

Scotch Gambit

Introducing a new book, bound in two volumes, not only containing an astonishing new "pure gambit" named the Miami Variation, but a delightful, interesting and insightful adventure through a unique perspective of historical chess.

The 21st Century Edition of Spielmann's Classic Work Austrian Grandmaster Rudolf Spielmann's The Art of Sacrifice in Chess first appeared in the mid-1930s. It was immediately recognized as a classic, a masterpiece that examined the nature of chess sacrifices. In this modern 21st century edition, all of Spielmann's original work has been preserved. The antiquated English Descriptive Notation has been replaced with Algebraic, and German grandmaster Karsten Müller has added his own notes to Spielmann's original text. But the German grandmaster has gone far beyond simply inserting clarifying commentary. Müller has virtually doubled the size of the original work by adding eleven new chapters, including: The Greek Gift Sacrifice Bxh2/7+; Disaster on g7; The Achilles' Heel f7; Strike at the Edge; Destroying the King's Shelter; Sacrifices on f6; Sacrifices on e6; The Magic of Mikhail Tal; Shirov's Sacrifices; and The Fine Art of Defense. There are exercises at the end of each new chapter to help you hone your skill of sacrificing. "Grandmaster Karsten Müller's notes to the original text, along with new material, brilliantly complements Spielmann's classic work. A welcome addition to any chessplayer's library..." – Garry Kasparov

Chess Openings

A Practical Guide to the Openings

On a Novel Plan, Theoretically and Practically Considered, and Illus. with Diagrams

The Italian Gambit System, And, A Guiding Repertoire for White-E4!

Ed. with a Biographical Sketch and a Brief History of Blindfold Chess

Italian and Scotch Gambit Play

The Scotch Gambit An Energetic and Aggressive System for White SCB Distributors

The Scotch is a classical opening which has come back into vogue due to the efforts of World Champion Garry Kasparov. He has completely re-invigorated the variation with a wealth of new ideas, and has played it regularly in world championship matches and other top-class events. Defenders of the Black side have had to respond with equally creative solutions. Peter Wells, a leading grandmaster and theoretician, provides a complete and up-to-date guide.

Key to the Chess Openings

Hoyle's Games Modernized

Key to Chess Openings, on a Novel Plan, Theoretically and Practically Considered, and Illustrated with Diagrams, Etc

Better Chess Openings

The Chess Openings

The Chess-player's Hand-book

The Italian Game (sometimes referred to as the Giuoco Piano) is one of the oldest openings around, and also one of the first lines a player learns when he or she is introduced to chess. It leads to play that is easy to understand: both sides develop their pieces logically and begin attacks on the opposing kings. The Italian Game gives both White and Black the opportunity to play either aggressively and in gambit fashion, or in a restrained and positional manner. One of White's most exciting and attacking options is the legendary Evans Gambit, which has been brought back into the limelight in this modern era by such uncompromising players as World number one Garry Kasparov, Alexander Morozevich and England's Nigel Short. In this book, openings expert Jan Pinski investigates the different strategies and tactics in the Italian Game and Evans Gambit. Using model games for both White and Black, Pinski provides crucial coverage of both the main lines and offbeat variations. This book arms the reader with enough knowledge to play the Italian Game and Evans Gambit with confidence. * Written by well known opening theoretician * A useful guide for club and tournament players alike * All main lines are covered

An overview, selection, and improvement of chess openings; both for (post-)beginners and intermediate players. Including a unique and timeless 'repertoire', carefully selected for home player level (1.e4) and/or more advanced (chess club) players. For the latter, in addition to a second, more in depth repertoire with 1.e4, an optional repertoire is given with 1.d4 (besides some gambits, or general opening systems as well). The most suitable opening moves were selected by thorough analysis, to build up a rocksolid B/W 'repertoire', for two categories of players. Not only mentioning of the opening names, but also of most sub-variations. Compared with up to date opening books and actual GM games, resulting in many opening novelties. Many diagrams to enhance memorization and understanding. An ideal study guide, and only opening book a chess player needs until about master level.

Every Boy's Book of Sport and Pastime

The Modernized Scotch Game

1 P-K4 P-K4 2 N-KB3 N-QB3 3 P-Q4 PxP : Scotch Game, Scotch Four Knights, Scotch Gambit, Goring Gambit

Key to the Chess Openings on a Novel Plan, Theoretically and Practically Considered

How to Play the Scotch Gambit

Scotch Gambit

Seize the Initiative Right from the Start! Are you bored with slow maneuvering in systems such as the the Italian game with d2-d3 and the anti-Berlin? Do you enjoy confrontation in the center and sharp, tactical play? Alex Fishbein shows how the Scotch Gambit can give you exciting yet sound positions where you aim at the enemy king. In the Scotch Gambit, White immediately strikes in the center and attacks the f7-pawn, provoking concessions from Black. An imbalance typically results, where White has attacking chances on the kingside. The Scotch Gambit will help you

develop a finer feeling for the initiative and improve your combinational vision. You will also better understand strategic concepts, such as weak squares of one color and pawn structure nuances. Fishbein, an experienced player and author, takes you into a modern grandmaster's research lab. Here, all ideas are scrutinized and prepared for use against an opponent who is similarly armed with the latest theory and technology. The most critical responses for Black receive special emphasis. Alex Fishbein is an American grandmaster. His peak world ranking was #150. He was competitive in each of his four U.S. Championship appearances, including in 2004 when he won the Bent Larsen prize for the most uncompromising chess. A lifelong 1.e4 player, Fishbein is known for interesting and creative play.

White Goes for the Jugular The Danish Gambit, 1.e4 e5 2.d4 exd4 3.c3, is one of the most aggressive chess openings ever devised. Dynamite was invented by a Swede, Alfred Nobel. The book you are reading now, however, was not written by Nordic players. Instead, Grandmaster Karsten Müller and FIDE Master Martin Voigt bring a touch of German method to the analysis of the explosive group of classical open games where White goes for out- and-out attack based on an early e4, d4 and Bc4, often with c2-c3 to follow. Müller and Voigt do not confine themselves to the Danish Gambit alone but they examine a whole family of related opening variations that share some common characteristics. Most importantly, White is ready to offer some material (a pawn or two, sometimes a piece or more). White goes for the jugular and if Black is not careful he will not even reach the middle game, let alone an endgame...A guiding principle for the authors of this book is that White will play attacking chess, fighting for the initiative at every move. If Black does not meet the challenge in an equally determined way, he will surely lose. This is the epub edition of the popular book published in 2003.

Brevity and Brilliancy in Chess

A Popular and Scientific Introduction to the Game of Chess/by Howard Staunton. - New Ed. with an Alphabetical List of All the Principal Openings by R. F. Green

To which Have Been Added the Chief Variations from His Chess Praxis, and Many Recent Analyses and Examples of Modern Master-play

And Frère's Problem Tournament

The Chess-player's Handbook

The Book of Table Games

This is no ordinary opening book. This practical guide describes only such openings in which White or Black sacrifices

material at an early stage of the game. They are called gambits (in Old Italian, gambetto means tripping). The justification for such sacrifices can differ quite a lot. In most cases, the side that sacrifices material tends to get ahead of the opponent in development and/or opens lines to attack the enemy king. However, there are also gambits aimed at the occupation of the center (Blumenfeld Gambit), depriving the opponent of castling (Cochrane Gambit or Traxler Variation), weakening the opponent's pawn structure (Anti-Moscow Variation), luring an opponent's piece to an unfavorable position (sacrificing the b2-pawn), obtaining a certain positional compensation (Volga Gambit), etc. Gambits are often associated with the romantic chess of the 19th century. Indeed, that was the heyday of such sharp openings as the King's Gambit or Evans Gambit, but even nowadays, many games begin with one of the well-known or even innovative gambits. This should come as no surprise: gambits help to reveal the true essence of chess, "the triumph of spirit over matter." The concept of this book is to examine practical games and give theoretical insights in the notes rather than in stand-alone articles. Practice has shown this to be the most effective way of mastering new material. More often than not, recent games by the world's top players have been chosen as an illustration, played in the last few years in particular. However, the most important classic games are mentioned as well. The present book analyzes almost 50 of the major gambit lines and systems. Almost 140 games are given in full, with many game fragments selected to illustrate the important deviations. And there is a special section about types of sacrificial themes, such as sacrificing the b2-pawn, sacrificing on f7, etc. Readers who may wish to employ one of the examined gambit variations on a regular basis should, no doubt, study the specific books on that very opening, although in most cases the lines and ideas given are sufficient for a beginner or club player to include the system in his or her opening repertoire and give it a try.

1P-K4 P-K4 2N-KB3 N-QB3 3P-Q4 P×P, Scotch game, Scotch four knights, Scotch gambit, Goring gambit

Staunton's Chess-player's Handbook

Containing American Inventions in the Chess Openings; Together with Fresh Analyses in the Openings, Since 1882

The Art of Sacrifice in Chess

The American Supplement to the "Synopsis,"

The Club Player's Modern Guide to Gambits

The Chess Player's Chronicle

A chess opening or simply an opening refers to the initial moves of a chess game. The term can refer to the initial moves by either side, White or Black, but an opening by Black may also be known as a defense. There are dozens of different openings, and hundreds of variants. The Oxford Companion to Chess lists 1,327 named openings and variants. These vary widely in character from quiet positional play to wild tactical play. In addition to referring to

specific move sequences, the opening is the first phase of a chess game, the other phases being the middlegame and the endgame.

Ever since the middle of the Eighteenth Century, 'according to Hoyle' has been an expression of fair and rule-abiding play. In an age when more and more people are rejecting the inanities of electronic games and returning to the old, perennial favourites, the reissue of this great book will be welcomed by all games players of discernment. This edition of Hoyle's Games has been prepared by Lawrence Dawson, and covers more than fifty varieties of card game, as well as Backgammon, Draughts, Chess, Solitaire, Darts, Dominoes, Nine Men's Morris, Billiards, Pool, Snooker and many more.

Italian Game and Evans Gambit

The Cyclopædia of Card and Table Games

The Scotch Game

Scotch Game, Scotch Four Knights, Scotch Gambit, Goring Gambit

The Complete Hoyle's Games

A Collection of Games ... with Scientific Problems. Culled from the Whole Range of Chess Literature

Chess Openings Can Be Simple! Because of the sheer volume of variations, possible transpositions and ever-changing theory, chess openings can be overwhelming even intimidating. This book is an introduction to understanding and playing chess openings. The author, Danish Master Carsten Hansen, stresses opening play based on comprehending opening principles as well as useful, fundamental knowledge. With an overview of all the most important opening variations, examples of good and bad opening play, opening traps and problems to solve, chess openings and its major principles are covered thoroughly. Many games are lost as a result of a players poor grasp of even the most basic principles of opening play. This book will help you enhance your understanding and give you guidelines on how to best study and play chess openings, reaching good, playable middlegame positions.

Fireside Chess Library In the first completely instructional book ever written on chess openings, National Master Bruce Pandolfini teaches players how to take charge of the game's crucial opening phase. Of the three traditional phases of chess play -- the opening, the middle-game and the endgame -- the opening is the phase average players confront most often. Unfortunately, though, many openings are not completed successfully, partly because until now most opening instruction has consisted of tables of tournament level moves that offer no explanations for the reasons behind them. Consequently, these classical opening patterns can serve as little more than references to the average player. In Chess Openings: Traps and Zaps, Bruce Pandolfini uses his unique "crime and punishment" approach to provide all the previously missing explanation, instruction, practical analyses, and much, much more. The book consists of 202 short "openers" typical of average players, arranged according to the classical opening variations and by level of difficulty.

Each example includes: * the name of the overriding tactic * the name of the opening * a scenario that sets up the tactic to be learned * an interpretation that explains why the loser went wrong, how he could have avoided the trap, and what he should have done instead * a review of important principles and useful guidelines to reinforce each lesson. Also included are a glossary of openings that lists all the classical "textbook" variations for comparison and reference and a tactical index. Chess Openings: Traps and Zaps is a powerful, pragmatic entry into a heretofore remote area of chess theory that will have a profound influence on every player's game.

An Energetic and Aggressive System for White

A Popular and Scientific Introduction to the Game of Chess

Danish Dynamite

Explosive Gambits: the Danish, Göring, Scotch and Urusov

Back to Basics: Openings

In his sixth book for Thinkers Publishing, Milos Pavlovic has taken a serious look at the recent developments within the Scotch Game. Drawing upon his considerable opening experience, he investigates the most interesting and dynamic lines for White and Black, making this book a complete repertoire one. He found many novelties and highlights the most important positional and tactical themes this opening provides. We are quite convinced this 'complete repertoire book' will give you an extra boost to play this fascinating opening being one of the old-time favorites of Garry Kasparov.

The Scotch Gambit

A Complete Repertoire for White and Black

Chess Openings: Traps And Zaps

Open Gambits

Mr. Blackburne's Games at Chess, Selected, Annotated and Arranged by Himself

Chess Opening Repertoire