

Sensation And Perception King 2nd Edition

This collection of new essays on John Locke's philosophy provides the most up-to-date entrée into the exciting developments taking place in the study of one of the most important contributors to modern thought. Covering Locke's natural philosophy, his political and moral thought and his philosophy of religion, this book brings together the pioneering work of some of the world's leading Locke scholars.

The Senses: A Comprehensive Reference, Second Edition, is a comprehensive reference work covering the range of topics that constitute current knowledge of the neural mechanisms underlying the different senses. This important work provides the most up-to-date, cutting-edge, comprehensive reference combining volumes on all major sensory modalities in one set. Offering 264 chapters from a distinguished team of international experts, The Senses lays out current knowledge on the anatomy, physiology, and molecular biology of sensory organs, in a collection of comprehensive chapters spanning 4 volumes. Topics covered include the perception, psychophysics, and higher order processing of sensory information, as well as disorders and new diagnostic and treatment methods. Written for a wide audience, this reference work provides students, scholars, medical doctors, as well as anyone interested in neuroscience, a comprehensive overview of the knowledge accumulated on the function of sense organs, sensory systems, and how the brain processes sensory input. As with the first edition, contributions from leading scholars from around the world will ensure The Senses offers a truly international portrait of sensory physiology. The set is the definitive reference on sensory neuroscience and provides the ultimate entry point into the review and original literature in Sensory Neuroscience enabling students and scientists to delve into the subject and deepen their knowledge. All-inclusive coverage of topics: updated edition offers readers the only current reference available covering neurobiology, physiology, anatomy, and molecular biology of sense organs and the processing of sensory information in the brain Authoritative content: world-leading contributors provide readers with a reputable, dynamic and authoritative account of the topics under discussion Comprehensive-style content: in-depth, complex coverage of topics offers students at upper undergraduate level and above full insight into topics under discussion

In Fugitive Thought, Michael Hames-Garca argues that writings by prisoners are instances of practical social theory that seek to transform the world. Unlike other authors who have studied prisons or legal theory, Hames-Garca views prisoners as political and social thinkers whose ideas are as important as those of lawyers and philosophers. As key moral terms like "justice," "solidarity," and "freedom" have come under suspicion in the post-Civil Rights era, political discussions on the Left have reached an impasse. Fugitive Thought reexamines and reinvigorates these concepts through a fresh approach to philosophies of justice and freedom, combining the study of legal theory and of prison literature to show how the critiques and moral visions of dissidents and participants in prison movements can contribute to the shaping and realization of workable ethical conceptions. Fugitive Thought focuses on writings by black and Latina/o lawyers and prisoners to flesh out the philosophical underpinnings of ethical claims within legal theory and prison activism. Michael Hames-Garca is assistant professor of English and of philosophy, interpretation, and culture at Binghamton University, State University of New York. This book combines sensation and perception with all biological-sensory aspects of perception with all biological-sensory aspects of perception covered from an evolutionary point of view. It raises the key question: How do the senses gather and secure information about the outside world? This basic question is addressed by explaining how the physical world interacts with and stimulates the senses, and, in turn, how the sense and the nervous system transform, integrate, and process the stimulation. Copyright © Libri GmbH. All rights reserved.

Odor Sensation and Memory

A Practical Introduction

Information, Sensation, and Perception

The King's Two Bodies

The Encyclopaedia Britannica: Ton to Zym

The Encyclopaedia Britannica

Psychophysics: A Practical Introduction, Second Edition, is the primary scientific tool for understanding how the physical world of colors, sounds, odors, movements, and shapes translates into the sensory world of sight, hearing, touch, taste, and smell; in other words, how matter translates into mind. This timely revision provides a unique introduction to the techniques for researching and understanding how the brain translates the external physical world to the internal world of sensation. The revision expands and refines coverage of the basic tools of psychophysics research and better integrates the theory with the supporting software. The new edition continues to be the only book to combine, in a single volume, the principles underlying the science of psychophysical measurement and the practical tools necessary to analyze data from psychophysical experiments. The book, written in a tutorial style, will appeal to new researchers as well as to seasoned veterans. This introduction to psychophysics research methods will be of interest to students, scholars and researchers within sensory neuroscience, vision research, behavioral neuroscience, and the cognitive sciences. Presents a large variety of

analytical methods explained for the non-expert Provides a novel classification scheme for psychophysics experiments Includes a new software package for collecting and analyzing psychophysical data Disseminates the pros and cons of different psychophysical procedures Contains practical tips for designing psychophysical experiments

*What is the nature of, and what is the relationship between, external objects and our visual perceptual experience of them? In this book, Frank Jackson defends the answers provided by the traditional Representative theory of perception. He argues, among other things that we are never immediately aware of external objects, that they are the causes of our perceptual experiences and that they have only the primary qualities. In the course of the argument, sense data and the distinction between mediate and immediate perception receive detailed defences and the author criticises attempts to reduce perceiving to believing and to show that the Representative theory makes the external world unknowable. Jackson recognises that his views are unfashionable but argues in detail that they are to be preferred to their currently favoured competitors. It will become an obvious point of reference for all future work on the philosophy of perception. Rudolph Koenig was one of the more prolific and colourful instrument makers in the renowned nineteenth-century precision instrument trade of Paris. Beginning his career as a violin maker, in 1858 the young Prussian immigrant shifted his talents towards the growing field of acoustics. *Altered Sensations* is a portrait of his vibrant atelier, a place of construction, commerce and experiment. For over forty years it was also a popular meeting place for scientists, artisans, musicians and teachers. Using archival and collection research from across North America and Europe, David Pantalony has traced the material and social influences of this space on the development of modern acoustics. In particular, he has detailed the manner in which Koenig modified, extended, spread and challenged Hermann von Helmholtz's *Sensations of Tone*. A large part of the research on Koenig comes from the actual products of his workshop which survive in museums and collections around the world. The second section of *Altered Sensations* provides a *Catalogue Raisonné* of Koenig's entire line of instruments, including their history, details from specific examples, locations, and references in the literature. This catalogue will serve as a practical guide for curators and researchers as well as a comprehensive overview of nineteenth-century acoustical practice.*

This volume focuses on philosophical problems concerning sense perception in the history of philosophy. It consists of thirteen essays that analyse the philosophical tradition originating in Aristotle's writings. Each essay tackles a particular problem that tests the limits of Aristotle's theory of perception and develops it in new directions. The problems discussed range from simultaneous perception to causality in perception, from the representational nature of sense-objects to the role of conscious attention, and from the physical/mental divide to perception as quasi-rational judgement. The volume gives an equal footing to Greek, Arabic, and Latin philosophical traditions. It makes a substantial contribution not just to the study of the Aristotelian analysis of sense perception, but to its reception in the commentary tradition and beyond. Thus, the papers address developments in Alexander of Aphrodisias, Themistius, Avicenna, John of Jandun, Nicole Oresme, and Sayf al-Din al-Amidi, among others. The result of this is a coherent collection that attacks a well-defined topic from a wide range of perspectives and across philosophical traditions.

The British National Bibliography

Visceral Perception

Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Sensation, Perception, and Attention

Ideas and Context

2 Kings

Understanding Internal Cognition

Like no other text, *Sensation and Perception* expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behavior in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience *Sensation and Perception 2e* explores what questions researchers are seeking to answer to today and the methods of investigation they are using. *Sensation and Perception, Second Edition*, now includes 15 chapters, including separate chapters on motion perception, perception for action, olfaction, and gustation, and a new appendix on noise and signal detection theory The new edition introduces new coauthor Richard A. Abrams (Washington University). Anatomically, the central nervous system looks remarkably symmetrical--from the relatively simple structures of the spinal cord to the extensively convoluted folds of the cerebral hemispheres. At the functional level, however, there are striking differences between the left and right hemispheres. Although popular writings attribute language abilities to the left hemisphere and spatial abilities to the right, differences in hemispheric function appear to be more subtle. According to Ivry and Robertson, asymmetries over a wide range of perceptual tasks reflect a difference in strength rather than kind, with both hemispheres contributing to the performance of complex tasks, whether linguistic or spatial. After an historical introduction, the authors offer a cognitive neuroscience perspective on hemispheric specialization in perception. They propose that the two hemispheres differ in how they filter task-relevant sensory information. Building on the idea that the hemispheres construct asymmetric representations, the hypothesis provides a novel account of many laterality effects. A notable feature of the authors' work is their attempt to incorporate hemispheric specialization in vision, audition, music, and language within a common framework. In support of their theory, they review studies involving both healthy and neurologically impaired individuals. They also provide a series of simulations to demonstrate the underlying computational principles of their theory. Their work thus describes both the cognitive and neurological

architecture of hemispheric asymmetries in perception.

This book is not only an introduction to the philosophical debate on perception; it is also an original and provocative contribution to that debate. Starting with Descartes and the empiricists, Howard Robinson surveys the historical and contemporary arguments for and against the sense-datum theory of perception. He reconsiders Wittgenstein's attack on privacy as well as the current physicalist approaches and concludes that their objections to the theory of sense-data are weak and easily countered.

Representative realism and phenomenalism in particular successfully circumvent most of the traditional objections to the theory.

Against the current consensus in the philosophy of perception, Robinson argues that a strengthened version of the sense-datum theory can succeed. Perception will prove invaluable to students looking for an accessible introduction to the philosophy of perception and make provocative reading for academic philosophers.

Text examining findings on viscerosensory phenomena, a type of sensory system active within the internal organs that appears to be independent of the traditional senses.

Phenomenology of Perception

Experience Psychology

Complementarity Theory of Psychophysics

The Senses and the English Reformation

Altered Sensations

Research Grants Index

Our sense of smell has been neglected as a research area. Engen maintains that this neglect belies the critical role that the sense plays in human adaptation to the environment through the monitoring of odors. He perceives odor perception as mainly psychological, unlike the traditional approach which sees the sense largely as an innate mechanism with a direct physiological basis. The research underlying this book is the most current in sensory cognition, reminding the reader of the importance of the sense of smell through the use of many examples--including odor memory, fragrance effects on behavior, odors and sexuality, mother-infant bonding, and air pollution.

Challenging and rewarding in equal measure, Phenomenology of Perception is Merleau-Ponty's most famous work. Impressive in both scope and imagination, it uses the example of perception to return the body to the forefront of philosophy for the first time since Plato. Drawing on case studies such as brain-damaged patients from the First World War, Merleau-Ponty brilliantly shows how the body plays a crucial role not only in perception but in speech, sexuality and our relation to others.

One of the primary aims of this book is to show that nearly all of the empirical laws of sensory science discovered by laboratory measurement during the past 130 years can be derived theoretically from one fundamental equation. The other primary aim of the book is to demonstrate the philosophical origins of this single equation, and to show how it must change the way in which we view the nervous system and the process of perception. This fundamental equation and the philosophy of perception which it embodies comprise what Norwich and his colleagues term as the entropy theory of perception.

Debate about the nature of perceptual knowledge and the objects of perception runs through the history of philosophy, making perception one of the central topics in the philosophical tradition. Barry Maund's account of the major issues in the philosophy of perception highlights the importance of a good theory of perception in a range of philosophical fields - including epistemology, metaphysics, and the philosophy of mind - while also respecting the historical dimension of the subject.

The Encyclopædia Britannica: Tonalite-Vesuvius

An Enquiry Into Extra-sensory Perception

The Encyclopædia Britannica

The Two Sides of Perception

Perception

2 Kings is Volume 10 of The Forms of the Old Testament Literature, a series that aims to present a form-critical analysis of every book and each unit in the Hebrew Bible. Fundamentally exegetical, the FOTL volumes examine the structure, genre, setting, and intention of the biblical literature in question. They also study the history behind the form-critical discussion of the material, attempt to bring consistency to the terminology for the genres and formulas of the biblical literature, and expose the exegetical process so as to enable students and pastors to engage in their own analysis and interpretation of the Old Testament texts.

Long views 1 & 2 Kings as a substantially unified written work of historiography, produced during the Babylonian exile. Hence he begins his detailed form-critical commentary on 2 Kings where he left off in his volume on 1 Kings. Following the series format, Long discusses the text of 2 Kings unit by unit in terms of structure, genre, setting, and intention, concluding each unit with a bibliography. As in his volume on 1 Kings, Long here integrates his form-critical work with a discussion of the book's literary art (e.g., style, metaphor, imagery) to expose "the narrative genius which awakens imaginative response in the reader." The volume concludes with a glossary of the genres and formulas identified in 2 Kings. - Publisher.

Seeing and reading this sentence may seem like a no brainer--but your perception is just a tiny part of what is happening in your brain and body right now (both are much busier than you might think). SENSATION AND PERCEPTION has helped many readers understand the ties between how we sense the world and how the body interprets these senses. A key strength of this book has always been the ability to illustrate concepts through examples and visuals. Dr. Goldstein walks you through an intriguing journey of the senses,

combining clear writing, his extensive classroom experience, and innovative research to create a visual, colorful book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

It is a commonly held belief that medieval Catholics were focussed on the 'bells and whistles' of religious practices, the smoke, images, sights and sounds that dazzled pre-modern churchgoers. Protestantism, in contrast, has been cast as Catholicism's austere, intellectual and less sensual rival sibling. With its white-washed walls, lack of incense (and often music) Protestantism worship emphasised preaching and scripture, making the new religion a drab and disengaged sensual experience. In order to challenge such entrenched assumptions, this book examines Tudor views on the senses to create a new lens through which to explore the English Reformation. Divided into two sections, the book begins with an examination of pre-Reformation beliefs and practices, establishing intellectual views on the senses in fifteenth-century England, and situating them within their contemporary philosophical and cultural tensions. Having established the parameters for the role of sense before the Reformation, the second half of the book mirrors these concerns in the post-1520 world, looking at how, and to what degree, the relationship between religious practices and sensation changed as a result of the Reformation. By taking this long-term, binary approach, the study is able to tackle fundamental questions regarding the role of the senses in late-medieval and early modern English Christianity. By looking at what English men and women thought about sight, hearing, smell, taste and touch, the stereotype that Protestantism was not sensual, and that Catholicism was overly sensualised is wholly undermined. Through this examination of how worship was transformed in its textual and liturgical forms, the book illustrates how English religion sought to reflect changing ideas surrounding the senses and their place in religious life. Worship had to be 'sensible', and following how reformers and their opponents built liturgy around experience of the sacred through the physical allows us to tease out the tensions and pressures which shaped religious reform.

Long regarded as the gold standard in sensation and perception texts, E. Bruce Goldstein's SENSATION AND PERCEPTION has helped more than 100,000 students make the connection between perception and physiology. Goldstein has crafted a briefer, easier-to-understand, and more student-friendly book, without sacrificing the text's comprehensive examination of sensation and perception. Goldstein takes readers on an intriguing journey through their senses, and chronicles scientists' efforts to understand the fascinating behind-the-scenes activity that allows us to perceive. With balanced coverage of all the senses, this book offers an integrated examination of how the senses work together. Goldstein shows readers how seemingly simple experiences are actually extremely complex mechanisms and examines both the psychophysical and physiological underpinnings of perception. All material is presented in a way students find interesting and easy to follow. The book's visually dynamic presentation includes numerous color plates that are presented as visual topic essays. In addition, more than 50 hands-on demonstrations illustrate perceptual experiences. All are simple enough for students to do and are seamlessly integrated into the flow of the text.

Attention, Perception and Memory

Psychophysics

The New Volumes, Constituting, in Combination with the Twenty-nine Volumes of the Eleventh Edition, the Twelfth Edition of that Work, and Also Supplying a New, Distinctive, and Independent Library of Reference Dealing with Events and Developments of the Period 1910 to 1921 Inclusive

Perception and Design in Tennyson's Idylls of the King

Rudolph Koenig ' s Acoustical Workshop in Nineteenth-Century Paris

Sensation and Judgment

A History of Psychology: Ideas & Context, 5/e, traces psychological thought from antiquity through early 21st century advances, giving students a thorough look into psychology's origins and development. This title provides in-depth coverage of intellectual trends, major systems of thought, and key developments in basic and applied psychology.

Essays discuss chronicles, clarify ideas of creation temporally understood, the meaning of "simultaneous times," or simultaneity, and the concept of "no-time." Essays also examine time in social and political contexts, as measured by clocks, as notated in music, as embodied in memorializing stone, and as the subject and medium of consciousness.

We live in a complex and dynamically changing acoustic environment. To this end, the auditory cortex of humans has developed the ability to process a remarkable amount of diverse acoustic information with apparent ease. In fact, a phylogenetic comparison of auditory systems reveals that human auditory association cortex in particular has undergone extensive changes relative to that of other species, although our knowledge of this remains incomplete. In contrast to other senses, human auditory cortex receives input that is highly pre-processed in a number of sub-cortical structures; this suggests that even primary auditory cortex already performs quite complex analyses. At the same time, much of the functional role of the various sub-areas in human auditory cortex is still relatively unknown, and a more sophisticated understanding is only now emerging through the use of contemporary electrophysiological and neuroimaging techniques. The integration of results across the various techniques signify a new era in our knowledge of how human auditory cortex forms basis for auditory experience. This volume on human auditory cortex will have two major parts. In Part A, the principal methodologies currently used to investigate human auditory cortex will be discussed. Each chapter will first outline how the methodology is used in auditory neuroscience, highlighting the challenges of obtaining data from human auditory cortex; second, each methods chapter will provide two or (at most)

three brief examples of how it has been used to generate a major result about auditory processing. In Part B, the central questions for auditory processing in human auditory cortex are covered. Each chapter can draw on all the methods introduced in Part A but will focus on a major computational challenge the system has to solve. This volume will constitute an important contemporary reference work on human auditory cortex. Arguably, this will be the first and most focused book on this critical neurological structure. The combination of different methodological and experimental approaches as well as a diverse range of aspects of human auditory perception ensures that this volume will inspire novel insights and spur future research.

Psychophysical theory exists in two distinct forms -- one ascribes the explanation of phenomena and empirical laws to sensory processes. Context effects arising through the use of particular methods are an unwanted nuisance whose influence must be eliminated so that one isolates the "true" sensory scale. The other considers psychophysics only in terms of cognitive variables such as the judgment strategies induced by instructions and response biases. Sensory factors play a minor role in cognitive approaches. This work admits the validity of both forms of theory by arguing that the same empirical phenomena should be conceptualized in two alternative, apparently contradictory, ways. This acceptance of opposites is necessary because some empirical phenomena are best explained in terms of sensory processes, while others are best ascribed to central causes. The complementarity theory stresses the "mutually completing" nature of two distinct models. The first assigns importance to populations of sensory neurons acting in the aggregate and is formulated to deal with sensory effects. The second assigns importance to judgment uncertainty and to the subject strategies induced by experimental procedures. This model is formulated to explain context effects. Throughout the text, the exposition is interlaced with mathematics, graphs, and computer simulations designed to reveal the complementary nature of psychophysical explanations.

Time: Sense, Space, Structure

The Science of Psychology

Philosophical Problems in Sense Perception: Testing the Limits of Aristotelianism

The Senses: A Comprehensive Reference

A Representative Theory

The Philosophy of John Locke

Table of Contents The Reliability of Sense Perception by Alston, William P. Terms of Use Preface p. ix Chapter 1 Introduction p. 1 Chapter 2 Track Record and Other Simple Empirical Arguments for Reliability p. 12 Chapter 3 A Priori Arguments p. 26 Chapter 4 Empirical Arguments for the Reliability of Sp p. 60 Chapter 5 Where Do We Go from Here? p. 120 Bibliography p. 141 Index p. 145 Descriptive content provided by Syndetics"! a Bowker service.

Do you want your students to just take psychology or to experience psychology? Experience Psychology is a complete learning system that empowers students to personally, critically, and actively experience the impact of psychology in everyday life. Experience Psychology is about, well, experience—our own behaviors; our relationships at home and in our communities, in school and at work; and our interactions in different learning environments. Grounded in meaningful real-world contexts, Experience Psychology's contemporary examples, personalized author notes, and applied exercises speak directly to students, allowing them to engage with psychology and to learn verbally, visually, and experientially—by reading, seeing, and doing. With the Experience Psychology learning system, students do not just "take" psychology but actively experience it. Experience a Personalized Approach How many students think they know everything about introductory psychology but struggle on the first exam? LearnSmart, McGraw-Hill's adaptive learning system, pinpoints students' metacognitive abilities and limitations, identifying what they know—and more importantly, what they don't know. Using Bloom's Taxonomy and a highly sophisticated "smart" algorithm, LearnSmart creates a personalized, customized study plan that's unique to each individual student's demonstrated needs. With virtually no administrative overhead, instructors using LearnSmart are reporting an increase in student performance by a letter-grade or more. Throughout Experience Psychology, students find a wealth of personal pedagogical "asides" directly from Laura King to guide their understanding and stimulate their interest as they read. Some of these helpful notes highlight crucial terms and concepts; others prompt students to think critically about the complexities of the issues; other notes encourage students to apply what they have learned to their prior reading or to a new situation. These mini-conversations between author and students help develop analytical skills for students to carry and apply well beyond their course. Experience an Emphasis on Critical Thinking Experience Psychology stimulates critical reflection and analysis. Challenge Your Thinking sidebar features involve students in debates relevant to findings from contemporary psychological research. Thought-provoking questions encourage examination of the evidence on both sides of a debate or issue. Also oriented toward critical thought are the text's Intersection selections. Showcasing studies in different areas of psychological research that are being conducted on the same topic, the Intersections shed light on the links between, and the reciprocal influences of, this exciting work, and they raise provocative questions for student reflection and class discussion. Experience an Emphasis on Active Engagement With the new Experience It! feature, students can use their mobile devices to practice and master key concepts wherever and whenever they choose. By snapping easily located QR codes, students gain access to videos, Concept Clips, and related news articles, for a highly portable, rich, and immersive experience that powerfully reinforces the chapter reading. Through Do It!, a series of brief, reoccurring sidebar activities linked to the text reading, students get an opportunity to test their assumptions and learn through hands-on exploration and discovery. Reinforcing that the science of psychology requires active participation, Do It! selections include, for example, an exercise on conducting an informal survey to observe and classify behaviors in a public setting, as well as an activity guiding students on how to research a "happiness gene." Such exercises provide students with a vibrant and involving experience that gets them thinking as psychologists do. Experience Psychology helps students to perform to their maximum potential in and out of the classroom, fully engaging them in the content and experiences that comprise the world's most popular undergraduate major.

Sensation and Perception An Integrated Approach John Wiley & Sons

Although attention, perception and memory are identifiable components of the human cognitive system, this book argues that for a complete understanding of any of them it is necessary to appreciate the way they interact and depend on one another. Using close examination of experiments, studies of patients and evidence from cognitive neuroscience, each of these

important areas in cognitive psychology is explored in detail and related to its counterparts. Written by an established author, Attention, Perception and Memory: An Integrated Introduction explains clearly the evolution and meaning of key terminology and assumptions and puts the different approaches to this field in context.

An Appreciative View

The Human Auditory Cortex

Perception, Sensation and Verification

An Integrated Introduction

Loose-leaf Version for Sensation and Perception

New Perspectives

Few historians trace grand themes across many centuries and places, but Ernst Kantorowicz's great work on the symbolic powers of kingship is a fine example of what can happen when they do. *The King's Two Bodies* is at once a superb example of the critical thinking skill of evaluation - assessing huge quantities of evidence, both written and visual, and drawing sound comparative conclusions from it - and of creative thinking; the work connects art history, literature, legal records and historical documents together in innovative and revealing ways across more than 800 years of history. Kantorowicz's key conclusions (that history is at root about ideas, that these ideas power institutions, and that both are commonly expressed and understood through symbols) have had a profound impact on several different disciplines, and even underpin many works of popular fiction - not least *The DaVinci Code*. And they were all made possible by fresh evaluation of evidence that other historians had ignored, or could not see the significance of.

1485 references to philosophical literature published during 1935-1974 on perception. Selective annotating. Authors arrangement. Subject index.

II. Sensation, Perception & Attention: John Serences (Volume Editor) (Topics covered include taste; visual object recognition; touch; depth perception; motor control; perceptual learning; the interface theory of perception; vestibular, proprioceptive, and haptic contributions to spatial orientation; olfaction; audition; time perception; attention; perception and interactive technology; music perception; multisensory integration; motion perception; vision; perceptual rhythms; perceptual organization; color vision; perception for action; visual search; visual cognition/working memory.)

A Dictionary of Arts, Sciences, Literature and General Information

A Study in Medieval Political Theology: A Study in Medieval Political Theology

Prison Movements, Race, and the Meaning of Justice

History of Psychology

The Reliability of Sense Perception

The Hidden Springs