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Selected Prose
And Poetry
Selected

Phaxas
Prose And
Poetry
Phaxas

*“Les Standiford
takes us under the
big top and behind
the curtain in this
richly researched
and thoroughly*

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*engaging narrative
that captures all of
the entrepreneurial
intrigue and spirit of
the American
circus.” —Gilbert
King, Pulitzer
Prize–winning
author of Devil in the
Grove Millions have
sat under the “big
top,” watching as
trapeze artists glide*

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and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In Battle for the Big Top, New York Times—bestselling

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author Les

Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T.

Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these

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*three men resulted
in the creation of an
institution that would
surpass all
intentions and, for
147 years, hold a
nation spellbound.
Filled with details of
their ever-evolving
showmanship,
business acumen,
and personal
magnetism, this*

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*Ragtime-like
narrative will delight
and enchant circus-
lovers and anyone
fascinated by the
American
experience.*

*Mostly Dead Things
Battle for the Big
Top*

***The celebrated
New York***

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Times

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**Bestseller A
Best Book of
the Year pick
at the New
York Times,
NPR, The New
Yorker, TIME,
Washington
Post, Oprahma
g.com,
Thrillist, Shelf**

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**Awareness,
Good**

**Housekeeping
and more.**

**What does it
take to come
back to life?**

**For Jessa-Lynn
Morton, the
question is not
an abstract
one. In the**

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***wake of her
father's
suicide, Jessa
has stepped
up to manage
his failing
taxidermy
business while
the rest of the
Morton family
crumbles. Her
mother starts***

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***sneaking into
the taxidermy
shop to make
provocative
animal art,
while her
brother, Milo,
withdraws.
And Brynn,
Milo's
wife—and the
only person***

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*Jessa's ever
been in love
with—walks
out without a
word. It's not
until the
Mortons reach
a tipping point
that a string
of unexpected
incidents
begins to open*

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***up surprising
possibilities
and second
chances. But
will they be
enough to
salvage this
family, to help
them find
their way back
to one
another?***

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Phaxas,

**Kristen
Arnett's
breakout
bestseller is a
darkly funny
family
portrait; a
peculiar,
bighearted
look at love
and loss and
the ways we**

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***live through
them***

together.

***The Jewish
Encyclopedia***

"The public-private
partnerships of the
future will need to
embody a triple-
bottom-line approach
that focuses on the
new P3: people-planet-

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profit. This book is for anyone who wants to improve the way that we live in cities, without waiting for the glacial pace of change in government or corporate settings. If you are willing to go against the tide and follow some basic lessons in goal setting, experimentation,

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change management,
financial innovation,
and communication,
real change in cities is
possible." --Publisher's
description.

Including His "Light
in Dark Places"

Memorials of
Christian Life in the
Early and Middle
Ages

Vern Blosum

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does not exist.

***The story can be
told in just a few
lines: in 1961 an
artist paints five
canvases
inspired by
pages in a
horticulture
book; then came
parking meters
bearing***

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***temporal
commentaries,
water hydrants,
and
animals. Some of
them were
shown at Leo
Castelli Gallery,
sold to
collectors and
public
institutions,***

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***included in
seminal
exhibitions or
books on Pop
art: a seemingly
normal
progression in
an artist's
career, were it
not for a rumor
that emerged
regarding his***

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true

identity. Alfred

H. Barr, the

Director of

MoMA, New

York, started to

worry about it in

1964 and, after

extensive

inquiries, came

to the

conclusion that

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Vern Blossum did not exist. His paintings were taken down or sent back to storage, and the artist's name fell into obscurity. Vern Blossum does not exist, but his work does. And

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*that is precisely
what this book
aims to
reveal. Published
in the HAPAX
series with the
Kunsthalle
Bern.*

*P.T. Barnum,
James Bailey,
John Ringling,
and the Death-*

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***Defying Saga of
the American
Circus***

***Inspiring
Private and
Public Entrepre
neurship,
Getting Projects
Done, and
Having Fun***

Battle for the Big
Top P.T. Barnum,

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James Bailey,
John Ringling,
and the Death-
Defying Saga of
the American Cir-
cusPublicAffairs
Start-Up City
Vern Blosum