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**Second World War
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***After the Second World War,
millions of people across***

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Eastern Europe, displaced as a result of wartime destruction, deportations and redrawing of state boundaries, found themselves living in cities that were filled with the

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***traces of the foreign
cultures of the former
inhabitants. In the
immediate post-war period
these traces were not
acknowledged, the new
inhabitants going along with***

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official policies of oblivion, the national narratives of new post-war regimes, and the memorializing of the victors. In time, however, and increasingly over recent decades, the former "other

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***pasts" have been embraced
and taken on board as part
of local cultural memory.
This book explores this
interesting and increasingly
important phenomenon. It
examines official ideologies,***

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popular memory, literature, film, memorialization and tourism to show how other pasts are being incorporated into local cultural memory. It relates these developments to cultural theory and

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argues that the relationship between urban space, cultural memory and identity in Eastern Europe is increasingly becoming a question not only of cultural politics, but also of

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***consumption and choice,
alongside a tendency
towards the
cosmopolitanization of
memory.***

***The military events of the
Second World War have***

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***been the subject of
historical debate from 1945
to the present. It mattered
greatly who won, and
fighting was the essential
determinant of victory or
defeat. In Volume 1 of The***

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***Cambridge History of the
Second World War a team of
twenty-five leading
historians offer a
comprehensive and
authoritative new account of
the war's military and***

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strategic history. Part I examines the military cultures and strategic objectives of the eight major powers involved. Part II surveys the course of the war in its key theatres

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***across the world, and
assesses why one side or
the other prevailed there.
Part III considers, in a
comparative way, key
aspects of military activity,
including planning,***

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***intelligence, and
organisation of troops and
matériel, as well as guerrilla
fighting and treatment of
prisoners of war.***

***A junior officer in the Red
Army provides one of the***

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***richest and most detailed
memoirs of life and warfare
on the Eastern Front, from
his combat training in early
1942 until the surrender and
occupation of Germany.
In November 1943, with the***

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outcome of the Second World War hanging in the balance, the Allies needed a new plan. The Americans' audacious suggestion to the Soviets was to open a second air front, with the US

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Air Force establishing bases in Soviet-controlled territory. Despite Stalin's obvious reservations about the presence of foreign troops in Russia, he was persuaded, and in early

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***1944 and Operation Baseball
and then Frantic were
initiated as B-17
Superfortresses were flown
from bases in Italy to the
Poltova region in today's
Ukraine. Award-winning***

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***historian Serhii Plokhy tells
the gripping, little-known
story of this encounter
between American and
Soviet soldiers and how
their collaboration quickly
fell apart, mirroring the***

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***transition from the Grand
Alliance to the Cold War.
Soviet secret policemen
watched over the
Americans, shadowing their
every move. A catastrophic
air raid by the Germans***

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revealed the limitations of Soviet air defences. As their initial enthusiasm turned into disappointment, the American soldiers started calling themselves the Forgotten Bastards of

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Ukraine. Ultimately, no common purpose could overcome their cultural and political differences. Drawing on newly opened Russian archives as well as CIA records, Forgotten Bastards

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of the Eastern Front offers a riveting bottom-up history one of the Second World War's most unlikely alliances.

Steel Thunder on the Eastern Front

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Eastern Approaches

The Soviet Union, 1941-1945

- A Photographic History

***The Myth of the Eastern
Front***

The Unwomanly Face of War

Patriotic Memory and the

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***Russian Question in the
USSR***

In 1944, the British Fourteenth Army and the Japanese Fifteenth Army clashed around the town of Imphal, Manipur, in North East India in what has since been described as one of

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the greatest battles of the Second World War. Over 200,000 soldiers from several nations fought in the hills and valley of Manipur on the India–Burma (Myanmar) frontier. This book is the first systematic mapping of the main scenes of the fighting in the critical Battle of Imphal. It connects the

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present with the past and links what exists today in Manipur with what happened there in 1944. The events were transformative for this little-known place and connected it with the wider world in an unparalleled way. By drawing on oral testimonies, written accounts and archival material, this

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book revisits the old battlefields and tells the untold story of a place and people that were perhaps the most affected by the Second World War in India. The volume will be of great interest to scholars and researchers of military history, especially the Second World War, defence and strategic

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studies, area studies, and North East India.

Although the political and military aspects of great-power diplomacy in Eastern Europe during the interwar period have been studied extensively, the economic aspects have been relatively neglected. Drawing on

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documentary material that has only recently been made available, David Kaiser redresses the balance in his discussion of the expansion of German trade with Eastern Europe during the 1930s and the British and French failure to respond to it. Originally published in 1981. The

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Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback

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and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Reassessing the Soviet response to

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the Nazi invasion of Russia, the author portrays Stalin as an ineffective and paralyzed military leader who allowed hundreds of thousands of his soldiers to be slaughtered in the first ten days of the invasion. Reprint.

The full story of the first and only time American and Soviets fought side-by-

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side in World War II. At the conference held in Tehran November 1943, American officials proposed to their Soviet allies a new operation in the effort to defeat Nazi Germany. The Normandy Invasion was already in the works; what American officials were suggesting until then was a second air

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front: the US Air Force would establish bases in Soviet-controlled territory. Though pushing relentlessly for the United States and Great Britain to do more to help the war effort - the Soviet body count was staggering - Stalin, recalling the presence of foreign troops during the Russian Revolution,

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balked. His concern was that the American presence would inflame regional and ideological differences. Eventually in early 1944, Stalin was persuaded to give in, and Operation Baseball and then Frantic were initiated. B-17 Superfortresses were flown from bases in Italy to the Poltova

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region (in what is today Ukraine). As Plokhy's fascinating and utterly original book shows, what happened on these airbases mirrors the fate of the Grand Alliance itself. While both sides were fighting for Germany's unconditional surrender, differences arose that no common purpose could overcome.

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Soviet secret policeman watched over the Americans, shadowing every move, and eventually trying to prevent fraternization between American airmen and local women. A catastrophic air raid by the Germans revealed the limitations of Soviet air defenses. Relations soured and the

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operations went south. Based on previously inaccessible archives, *Forgotten Bastards of the Eastern Front* offers a bottom-up history of the Grand Alliance itself, showing how it first began to collapse on the airfields of World War II.

A Russian Soldier Remembers World

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War II

The Eastern Front 1941–1945

The Battlefields of Imphal

Hitler Versus Stalin

Memory, the City and the Legacy of
World War II in East Central Europe

The Eastern Front, 1941-1945

In The Left Side of History

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Kristen Ghodsee tells the stories of partisans fighting behind the lines in Nazi-allied Bulgaria during World War II: British officer Frank Thompson, brother of the great historian E.P. Thompson, and

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fourteen-year-old Elena Lagadinova, the youngest female member of the armed anti-fascist resistance. But these people were not merely anti-fascist; they were pro-communist, idealists moved by their socialist

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*principles to fight and
sometimes die for a cause
they believed to be right.
Victory brought forty years
of communist dictatorship
followed by unbridled
capitalism after the fall of
the Berlin Wall in 1989.*

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Today in democratic Eastern Europe there is ever-increasing despair, disenchantment with the post-communist present, and growing nostalgia for the communist past. These phenomena are difficult to

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*understand in the West,
where “communism” is a dirty
word that is quickly equated
with Stalin and Soviet labor
camps. By starting with the
stories of people like
Thompson and Lagadinova,
Ghodsee provides a more*

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*nuanced understanding of how
communist ideals could
inspire ordinary people to
make extraordinary
sacrifices.*

*This book deals with the
Second World War in
Southeastern Europe from the*

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perspective of conditions on the ground during the conflict. The focus is on the reshaping of ethnic and religious groups in wartime, on the 'top-down' and 'bottom-up' dynamics of mass violence, and on the local

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dimensions of the Holocaust. The approach breaks with the national narratives and 'top-down' political and military histories that continue to be the predominant paradigms for World War Two in this part of Europe.

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"The Soviet-German war of 1941-45 is not only the "unknown" war, but it was a complex of wars: a battlefield encounter, a racial war, a civil war, an ideological war and a coalition war. Hitler versus

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Stalin illustrates every aspect of the Eastern Front campaigns, from the Nazis' early Blitzkrieg successes through the turning point of Stalingrad to the climactic fall of Berlin. It presents a panoramic view of this

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war, using many images from Russian collections that have never been published in the West before, augmented by images from German and British sources."

First published in 2003.

Routledge is an imprint of

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*Taylor & Francis, an informa
company.*

*Forgotten Bastards of the
Eastern Front*

*800 Days on the Eastern
Front*

*The Italian War on the
Eastern Front, 1941-1943*

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*The Origins of the Second
World War*

*The Second World War on the
Eastern Front in Photographs
Soviet Russia in the Second
World War*

Some Americans are

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***receptive to a positive
interpretation of German
military conduct on the
Russian front in World
War II.***

***Russia's engagement
with Germany on the***

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***Eastern Front during
World War II was
ferocious, unprecedented
and bloody, costing
millions of civilian and
military lives. In this
challenging new book,***

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Lee Baker distinguishes myth from reality and deflates the idea that this war, while gargantuan in scale, was in essence a war like any other. Litvin's stark, candid

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***memoir focuses on his
more than two years of
service in the Red Army
during its war with
Germany. Originally
written in 1962 and
recently revised through***

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***extended interviews
between author and
translator, the result is a
gripping account--in a
straightforward, matter-
of-fact tone--of the trials
and tribulations of being***

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***a common Soviet soldier
on the Eastern Front
during World War II.***

***Colonialism is a
dehumanizing experience
for all those at the mercy
of its power structures.***

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The officers of the Indian Civil Service (ICS) were no exception. This book focuses on the role of ICS in World War II and engages in a wider debate about

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***colonialism's impact on
its administrators and
subjects. The author
looks at the events of
World War II specifically
in the province of Assam
in India's North-East. It is***

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here that the British and American troops were stationed as they attempted to retake Burma following Japan's invasion in 1942 and supply the Allied Chinese

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by road and air. The volume also focuses on how radio broadcasting was used to manufacture the Indian public's consent for the war effort and explores the horrors

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***of the Bengal Famine and
the controversies
surrounding the British
responses to it. The
central character in the
book's narrative is Sir
Andrew Clow who was a***

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***career civil servant in
India. He was the
Minister for
Communications during
the late 1930s and early
1940s before he became
the Governor of Assam in***

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***1942. The book is partly a
biography of his
fascinating career.***

***The Second World War
(5)***

***Reassessing the Great
Patriotic War***

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***Through the Maelstrom
An Untold Story of World
War II***

***The Second World War:
The Eastern Front,
1941-1945***

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A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier

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historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic

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events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor

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describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more

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than any other, still commands attention and an audience.

Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and

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endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

A long-awaited English translation of the groundbreaking oral history of women in World

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War II across Europe and
Russia—from the winner of the
Nobel Prize in Literature NAMED
ONE OF THE BEST BOOKS OF
THE YEAR BY The Washington
Post • The Guardian • NPR • The
Economist • Milwaukee Journal

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Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her

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invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women

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who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They

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battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten.

Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this

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symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories.

Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly*

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Face of War is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her

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polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and

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life-affirming . . . It deserves the
widest possible

readership.”—Paula Hawkins,
author of *The Girl on the Train*

“Alexievich has gained probably
the world’s deepest, most
eloquent understanding of the

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post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award–winning author of *The Future Is History* In *Absolute War*, acclaimed

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historian and journalist Chris Bellamy crafts the first full account since the fall of the Soviet Union of World War II's battle on the Eastern Front, one of the deadliest conflicts in history. The conflict on the

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Eastern Front, fought between the Soviet Union and Nazi Germany between 1941 and 1945, was the greatest, most costly, and most brutal conflict on land in human history. It was arguably the single most decisive

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factor of the war, and shaped the postwar world as we know it. In this magisterial work, Bellamy outlines the lead-up to the war, in which the fragile alliance between the two dictators was unceremoniously broken, and

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examines its far-reaching consequences, arguing that the cost of victory was ultimately too much for the Soviet Union to bear. With breadth of scope and a surfeit of new information, this is the definitive history of a

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conflict whose reverberations are still felt today.

How did a socialist society, ostensibly committed to Marxist ideals of internationalism and global class struggle, reconcile itself to notions of patriotism,

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homeland, Russian
ethnocentrism, and the
glorification of war? In this
provocative new history,
Jonathan Brunstedt pursues this
question through the lens of the
myth and remembrance of

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victory in World War II – arguably the central defining event of the Soviet epoch. The book shows that while the experience and legacy of the conflict did much to reinforce a sense of Russian exceptionalism and Russian-led

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ethnic hierarchy, the story of the war enabled an alternative, supra-ethnic source of belonging, which subsumed Russian and non-Russian loyalties alike to the Soviet whole. The tension and

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competition between
Russocentric and
'internationalist' conceptions of
victory, which burst into the open
during the late 1980s, reflected a
wider struggle over the nature of
patriotic identity in a multiethnic

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society that continues to reverberate in the post-Soviet space. The book sheds new light on long-standing questions linked to the politics of remembrance and provides a crucial historical context for the

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patriotic revival of the war's
memory in Russia today.

The Tragic First Ten Days of
World War II on the Eastern
Front

The Nazi-Soviet War in
American Popular Culture

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Absolute War

A Memoir on the Eastern Front in
World War II

The Second World War and
North East India

The Red Army and the Second
World War

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In Nazi eyes, the Soviet Union was the "wild east," a savage region ripe for exploitation, its subhuman inhabitants destined for extermination or helotry. An especially brutal dimension of the German army's eastern

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war was its anti-partisan campaign. This conflict brought death and destruction to thousands of Soviet civilians, and has been held as a prime example of ordinary German soldiers participating in the Nazi

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**regime's annihilation
policies. Ben Shepherd
enters the heated debate
over the wartime behavior of
the Wehrmacht in a detailed
study of the motivation and
conduct of its anti-partisan
campaign in the Soviet**

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Union. He investigates how anti-partisan warfare was conducted, not by the generals, but by the far more numerous, average Germans serving as officers in the field. What shaped their behavior was more

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complex than Nazi ideology alone. The influence of German society, as well as of party and army, together with officers' grueling yet diverse experience of their environment and enemy, made them perceive the anti-

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partisan war in varied ways. Reactions ranged from extreme brutality to relative restraint; some sought less to terrorize the native population than to try to win it over. The emerging picture does not

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dilute the suffering the Wehrmacht's eastern war inflicted. It shows, however, that properly judging ordinary Germans' role in that war is more complicated than is indicated by either

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**wholesale condemnation or
wholesale exoneration. This
valuable study offers a
nuanced discussion of the
diversity of behaviors
within the German army, as
well as providing a
compelling exploration of**

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**the war and
counterinsurgency operations
on the eastern front.
Praised as “the best
military historian of our
generation” by Tom Clancy,
John Keegan reconsiders his
masterful study of World War**

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II, The Second World War, with a new foreword Keegan examines each theater of the war, focusing on five crucial battles and offering new insights into the distinctive methods and motivations of modern

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**warfare. In eloquent,
perceptive analyses of the
airborne battle of Crete,
the carrier battle of
Midway, the tank battle of
Falaise, the city battle of
Berlin, and the amphibious
battle of Okinawa, Keegan**

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illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole. An extraordinary, definitive history, The Second World

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War will be required reading
for generations to come.

"The Second World War merits
the acceptance as the
standard work that it will
surely receive." -The
Washington Post "If you want
to know how it happened,

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read Keegan's thoughtful and elegant prose." -Los Angeles Times

In 1940, fresh from the success in France, Hitler turned his attention to the East. In this volume Geoffrey Jukes explains what

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led to Hitler's decision to instigate the invasion of the Soviet Union (Operation Barbarossa) and offers a concise account of the campaign that followed. The Germans expected to conquer Russia in only four months,

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**but at Stalingrad and then
Kursk the Russians fought
back. At a human cost of 27
million Soviet lives Hitler
was forced into a
humiliating retreat and
Russia emerged from the war
as a super power ready to**

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**take on the capitalist
world.**

**Part history, part
autobiography, Eksteins
relates the tragic story of
the Baltic nations before,
during, and after World War
II through personal stories**

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from his family. Photos and
map.

The Political Life of Sir
Andrew Clow of the Indian
Civil Service

The German Army and Soviet
Partisans

War in the Wild East

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**Local Dimensions of the
Second World War in
Southeastern Europe
The Ghosts of Others
The Second World War on the
Eastern Front**

Victor Rothwell examines the
origins of World War II, from the

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flawed peace settlement in 1919 to the start of the true world war at Pearl Harbor in 1941. He asks many important questions. Why did the cause of peace advance in the 1920s, only to be stopped in its tracks and threatened with

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reversal by the Great Depression?; what was the nature of Nazi thinking about war, foreign policy, and the policy of appeasement that sought to accommodate the Third Reich without again going to war? He also examines the events

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in the Far East at the time, and draws a contrast between the role of the US and the Far East throughout the 1930s. Copyright © Libri GmbH. All rights reserved. The Italian Army's participation in Hitler's war against the Soviet

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Union has remained unrecognized and understudied. Bastian Matteo Scianna offers a wide-ranging, in-depth corrective. Mining Italian, German and Russian sources, he examines the history of the Italian campaign in the East between

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1941 and 1943, as well as how the campaign was remembered and memorialized in the domestic and international arena during the Cold War. Linking operational military history with memory studies, this book revises our understanding of

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the Italian Army in the Second World War.

Visual history of the artillery used by both sides on the Eastern Front in World War II.

Fitzroy Maclean was one of the real-life inspirations for super-spy

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James Bond. After adventures in Soviet Russia before the war, Maclean fought with the SAS in North Africa in 1942. There he specialised in hair-raising commando raids behind enemy lines, including the daring and

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outrageous kidnapping of the German Consul in Axis-controlled Iraq. Maclean's extraordinary adventures in the Western Desert and later fighting alongside Tito's partisans in Yugoslavia are blistering reading and show what it

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took to be a British hero who broke
the mould . . .

Germany, Britain, France, and
Eastern Europe, 1930-1939

Myths and Legends of the Eastern
Front

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World War II Behind Closed Doors

The Cambridge History of the

Second World War: Volume 1,

Fighting the War

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The Second World War on

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Outlines events on the
Eastern Front of World War
II from the 1941 German
the invasion of the Soviet
Union to Stalin's
declaration of war with
Japan in 1945

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"This English translation of the original Russian work is thought provoking, challenging the 'official' version of what happened" during World War II (Firetrench). The memory

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of the Second World War on
the Eastern Front—still
referred to in modern
Russia as the Great
Patriotic War—is an
essential element of
Russian identity and

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history, as alive today as
it was in Stalin's time.
It is represented as a
defining episode, a
positive historical myth
that sustains the Russian
national idea and unites

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the majority of Russian citizens. As a result, as Boris Sokolov shows in this powerful and thought-provoking study, the heroic and tragic side of the war is highlighted

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while the dark side—the incompetent, negligent and even criminal way the war was run—is overlooked. Although almost eighty years have passed since the defeat of Nazi

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Germany, he demonstrates that many of the fabrications put forward during the war and immediately afterwards persist into the present day. In a sequence of

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incisive chapters he
uncovers the truth about
famous wartime episodes
that have been
consistently
misrepresented. His bold
reinterpretation should go

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some way towards
dispelling the enduring
myths about the Great
Patriotic War. It is
necessary reading for
anyone who is keen to
understand how it

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continues to be distorted
in Russia today.

The RIA-Novosti press
agency - now known as
Sputnik in the West - has
one of the best archives
of Soviet Second World War

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photographs and for this remarkable book Alexander Hill has made a superb selection of them. These striking images record vividly, as only photographs can, the

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brutal conflict on the Eastern Front and the extraordinary experience of the soldiers and civilians who were caught up in it. Every aspect of the struggle is depicted -

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the fighting on the front lines and behind the lines, aerial combat and naval warfare, the ordeal of living under German occupation, the war industries and Lend-Lease

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and the massive sacrifices made at every level of Soviet society to defeat the Germans. The photographs and captions take the reader through the entire course of the

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war, from the Nazi-Soviet
Pact and Soviet expansion
into Poland, Finland and
the Baltic Republics,
through Operation
Barbarossa and the German
advances of 1941 and 1942,

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to the momentous battles
at Stalingrad and Kursk
and the sequence of
massive offensives mounted
by the Red Army that drove
the Wehrmacht back to
Berlin. The landscapes

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over which the armies moved, and the shattered towns and cities they left behind, are recorded as are individuals whose faces were captured by the camera during this

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devastating conflict over
seventy years ago.

Red Army Sniper

A Story of Eastern Europe,

World War II, and the

Heart of Our Century

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Origins of the Second
World War

The War on the Eastern
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The Soviet Myth of World
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World War II: The Eastern

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World War II, Laurence Rees documents the dramatic and secret deals that helped make the war possible and prompted some of the most crucial decisions made during the conflict. Drawing on

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material available only since the opening of archives in Eastern Europe and Russia, as well as amazing new testimony from nearly a hundred separate witnesses from the period—Rees

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reexamines the key choices made by Stalin, Churchill and Roosevelt during the war, and presents, in a compelling and fresh way, the reasons why the people of Poland, the Baltic states, and other

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European countries simply swapped the rule of one tyrant for another. Surprising, incisive, and endlessly intriguing, World War II Behind Closed Doors will change the way we think about the

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Second World War.

Part history, part
autobiography, WALKING
SINCE DAYBREAK tells the
tragic story of the Baltic
nations before, during, and
after World War II. Personal

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stories of the survival or destruction of Modris Eksteins's family members lend an intimate dimension to this vast narrative of those millions who have surged back and forth across the

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lowlands bordering the Baltic Sea. The immense cataclysm of World War II devastated the Baltic republics of Lithuania, Latvia, and Estonia, sending many of their inhabitants to the ends of the earth.

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WALKING SINCE DAYBREAK

belongs in the great tradition
of books that redefine our
understanding of history, like
J. R. Huizinga's THE WANING
OF THE MIDDLE AGES and
Jacob Burckhardt's THE

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"In 1940, fresh from the

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success in France, Hitler turned his attention to the East. In this volume Geoffrey Jukes explains what led to Hitler's decision to instigate the invasion of the Soviet Union (Operation Barbarossa)

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and offers a concise account of the campaign that followed. The Germans expected to conquer Russia in only four months, but at Stalingrad and then Kursk the Russians fought back. At a human cost

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of 27 million Soviet lives Hitler was forced into a humiliating retreat and Russia emerged from the war as a super power ready to take on the capitalist world."--Bloomsbury Publishing.

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The Left Side of History
The Speeches of Adolf Hitler,
April 1922-August 1939
American Airmen Behind the
Soviet Lines and the Collapse
of the Grand Alliance
Stalin's Folly

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Operations, Myths and
Memories

World War II and the
Unfulfilled Promise of
Communism in Eastern
Europe

This volume showcases important

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new research on World War II
memory, both in the Soviet Union
and in Russia today. Through an
examination of war remembrance in
its various forms—official histories,
school textbooks, museums,
monuments, literature, films, and

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Victory Day parades chapters illustrate how the heroic narrative of the war was established in Soviet times and how it continues to shape war memorialization under Putin. This war narrative resonates with the Russian population due to

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decades of Soviet commemoration, which continued virtually uninterrupted into the post-Soviet period. Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization; the

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striking continuities between Soviet and post-Soviet commemorative practices; the place of Holocaust memorialization in contemporary Russia; Putin's invocation of the war to bolster national pride and international prestige; and the

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relationship between individual memory and collective remembrance. Authored by an international group of distinguished specialists, this collection is ideal for scholars of Russia across a range of disciplines, including history,

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political science, sociology, and
cultural studies.

'I did not regard myself as a slacker.
Even in childhood I taught myself to
carry out tasks entrusted
conscientiously and carefully. In
war, it is no secret that the casual

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don't survive'. Yevgeni Nikolaev was one of Russias leading snipers of World War II and his memoir provides an unparalleled account of front-line action in crucial theaters of war. Nikolaev is credited with a remarkable 324 kills and his

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wartime service included time in the siege of Leningrad in 1941/1942. His memoir is not a neutral, apolitical account. Far from it. Nikolaev asserts, for example, that Finland attacked Russia. As a member of the NKVD, it is not surprising that his

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memoir full of historical misinterpretation and justification of the agency's actions. Equally, Nikoalev is dismissive of his Nazi opponents. On several occasions, he discusses his Nazi counterparts as bandits and scum, and implores the

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reader to take a look, fellows, at the beast of a bastard Ive laid low. In vivid, arresting recollections he paints his actions in a saintly heroic light. He describes the comfort of the German foxholes, wired with telephone connections, relative to

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the Russians who fasted without food or water awaiting the moment for a perfect shot. He claims the Russian soldier was a moral warrior, killing only with head or heart shots. In addition to describing details of his kills, Nikolaev

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explains how his life was saved when an explosive rifle bullet struck a watch that he kept in his jacket pocket. His life was saved by a surgeon who extracted all the watch parts.

A Red Army Soldier's War on the

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Eastern Front, 1942-1945

German and Russian Artillery in
WWII

The Memory of the Second World
War in Soviet and Post-Soviet
Russia

An Oral History of Women in

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World War II

Administering Colonialism and War

Stalin, the Nazis, and the West