

Sensation And Perception Fourth Edition Wolfe

The highly accessible Sensation and Perception presents a current and accurate account of modern sensation and perception from both a cognitive and neurocognitive perspective. To show students the relevance of the material to their everyday lives and future careers, authors Bennett L. Schwartz and John H. Krantz connect concepts to real-world applications, such as driving cars, playing sports, and evaluating risk in the military. Interactive Sensation Laboratory Exercises (ISLE) provide simulations of experiments and neurological processes to engage readers with the phenomena covered in the text and give them a deeper understanding of key concepts. The Second Edition includes a revamped version of the In Depth feature from the previous edition in new Exploration sections that invite readers to learn more about exciting developments in the field. Additionally, new Ponder Further sections prompt students to practice their critical thinking skills with chapter topics.

The most contemporary and relevant introduction to the field, Cultural Psychology, Fourth Edition, is unmatched in both its presentation of current, global experimental research and its focus on helping students to think like cultural psychologists.

Foundations of Sensation and Perception offers a comprehensive and accessible introduction to

the science of sensation and perception. It covers all the human senses and answers many questions, such as why movies are so convincing, how ventriloquism works, why things sound different as you get older, and why you may feel ill in an aircraft or sea vessel. Full of illustrations and graphs that bring concepts to life, the textbook covers vision, hearing, balance, touch, pain, smell and taste. It discusses each sensory system through its fundamental neuroscience, major perceptual qualities and underlying coding principles. Each chapter includes reflective questions, key terms and information boxes and chapter summaries. The chapters each end with a tutorial section which introduces more advanced areas of study in an accessible way (including measurement of light and Fourier analysis) as well as topics outside of the mainstream of sensation (including music perception, colour deficiencies and phantom limbs). The fourth edition of this bestselling textbook includes an extensive updating of the text to reflect the latest research, a greater focus on balance and the body senses, and a major reorganisation of the chapters for ease of use. It will be an invaluable resource for a wide range of undergraduate students in psychology, neuroscience, and related disciplines.

Sensation and Perception, Fourth Edition sets the standard in bringing technical scientific information to a wide range of students with outstanding readability and thorough coverage. Retaining its traditionally clear and accessible

writing style, this new edition boasts a thoroughly revised art program and over 1,300 new references. The motion chapter now focuses solely on visual motion perception, so it appears earlier in the text. In addition, the book includes thirteen In-Depth sections, each of which explore a current "hot" research topic to provide a sense of how researchers ask questions with subjects varying from the role of face recognition in eyewitness testimony to phantom limb perception. Above all, this text is written by two professors who have received national awards for their teaching. It features strong pedagogy, abundant student-friendly examples, and an engaging conversational style.

Fundamental Neuroscience

Painless Junior: Science

Handbook of Human Factors and Ergonomics

Methods in Psychological Research

The new edition of Gray's acclaimed text, featuring dramatic new coverage of sensation and perception and new media tools that actively involve students in psychological research.

Reflects the most important theoretical foundations and research directions concerning aging and older adulthood

This authoritative volume provides the latest insights into, and theoretical interpretation of, our understanding of the human aging process. Newly updated and revised, this edition of the well-established student textbook offers relatable scenarios that touch upon real-world issues faced by older adults and their families. The book explains how research studies attempt to answer questions of both theoretical and practical importance as they relate to aging and older adulthood, and it explains the hypotheses and findings of the studies in a manner that is comprehensible to readers of all levels of

Acces PDF Sensation And Perception Fourth Edition Wolfe

research experience. *Aging and Older Adulthood* begins by describing the demographic characteristics of the older population, and follows with a chapter on theoretical models that apply to the study of adult development and aging, as well as approaches commonly taken to conduct research and ethical concerns involved in the study of this group. It then offers a series of chapters exploring biological aging, sensation perception and attention, memory, intellectual functioning, cognition and real-world problem-solving, personality and coping, social interaction and social ties, lifestyles and retirement, mental health and psychotherapy, and death and bereavement. The final chapter looks at aging in the future. Each chapter includes fully updated research findings, as well as new and expanded coverage of concepts and ideas in areas such as neuroscience, and diabetes. New edition of a highly respected text exploring our contemporary understanding of a broad range of topics related to older adulthood and the psychology of aging Offers thematic treatment of core issues including health, sensory perception, memory, intellect, social interactions, employment and retirement, and mental health Uses a dual lens of two models – the selective optimization with compensation model and the ecological model – to provide cohesiveness to the presentation of both theoretical and applied material Introduces each chapter with a relevant real-world scenario and refers back to it throughout the chapter Includes pedagogical feature boxes that reflect current understanding of contemporary issues in the field as well as key points and issues for further discussion *Aging and Older Adulthood, 4th Edition* is an excellent text for upper division undergraduate and graduate courses focusing on the older adulthood and aging, the psychology of aging, gerontological studies, and lifespan development.

Vision, Perception, and Cognition, Fourth Edition is a

Acces PDF Sensation And Perception Fourth Edition Wolfe

concisely structured text that expertly addresses clinical reasoning and decision making for the entire evaluation and treatment process of the adult with acquired brain injury. Provided are theoretical information, guidelines for both static and dynamic assessment, information on specific standardized evaluations, guidelines for adaptive and restorative treatment based on described theoretical and evidence-based information, and information on environmental impact of client performance.

This highly acclaimed book provides a theoretically balanced introduction to the study of basic physiology and sensory responses. The authors survey a broad range of topics and present different theories and perspectives in controversial areas. * Demonstrations allow the reader to experience many of the perceptual phenomena firsthand using common household items or illustrations in the book. * Describes natural instances of perceptual phenomena to bring the subject matter to life.

Introduction to Psychology

Sensation & Perception

Instructor's Manual to Accompany Essentials of Psychology, Fourth Edition

Psychology, Fourth Edition

II. Sensation, Perception & Attention: John Serences (Volume Editor) (Topics covered include taste; visual object recognition; touch; depth perception; motor control; perceptual learning; the interface theory of perception; vestibular, proprioceptive, and haptic contributions to spatial orientation; olfaction; audition; time perception; attention; perception and interactive technology; music perception; multisensory integration; motion perception; vision;

Acces PDF Sensation And Perception Fourth Edition Wolfe

perceptual rhythms; perceptual organization; color vision; perception for action; visual search; visual cognition/working memory.) Elementary school students who find science mystifying, daunting, and hard to understand will change their minds when they open this book. The authors have transformed fundamental scientific principles into an exciting adventure where they discover how plant and animal life interact within the Earth's ecosystem, how energy is converted into heat and motion, how matter exists in solid, liquid, and gaseous states, how light is reflected and refracted, how magnetism and electricity are related, how the Earth revolves around the Sun, how the Moon revolves around the Earth, how different kinds of rock were formed, and how the Earth's surface has been formed and shaped over a period of many billions of years. The student-friendly text is complemented with instructive line art.

With over 300 training programs in neuroscience currently in existence, demand is great for a comprehensive textbook that both introduces graduate students to the full range of neuroscience, from molecular biology to clinical science, but also assists instructors in offering an in-depth course in neuroscience to advanced undergraduates. The second edition of *Fundamental Neuroscience* accomplishes all this and more. The thoroughly revised text features over 25% new material including completely new chapters,

Acces PDF Sensation And Perception Fourth Edition Wolfe

illustrations, and a CD-ROM containing all the figures from the text. More concise and manageable than the previous edition, this book has been retooled to better serve its audience in the neuroscience and medical communities. Key Features * Logically organized into 7 sections, with uniform editing of the content for a "one-voice" feel throughout all 54 chapters * Includes numerous text boxes with concise, detailed descriptions of specific experiments, disorders, methodological approaches, and concepts * Well-illustrated with over 850 full color figures, also included on the accompanying CD-ROM

"Human sensory and perceptual experience is emphasized, and neuroscientific underpinnings of experience introduced. Chapters are written by experts in each of the sensory systems and integrate current findings in active areas of research. The text provides comprehensive treatment of higher perceptual functions (attention, music, language). Sensory systems including vision, audition, spatial orientation, the vestibular system, taste, and olfaction"--

A Reader

A Cartesian Interpretation

Loose-leaf Version for Sensation and Perception

Essentials of Sensation and Perception

Sensation and Perception, Fifth Edition maintains the standard of clarity and coverage set in earlier editions, which make

Acces PDF Sensation And Perception Fourth Edition Wolfe

the technical scientific information accessible to a wide range of students. The authors have received national awards for their teaching and are fully responsible for the content and organization of the text. As a result, it features strong pedagogy, abundant student-friendly examples, and an engaging conversational style.

Like no other text, Sensation and Perception expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behavior in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience Sensation and Perception 2e explores what questions researchers are seeking to answer to today and the methods of investigation they are using. Sensation and Perception, Second Edition, now includes 15 chapters, including separate chapters on motion perception, perception for action, olfaction, and gustation, and a new appendix on noise and signal detection theory The new edition introduces new coauthor Richard A. Abrams (Washington University).

Updated fully, this accessible and comprehensive text highlights the most important theoretical, conceptual and methodological issues in cognitive neuroscience. Written by two experienced

Acces PDF Sensation And Perception Fourth Edition Wolfe

teachers, the consistent narrative ensures that students link concepts across chapters, and the careful selection of topics enables them to grasp the big picture without getting distracted by details. Clinical applications such as developmental disorders, brain injuries and dementias are highlighted. In addition, analogies and examples within the text, opening case studies, and 'In Focus' boxes engage students and demonstrate the relevance of the material to real-world concerns. Students are encouraged to develop the critical thinking skills that will enable them to evaluate future developments in this fast-moving field. A new chapter on Neuroscience and Society considers how cognitive neuroscience issues relate to the law, education, and ethics, highlighting the clinical and real-world relevance. An expanded online package includes a test bank. Is it possible to learn something without being aware of it? How does emotion influence the way we think? How can we improve our memory? Fundamentals of Cognition, third edition, provides a basic, reader-friendly introduction to the key cognitive processes we use to interact successfully with the world around us. Our abilities in attention, perception, learning, memory, language, problem solving, thinking, and reasoning are all vitally important in enabling us to cope with everyday life. Understanding these processes through the study of cognitive psychology is essential for understanding

Acces PDF Sensation And Perception Fourth Edition Wolfe

human behaviour. This edition has been thoroughly updated and revised with an emphasis on making it even more accessible to introductory-level students. Bringing on board Professor Marc Brysbaert, a world-leading researcher in the psychology of language, as co-author, this new edition includes: developed and extended research activities and "In the Real World" case studies to make it easy for students to engage with the material; new real-world topics such as discussions of attention-deficit/hyperactivity disorder, the reading problems of individuals with dyslexia, why magic tricks work, and why we cannot remember the Apple logo accurately; a supporting companion website containing multiple choice questions, flashcards, sample essay answers, instructor resources, and more. The book provides a perfect balance between traditional approaches to cognition and cutting-edge cognitive neuroscience and cognitive neuropsychology. Covering all the key topics within cognition, this comprehensive overview is essential reading for all students of cognitive psychology and related areas such as clinical psychology. A picture of Christian Philosophy. The fourth edition, carefully corrected. With a supplement on the culture and the practice of benevolence

Fundamentals of Cognition
Psychology in Your Life
Cognitive Neuroscience

Acces PDF Sensation And Perception Fourth Edition Wolfe

The fourth edition of the Handbook of Human Factors and Ergonomics has been completely revised and updated. This includes all existing third edition chapters plus new chapters written to cover new areas. These include the following subjects: Managing low-back disorder risk in the workplace Online interactivity Neuroergonomics Office ergonomics Social networking HF&E in motor vehicle transportation User requirements Human factors and ergonomics in aviation Human factors in ambient intelligent environments As with the earlier editions, the main purpose of this handbook is to serve the needs of the human factors and ergonomics researchers, practitioners, and graduate students. Each chapter has a strong theory and scientific base, but is heavily focused on realworld applications. As such, a significant number of case studies, examples, figures, and tables are included to aid in the understanding and application of the material covered. The text that bridges the gap between basic visual science and clinical application - now in full color Includes 3 complete practice exams! A Doody's Core Title for 2011! This comprehensive text on visual science is unique in that it highlights the fundamental aspects of

Acces PDF Sensation And Perception Fourth Edition Wolfe

monocular visual perception that are necessary to successful clinical practice. Recognized for its engaging, enjoyable style and ability to explain difficult topics in simple, easy-to-understand terms, Visual Perception goes well beyond the basics, including information from anatomy to perception. Covering a broad range of clinically-relevant topics, including color vision and its defects, spatial vision, temporal aspects of vision, psychophysics, physiology, and development and aging, the Fourth Edition of Visual Perception has been updated to include full-color figures and many new clinical images. Each chapter has been revised to keep up with the latest advances in the basic sciences, and throughout the text the linkage between basic psychophysics and clinical practice has been strengthened. Features New full-color presentation with 250 illustrations, including color vision tests and fundus photographs 3 practice exams (more than 200 multiple-choice questions) Self-assessment questions at the end of each chapter Current references from leaders in each subfield Enjoyable to Read AND Comprehensive! Experimental Approaches, Introductory Concepts, The Duplex Retina, Photometry, Color Vision, Anomalies of

Acces PDF Sensation And Perception Fourth Edition Wolfe

Color Vision, Spatial Vision, Temporal Aspects of Vision, Motion Perception, Depth Perception, Psychophysical Methodology, Functional Retinal Physiology, Parallel Processing, Striate Cortex, Information Streams and Extrastriate Processing, Gross Electrical Potentials, Development and Maturation of Vision, Practice Exams, Answers to Self-Assessment Questions, Answers to Practice Exams, References

Focusing on the various aspects of human behaviour, the book introduces the nature and theories of sensation, perception, learning, memory, psychophysics and other areas involved in psychology. It also highlights the importance of cognitive processes such as thinking, reasoning and problem-solving. Besides, the book provides essential knowledge and skills for using statistical tools in organising and computing research data. Designed in an easy-to-understand and illustrative manner, this book is primarily aimed at undergraduate students of psychology. The text will also prove useful to all those students who have been introduced with this subject for the first time.

Methods in Psychological Research introduces students to the rich world of research in psychology through student-

Acces PDF Sensation And Perception Fourth Edition Wolfe

friendly writing, compelling real-world examples, and frequent opportunities for practice. Using a relaxed yet supportive tone that eases student anxiety, the authors present a mixture of conceptual and practical discussions, and spark reader interest in research by covering meaningful topics that resonate with today's students. In-text features like Conceptual Exercises, FYI sections, and FAQ sections with accompanying visual cues support learning throughout the research experience. The Fourth Edition equips students with the tools they need to understand research concepts, conduct their own experiments, and present their findings.

Foundations and Applications

Visual Perception: A Clinical Orientation, Fourth Edition

Introduction to Clinical Psychology, 3rd Canadian Edition

Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Learning and Memory

The science and practice of memory come to life with Bennett Schwartz' Memory, Second Edition. Integrated coverage of cognitive psychology and neuroscience throughout the text connect theory and research to the areas in the brain where memory processes

Acces PDF Sensation And Perception Fourth Edition Wolfe

occur, while unique applications of memory concepts to such areas as education, investigations, and courtrooms engage students in an exploration of how memory works in everyday life. Four themes create a framework for the text: the active nature of learning and remembering; memory's status as a biological process; the multiple components of memory systems; and how memory principles can improve our individual ability to learn and remember. Substantive changes in each chapter and 156 new references bring this new edition completely up to date and offer students an array of high-interest examples for augmenting their own memory abilities and appreciation of memory science.

Cognition: Theory and Practice provides the link between theory, experimental findings, and ordinary human activity, showing students how the field of cognitive psychology relates to their everyday lives. Engagingly written, the book captivates students by explaining common experiences such as why answering a cell phone while driving is as dangerous as closing your eyes for a half-second, but talking with your passenger for a minute can be perfectly safe. Research coverage draws heavily on the rapidly accumulating discoveries of human

Acces PDF Sensation And Perception Fourth Edition Wolfe

neuroscience and brain imaging.

Psychophysics - Visual system - Brightness and spatial frequency - Color - Auditory system - Hearing - Taste, smell and touch - Space - Form - Constancies - Speech and music - Time - Motion - Attention - Development - Learning and experience - Individual differences - The Stroop Effect.

Seeing and reading this sentence may seem like a no brainer--but your perception is just a tiny part of what is happening in your brain and body right now (both are much busier than you might think).

SENSATION AND PERCEPTION has helped many readers understand the ties between how we sense the world and how the body interprets these senses. A key strength of this book has always been the ability to illustrate concepts through examples and visuals. Dr. Goldstein walks you through an intriguing journey of the senses, combining clear writing, his extensive classroom experience, and innovative research to create a visual, colorful book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Memory

Sensory Evaluation Techniques, Fourth

Acces PDF Sensation And Perception Fourth Edition Wolfe

Edition

Sensation and Perception

EXPERIMENTAL PSYCHOLOGY

Do you wonder how movies – sequences of static frames – appear to move, or why 3-D films look different from traditional movies? Why does ventriloquism work, and why can airliner flights make you feel disoriented? The answers to these and other questions about the human senses can be found within the pages of Foundations of Sensation and Perception. This third edition maintains the standard for clarity and accessibility combined with rigor which was set in previous editions, making it suitable for a wide range of students. As in the previous editions, the early chapters allow students to grasp fundamental principles in relation to the relatively simple sensory systems (smell, taste, touch and balance) before moving on to more complex material in hearing and vision. The text has been extensively updated, and this new edition includes: a new chapter devoted to attention and perception over 200 new references over 30 new figures and improved, more colorful, visual presentation a new companion website with a range of resources for students and lecturers The book contains a range of pedagogical features, including

tutorial sections at the end of each chapter. This distinctive feature introduces areas of the subject which are rarely included in student texts, but are crucial for establishing a firm foundation of knowledge. Some tutorials are devoted to more advanced and technical topics (optics, light measurement, Bayesian inference), but treated in an accessible manner, while others cover topics a little outside of the mainstream (music perception, consciousness, visual art). Foundations of Sensation and Perception will enable the reader to achieve a firm grasp of current knowledge concerning the processes that underlie our perception of the world and will be an invaluable resource for those studying psychology, neuroscience, and related disciplines.

A detailed text introducing important psychological theories, research methods and findings, and issues in the subject, focusing on human diversity and an appreciation of the multicultural America of the 21st century. Covers biology and behavior, sensation and perception, states of consciousness, personality theories, abnormal behavior, and methods of therapy. This fourth edition includes new information on stress, hypnosis, and the immune system, as well as coverage

Acces PDF Sensation And Perception Fourth Edition Wolfe

of diversity. Includes color photos. Annotation copyright by Book News, Inc., Portland, OR
Sensation & Perception Sinauer Associates Incorporated

Integrated teaching, learning, and assessment tools, created by a master teacher.

Cultural Psychology

On the Sensations of Tone as a Physiological Basis for the Theory of Music

Aging and Older Adulthood

I. Learning & Memory: Elizabeth Phelps & Lila Davachi (Volume Editors) Topics covered include working memory; fear learning; education and memory; memory and future imagining; sleep and memory; emotion and memory; motivation and memory; inhibition in memory; attention and memory; aging and memory; autobiographical memory; eyewitness memory; and category learning.

Why does the sky look blue? Why does sugar taste sweet? Fully revised and updated, this introductory, full-colour text provides comprehensive descriptions of the science behind vision, hearing, touch, smell and taste. The authors, specialists in their respective domains, strive to spread their enthusiasm for fundamental questions about the human senses and the impact that answers to those questions can have on medical and societal issues. The book is appropriate for courses in Sensation and Perception taught in the Psychology Department, and for courses in Perception, Sensory Systems, and Psychology of Perception. New to This Edition: The "Scientists at Work" feature looks at an important discovery and explains the process of experimentation and hypothesis testing. "Questions to

Acces PDF Sensation And Perception Fourth Edition Wolfe

Contemplate” are a series of questions that appear at the beginning of each chapter that the student should be able to answer after reading the chapter.

The third edition of Introduction to Clinical Psychology: An Evidence-Based Approach by University of Ottawa authors John Hunsley and Catherine M. Lee introduces students to the theories and practices of clinical psychology and conveys the important work done by clinical psychologists. This text is designed to be helpful not only to those who will go on to careers in clinical psychology, but also to those who will choose other career paths.

This book considers in the broader context of early modern Cartesianism Malebranche's claim that consciousness of the soul yields knowledge of a nature that is radically inferior in kind to the knowledge that Cartesians have of the nature of the body.

Cognition: Theory and Practice

Vision, Perception and Cognition

A Manual for the Evaluation and Treatment of the Adult with Acquired Brain Injury, Fourth Edition

Malebranche's Theory of the Soul

The study of sensation and perception looks at how we acquire, process, and interpret information about the outside world. By describing key ideas from first principles, this straightforward introduction provides easy access to the basic concepts in the subject, and incorporates the most recent advances with useful historical background. The text takes a uniquely integrative approach, highlighting fundamental findings that apply across all the senses - including vision, hearing, touch, pain, balance, smell and taste - rather than considering each sense in isolation. Several pedagogical features help students to engage with the

Acces PDF Sensation And Perception Fourth Edition Wolfe

material. ' Key Term ' and ' Key Concept ' boxes describe technical terms and concepts whilst ' Question ' boxes relate the material to everyday questions about perception. Each chapter ends with suggestions for further reading, and the final chapter draws together the material from the previous chapters, summarizing the broad principles described, and outlining some major unresolved issues. Assuming no prior knowledge, this book is an accessible and up-to-date overview of the processes of human sensation and perception. Presented in full color, it is an ideal introduction for pre-undergraduate and first year undergraduate students on courses in psychology, as well as neuroscience and biology.

From listing the steps involved in a sensory evaluation project to presenting advanced statistical methods, *Sensory Evaluation Techniques, Fourth Edition* covers all phases of sensory evaluation. Like its bestselling predecessors, this edition continues to detail all sensory tests currently in use, to promote the effective employment of these tests, and to describe major sensory evaluation practices. The expert authors have updated and added many areas in this informative guide. New to this edition are expanded chapters on qualitative and quantitative consumer research and the Spectrum™ method of descriptive sensory analysis that now contains full descriptive lexicons for numerous products, such as cheese, mayonnaise, spaghetti sauce, white bread, cookies, and toothpaste. Also new in this chapter is a set of revised flavor intensity scales for crispness, juiciness, and some common aromatics. The book now includes an

Acces PDF Sensation And Perception Fourth Edition Wolfe

overview of Thurstonian scaling that examines the decision processes employed by assessors during their evaluations of products. Another addition is a detailed discussion of data-relationship techniques, which link data from diverse sources that are collected on the same set of examples. With numerous examples and sample tests, Sensory Evaluation Techniques, Fourth Edition remains an essential resource that illustrates the development of sensory perception testing.

Using a unique "magazine-style" format, this THOMSON ADVANTAGE BOOKS version of INTRODUCTION TO PSYCHOLOGY offers a modular, visually-oriented approach to the fundamentals that makes even the toughest concepts engaging and entertaining.. Incorporating the latest research updates, the text breaks concepts down into small, easily digested chunks.

Cognitive Neuroscience: A Reader provides the first definitive collection of readings in this burgeoning area of study.

Sensation & Perception (Book Only)
Foundations of Sensation and Perception
Fourth International Student Edition
The Harvard List of Books in Psychology

Recently, there have been a number of advances in technology, including in mobile devices, globalization of companies, display technologies and healthcare, all of which require significant input and evaluation from human factors specialists. Accordingly, this textbook has been completely updated, with some chapters folded into other chapters and new chapters added where needed. The text continues to fill the need for a textbook that bridges the gap between the conceptual

Acces PDF Sensation And Perception Fourth Edition Wolfe

and empirical foundations of the field.

E. Bruce Goldstein's SENSATION AND PERCEPTION, the best-seller which has helped over 150,000 students understand the ties between how we sense the world and how the body interprets these senses, is now in a brilliant full-color Seventh Edition. A key strength of this text has always been the ability to show the student what they are learning through examples and visuals. Now, the book takes this visual learning one step further by using color throughout as a learning tool. As the sole author of the text, Goldstein's singular voice combines with his extensive classroom experience and most innovative research to create a visual text unparalleled in the field. The text walks the student through an intriguing journey of the senses with a mixture of clarity and thoroughness. The accompanying, "Virtual Lab" media exercises (available both on CD-ROM, within the Perception PsychologyNow™ student tutorial platform, and in the online WebTutor™ Advantage product) offer a wide array of animations and examples designed to stimulate understanding of difficult concepts. Every chapter has been updated for currency and readability, and a new chapter six on Visual Attention rounds off this timely revision.

Human Factors in Simple and Complex Systems

Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Sensation, Perception, and Attention