

Online Library Second Glance
By Jodi Picoult Dandicreative

Second Glance By Jodi Picoult Dandicreative

Author and technologist Nicholas Negroponte has declared that printed books are in danger of disappearing; according to his predictions, the last printed book will appear sometime in the spring of 2016. This copy might well make its appearance tucked away in a backpack and taken aboard a subway to read. This is the premise of

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The Last Book, the latest body of work by Amsterdam-based photographer Reinier Gerritsen. The world and the words in the process of becoming less and less dependent on paper. Our reading habits, especially as they occur in public spaces, are subtly shifting each day. Gerritsen has taken up the current plethora of books and their readers on New York City's subways as the proverbial canary-in-the-

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coal-mine, an indicator of the still-robust nature of public readership, in the face of its ostensible decline. The work began for Gerritsen as a series of modest observations, and has turned into a series of unexpected, documentary portraits, set against a visual landscape of best sellers, classics, romance novels, detective thrillers, Bibles, biographies, and other printed books. Gerritsen depicts groups

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of individuals engrossed in the worlds they hold in their hands, bringing together a social portrait of readers. From the subtle interactions of passengers and facial expressions to the sociological clues of book titles, a complexly layered narrative is informed by the choices of readers and the mélange of New York City's subway riders as they are transported both literally and figuratively, by the

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books in their hands.

The Last Book will also include an illustrated index and bibliography charting the titles and authors that populate our minds during our daily commutes.

From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces

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Alice, the unforgettable character at the center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother's powerful protective instincts and her newborn's unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She

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must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates

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situations that not only provoke the mind but touch the flawed souls in all of us.”—The Boston Globe “Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial.”—Entertainment Weekly “Jodi Picoult’s novels do not gather dust on the bedside table. They are gobbled up quickly and the readers want more.”—Los Angeles Times
“In all of the

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literature addressing
education, race,
poverty, and criminal
justice, there has been
nothing quite like
Reading with
Patrick."—The Atlantic A
memoir of the life-
changing friendship
between an idealistic
young teacher and her
gifted student, jailed
for murder in the
Mississippi Delta
FINALIST FOR THE DAYTON
LITERARY PEACE PRIZE
Recently graduated from
Harvard University,
Michelle Kuo arrived in

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the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow. In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his

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remarkable literary and personal awakening. Convinced she can make a difference in the lives of her teenaged students, Michelle Kuo puts her heart into her work, using quiet reading time and guided writing to foster a sense of self in students left behind by a broken school system. Though Michelle loses some students to truancy and even gun violence, she is inspired by some such as Patrick. Fifteen and in the eighth grade,

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Patrick begins to thrive under Michelle's exacting attention. However, after two years of teaching, Michelle feels pressure from her parents and the draw of opportunities outside the Delta and leaves Arkansas to attend law school. Then, on the eve of her law-school graduation, Michelle learns that Patrick has been jailed for murder. Feeling that she left the Delta prematurely and determined to fix her mistake, Michelle

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returns to Helena and resumes Patrick's education—even as he sits in a jail cell awaiting trial. Every day for the next seven months they pore over classic novels, poems, and works of history. Little by little, Patrick grows into a confident, expressive writer and a dedicated reader galvanized by the works of Frederick Douglass, James Baldwin, Walt Whitman, W. S. Merwin, and others. In her time reading with

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Patrick, Michelle is herself transformed, contending with the legacy of racism and the questions of what constitutes a “good” life and what the privileged owe to those with bleaker prospects. “A powerful meditation on how one person can affect the life of another . . . One of the great strengths of Reading with Patrick is its portrayal of the risk inherent to teaching.”—The Seattle Times “[A] tender

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memoir.”—O: The Oprah Magazine

An acclaimed master of suspense creates a heroine you will never forget in this superbly chilling novel of a woman who begins a desperate undertaking that may transform her life -- or end it. What happens if your worst fears aren't all in your mind? Rae Newborn is a woman on the edge: on the edge of sanity, on the edge of tragedy, and now on the edge of the world. She has moved to

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an island at the far reaches of the continent to restore the house of an equally haunted figure, her mysterious great-uncle; but as her life begins to rebuild itself along with the house, his story starts to wrap around hers. Powerful forces are stirring, but Rae cannot see where her reality leaves off and his fate begins. Fifty-two years old, Rae must battle the feelings that have long tormented her -- panic, melancholy, and a skin-

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crawling sense of watchers behind the trees. Before she came here, she believed that most of the things she feared existed only in her mind. And who can say, as disturbing incidents multiply, if any of the watchers on Folly Island might be real? Is Rae paranoid, as her family and the police believe, or is the threat real? Is the island alive with promise -- or with dangers? With Folly, award-winning author

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Laurie R. King once again powerfully redefines psychological suspense on a sophisticated and harrowing new level, and proves why legions of readers and reviewers have named her a master of the genre.

Off the Page

A Novel

The Pact

Concealed Cargo

My Sister's Keeper -

Movie Tie-In

Working with the Search and Rescue bloodhound team to find missing people, single mother Delia Hopkins

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anticipates her upcoming nuptials until a series of unsettling flashbacks threatens to devastate her life and the lives of those she most loves. By the author of *My Sister's Keeper* and *Second Glance*. 175,000 first printing. “Engrossing...The Pact is compelling reading.”—People In this heart-rending tale of love and friendship, Jodi Picoult brings to life a familiar world, and in a single terrifying moment awakens every parent’s worst fear: We think we know our children . . . but do we ever really know them at all? The Golds and the Hartes, neighbors for eighteen years, have always been inseparable. So have their children—and it’s no surprise that in high school Chris and Emily’s friendship blossoms into something more. But the bonds of family,

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friendship, and passion—which had seemed so indestructible—suddenly threaten to unravel in the wake of unimaginable tragedy. When midnight calls from the hospital come in, no one is ready for the truth. Emily is dead at seventeen from a gunshot wound to the head. There's a single unspent bullet in the gun that Chris pilfered from his father's cabinet—a bullet that Chris tells police he intended for himself. But a local detective has doubts about the suicide pact that Chris describes. This extraordinary, poignant novel paints an indelible portrait of two families in anguish . . . and creates an astonishingly suspenseful courtroom drama as Chris is put on trial for murder. Catboy, Owlette, and Gekko must learn to be patient with the newest member

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of their superhero team in this Level 1 Ready-to-Read based on PJ Masks, the hit preschool series airing on Disney Junior! The PJ Masks have lost all of their superpowers! Can PJ Robot go into the night to save his friends? PJ Masks © Frog Box / Entertainment One UK Limited / Walt Disney EMEA Productions Limited 2014

A timely and gripping history of the controversial eugenics movement in America—and the scientists, social reformers and progressives who supported it. In *Better for All the World*, Harry Bruinius charts the little known history of eugenics in America—a movement that began in the early twentieth century and resulted in the forced sterilization of more than 65,000 people. Bruinius tells the stories

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of Emma and Carrie Buck, two women trapped in poverty who became the test case in the 1927 supreme court decision allowing forced sterilization for those deemed unfit to procreate. From the reformers who turned local charities into government-run welfare systems promoting social and moral purity, to the influence the American policies had on Nazi Germany's development of "racial hygiene," Bruinius masterfully exposes the players and legislation behind one of America's darkest secrets.

Love and Murder

Folly

Where There's Smoke

Vanishing Acts

Perfect Match, Second Glance, and My
Sister's Keeper

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Second GlanceA NovelSimon and Schuster

THE INSTANT NEW YORK TIMES BESTSELLER One of Country Living's 20 New Books You Don't Want to Miss This Spring One of Bookstr's 8 Most Anticipated Reads of 2021 One of Frolic's 12 Most Anticipated Books of 2021 One of BookTrib's Most-Anticipated Reads of 2021 One of Brit + Co's Books You Should Read with Your BFF Two childhood friends discover that love—and family—can be found in unconventional ways in this timely, moving novel from the USA TODAY bestselling author of the “beautifully Southern, evocative Peachtree Bluff series” (Kristin Harmel, internationally bestselling author of The

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Winemaker's Wife). Recently separated Amelia Saxton, a dedicated journalist, never expected that uncovering the biggest story of her career would become deeply personal. But when she discovers that a cluster of embryos belonging to her childhood friend Parker and his late wife Greer have been deemed "abandoned," she's put in the unenviable position of telling Parker—and dredging up old wounds in the process. Parker has been unable to move forward since the loss of his beloved wife three years ago. He has all but forgotten about the frozen embryos, but once Amelia reveals her discovery, he knows that if he ever wants to get a part of Greer back, he'll need to accept his fate

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as a single father and find a surrogate. Each dealing with their own private griefs, Parker and Amelia slowly begin to find solace in one another as they navigate an uncertain future against the backdrop of the pristine waters of their childhood home, Cape Carolina. The journey of self-discovery leads them to an unforgettable and life-changing lesson: Family—the one you're born into and the one you choose—is always closer than you think. From “the next major voice in Southern fiction” (Elin Hilderbrand, #1 New York Times bestselling author), *Under the Southern Sky* is a fresh and unforgettable exploration of love, friendship, and the unbreakable ties that bind.

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New York Times bestselling author John Feinstein goes behind closed doors at the US Open . . . When teen sportswriters Stevie Thomas and Susan Carol Anderson score press passes to the U.S. Open they expect drama. They expect blistering serves, smashed returns and fierce competition. What they don't expect is kidnapping. Russian tennis phenom Nadia Symanova was supposed to win it all, but she never even made it onto the court. Now the whole stadium is in an uproar trying to find her. Can Stevie and Susan Carol get to Nadia before it's too late? "Feinstein expertly combines tennis action, life in the Big Apple, media coverage, and a realistic plot to explore the fierce

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competition of tennis." —Chicago Sun-Times

#1 NEW YORK TIMES BESTSELLER

- From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the

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crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they

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want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the

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person you are right now?

Leaving Time

Under the Southern Sky

Lone Wolf

Jodi Picoult bundle: Nineteen

Minutes; Perfect Match; Second

Glance

Love on the Brain

Perfect Match In the course of her everyday work, career-driven assistant district attorney Nina Frost prosecutes child molesters and works determinedly to ensure that a legal system with too many loopholes keeps these criminals behind bars. But when her own five-year-old son, Nathaniel, is traumatized by a sexual assault, Nina and her husband, Caleb, a quiet and

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methodical stone mason, are shattered, ripped apart by an enraging sense of helplessness in the face of a futile justice system that Nina knows all too well. In a heartbeat, Nina's absolute truths and convictions are turned upside down, and she hurtles toward a plan to exact her own justice for her son—no matter the consequence, whatever the sacrifice. Second Glance
Second Glance, an eerie and engrossing work, delves into a virtually unknown chapter of American history—Vermont's eugenics project of the 1920s and 30s—to provide a compelling study of the things that

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come back to haunt us—literally and figuratively. Do we love across time, or in spite of it? *My Sister's Keeper* *My Sister's Keeper* examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, Jodi Picoult tackles a controversial real-life

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*subject with grace, wisdom,
and sensitivity.*

*District Attorney Nina Frost
and her husband, Caleb, face
a nightmare when they
discover that their young
son Nathaniel has been
molested, a trauma that has
left him mute, terrified,
and unable to reveal the
identity of his attacker.
This compelling account
concludes Nobel Prize-winner
Aleksandr Solzhenitsyn's
literary memoirs of his
years in the West after his
forced exile from the USSR
following the publication of
The Gulag Archipelago. The
book reflects both the pain
of separation from his
Russian homeland and the*

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chasm of miscomprehension between him and Western opinion makers. In Between Two Millstones, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the

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Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow The Gulag Archipelago to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess

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Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning The Red Wheel, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares

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at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of Between Two Millstones, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general. A heartbreaking, wildly inventive, and moving novel

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narrated by a teenage runaway, from the bestselling author of Midwives and The Sandcastle Girls. Close Your Eyes, Hold Hands is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes

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in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But

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she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, Close Your Eyes, Hold Hands is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting.

*Close Your Eyes, Hold Hands
Larger Than Life (Novella)*

Riding Dirty on I-95

Wish You Were Here

The discovery of a dead baby under a pile of old blankets in Aaron Fisher's

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barn sets off a scandal in Amish country and an investigation that could implicate Fisher's eighteen-year-old daughter.

#1 NEW YORK TIMES

BESTSELLER • From the author of Small Great Things and The Book of Two Ways comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of The Seven Husbands of Evelyn Hugo and Daisy Jones & The Six) Rights sold to Netflix for adaptation as a feature

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film • Named one of the best books of the year by She Reads Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a

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surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately,

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Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where

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Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, Small Great Things is the latest stunning page-turner from Jodi

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Picoult.

Alice Metcalf was a devoted mother, loving wife, and accomplished scientist who studied grief among elephants. Yet it's been a decade since she disappeared under mysterious circumstances, leaving behind her small daughter, husband, and the animals to which she devoted her life. All signs point to abandonment ... or worse. Still Jenna -- now thirteen years old and truly orphaned by a father maddened by grief -- steadfastly refuses to believe in her mother's

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desertion. So she decides to approach the two people who might still be able to help her find Alice: a disgraced psychic named Serenity Jones and Virgil Stanhope, the cynical detective who first investigated her mother's disappearance and the death of one of her mother's co-workers. Together these three lonely souls will discover truths destined to forever change their lives.

*The Jodi Picoult
Collection #2
Perfect Match
Mad Honey*

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Exile in America,
1978-1994

A Love Story

“ A mesmerizing tale of love and second chances ” (Booklist), bestselling author Jodi Picoult crafts an intricate tale of love, haunting memories, and renewal. One day in Vermont, an old man puts a piece of land up for sale and unintentionally raises protest from the local Abenaki Indian tribe, who insist it ’ s a burial ground. When odd, supernatural events plague the town of Comtosook, a ghost hunter is hired by the developer to help convince the residents that there's nothing spiritual about the property. Enter Ross Wakeman, a suicidal drifter who has put himself in mortal danger time and again after his fianc é e ’ s death in a car crash

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eight years ago. Ross now lives only for the moment he might once again encounter the woman he loves. But in Comtosook, the only discovery Ross can lay claim to is that of Lia Beaumont, a skittish, mysterious woman who, like Ross, is on a search for something beyond the boundary separating life and death. Thus begins Jodi Picoult's enthralling and ultimately astonishing story of love, fate, and a crime of passion. In this “memorable ghost tale” (Kirkus Reviews), Picoult’s eeriest and most engrossing work yet, she delves into a virtually unknown chapter of American history—Vermont’s eugenics project of the 1920s and 30s—to provide a compelling study of the things that come back to haunt us—literally and figuratively. Do we love across time, or in

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spite of it?

Ross, a suicidal drifter and ghost hunter, is called upon to investigate whether an Indian burial ground is real by property developers who are desperate not to offend the local native Americans. Ross's work is complicated by the arrival of a skittish, mysterious woman called Lia. Jodi Picoult tackles issues of race and privilege in this ebook original short story, a prequel to her upcoming novel *Small Great Things*. In "Shine," the master storyteller and #1 New York Times bestselling author of *Leaving Time* and *My Sister's Keeper* introduces readers to the unforgettable Ruth Brooks. Today is Ruth's first day of third grade at Dalton. The prestigious institution on New York's Upper East Side couldn't be more different from

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her old school in Harlem. Despite being the smartest girl in her grade, Ruth suspects that her classmates and teachers only see her dark skin. She also notices that Christina, the daughter of her mother ' s employer, treats Ruth very differently when they ' re hanging out with the popular girls rather than playing together. Ruth must navigate between two worlds, never losing sight of the dreams she has for herself—in hopes that someday, someone will see her for who she really is. Includes a preview of Jodi Picoult ' s highly anticipated new novel, *Small Great Things!* Praise for Jodi Picoult “ Picoult writes with unassuming brilliance. ” —Stephen King “ It ' s hard to exaggerate how well Picoult writes. ” —Financial Times “ Picoult writes with a fine touch, a

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sharp eye for detail, and a firm grasp of the delicacy and complexity of human relationships. ” —The Boston Globe

“ Picoult is a master of the craft of storytelling. ” —Associated Press

BONUS: This edition contains an excerpt from Nikki Turner's Heartbreak of a Hustler's Wife. Queen of hip hop fiction Nikki Turner follows her gritty, emotionally charged novel The Glamorous Life with this new tale from the hood featuring a beautiful down-on-her-luck sister who can out-hustle the best of them as she rises from the ghetto to glory. After Mercy ' s beloved dad is murdered in cold blood on her seventh birthday, her mother gives her up to foster care. But despite an unsavory upbringing, Mercy vows to make something of herself — at all costs.

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Working as a concierge at a hotel notorious for its shady clientele, Mercy meets and falls hard for a notorious dealer who keeps her living large in Gucci clothes and off-the-hook apartments. Then she lands a real lucrative deal: running drugs up Interstate 95 from Miami to New York. But Mercy doesn't want to live the gangsta life forever. She's got bigger dreams. She turns legit and makes her mark, yet despite a new, cleaned-up career, she can't get the streets completely out of her blood. A sexy hustler named C-Note steals her heart. And as their relationship heats up, Mercy discovers that their pasts are hopelessly – and tragically – entwined.

Shine (Short Story)
Power Up, PJ Masks!

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A Teacher, a Student, and a Life-
Changing Friendship

Vanishing Act: Mystery at the U.S. Open
(The Sports Beat, 2)

Between Two Millstones, Book 2

Serenity Jones has it all - a chateau in France, Louboutin shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a Senator with a

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missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller LEAVING TIME.

A riveting novel about what we choose to keep from our past, and what we choose to leave behind, from the New York Times bestselling author of Wish You Were Here and the bestselling author of She's Not There. Olivia McAfee and Ava Campanello have each had a change of life forced upon them. Olivia never dreamt that after her messy divorce she would find herself back in her sleepy New Hampshire home town, living in the house she grew up in and taking over her father's beekeeping business. Ava is also in search of a fresh start,

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moving to Adams with her daughter Lily who is in her final year of high school. For a short while these new beginnings are just what everyone hoped for. Olivia's son Asher falls for the new girl at school and Lily can't help but fall for him too. With Ash she feels happy for the first time, yet at times she wonders if she can trust him completely. Then one day Olivia receives a phone call. Lily is dead and Ash is being questioned by the police. Olivia is adamant that her son is innocent, but she also has to acknowledge to herself the flashes of his father's dangerous temper in him. As the case unfolds she realises Ash has hidden more than he's shared with her. Mad Honey is a gripping

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novel of suspense, a poignant love story, and a moving and powerful exploration of the secrets we keep and the risks we take.

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, OFF THE PAGE is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the

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possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"—SARAH DESSEN, #1 New York Times bestselling author of Saint Anything

**The Jodi Picoult Collection #1
Second Glance
The Jazz Palace**

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A Short Story

Better for All the World

From the New York Times bestselling author of *The Love Hypothesis* comes a new STEM-inist rom-com in which a scientist is forced to work on a project with her nemesis—with explosive results. Like an avenging, purple-haired Jedi bringing balance to the mansplained universe, Bee Königswasser lives by a simple code: What would Marie Curie do? If NASA offered her the lead on a neuroengineering project—a literal dream come true after years scraping by on the crumbs of academia—Marie would accept without hesitation. Duh. But the mother of modern physics never had

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to co-lead with Levi Ward. Sure, Levi is attractive in a tall, dark, and piercing-eyes kind of way. And sure, he caught her in his powerfully corded arms like a romance novel hero when she accidentally damseled in distress on her first day in the lab. But Levi made his feelings toward Bee very clear in grad school—archenemies work best employed in their own galaxies far, far away. Now, her equipment is missing, the staff is ignoring her, and Bee finds her floundering career in somewhat of a pickle. Perhaps it's her occipital cortex playing tricks on her, but Bee could swear she can see Levi softening into an ally, backing her plays, seconding her

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ideas—devouring her with those eyes. And the possibilities have all her neurons firing. But when it comes time to actually make a move and put her heart on the line, there's only one question that matters: What will Bee Königswasser do?

Police chief of a small Massachusetts town, Cameron McDonald makes the toughest arrest of his life when his own cousin Jamie comes to him and confesses outright that he has killed his terminally ill wife out of mercy. Now, a heated murder trial plunges the town into upheaval, and drives a wedge into a contented marriage: Cameron, aiding the prosecution in their case against Jamie, is suddenly

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at odds with his devoted wife, Allie -- seduced by the idea of a man so in love with his wife that he'd grant all her wishes, even her wish to end her life. And when an inexplicable attraction leads to a shocking betrayal, Allie faces the hardest questions of the heart: when does love cross the line of moral obligation? And what does it mean to truly love another? Praised for her "personal, detail-rich style" (*Glamour*), Jodi Picoult infuses this page-turning novel with heart, warmth, and startling candor, taking readers on an unforgettable emotional journey.

Twenty-four-year-old Edward Warren, has been living in Thailand

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for five years, a prodigal son who left his family after an irreparable fight with his father, Luke. But he gets a frantic phone call: his dad lies comatose, gravely injured in the same accident that has also injured his younger sister Cara. With her father's chances for recovery dwindling, Cara wants to wait for a miracle. But Edward wants to terminate life support and donate his father's organs. Is he motivated by altruism or revenge?

Teenaged and pregnant, Coreen Holmes gives up her baby for adoption and goes on to a successful career as a social worker, but when she is called before an investigating committee, she will have to face her

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past. Original. 30,000 first printing.

The Last Book

The Book of Two Ways

If You Walked In My Shoes

Wonder Woman

Reading with Patrick

**Songs of the Humpback
Whale** For years, Jane
Jones has lived in the
shadow of her husband,
renowned San Diego
oceanographer Oliver
Jones. But during an
escalating argument,
Jane turns on him with
an alarming volatility.
In anger and fear, Jane
leaves with their
teenage daughter for a

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cross-country odyssey. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes. Plain Truth The discovery of a dead infant in an Amish barn shakes Lancaster County to its core. But the police investigation leads to a more shocking disclosure: circumstantial evidence suggests that Katie

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Fisher, an unmarried Amish woman believed to be the newborn's mother, took the child's life. When Ellie Hathaway, a disillusioned big-city attorney, comes to Paradise, Pennsylvania, to defend Katie, two cultures collide—and for the first time, Ellie faces a system of justice very different from her own. Delving deep inside the world of those who live "plain," Ellie must find a way to reach Katie on her terms. And as she

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unravels a tangled murder case, Ellie also looks deep within—to confront her own fears and desires when a man from her past reenters her life. Salem Falls A handsome stranger comes to the sleepy New England town of Salem Falls in hopes of burying his past: Once a teacher at a girls' prep school, Jack St. Bride was destroyed when a student's crush sparked a powder keg of accusation. But amid the rustic calm of Salem

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Falls, a quartet of teenage girls harbor dark secrets—and they maliciously target Jack with a shattering allegation. Now, at the center of a modern-day witch hunt, Jack is forced once again to proclaim his innocence: to a town searching for answers, to a justice system where truth becomes a slippery concept written in shades of gray, and to the woman who has come to love him.

#1 NEW YORK TIMES

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BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. "Picoult at her fearless best . . . Timely, balanced and certain to inspire debate."—*The Washington Post*

The warm fall day starts like any other at the Center—a women's reproductive health services clinic—its staff offering care to anyone who passes

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through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is

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inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs

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of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the

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most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation . . . and, hopefully, understanding. Praise for *A Spark of Light*
“This is Jodi Picoult at her best: tackling an emotional hot-button

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issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—Us Weekly
#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-

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turner from Jodi
Picoult. SOON TO BE A
MAJOR MOTION PICTURE
“[Picoult] offers a
thought-provoking
examination of racism in
America today, both
overt and subtle. Her
many readers will find
much to discuss in the
pages of this topical,
moving book.”—Booklist
(starred review) Ruth
Jefferson is a labor and
delivery nurse at a
Connecticut hospital
with more than twenty
years’ experience.
During her shift, Ruth

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begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before

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performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial

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moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things*

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“Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice.”—The Washington Post “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning

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**pace that makes it hard
for readers to put
down.”—San Francisco
Book Review**

**When her daughters leave
for college and her
husband lands the job of
his dreams, Elizabeth
Shore struggles to renew
her dreams and passion
for life.**

Small Great Things

Plain Truth

Songs of the Humpback

Whale, Plain Truth, and

Salem Falls

Mercy

The Secret History of

Forced Sterilization and

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America's Quest for Racial Purity

Winner of the Anisfield-Wolf Book Award Boomtown Chicago, 1920s--a world of gangsters, musicians, and clubs. Young Benny Lehrman, born into a Jewish hat-making family, is expected to take over his father's business, but his true passion is piano--especially jazz. After dark, he sneaks down to the South Side to hear the bands play. One night he is asked to sit in with a group. His playing is first-rate. The trumpeter, a black man named Napoleon, becomes Benny's friend and musical collaborator. They are asked to play at a saloon Napoleon has christened The Jazz Palace. But Napoleon's main gig is at a mob establishment, which doesn't take kindly to their musicians

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freelancing . As Benny and Napoleon navigate the highs and the lows of the Jazz Age, a bond is forged between them that is as memorable as it is lasting. Morris brilliantly captures the dynamic atmosphere and dazzling music of an exceptional era.

Distant Shores

A Spark of Light