
distinguished group of German
artists and intellectuals - including
Thomas Mann, Theodor W. Adorno,
Bertolt Brecht, Fritz Lang, and
Arnold Schoenberg - who were
fleeing Nazi Germany. This book is
the first to examine their work and
lives.

Details on 500 U.S. marketing
campaigns in the 20th century, each
selected because of "its conceptual
value or innovation ... the
importance of the company or
brand for which it was run; and its
effectiveness in selling the
advertised product or

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service."--[Vol. 1], p. xxi.

Distribution Law: Antitrust

Principles & Practice, 3rd Edition

Encyclopedia of Major Marketing

Campaigns

Register of Public Institutions,

Benevolent Societies and City

Government, Directory of the

Streets, Secret Societies, School

and Churches

Centric Bicyclelink Blue Book

Bike!

A History of the Innovative Compact

Design

A collection of essays and photographs

offer a chronicle of the origins and

evolution of the bicycle, from its first

appearance as a primitive wooden

Laufsmachine to its development into a

lightweight, elegant racing machine.

Bridges of Reform uncovers the early

years of civil rights and the sophisticated

ways it played out on the West Coast, a situation that radically differed from civil rights in the South and North. In this book, Shana Bernstein uses World War II and Cold War Los Angeles as a locus of civil rights activity and explores its roots in multiracial organizing. There, activists built multiracial collaborations, bringing together the Mexican-, Jewish-, African-, and Japanese-American populations. Later national civil rights legislation and Supreme Court rulings, as well as ethnic-specific community movements, emerged in part from these interracial efforts in Los Angeles. Detailed archival research reveals that significant domestic activism for racial equality persisted during the Cold War in the form of multiracial, anti-communist civil rights collaboration. The United States' global interests during World War II encouraged activists of diverse racial

and ethnic backgrounds to join forces. The Cold War facilitated further coalition-building and the pursuit of ongoing racial equality goals as activists sought protection and legitimacy from each other in this conservative era. From a city that incubated civil rights activism, Bernstein broadly connects West Coast activism with the domestic home front, the wars in Europe and Asia, and the onset of the Cold War, creating a unique study of comparative race, ethnicity, and civil rights.

*National and International Protection
How the Bicycle Reshaped American Life
Framing Production
German Exile Culture in Los Angeles
and the Crisis of Modernism
The Moulton Bicycle
Consumers Digest*

From wooden bicycles and

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spoon brakes to recumbent bikes and carbon fiber rims, take a visual journey through the beautiful engineering history of the bicycle. Bicycle is an extraordinary celebration of the history of cycling, from BMX and mountain biking to track and road racing. Ride through the sport's history and discover classic and cutting-edge bicycles, following the evolution of cycling throughout the decades. Stunning photography gives you a detailed look at bicycles through the ages, with key annotations and statistics to ensure you don't miss a detail.

Discover the moments in history that sparked inspiration and the people who pushed the limits in design and engineering to perfect performance and enjoyment. Ideal for anyone with a love for cycling, *Bicycle* features modern-day high-performance bikes and bike technology, along with profiles of famous cyclists, and iconic manufacturers and brands. With detailed images, maps, and histories of key races and competitions, this book is a stylish and fascinating addition to any cycling enthusiast's collection. Reviews: "This well-priced reference will thrill

readers of all ages." - Booklist
In 1963, British inventor Alex Moulton (1920-2012) introduced an innovative compact bicycle. Architectural Review editor Reyner Banham (1922-1988) predicted it would give rise to "a new class of cyclists," young urbanites riding by choice, not necessity. Forced to sell his firm in 1967, Moulton returned in the 1980s with an even more radical model, the AM—his acclaim among technology and design historians owed much to Banham's writings. The AM's price tag (some models cost many thousands of dollars) has

inspired tech-savvy cyclists to create “hot rod” compact bikes from Moulton-inspired “shopper” cycles of the 1970s—a trend also foreseen by Banham, who considered hot rod culture the “folk art of the mechanical era.” The author traces the intertwined lives of two unusually creative men who had an extraordinary impact on each others’ careers, despite having met only a few times. Lawyers' Reports Annotated When Hollywood Was Right

Chicago
Inter-American Economic
Affairs

American Bicyclist and Motorcyclist

This book rediscovers the Hollywood Right, revealing how Hollywood Republicans remade America by successfully backing candidates such as Richard Nixon.

Discusses the development of computers, how they work, programming, computer graphics, the usefulness of computers in a variety of school subjects, and moral dilemmas related to computers.

The Best Toys, Books and Videos for
Kids

Humour and Irony in Native Women's
Poetry

Columbia Journal of Law and Social
Problems

Digest of the Lawyers Reports

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Annotated

Artifacts from Modern America

An Illustrated History of the Bicycle

BMX bikes are iconic. There's something about them that appeals to kids, adults and cyclists. And, of course, BMX is now an Olympic sport. *Rad Rides* is the most in-depth exploration of the world of BMX bikes through their riders and the culture that surrounds them.

The introduction explains and contextualizes the birth of BMX culture and where it is now, while the main body features bikes ranging from those that are well-worn through years of riding to beautiful, sculptural works of art – gleaming, built-but-never-ridden keepsakes. The featured bikes are

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organized decade by decade and are BMXs drawn from the best collections in the world. There are also in-depth details of specifications and interviews with some of the collectors, many of whom have had their bikes exclusively shot for the book. This is the indispensable companion for anyone who loves the BMX. Based on the nationally recognized consumer newsletter The Oppenheim Toy Portfolio--an indispensable guide to the best products for children today. Guaranteed to save time, money, and peace of mind, this resource takes the guesswork out of finding the most satisfying and enriching products for kids of every age.

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The Mechanical Horse
Patents, Trademarks, and Related
Rights
How Movie Stars, Studio Moguls,
and Big Business Remade
American Politics