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**A Guide To**

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Drawing and  
Painting Insects is a  
beautiful and  
inspiring guide.

Whatever your

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experience,

whether new to the

subject or a

seasoned

entomologist, this

book will help you

capture the beauty

of insects by

helping you

understand their

structure and

appreciate their

behaviour,

movement, colour

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and habitat. Advice  
on finding insects to  
draw and paint,

including how to

raise your own

insect models;

Guide to the

anatomy and life

cycles of the insect

for the artist; Step-

by-step

demonstrations of

drawings, looking at

perspective, tonal

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values and mark-  
making techniques;

Examples of

watercolour and oil  
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insects in precise,  
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creative

interpretations;

Introduction to

other uses of insect  
illustration,

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including  
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sculpture, leather  
and glass;  
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inspiring guide to  
drawing and  
painting insects, of  
inspiration to  
botanical artists,

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Guide To  
natural historians,  
wildlife artists and

biologists. Gives

advice on finding

insects to draw and  
paint, understanding

their structure,  
appreciating their

behaviour,

movement, colour,

habitat and much

more. Superbly

illustrated with

examples and

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insights from

leading artists - 541

colour illustrations

in total. Andrew

Tyzack is a

graduate from the

Royal College of

Art and is well

known for his

painting of

beekeepers and

engravings of bees.

The free book

"Fundamentals of



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Computer

Programming with

C#" is a

comprehensive

computer

programming

tutorial that teaches

programming,

logical thinking,

data structures and

algorithms, problem

solving and high

quality code with

lots of examples in

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C#. It starts with the first steps in programming and software development like variables, data types, conditional statements, loops and arrays and continues with other basic topics like methods, numeral systems, strings and string

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processing,  
exceptions, classes  
and objects. After

the basics this

fundamental

programming book

enters into more  
advanced

programming topics

like recursion, data

structures (lists,

trees, hash-tables

and graphs), high-

quality code, unit

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testing and  
refactoring, object-  
oriented principles

(inheritance, And

abstraction,  
Medical Rendering

encapsulation and  
Techniques  
polymorphism) and

their  
Design Printing

And Display  
implementation the

C# language. It also

covers fundamental

topics that each

good developer

should know like

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algorithm design,  
complexity of  
algorithms and  
problem solving.

The book uses C#  
language and Visual  
Studio to illustrate  
the programming  
concepts and  
explains some C# /  
.NET specific  
technologies like  
lambda  
expressions,

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extension methods  
and LINQ. The book

is written by a team

of developers lead

by Svetlin Nakov

who has 20+ years

practical software

development

experience. It

teaches the major

programming

concepts and way

of thinking needed

to become a good

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software engineer  
and the C#

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Biological in the

meantime. It is a

great start for

anyone who wants

to become a skillful

software engineer.

The books does not

teach technologies

like databases,

mobile and web

development, but

shows the true way

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to master the basics  
of programming  
regardless of the  
languages,  
technologies and  
tools. It is good for  
beginners and  
intermediate  
developers who  
want to put a solid  
base for a  
successful career in  
the software  
engineering



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is accompanied by  
free video lessons,

presentation slides

and mind maps, as  
well as hundreds of  
exercises and live  
examples.

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Title: Fundamentals

of Computer

Programming with

C# (The Bulgarian

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ISBN-10:

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Author: Svetlin

Nakov & Co. Pages:

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English Published:

Sofia, 2013

Publisher: Faber

Publishing, Bulgaria

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Framework, data  
types, variables,  
expressions,  
statements, And  
console, conditional  
statements, control-  
flow logic, loops,  
arrays, numeral  
systems, methods,  
strings, text  
processing,  
StringBuilder,  
exceptions,  
exception handling,

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stack trace,

streams, files, text

files, linear data

structures, list,

linked list, stack,

queue, tree,

balanced tree,

graph, depth-first

search, DFS,

breadth-first

search, BFS,

dictionaries, hash

tables, associative

arrays, sets,

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algorithms, sorting  
algorithm, searching

algorithms,

recursion, And

combinatorial

algorithms,

algorithm

complexity, OOP,

object-oriented

programming,

classes, objects,

constructors, fields,

properties, static

members,

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abstraction,

interfaces,

encapsulation,

inheritance, virtual

methods,

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lambda



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expressions, LINQ,  
code quality, high-  
quality code, high-  
quality classes, high-  
quality methods,  
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self-documenting  
code, code  
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problem solving,  
problem solving  
methodology,

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Art: Illustration,

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aspiring creatives

of all backgrounds

can learn how to

make illustrative art

on the go using

pencil, pen, colored

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pencil, and more.

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art inspired by your

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wherever you

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means to document

your experiences,

capture your travel

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suggested tools and

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materials, explore

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essential drawing

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techniques, such as

mastering line art

and gesture

drawing, making

quick on-location

sketches, and

working with color

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media to  
complement  
illustrations. Helpful  
tips include  
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the open air, and  
working from  
photographs.  
Finally, easy-to-  
follow and  
customizable step-

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by-step projects

show you how to

creatively express

yourself by

combining color,

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cultural experience

with a variety of

projects. Packed

with a plethora of

fun and creative

exercises,

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Art: Illustration is the perfect portable resource for

creative types on the go.

Birds fill our gardens with color, motion and song.

What a delight it is to capture them on paper, down to every little detail.

Gouache, an opaque watercolor, is the

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perfect medium to depict soft feathers, hard beaks and sparkling eyes. In this workbook you'll learn to use gouache to paint detailed illustrations of a Great Horned Owl's eye, a Black Capped Chickadee, an American Goldfinch and a Blue Jay. The easy



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to follow step by step demonstrations can be beneficial to the beginning artist and artists with more experience who'd like to learn a new and versatile medium. So put aside some quiet time, get out your paints and brushes and explore the world of Illustrating

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Illustration The  
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Techniques  
Composition  
Design, Printing  
And Display  
**Presents a  
collection of  
botanical paintings  
along with  
descriptions of the  
artists' techniques  
and backgrounds.**

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Birds it is also an

introduction to the

lives, forms, and

postures of the

birds themselves. An

imaginative field

instruction book for

really seeing and

drawing birds by the

bestselling author

of the innovative

field guides on the

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**Sierra and San  
Francisco Bay.**

Guide To

**A world without**

**plants is a world**

**without life, both**

**literally and**

**figuratively. Besides**

**forming the very**

**basis of human**

**survival on Earth,**

**they are also an**

**important source of**

**creative inspiration,**

**ingenuity, and**

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expression. From

scientific explorers

like Sir Joseph

Banks who travelled

across the globe in

search of never-

seen before species

to impressionist

painters like

Édouard Manet who

sought to capture

the subtle beauty of

everyday objects,

many artists and

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**illustrators have**

**used flora as a**

**powerful means to**

**convey the essence**

**of our very**

**existence. Botanical**

**Inspiration is a**

**timeless collection**

**of artwork and**

**illustrations that**

**feature flora and its**

**many facets through**

**a variety of visual**

**concepts, styles,**

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**and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents. The all-time classic picture book, from generation to generation, sold**



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Guide To  
somewhere in the  
world every 30

seconds! Have you

shared it with a

child or grandchild

in your life? For the  
first time, Eric

Carle's The Very

Hungry Caterpillar is

now available in e-

book format, perfect

for storytime

anywhere. As an

added bonus, it

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**includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.**

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Biology  
The Complete Guide  
Anywhere, Anytime  
Art: Illustration  
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Contemporary  
Design Printing  
Botanical Artists  
Botanical  
Inspiration

*There are few one-size-fits-all solutions in sales. Context matters. Complex*

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*sales are different  
from one-call closes.*

*B2B is different than*

*B2C. Prospects,*

*territories, products,*

*industries, companies,*

*and sales processes*

*are all different. There*

*is little black and white*

*in the sales*

*profession. Except for*

*objections. There is*

*democracy in*

*objections. Every*

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*salesperson must  
endure many NOs in  
order to get to YES.*

*Objections don't care  
or consider: Who you  
are What you sell How  
you sell If you are new  
to sales or a veteran If  
your sales cycle is  
long or short –  
complex or  
transactional For as  
long as salespeople  
have been asking*

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*buyers to make commitments, buyers have been throwing out objections. And, for as long as buyers have been saying no, salespeople have yearned for the secrets to getting past those NOs. Following in the footsteps of his blockbuster bestsellers Fanatical Prospecting and Sales*

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EQ, Jeb Blount's

*Objections is a*

*comprehensive and*

*contemporary guide*

*that engages your*

*heart and mind. In his*

*signature right-to-the-*

*point style, Jeb pulls*

*no punches and slaps*

*you in the face with*

*the cold, hard truth*

*about what's really*

*holding you back from*

*closing sales and*

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*reaching your income goals. Then he pulls you in with examples, stories, and lessons that teach powerful human-influence frameworks for getting past NO - even with the most challenging objections. What you won't find, though, is old school techniques straight out of the last century. No bait and*



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*switch schemes, no sycophantic tie-downs, no cheesy scripts, and none of the contrived closing techniques that leave you feeling like a phony, destroy relationships, and only serve to increase your buyers' resistance. Instead, you'll learn a new psychology for turning-around*

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*objections and proven techniques that work with today's more informed, in control, and skeptical buyers. Inside the pages of Objections, you'll gain deep insight into: How to get past the natural human fear of NO and become rejection proof The science of resistance and why buyers throw out*

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*objections Human  
influence frameworks*

*that turn you into a*

*master persuader The*

*key to avoiding*

*embarrassing red*

*herrings that derail*

*sales calls How to*

*leverage the “Magical*

*Quarter of a Second”*

*to instantly gain*

*control of your*

*emotions when you*

*get hit with difficult*

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objection turn-around  
frameworks that give  
you confidence and  
control in virtually  
every sales situation  
How to easily skip  
past reflex responses  
on cold calls and  
when prospecting  
How to move past  
brush-offs to get to the  
next step, increase  
pipeline velocity, and*

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*shorten the sales  
cycle The 5 Step*

*Process for Turning*

*Around Buying*

*Commitment*

*Objections and*

*closing the sale Rapid*

*Negotiation*

*techniques that deliver*

*better terms and*

*higher prices As you*

*dive into these*

*powerful insights, and*

*with each new*

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*chapter, you'll gain greater and greater confidence in your ability to face and effectively handle objections in any selling situation. And, with this new-found confidence, your success and income will soar.*

*In Botany for the Artist Sarah Simblet makes drawings of every type*

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*of plant, from the  
tiniest mosses to*

*sumptuous flowers*

*and trees, and shows*

*how understanding*

*botany helps you to*

*create vibrant, realistic  
drawings.*

*Complemented by*

*beautiful photographic*

*plant portraits, Sarah's*

*exquisite drawings*

*illustrate the structure*

*of roots, stems,*

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*leaves, flowers, and  
fruits. Drawing classes*

*and studies guide you*

*through the skills*

*needed to capture*

*plants successfully and*

*vivid examples of*

*work - from*

*Renaissance masters*

*to contemporary*

*illustrators - reveal*

*how botanical artists*

*have portrayed plants*

*over the centuries. A*



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*visually stunning  
guide, Botany for the*

*Artist is not only for*

*anyone wishing to*

*master the art of*

*drawing plants, but for*

*all those passionate*

*about plants and how*

*they are portrayed in*

*art.*

*Have you ever taken a*

*walk in the garden*

*and wished you could*

*record the flowers,*

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down to each little  
detail? Pick up your

brush and learn to use

Gouache, an opaque

watercolor, to illustrate

your botanical

specimens. In this

book I emphasize

"Accuracy through

Observation."

Gouache is the

perfect medium to use

because you can

achieve very fine

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*details. Its also very  
forgiving and can be*

*changed easily and*

*reworked months or*

*even years later.*

*Enjoy this learning*

*experience!*

*Botanical Illustration -*

*the complete guide*

*explains the*

*processes and*

*methods behind this*

*beautiful art genre. It*

*highlights the*

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*importance of the requisite skills of close observation, accurate drawing and attention to detail. Leigh Ann Gale is a leading botanical artist and tutor, and she generously demonstrates her approach in this book. Her worked example of fuchsia magellanica clearly shows the*

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*varied stages of an  
illustration. Along with  
step-by-step*

*instructions to a range  
of subjects, this book  
is beautifully illustrated  
with over 350 images,  
diagrams and  
paintings of her and  
her students' work.*

*This book is a source  
of inspiration as well  
as a definitive guide,  
and the contents*

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Botany and a

comprehensive

botanical glossary; a

case study

demonstrating each

stage of a worked

example, including the

selection and

preparation of a

subject, observational

drawings, composition

skills and painting

processes; step-by-

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*step instruction*

*covering many*

*subjects, from*

*creating shine on*

*leaves and berries, to*

*painting white flowers*

*and depicting hairs on*

*leaves and stems; a*

*guide to colour theory*

*and how to mix*

*colours accurately to*

*match your specimens*

*and make the most of*

*your watercolour*

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*palette; and ideas on  
how to continue, and*

*develop your own*

*style of botanical*

*illustration. This book*

*will be of great interest*

*to all botanical artists,*

*natural history artists,*

*watercolourists,*

*gardeners and natural*

*historians and is*

*lavishly illustrated with*

*391 colour images.*

*The Guild Handbook*



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*Life Drawing*

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*The Art of Botanical &*

*Bird Illustration*

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*Communication,*

*Research, and*

*Academic Writing*

*A Comprehensive*

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*Graphite, Colored*

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outstanding

illustrations, this

new edition offers

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aspects of this specialized field, from illustrating molecules and 3D modeling to important material and advice on copyright and contractual concerns, as well as establishing a freelance business.

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With step-by-step instructions, in-depth coverage of illustrative techniques and related tools, and helpful advice on the day-to-day business of scientific illustrating, it is easy to see why

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illustrators refer to

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this book as their

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"bible."

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publishing in high-  
quality journals,  
soliciting funding,  
attracting lab  
personnel, and  
advancing a  
career. This clear,  
readable volume  
fills that gap,  
providing visually  
intensive guidance

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at every step—from the construction of original figures to the presentation and delivery of those figures in papers, slideshows, posters and websites. The book provides pragmatic advice on the

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hundreds of

And Display  
visually striking

presentation

techniques.

Features clear

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"before and after"

examples to

illustrate the

contrast between

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poor and

outstanding

presentations

This book is

designed to help

biologists who

must create their

own illustrations

and artists who are

confronted with

unfamiliar

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way are delicate  
floral compositions,  
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**art-science so**

**that**

**systematic**

**research can**

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**We see lilies**

**and tulips,**

**gourds,**

**gourds,**

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**poisonous**

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is the winner of  
the 1963

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Murry, her small

brother Charles

Wallace, and her

mother had come

down to the

kitchen for a

midnight snack

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when they were  
upset by the  
arrival of a most  
disturbing  
stranger. "Wild  
nights are my  
glory," the  
unearthly  
stranger told  
them. "I just got  
caught in a  
downdraft and  
blown off course.



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Let me sit down  
for a moment,  
and then I'll be on  
my way.

Speaking of ways,  
by the way, there  
is such a thing as  
a tesseract." A  
tesseract (in case  
the reader  
doesn't know) is a  
wrinkle in time.

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enjoyment of Miss

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Time, winner of

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Medal in 1963, is

the story of the

adventures in

space and time of

Meg, Charles

Wallace, and

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Calvin O'Keefe  
(athlete, student,

and one of the

most popular

boys in high

school). They are

in search of Meg's

father, a scientist

who disappeared

while engaged in

secret work for

the government

on the tesseract

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Tubulariidae,  
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Semaestomeae, star  
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