

Searching For Arthur The Return To Camelot Trilogy Book 1

"His yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, Casanova's Return to Venice tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous - yet weary - pursuit of women, money and prestige.

No description available.

Making use of the methodology developed in his Origins of Arthurian Romances (McFarland, 2012), the author explores the question of King Arthur's existence in several original approaches to the subject. Examining the extant literature and other evidence, the author searches for the truth of the who when and where of King Arthur. These explorations are grouped into historicity, geography and the years in which he flourished. The conclusion is that Arthur was indeed an historical entity and the author places him in a specific area and narrows the time frame of his period of activity.

The legend of King Arthur is embedded in British and American culture. Contemporary America, in particular, is a rich breeding ground for the Arthurian mythos, not only in films, novels, short stories, and fantasy and science fiction, but in other areas of popular and mass culture as well. This work is a collection of 18 previously unpublished essays that demonstrate the impressive extent to which the Arthurian legend continues to permeate contemporary culture beyond film and literature. The essays cover the Arthurian legend in economics, ethics, education, entertainment, music, fun and games, the Internet, and esoterica. Instructors considering this book for use in a course may request an examination copy here.

The Once and Future King

Increasing Returns and Path Dependence in the Economy

The Return of Arthur

Le Morte Darthur

Finding Success, Happiness, and Deep Purpose in the Second Half of Life

He felt suddenly as if a siren's song were calling to him from across the sea, from an enchanted land, an island kingdom named England. He had always pictured England as a magical fairy tale realm, ever since his childhood when he had first read the legends of King Arthur and the Knights of the Round Table. Magic existed in the thought of England's green hills, in the names of Windsor Castle, Stonehenge, and the Tower of London. It was one of the few lands still ruled by a monarch, perhaps a land where fairy tales might still come true. Maybe even a place where he might at last find a father. All his life, Adam Morgan has sought his true identity and the father he never knew. When multiple coincidences lead

him to England, he will not only find his father, but mutual love with a woman he can never have, and a family legacy he never imagined possible. Among England's green hills and crumbling castles, Adam's intuition awakens, and when a mysterious stranger appears with a tale of Britain's past, Adam discovers forces may be at work to bring about the return of a king.

Though his fiction shifted focus several times over the course of his career, Wales-born author Arthur Machen's work always carries hints of the mystical and supernatural. His fascinating novel *The Great Return* chronicles the discovery of a strange artifact in a rural Welsh community and the unforeseen consequences of the find.

A breathtaking future fantasy: as the British monarchy collapses, Arthur returns to reclaim the throne.

This fanciful, original collection for readers of all ages features arithmetic puzzles, logic problems related to crime detection, and logic and arithmetic puzzles involving King Arthur and his Dogs of the Round Table.

Quest for a King

Legends of King Arthur

Return to the Garden

Casanova's Return to Venice

King Arthur's Modern Return

The roadmap for finding purpose, meaning, and success as we age, from bestselling author, Harvard professor, and the Atlantic's happiness columnist Arthur Brooks. Many of us assume that the more successful we are, the less susceptible we become to the sense of professional and social irrelevance that often accompanies aging. But the truth is, the greater our achievements and our attachment to them, the more we notice our decline, and the more painful it is when it occurs. What can we do, starting now, to make our older years a time of happiness, purpose, and yes, success? At the height of his career at the age of 50, Arthur Brooks embarked on a seven-year journey to discover how to transform his future from one of disappointment over waning abilities into an opportunity for progress. *From Strength to Strength* is the result, a practical roadmap for the rest of your life. Drawing on social science, philosophy, biography, theology, and eastern wisdom, as well as dozens of interviews with everyday men and women, Brooks shows us that true life success is well within our reach. By refocusing on certain priorities and habits that anyone can learn, such as deep wisdom, detachment from empty rewards, connection and service to others, and spiritual progress, we can set ourselves up for increased happiness. Read this book and you, too, can go from strength to strength.

In the medieval Low Countries (modern-day Belgium and the Netherlands), Arthurian romance flourished in the thirteenth and fourteenth centuries. The Middle Dutch poets translated French material (like Chrétien's *Conte du Graal* and the *Prose Lancelot*), but also created romances of their own, like *Walewein*. This book provides a current overview of the Dutch Arthurian material and the

research that it has provoked. Geographically, the region is a crossroads between the French and Germanic spheres of influence, and the movement of texts and manuscripts (west to east) reflects its position, as revealed by chapters on the historical context, the French material and the Germanic Arthuriana of the Rhinelands. Three chapters on the translations of French verse texts, the translations of French prose texts, and on the indigenous romances form the core of the book, augmented by chapters on the manuscripts, on Arthur in the chronicles, and on the post-medieval Arthurian material..

Pioneering work on an important new approach to economics.

Wrapped in the mists of Avalon since the Middle Ages, the Once and Future King made his promised return in the nineteenth century. *The Return of King Arthur: The Legend through Victorian Eyes* celebrates the unprecedented revival of the Arthurian legend in the arts and popular culture of Victorian Britain (1837-1901). In a rich array of poetry, painting, children's stories, and plays, Arthur and his noble knights and ladies were reborn. The legend was not simply revived: the new generation reinvented the saga and its heroes in their own image, creating metaphors for their notions of monarchy, the roles of men and women in society, and the proper path for children to follow. In *The Return of King Arthur*, Debra N. Mancoff reveals why the legend resonated so deeply during Victoria's reign. Retold in the poetry of Alfred, Lord Tennyson, William Morris, and Sir Walter Scott, and envisioned in the paintings of the Pre-Raphaelite Brotherhood and in book illustrations by such artists as Arthur Rackham and Aubrey Beardsley, the legend of King Arthur and his compatriots in chivalry became the code for every facet of Victorian culture. Informative and entertaining, and handsomely illustrated with more than 130 evocative and heroic works of art, *The Return of King Arthur* captures the romance of this age-old legend and shows us how the Victorian words and images have shaped our own great interest in it today.

The Search for Camelot and the Isle of Avalon

Searching for the Real King Arthur

Avalon

Sir Gawain and the Green Knight (A New Verse Translation)

Hero and Legend

Legend tells of King Arthur, mortally wounded at the hand of the traitorous Mordred in the final battle of Camlann. Before he was taken to the magical Vale of Avalon, Arthur declared that one day he would return, when the kingdom of Logres was once more in need of his leadership. That day has now come. It is hard to make friends when you're constantly on the move. Seventeen-year-old Natasha Roth's father is a diplomat, and so her mother - who is paranoid about terrorists - has moved Natasha and her brother, Arthur, to their eighteenth house in seventeen years: Avalon Cottage, deep in the heart of a Welsh forest. Yet the terrorists are closer than they realize. While out running, Natasha falls into a hidden tomb and awakens the legendary knights of Camelot: young warriors who have been in an enchanted sleep for a thousand years. All have been waiting

patiently for the return of Arthur from the mysterious land of Avalon. And now the knights are awake, they intend to reclaim their king. When Arthur goes missing, Natasha joins forces with his girlfriend, "Slurpy" Samantha, in order to look for him. Natasha believes Samantha has fewer brain cells than an amoeba; Samantha believes Natasha is a freak. Retracing Natasha's original steps to the hidden tomb, they bicker their way into a Welsh mountain and beyond, to the realm of Logres where the Knights of the Round Table are rallying once more. Natasha falls in love with Sir Bedivere, the most loyal of knights to Arthur. He may be in dire need of a 21st Century razor, but he still possesses a set of lime-green eyes that can melt the soul. Yet just as Natasha starts to find confidence in this mystical land, Samantha deserts her. People who play by the rules are of no use to "Slurpy". Samantha will take her own path to Arthur, aided and abetted by the dark arts which she willingly absorbs from a hot young stranger called Mordred. A race across magical yet deadly lands is on. Natasha battles dwarf-riders, dragons, and eventually "Slurpy" to reach Camelot, where Arthur is held captive by the barbarian Saxon, Balvidore. Natasha's woes become numerous. What will happen to her and Arthur when the knights realise the eighteen-year-old boy they thought was their king, is in fact a math student with appalling taste in girls? Can two people with a one thousand year age gap really have a relationship? And for the love of all things holy, how is a girl supposed to ride bareback in a pair of skinny jeans?

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The legend of King Arthur has been told and retold for centuries. As the king who united a nation, his is the story of England itself. But what if Arthur wasn't English at all? As writer and Arthurian scholar Adam Ardrey discovered, the reason historians have had little success identifying the historical Arthur may be incredibly simple: He wasn't an Englishman. He was from Scotland. Finding Arthur chronicles Ardrey's unlikely quest to uncover the secret of Scotland's greatest king and conqueror, which has been hiding in plain sight for centuries. His research began as a simple exploration of a notable Scottish clan, but it quickly became clear that many of the familiar symbols of Arthurian legend—The Round Table, the Sword in the Stone, the Lady of the Lake—are based on very real and still accessible places in the Scottish Highlands.

One man's journey to uncover the final resting place of the historical King Arthur • Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment • Examines previously unknown ancient manuscripts preserved in the vaults of the British Library—including one written within the living memory of Arthur's time • Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth.

But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was.

The Great Return

The True Origins of the Once and Future King

The Redeemer's Return

The Arthurian Legend in Celtic Literatures and Traditions

King Arthur

From his court at Camelot, King Arthur ruled over a unified Britain in a mythical of peace and prosperity. His glory, however, would be short-lived. For even as he the sword from the stone, a doom settled over Arthur that would see his kingdom betrayal and war. In this book, Daniel Mersey retells the great stories of Arthur, his winning of Excalibur and his marriage to Guinevere, through his battle with the giant in France and his war against the army of Rome to the treachery of Mordred, his death at Camlann. Supporting this narrative is an exploration of the different of Arthurian myth, including the numerous conflicting theories of his historical origins, the tales of Welsh folklore and Medieval romance, and even his various portrayals in the modern media. Presented with both classic and newly commissioned artwork, this book is an easy-to-read, yet highly detailed introduction to the complex body of myth and legend that surrounds Britain's greatest hero.

The book is an investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. The evidence is laid out in chronological order starting from Roman Britain and shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Merlin were added. It covers the historical records from the end of Roman Britain using contemporary

sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the *Historia Brittonum* c.800 and later *Annales Cambriae* in the tenth century showing the evolution of the legend into later Welsh and French stories. The work differs from other books on the subject by starting from or aiming at a specific person. It compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before the author's discussion of the author's own assessment.

Surveys the legends surrounding King Arthur and examines the historical evidence behind them.

An immortal story of love, adventure, chivalry, treachery and death. Edited and first published by William Caxton in 1485, *Le Morte D'Arthur* is Sir Thomas Malory's unique and splendid version of the Arthurian legend. Mordred's treason, the knight exploits of Tristan, Lancelot's fatally divided loyalties and his love for Guenevere, the quest for the Holy Grail; all the elements are there woven into a wonderful completeness by the magic of his prose style. The result is not only one of the most readable accounts of the knights of the Round Table but also one of the most moving. As the story advances towards the inevitable tragedy of Arthur's death the effect is cumulative, rising with an impending sense of doom and tragedy towards its shocking finale.

The Return of King Arthur

The Arthur of Medieval Latin Literature

King Arthur in Search of His Dog and Other Curious Puzzles

Le Morte D' Arthur

King Arthur in Popular Culture

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally

acclaimed Tolkien artist, John Howe.

Enter a world of duels and jousting, where knights battle to protect the honour of fair maidens and defend King Arthur's castle. Knights meet in fellowship at Camelot, and are entertained with feasting and pageantry. Honour and chivalry are valued above all else, and courageous knights fight strange, unearthly foes to prove themselves worthy of a place at King Arthur's table. These ancient tales have been told since the fifth century when Welsh bards travelled the country entertaining lords and ladies with stories and songs. They were retold in verse by Chretien de Troyes in his twelfth-century *Le Morte d'Arthur*, and in prose by Sir Thomas Malory in the fifteenth century. Now, renowned storyteller Isabel Wyatt presents her own fresh retelling of a selection of these fascinating legends.

Arthur Gordon says that the key to joy is to reawaken the gift of childlike wonder. He shares a lifetime of his own small, wonderful memories and encourages you to reach back and recall the treasured moments of your own experience.

Fixing the Legendary King in Factual Place and Time

A Romance

Arthur Merton

Arthur in the Celtic Languages

Return to Wonder

The Arthurian legend closes with a promise: On a distant day, when his country calls, the king will return. His lost realm will be regained, and his shattered dream of an ideal world will, at last, be realized. This collection of original essays explores the issue of return in the modern Arthurian legend. With an Introduction by noted scholar Raymond H. Thompson and 13 essays by authors from the fields of literature, art history, film history, and folklore, this collection reveals the flexibility of the legend. Just as the modern legend takes the form current to its generation, the myth of return generates a new legend with each telling. As these authors show, return can come in the form of a noble king or a Caribbean immigrant, with the mystery of an art theft or a dying boy's dream.

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

This is the first comprehensive authoritative survey of Arthurian literature and traditions in the Celtic languages of Welsh, Cornish, Breton, Irish and Scottish Gaelic. With contributions by leading and emerging specialists in the field, the volume traces the development of the legends that grew up around Arthur and have been constantly reworked and adapted from the Middle Ages to the twentieth century. It shows how the figure of Arthur evolved from the leader of a warband in early medieval north Britain to a king whose court becomes the starting-point for knightly adventures, and how characters and tales are reimagined, reshaped and reinterpreted according to local circumstances, traditions and preoccupations at different periods. From the celebrated early Welsh poetry and prose tales to less familiar modern Breton and Cornish fiction, from medieval Irish adaptations of the legend to the Gaelic ballads of Scotland, *Arthur in the Celtic Languages* provides an indispensable, up-to-date guide of a vast and complex body of

Arthurian material, and to recent research and criticism.

An elegant, sweeping, modern-day Jungian interpretation of the two strands of Arthurian myth: the Round Table, Camelot, and King Arthur on one side, and the Grail quest on the other. The quest for the Holy Grail is, in a larger sense, the story of the individual's path to wholeness, while the King Arthur legends represent a collective narrative of humanity. In *The Return of King Arthur*, Diana Durham analyzes the key symbols from the intertwined Arthurian myths. Woven through the narrative are discoveries from her personal search for wholeness. Her exploration of the individual path-the Grail quest-and the collective process-the court of King Arthur-eventually resolves itself as one story, offering the reader insights into how they can have a more satisfying existence. Durham has deciphered the deepest meaning of the Arthurian myths as they relate to our modern lives, and, in the process, uncovered the reasons why they have held our fascination for so long.

The Arthur of the Low Countries

Evidence of Arthur

The Making of the Legend

Sir Gawain and the Green Knight

British and American Arthurian Literature Since 1900 [i.e. 1800]

Kay Arthur writes from the perspective of one who has experienced God's grace and voices heartfelt concern for a sex-saturated society that has forgotten how to blush. From the beginning of time, our sexuality and distinctiveness as women has been front and center with God. We are designer goods, designed by God, no less! And when it comes to our sexuality, He has much to say to us. This interactive Bible study is an honest, redemptive call to recognize and return to God's standards for purity. Her straightforward lessons from Scripture focus on love, sex in marriage, purity, modesty, and examples of how men and women should relate to each other. These timely messages are for women, whether married or single, mother or daughter. (6 sessions)

King Arthur is arguably the most recognizable literary hero of the European Middle Ages. His stories survive in many genres and many languages, but while scholars and enthusiasts alike know something of his roots in Geoffrey of Monmouth's Latin History of the Kings of Britain, most are unaware that there was a Latin Arthurian tradition which extended beyond Geoffrey. This collection of essays will highlight different aspects of that tradition, allowing readers to see the well-known and the obscure as part of a larger, often coherent whole. These Latin-literate scholars were as interested as their vernacular counterparts in the origins and stories of Britain's greatest heroes, and they made their own significant contributions to his myth.

Amazing how the word time , taught many times over the years as being a mere illusion, something created by man, can be as relevant when discussing the time of things , because everything happens in the right time. And it seems to me that the time has come, the time to start, or rather the time to continue to tell this story to the world, or for those chosen, irresistibly drawn to it, so you can also be part of the mission that the Goddess has delegated all of us, each one in your own way. I realize now where should I start, not knowing where all this will lead us, perhaps sensing at least that way must be developed, let s move on ... (

54121381948 // 188 8948 // 619 71421841)

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The Development and Dissemination of the Arthurian Legend in Medieval Latin

The History of King Arthur and of His Noble Knights of the Round Table

The Legend Through Victorian Eyes

The Prophetic Return Of King Arthur

The Children of Arthur: Book One

The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon, apparently at odds with the spirit of the age. Tennyson was widely criticised for his choice of a medieval topic; yet *The Idylls of the King* were accepted as the national epic, and a flood of lesser works was inspired by them, on both sides of the Atlantic. Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day, and give an account of all the major English and American contributions. Some of the works are well-known, but there are also a host of names which will be new to most readers, and some surprises, such as J. Comyns Carr's *King Arthur*, rightly ignored as a text, but a piece of theatrical history, for Sir Henry Irving played King Arthur, Ellen Terry was Guinevere, Arthur Sullivan wrote the music, and Burne-Jones designed the sets. The Arthurian works of the Pre-Raphaelites are discussed at length, as are the poems of Edward Arlington Robinson, John Masefield and Charles Williams. Other writers have used the legends as part of a wider cultural consciousness: *The Waste Land*, David Jones's *In Parenthesis* and *The Anthemata*, and the echoes of *Tristan and Iseult* in *Finnigan's Wake* are discussed in this context. Novels on Arthurian themes are given their due place, from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T.H. White's serio-comic *The Once and Future King* and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler. *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day.

From Strength to Strength

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur

The Arthurian Legend in Dutch and Flemish Literature

The Lost Tomb of King Arthur

Finding Arthur