

Selected Letters Volume 1 | Tatti Renaissance Library

The Selected Letters of John Kenneth Galbraith invites readers to join in conversations with presidents and first ladies, diplomats and schoolchildren, the McCarthy 'loyalty board', foreign heads of state and fellow economists, and a host of other correspondents. In his long and cosmopolitan life, Galbraith wrote thousands of letters, and Richard P. F. Holt has selected the most important of these from his archival research, now available in print for the first time. The letters provide an intimate account of the three main political goals to which Galbraith devoted his professional life: ending war, fighting poverty, and improving quality of life by achieving a balance between private and public goods in an affluent capitalist society. Showing his thoughtful insights and charming wit, this collection confirms Galbraith as a man of broad learning, superb literary skills, and deeply held progressive ideals.

Letters of an avant-garde icon available to the public for the first time

Vernon Lee was the pen name of Violet Paget - a prolific author best known for her supernatural fiction, her support of the Aesthetic Movement and her radical polemics. She was an active correspondent who included many well-known figures among her circle. This scholarly edition of her letters makes a selection from more than 30 archives worldwide. Those who knew the famous philosopher Bertrand Russell at the turn of the century referred to him as 'the Day of Judgement'. This acclaimed selection of his early letters, available in paperback for the first time, reveals the full scope of Russell's life and innermost thoughts up to the First World War. It includes letters to his first wife, Alys Pearsall Smith, reveals the background to his now famous work in philosophy and the foundations of mathematics and how his mind was stirred by socialism, free trade and votes for women. It also contains letters on his famous affair with Ottoline Morrell, providing yet another insight into one of the great intellectual figures of the twentieth century.

The Selected Letters of Lady Mary Wortley Montagu

The Selected Letters of Queen Elizabeth, the Queen Mother

The Selected Letters of Thornton Wilder

The Selected Letters of Elia Kazan

Selected Letters of Norman Mailer

We naturally think of Petrarca first as a poet. But he was much more than that. The first of the great scholar-poets of the Renaissance, Petrarca was instrumental in establishing as a cultural goal the rediscovery and collection of manuscripts of the ancient Latin authors; thanks to Petrarca the humanist scholars who followed him became the main conduit for the transmission and revitalization of classical

learning, a necessary condition of the wider European Renaissance. Even more significant was Petrarca's role in shaping the literary movement that became known as humanism, a movement that for centuries promoted the study and cultivation of Latin literature. A charismatic figure with a gift for friendship, his life - revealed above all in his letters - became a model for how to live a literary life, how to reconcile the study of pagan literature with sincere Christian belief, and how the study of ancient languages and literatures could serve both true religion and the public world of princes and republics, as well as promote moral excellence in mankind as a whole. He gave the humanities a set of ideals that they fed upon for centuries. He taught how the civic virtues and philosophical wisdom of the pagans could be combined with Christian teachings to produce a richer civilization. He taught that the humanistic study of antiquity could transform lives and bring back virtue as a personal and public ideal. He more than anyone planted the great tree of Christian classicism which flourished in the West down to modern times.--

The last of four volumes of letters which shed invaluable light on Bukowski's life, from his early days working for the Post Office while struggling to get started as a writer, through the period where commenced writing full-time, and on to his success and recognition later in life.

A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

This three-volume work provides a comprehensive, fully annotated edition of Robinson and Una Jeffers' correspondence; Volume I contains letters written between 1890 and 1930.

Selected Letters of Raymond Chandler

The Selected Letters of James Wright

My Faraway One

The Collected Letters of C.S. Lewis, Volume 1

Selected Letters, 1957-1969

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists. Spanning his entire life, The Selected Letters of Thornton Wilder is a comprehensive and fascinating

collection of the great American writer's correspondence. The author of such classics as *Our Town* and *The Bridge of San Luis Rey*, Thornton Wilder was a born storyteller and dramatist—rare talents on glorious display in this volume of more than three hundred letters he penned to a vast array of famous friends and beloved relatives. Through Wilder's correspondence, readers can eavesdrop on his conversations with Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, Noël Coward, Gene Tunney, Laurence Olivier, Aaron Copland, Paul Hindemith, Leonard Bernstein, Edward Albee, and Mia Farrow. Equally absorbing are Wilder's intimate letters to his family. Wilder tells of roller-skating with Walt Disney, remembers an inaugural reception for FDR at the White House, describes his life as a soldier in two World Wars, and recalls dining out with Montgomery Clift and Elizabeth Taylor. In these pages, Thornton Wilder speaks for himself in his own unique, enduring voice—informing, encouraging, instructing, and entertaining with his characteristic wit, heart, and exuberance.

The life and work of a major American lyric poet described in his own words. This collection captures the exhilarating and moving correspondence between Wright and his many friends, beginning in 1946 in Martin's Ferry, Ohio, the hometown he would memorialize in verse, and ending in New York City, where he lived for the last fourteen years of his life. In letters to fellow poets Donald Hall, Theodore Roethke, Galway Kinnell, James Dickey, Mary Oliver, and Robert Bly, Wright explored subjects from his creative process to his struggles with depression and illness. *Selected Letters* is an epistolary chronicle of a significant part of the midcentury American poetry renaissance, as well as a biographical picture of a major American poet.--From publisher description.

This paperback edition contains the complete text of Roethke's seven published volumes in addition to sixteen previously uncollected poems. Included are his Pulitzer Prize and National Book Award winners *The Walking*, *Words for the Wind*, and *The Far Field*. These two hundred poems demonstrate the variety of Roethke's themes and styles, the comic and serious sides of his temperament, and his breakthroughs in the use of language. Together they document the development of an extraordinary creative source of American poetry.

Volume II - 1885-1889

The Selected Letters of John Kenneth Galbraith

The Collected Poems of Theodore Roethke

Family Letters, 1905-1931

Selected Letters of Vanessa Bell

The first volume of "*The Selected Letters of Tennessee Williams*" takes the author from boyhood through high school, college and tentative productions of fledgling work to screenwriting at MGM. The letters detail, in the playwright's own words, the painful intensity of his early life as the Williams' family drama creates a template for the plays to come.

A radiant collection of letters from the renowned author of *Invisible Man* that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades. A NEW YORK TIMES NOTABLE BOOK. These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

In 1950, at the age of twenty-four, William Clark Styron, Jr., wrote to his mentor, Professor William Blackburn of Duke University. The young writer was struggling with his first novel, *Lie Down in Darkness*, and he was nervous about whether his "strain and toil" would amount to anything. "When I mature and broaden," Styron told Blackburn, "I expect to use the language on as exalted and elevated a level as I can sustain. I believe that a writer should accommodate language to his own peculiar personality, and mine wants to use great words, evocative words, when the situation demands them." In February 1952, Styron was awarded the Prix de Rome of the American Academy of Arts and Letters, which crowned him a literary star. In Europe, Styron met and married Rose Burgunder, and found himself immersed in a new generation of expatriate writers. His relationships with George Plimpton and Peter Matthiessen culminated in Styron introducing the debut issue of *The Paris Review*. Literary critic Alfred Kazin described him as one of the postwar "super-egotists" who helped transform American letters. His controversial *The Confessions of Nat Turner* won the 1968 Pulitzer Prize, while *Sophie's Choice* was awarded the 1980 National Book Award, and *Darkness Visible*, Styron's groundbreaking recounting of his ordeal with depression, was not only a literary triumph, but became a landmark in the field. Part and parcel of Styron's literary ascendance were his friendships with Norman Mailer, James Baldwin, John and Jackie Kennedy, Arthur Miller, James Jones, Carlos Fuentes, Wallace Stegner, Robert Penn Warren, Philip Roth, C. Vann Woodward, and many of the other leading writers and intellectuals of the second half of the twentieth century. This incredible volume takes readers on an American journey from FDR to George W. Bush through the trenchant observations of one of the country's greatest writers. Not only will readers take pleasure in William Styron's correspondence with and commentary about the people and events that made the past century such a momentous and transformative time, they will also share the writer's private meditations on the very art of writing. Advance praise for *Selected Letters of William Styron* "I first encountered Bill Styron when, at twenty, I read *The Confessions of Nat Turner*. Hillary and I became friends with Bill and Rose early in my presidency, but I continued to read him, fascinated by the man and his work, his triumphs and troubles, the brilliant lights and dark corners of his amazing mind. These letters, carefully and lovingly selected by Rose, offer real insight into

both the great writer and the good man.”—President Bill Clinton “The Bill Styron revealed in these letters is altogether the Bill Styron who was a dear friend and esteemed colleague to me for close to fifty years. The humor, the generosity, the loyalty, the self-awareness, the commitment to literature, the openness, the candor about matters closest to him—all are on display in this superb selection of his correspondence. The directness in the artful sentences is such that I felt his beguiling presence all the while that I was enjoying one letter after another.”—Philip Roth “Bill Styron’s letters were never envisioned, far less composed, as part of the Styron oeuvre, yet that is what they turn out to be. Brilliant, passionate, eloquent, insightful, moving, dirty-minded, indignant, and hilarious, they accumulate power in the reading, becoming in themselves a work of literature.”—Peter Matthiessen

In letters written between 1937 and 1959, Chandler comments on his work and characters, fellow mystery and detective fiction writers, world events, and life in California

The Selected Letters of Bertrand Russell

A Wild Perfection

Her Life, Letters, and Journals

The Selected Letters of Tennessee Williams

Marcel Proust; Letters to His Mother

"While I have, over the years, read many collections of letters by famous writers, few have moved me as much as those by Tennessee Williams. There is no artifice to these letters, no calculation, no awareness of posterity looking over the shoulder. What there is, instead, is a revelation of the author's creative process, an unedited outpouring of Williams' mind and heart and--perhaps most wonderfully!--the sound of his voice, for he wrote these letters as he spoke, and his inflections, his intonations, are there in full. You cannot read these letters without hearing Tennessee speaking them."--Edward Albee Volume I of "The Selected Letters of Tennessee Williams" ends with the surprise Broadway triumph of "The Glass Menagerie" in 1945. Volume II extends the correspondence from 1945 to 1957, a time of intense creativity for Williams, which saw the production of six major plays and several major film projects, especially the notorious "Baby Doll," which brought Williams and his main collaborator Elia Kazan into conflict with powerful agencies of censorship, revealing Williams' studied resistance to the forces of conformity. Letters written to Kazan, Carson McCullers, Gore Vidal, publisher James Laughlin, and Audrey Wood, Williams' resourceful agent, continue earlier lines of correspondence and introduce new celebrity figures. His Broadway and Hollywood successes vie with a string of personal losses and a deepening depression, making this period an emotional and artistic roller coaster. Through it all, his wit, aplomb, mischievousness, and wickedly keen eye for human idiosyncrasies make it clear why Gore Vidal, upon reading the letters, declared Williams "the most distinctive, humorous, American voice since Mark Twain."

The daughter of eminent Victorian writer Sir Leslie Stephen and older sister of Virginia Woolf, Vanessa Bell was a well-known avant-garde painter and decorator, and a central figure in the Bloomsbury group. The collection, including many of Vanessa daily letters to her children, sister, and her lovers, takes readers from 1885 to 1961 - through more than seventy years and two world wars. Together they document Vanessa's fascinating and often romantic relationship with her sister; her domestic and aesthetic life at various houses including Gordon

Square, Asheham, Cassis and Charleston; and her passionate involvements with Rodger Fry and Duncan Grant - who himself would have had an affair with the writer David Bunny Garnett, future husband of Duncan and Vanessa daughter, Angelica.

In one of her personal letters, Jane Austen wrote Little Matters they are to be sure, but highly important. In fact, letter-writing was something of an addiction for young women of Jane Austen's time and in her social position, and Austen's letters have a freedom and familiarity that only intimate writing can convey. Wiser than her critics, who were disappointed that her correspondence dwelt on gossip and the minutiae of everyday living, Austen understood the importance of Little Matters, of the emotional and material details of individual lives shared with friends and family through the medium of the letter. Ironic, acerbic, always entertaining, Jane Austen's letters are a fascinating record not only of her own day-to-day existence, but of the pleasures and frustrations experienced by women of her social class which are so central to her novels. Vivien Jones's selection includes nearly two-thirds of Austen's surviving correspondence, and her lively introduction and notes set the novelist's most private writings in their wider cultural context.

A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century. Compiled by Mailer's authorized biographer, J. Michael Lennon, and organized by decade, Selected Letters of Norman Mailer features the most fascinating of Mailer's missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel, *The Naked and the Dead*: “[I]m amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “[I]m going to write every day, and like Lot's Wife [I]m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for Selected Letters of Norman Mailer “Extraordinary.” *Vanity Fair* “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.” *Esquire* “The shards and winks at Mailer's own past that are scattered throughout the letters . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave.” *The New Yorker* “Indispensable . . . a subtle document of an unsubtle man's wit and erudition, even (or especially) when it's wielded as a weapon.” *New York* “Umpteen pleasures to pluck out and roll between your teeth, like seeds from a

pomegranate. The New York Times

Selected Letters of William Styron

Selected Letters of Georgia O'Keeffe and Alfred Stieglitz: Volume One, 1915-1933

Selected Letters of Dashiell Hammett: 1921-1960

Isabella D'Este: Selected Letters

Selected Letters of the Adams Family, 1762-1784

The letters of John and Abigail Adams are laid bare here, chronicling their long love affair, political opinions, and humor in 226 letters and diary entries and providing an intimate glimpse of early American history.

Simultaneous.

In 1939 Columbia University Press published the acclaimed first volume of The Letters of Ralph Waldo Emerson, which presented a deeply personal portrait of the real Emerson, previously unknown to the American public.

Through these letters readers gained a new insight into the mind of this seminal figure in American literary and intellectual history. Now, for the first time, readers can find Emerson's best letters distilled in one volume.

Distinguished Emerson scholar Joel Myerson has selected 350 letters written between 1813 and 1880 that best represents the scope of Emerson's correspondence.

The correspondence of the distinguished British author, E.M. Forster, portrays his personal life and the development of his literary career

Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

Selected Letters of Vernon Lee, 1856-1935

With Selected Letters of Una Jeffers

The Selected Letters of Laura Ingalls Wilder

Selected Letters of Charles Dickens

Louisa May Alcott

Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894–1956 and shed new light on Wilder's day-to-

day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder ' s life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.

One of the great revelations of William Shawcross ' s official biography of the Queen Mother was her private correspondence. Indeed, the Sunday Times described her letters as “ wonderful . . . brimful of liveliness and irreverence, steeliness and sweetness. ” Now, drawing on the vast wealth of material in the Royal Archives and at Glamis Castle and elsewhere, William Shawcross has put together a selection of those letters, many of which have never before been published. A prolific correspondent from her earliest childhood to the very end of her life, her letters offer readers a vivid insight into the person behind the public face. They reveal—in her own words—the much-loved little girl who wrote teasing letters to her many siblings; the young woman who, after a long courtship and two refusals, accepted Prince Albert ' s proposal. We see her as Duchess of York, bringing a sense of ease and fun into the public and private lives of the Royal Family. We see her delight in her beloved daughters, and her very real shock when she and her husband realized that he would become king following the abdication of Edward VIII. We see, too, the dreadful too exacted by the Second World War, which culminated in the king ' s tragically early death in 1952, and then her determination, despite her grief, to find a new role for herself during the long years of widowhood.

Gathers correspondence between the great nineteenth-century British novelist and his family, friends, and fellow authors, and includes public letters on social issues

A first volume of personal correspondence written by classic author C. S. Lewis includes letters penned during his childhood, World War I army days, education at Oxford, atheist period, and early friendship with J. R. R. Tolkien.

The Private Years, 1884-1914

Selected Letters of E.M. Forster: 1879-1920

The Book of Abigail and John

Selected Letters of Richard Wagner

1987-1994

For Charles Olson, letters were not only a daily means of communication with friends but were at the same time a vehicle for exploratory thought. In fact, many of Olson's finest works, including *Projective Verse* and the *Maximus Poems*, were formulated as letters. Olson's letters are important to an understanding of his definition of the postmodern, and through the play of mind exhibited here we recognize him as one of the vital thinkers of the twentieth century. In this volume, edited and annotated by Ralph Maud, we see Olson at the height of his powers and also at his most human. Nearly 200 letters, selected from a known 3,000, demonstrate the wide range of Olson's interests and the depth of his concern for the future. Maud includes letters to friends and loved ones, job and grant applications, letters of recommendation, and Black Mountain College business letters, as well as correspondence illuminating Olson's poetics. As we read through the letters, which span the years from 1931, when Olson was an undergraduate, to his death in 1970, a fascinating portrait of this complex poet and thinker emerges.

The famous American poet as a person and a literary figure is seen through sensitive and expressive correspondence that spans her life from childhood to maturity

This acclaimed selection of Russell's early letters, available in paperback for the first time, reveals the full scope of his life and innermost thoughts up to the First World War.

This collection of nearly three hundred letters gives us the life of Elia Kazan unfiltered, with all the passion, vitality, and raw honesty that made him such an important and formidable stage director (*A Streetcar Named Desire*, *Death of a Salesman*), film director (*On the Waterfront*, *East of Eden*), novelist, and memoirist. Elia Kazan's lifelong determination to be a "sincere, conscious, practicing artist" resounds in these letters—fully annotated throughout—in every phase of his career: his exciting apprenticeship with the new and astonishing Group Theatre, as stagehand, stage manager, and actor (*Waiting for Lefty*, *Golden Boy*) . . . his first tentative and then successful attempts at directing for the theater and movies (*The Skin of Our Teeth*, *A Tree Grows in Brooklyn*) . . . his cofounding in 1947 of the Actors Studio and his codirection of the nascent Repertory Theater of Lincoln Center . . . his innovative and celebrated work on Broadway (*All My Sons*, *Cat on a Hot Tin Roof*, *J.B.*) and in Hollywood (*Gentleman's Agreement*, *Splendor in the Grass*, *A Face in the Crowd*, *Baby Doll*) . . . his birth as a writer. Kazan directed virtually back-to-back the greatest American dramas of the era—by Arthur Miller and Tennessee Williams—and helped shape their future productions. Here we see how he collaborated with these and other writers: Clifford Odets, Thornton Wilder, John Steinbeck, and Budd Schulberg among them. The letters give us a unique grasp of his luminous insights on acting, directing, producing, as he writes to and about Marlon Brando, James Dean, Warren Beatty, Robert De Niro, Boris Aronson, and Sam Spiegel, among others. We see Kazan's heated dealings with studio moguls Darryl Zanuck and Jack Warner, his principled resistance to film censorship, and the upheavals of his testimony before the House Committee on Un-American Activities. These letters record as well the inner life of the artist and the man. We see his startling candor in writing to his first wife, his confidante and adviser, Molly Day Thacher—they did not mince words with each other. And we see a father's letters to and about his children. An extraordinary portrait of a complex, intense, monumentally talented man who engaged the political, moral, and artistic currents of the twentieth century.

Selected Letters

The Selected Letters of Ralph Ellison

Jack Kerouac

The Selected Letters of John Cage

The Selected Letters of Philip K. Dick: 1975-1976