

Second Philippic Oration Classical Texts Aris Phillips Classical Texts

Both clothing and gifts in the ancient world have separately been the subject of much scholarly discussion because they were an integral part of Greek and Roman society and identity, creating and reinforcing the relationships which kept a community together, as well as delineating status and even symbolising society as a whole. They have, however, rarely been studied together despite the prevalence of clothing gifts in many ancient texts. This book addresses a gap in scholarship by focusing on gifts of elite male clothing in late antique literature in order to show that, when they appeared in texts, these items were not only functioning in an historical or 'real-life' sphere but also as a literary space within which authors could discuss ideas of social relationships and authority. This book suggests that authors used items which usually formed part of the costume of authority of the period – the trabea of the consul, the chlamys of the imperial court and the emperor, and the pallium of the Christian bishops – to 'over-write' wearers and donors as confident figures of 'official' authority when this may have been open to doubt. Edition for students of these two masterpieces of Latin literature discussing literary and historical issues.

Bookseller

Oxford University Calendar

The Publishers' Circular and General Record of British and Foreign Literature

The Cambridge University Calendar for the Year 1876

Forthcoming Books

Second Philippic OrationAris and Phillips Classical Te

Cicero's great polemic against Antony, a literary masterpiece, is here made available with full translation and notes. The introduction to this edition deals with the historical setting, Roman rhetoric and Cicero's style while the notes are mainly literary, not historical. Latin text with facing-page translation, introduction and commentary.

History of Ancient Greek Literature

Athenaeum and Literary Chronicle

Publisher and Bookseller

Cicero's Second Philippic

Cicero: Philippics I-II

Collecting the most incisive and influential writings of one of Rome's finest orators, Cicero's Selected Works is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher, statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, On Duties and On Old Age - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This book offers the most comprehensive and up-to-date history of ancient Greek literature from Homer to Late Antiquity. Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity, particularly well-suited for use in the classroom.

A Newspaper of British and Foreign Literature

Index to the World's Great Classics

Glasgow University Calendar for the Year ...

Second Philippic Oration

The Oxford Companion to Classical Literature

Cicero's great polemic against Antony, a literary masterpiece, is here made available to Latin students early in their reading programme and to students of classical civilisation. The introduction to this edition deals with the historical setting, Roman rhetoric and Cicero's style while the notes are mainly literary; not historical. Attention is paid to Cicero's use of the devices and techniques of rhetoric, and the variety of tones by which he sustains his attack on Antony without ever losing the interest of the reader. The notes also draw attention to the rhythms of the Latin and to the clausulae. Text with translation and commentary. (Aris and Phillips 1986)

This is the first intermediate-student edition of a selection from Cicero's Philippic II. Sections 44–50 (... viri tui similis esses), 78 (C. Caesari ex Hispania redeunti...)–92 and 100–119 are included as Latin text with an accompanying commentary and vocabulary. Focusing on a deliberately concise extract from the original, this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of the longer work and inspiring further study of it. A detailed introduction explains points of historical and stylistic interest. It is 44 BC. Following Caesar's assassination, his supporters are looking for a new leader. Caesar's deputy, Antony, and the 18-year-old Octavian, the future Augustus, are vying with each other to fill the role; each seems more concerned with personal power than the good of Rome. Cicero returns to the city to try to save it with the one weapon at his disposal: his oratory.

The Cambridge Review

Gifts of Clothing in Late Antique Literature

A History of Classical Greek Literature

The Academy and Literature

Comprising a General Index, a Subject Index, an Index of Authors, and a Chronological Index Compiled by an Editorial Corps of Expert Indexers, and Tabular Summaries of the Works and Illustrations Contained in the Series.

Index

The Athenian statesman Demosthenes is now recognised as the greatest of the Greek orators, who roused Athens to oppose Philip and the might of Macedonia. Demosthenes' speeches offer valuable information on the political, social and economic life of ancient Athens, providing a masterful demonstration of oratorical grace. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Demosthenes' complete extant works, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Demosthenes' life and works * Features the complete extant works of Demosthenes, in both English translation and the original Greek * Concise introductions to the famous orations * Includes translations previously appearing in Loeb Classical Library editions of Demosthenes' works * Images of famous paintings that have been inspired by Demosthenes' works * Excellent formatting of the texts * Provides a special dual English and Greek text, allowing readers to compare the sections paragraph by paragraph - ideal for students * Features three bonus biographies, including Plutarch's Parallel Life - discover Demosthenes' ancient world * Scholarly ordering of texts into chronological order and literary genres Please note: some Kindle software programs cannot display Greek characters correctly; however the characters do display correctly on Kindle devices. Please visit www.delphiclassics.com to explore our range of Ancient Classics titles or buy the entire series as a Super Set CONTENTS: The Translations ON THE NAVY BOARDS FOR THE PEOPLE OF MEGALOPOLIS FOR THE LIBERTY OF THE RHODIANS FIRST PHILIPPIC THE OLYNTHIACS FIRST OLYNTHIAC SECOND OLYNTHIAC THIRD OLYNTHIAC ON THE PEACE SECOND PHILIPPIC ON HALONNESUS ON THE CHERSONESE THIRD PHILIPPIC FOURTH PHILIPPIC ANSWER TO PHILIP'S LETTER PHILIP'S LETTER ON ORGANIZATION ON THE TREATY WITH ALEXANDER ON THE FALSE

EMBASSY ON THE CROWN AGAINST LEPTINES AGAINST MEIDIAS AGAINST ANDROTION AGAINST ARISTOCRATES AGAINST TIMOCRATES AGAINST ARISTOGEITON 1 AGAINST ARISTOGEITON 2 AGAINST APHOBUS 1 AGAINST APHOBUS 2 AGAINST APHOBUS 3 AGAINST ONETOR 1 AGAINST ONETOR 2 AGAINST ZENOTHEMIS AGAINST APATURIUS AGAINST PHORMIO AGAINST LACRITUS FOR PHORMIO AGAINST PANTAENETUS AGAINST NAUSIMACHUS AND XENOPEITHES AGAINST BOEOTUS 1 AGAINST BOEOTUS 2 AGAINST SPUDIAS AGAINST PHAENIPPUS AGAINST MACARTATUS AGAINST LEOCHARES APOLLODORUS AGAINST STEPHANUS 1 APOLLODORUS AGAINST STEPHANUS 2 AGAINST EVERGUS AND MNESIBULUS AGAINST OLYMPIODORUS APOLLODORUS AGAINST TIMOTHEUS APOLLODORUS AGAINST POLYCLEOS ON THE TRIERARCHIC CROWN APOLLODORUS AGAINST CALLIPUS APOLLODORUS AGAINST NICOSTRATUS AGAINST CONON AGAINST CALLICLES AGAINST DIONYSODORUS AGAINST EUBULIDES AGAINST THEOCRINES APOLLODORUS AGAINST NEAERA THE FUNERAL SPEECH THE EROTIC ESSAY The Greek Texts LIST OF GREEK TEXTS The Dual Texts DUAL GREEK AND ENGLISH TEXTS The Biographies PARALLEL LIVES: DEMOSTHENES by Plutarch INTRODUCTION TO DEMOSTHENES by Arthur Wallace DEMOSTHENES by T. W. Lumb Please visit www.delphiclassics.com to browse through our range of exciting titles

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1878

The Catholic literary circular

The Bookseller

The Saturday Review of Politics, Literature, Science, Art, and Finance

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

Latin Text, Study Aids with Vocabulary, and Commentary

The Organ of the Book Trade

Volume 1: The Archaic and Classical Ages. Volume 2: The Hellenistic Age and the Roman Imperial Period

Academy, with which are Incorporated Literature and the English Review

The Saturday Review of Politics, Literature, Science and Art

This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Cicero's Philippic II sections 44–50 (... viri tui similis esses) and 78 (C. Caesari ex Hispania redeunti...)–92, and the A-Level (Group 2) prescription of sections 100–119, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. It is 44 BC. Following Caesar's assassination, his supporters are looking for a new leader. Caesar's deputy, Antony, and the 18-year-old Octavian, the future Augustus, are vying with each other to fill the role;

each seems more concerned with personal power than the good of Rome. Cicero returns to the city to try to save it with the one weapon at his disposal: his oratory. In this speech, the longest of the Philippics (so-called after a series of speeches made against Philip of Macedon), Cicero starts by defending his own career and then – the part we read - demolishes Antony's. A masterpiece of invective, it ensures Antony's bitter hostility and Cicero's eventual elimination. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Cicero, Philippic 2, 44–50, 78–92, 100–119

Complete Works of Demosthenes (Delphi Classics)

Publishers' circular and booksellers' record

Publishers' Circular and Booksellers' Record of British and Foreign Literature

Cicero: Philippics II

The third edition of The Oxford Companion to Classical Literature is the complete and authoritative reference guide to the classical world and its literary heritage. It not only presents the reader with all the essential facts about the authors, tales, and characters from ancient myth and literature, but it also places these details in the wider contexts of the history and society of the Greek and Roman worlds. With an extensive web of cross-references and a useful chronological table and location maps (all of which have been brought fully up to date), this volume traces the development of literary forms and the classical allusions which have become embedded in our Western culture. Extensively revised and updated since the second edition was published in 1989, the Companion acknowledges changes in the focus of scholarship over the last twenty years, through the incorporation of a far larger number of thematic entries such as medicine, friendship, science, freedom (concept of), and sexuality. These topical entries provide an excellent starting point to the exploration of their subjects in classical literature; after all, for many aspects of classical society the literature we have inherited is the primary (and sometimes the only) source material. Additions and changes have been made taking into account the advice of teachers and lecturers in Classics, ensuring that current educational needs are catered for. In addition to newly covered topics, the Companion still plays to its traditional strengths, with extensive biographies of classical literary figures from Aeschylus to Zeno; entries on a multitude of literary styles from biography and rhetoric to lyric poetry and epic, encompassing everything in between; and character entries and plot summaries for the major figures and myths in the classical canon. It is the ideal guide for students in Classics, and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world.

Selected Works (Cicero, Marcus Tullius)

The Athenaeum

An Edition for Intermediate Students

Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record

The Fourteen Philippic Orations of Marcus Tullius Cicero