

Seoul Jazz Festival 2018

What 'live music' means for one generation or culture does not necessarily mean 'live' for another. This book examines how changes in economy, culture and technology pertaining to post-digital times affect production, performance and reception of live music. Considering established examples of live music, such as music festivals, alongside practices influenced by developments in technology, including live streaming and holograms, the book examines whether new forms stand the test of 'live authenticity' for their audiences. It also speculates how live music might develop in the future, its relationship to recorded music and mediated performance and how business is conducted in the popular music industry.

This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about

the impact of the crisis year 2020 on the world of classical music. **Classical Music: Contemporary Perspectives and Challenges** will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers, and classical music practitioners and audiences.

"**ART KANE. HARLEM 1958** marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as **A Great Day in Harlem**, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. **ART KANE. HARLEM 1958** is a visual history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of **TIME's** Most Influential People of 2022, and author of the viral 2018 **New Yorker** essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene,

Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

The Vegetarian

Sustainable Directions in Tourism

100 Things to Do in Charlotte Before You Die, Second Edition

Korea Newsreview

UNESCO Creative Cities' Response to COVID-19

The Rough Guide to Korea (Travel Guide eBook)

From the late 1910s until the early 1950s, a series of aggressive segregation policies toward Los Angeles's rapidly expanding African American community inadvertently led to one of the most culturally rich avenues in the United States. From Downtown Los Angeles to the largely

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undeveloped city of Watts to the south, Central Avenue became the center of the West Coast jazz scene, nurturing homegrown talents like Charles Mingus, Dexter Gordon, and Buddy Collette while also hosting countless touring jazz legends such as Duke Ellington, Louis Armstrong, and Billie Holiday. Twenty-four hours a day, the sound of live jazz wafted out of nightclubs, restaurants, hotel lobbies, music schools, and anywhere else a jazz combo could squeeze in its instruments for nearly 50 years, helping to advance and define the sound of America's greatest musical contribution."

Haskett examines the spread of steel band in US schools and universities. This phenomenon is examined within the context of the music education field.

Buku persembahan penerbit MediaPressindoGroup Ragam Pustaka

In this English workbook, *Let's Speak Jazz!*, saxophonists will find everything they want to know about sound, technique, and improvisation. Drawing upon his many years of experience in the education and training of up-and-coming musicians, Martin Jacobsen provides a motivating introduction to the fascinating world of jazz improvisation for moderately advanced saxophonists. For B-flat and E-flat saxophonists.

How Citizens from Selma to Seoul Changed the World

Classical Music

The Music Export Business

A Musical Perspective

Homo Deus

Implications for Classroom Practice

Surmountable is the first book explicitly written for the millions of people who have taken

part in protests or demonstrations but were left wondering what they achieved, and the millions more who sat out events because they questioned the potential for results. The book addresses these lingering doubts and offers a powerful response in the voices of front line activists, political thought leaders, and every day citizens. We visited 15 cities across four continents to seek answers to these burning questions: Is there a checklist or an effective playbook for the modern activist? How are successes and failures measured? How universal are the values in the U.S. Constitution? What can we learn from those who act outside the U.S.? The result is over 40 brand new, original interviews that remind citizens of what can be achieved with political advocacy and social activism through civic engagement. Some movements, like women's suffrage that celebrated its 100th anniversary of the 19th Amendment in 2020, were resounding successes. The impact of others is still up for debate. Within each chapter, exclusive, original interviews across the political landscape, often across the street from major landmarks, illuminate urgent untold stories. This unique approach ensures a broad view to better understand the past and inspire future leaders. There are plenty of topics that warrant being vocal, which can be daunting for anyone who wants to speak up for a better tomorrow. Surmountable provides much-needed clarity through inspiring stories and concise insights to help turn our nation's increasing level of awareness into action.

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the

New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It ' s a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that ' s become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman ' s struggle to break free from the violence both without and within her.

Within the framework of tourism companies and tourist destinations, the question of sustainability is gaining importance. Tourists are increasingly aware of the importance of sustainability criteria, awarding greater value to sustainable destinations. Sustainability refers to a wide range of aspects related to climate change, the economic organization of tourism, social values or questions, job creation, and the necessary protection of the culture of destinations and the environment. Therefore, there is a need for studies that consider these aspects in order to achieve the sustainable development of tourist destinations. Fundamental to this is discovering to what degree tourism companies and destinations approach these

questions in the strategies they use to deal with problems stemming from their attempts to be more sustainable. Conceptual papers and empirical research on the economic, social, cultural, and environmental aspects related to tourism companies and destinations are welcome. Studies that analyze how these questions and the concept of sustainability are included in tourism companies and destinations are necessary in these modern times. This book was established for these reasons, dedicated to examining sustainability in tourism. The papers included in this Special Issue can help us to determine the new directions being addressed in the research on sustainability tourism.

The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice.

Routledge Handbook of Indian Transnationalism

The Music, Musicians and Audience in Context

Proceedings of the 4th International Seminar on Tourism (ISOT 2020), November 4-5, 2020, Bandung, Indonesia

Let's Speak Jazz!

Left-hand Voicings and Chord Theory

This book examines the inter-relationship between music learning and teaching, and culture and society: a relationship that is crucial to comprehend in today ' s classrooms. The author presents case studies from diverse music learning and teaching contexts – including South India

and Australia and online learning environments – to compare the modes of transmission teachers use to share their music knowledge and skills. It is imperative to understand the ways in which culture and society can in fact influence music teachers' beliefs and experiences: and in understanding, there is potential to improve intercultural approaches to music education more generally. In increasingly diverse schools, the author highlights the need for culturally appropriate approaches to music planning, assessment and curricula. Thus, music teachers and learners will be able to understand the diversity of music education, and be encouraged to embrace a variety of methods and approaches in their own teaching. This inspiring book will be of interest and value to all those involved in teaching and learning music in various contexts.

Beginning Guitar for the Songwriter: Guitar Accompaniment for Composition is the ultimate guide to learning the guitar from a songwriting perspective. This text will provide detailed instruction on essential topics on guitar harmony, technique, and rhythm, with a focus on being able to create unique chord progressions and accompaniment patterns.

The African Diaspora presents musical case studies from various regions

of the African diaspora, including Africa, the Caribbean, Latin America, North America, and Europe, that engage with broader interdisciplinary discussions about race, gender, politics, nationalism, and music. Featured here are jazz, wassoulou music, and popular and traditional musics of the Caribbean and Africa, framed with attention to the reciprocal relationships of the local and the global.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 17.0px; font: 14.7px Arial; color: #000000; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} It's hard to believe how much has changed in Charlotte since the first edition of this book. New restaurants, shops, entertainment venues, and even a light rail line have opened. Anyone who has spent time in this city knows that it is growing fast—and with good reason. From the ultimate outdoor playground at the U.S. National Whitewater Center to a booming brewery scene, Charlotte is full of fun activities and hot spots. In these pages you ' ll find easy-to-follow suggestions for family-friendly festivals, cultural stops, top shops, and can't-miss dining destinations alongside insider tips and itineraries. Whether you ' re a rare CLT native hoping to check off your bucket list or new-to-town and looking for weekend adventures, consider this your

handy guide to discovering why Charlotte is one of the country ' s fastest growing—and coolest—cities.

Practical Guide

Los Angeles's Central Avenue Jazz

SEOUL Magazine() September 2018

The Jazz Pianist

BASIC READING

Contemporary Perspectives and Challenges

The Music Export Business examines the workings of the fast-changing world of music industry exports. The music industry is in a state of flux, resulting from changes in technology, markets, government policies and most recently the COVID-19 pandemic. In analysing the ability of organisations to access international markets from inception, this book assesses global trends in music industry business models, including streaming and national export policies. The book deploys author interviews with industry insiders including musicians, managers, record labels and government stakeholders, using case studies to highlight cultural and economic value creation in a global value chain Providing research-based insights into "export readiness" in the global music industry, this book reassesses the "born global" phenomenon, providing a unique and valuable resource for scholars and reflective practitioners interested in the evolving relationship between music industries, national economies, government policies and cultural

identity. .

First emerging in North America and Europe in the late 1920s, contemporary percussion practices have transitioned from the fringes of contemporary music to the forefront over the past 90 years. In the 1960s contemporary percussion practices reached Australian shores and a new generation of artists added their voices to this narrative. The role of Australian activity is not yet embedded in the wider narrative of international contemporary percussion, nor is the significance of developments in contemporary percussion practices fully realised in the context of Australian music history. In this monograph, political, social and cultural influences on this art form will be examined for the first time in a historical survey of contemporary percussion music in Australia over a 50-year period, from 1960 to 2010. The rise of the percussion ensemble in the twentieth century to a standard chamber music ensemble is now recognised as one of the major advances in western art music practice internationally. A focus will be placed on ensemble activity via definitive documentation and analysis of ensembles that are amongst the most pioneering and longest established of Australian contemporary music organisations, including the Australian Percussion Ensemble, Synergy Percussion, Adelaide Percussions, Nova Ensemble, Tetrafide Percussion, Taikoz, Clocked Out and Speak Percussion amongst others. Closing with a discussion of influences and identity, this historical narrative will expand our understanding of the impact of Australian contributions to the international contemporary music scene while simultaneously examining how developments in contemporary percussion have contributed to Australia's cultural identity.

As the first organic overview of the history of jazz in Europe and covering the subject from its inception to the present day, the volume provides a unique, authoritative addition to the musicological literature.

This book introduces readers to the many dimensions of historical and contemporary Indian transnationalism and the experiences of migrants and workers to reveal the structures of transnationalism and the ways in which Indian origin groups are affected. The concept of crossing borders emerges as an important theme, along with the interweaving of life in geographic and web spaces. The authors draw from a variety of archives and intellectual perspectives in order to map the narratives of Indian transnationalism and analyse the interplay of culture and structures within transnational contexts. The topics covered range from the history of transnational networks, activism, identity, gender, politics, labour, policy, performance, literature and more. This collection presents a wide array of issues and debates which will reinvigorate discussions about Indian transnationalism. This handbook will be an invaluable resource for academics, researchers, and students interested in studying South Asia in general and the Indian diaspora in particular.

Central Avenue--its Rise and Fall, 1890-c. 1955

The Beatles Sheet Music Collection

Room to Dream

Duo for flute and piano

Born Global

A Brief History of Tomorrow

SEOUL Magazine(?? ???) September 2018Seoul Selection

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and

releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

South Korea in the 1950s was home to a burgeoning film culture, one of the many “Golden Age cinemas” that flourished in Asia during the postwar years. Cold War Cosmopolitanism offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era’s most glamorous and popular women’s pictures, including the blockbuster Madame Freedom (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han’s films took shape within a “free world” network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein combines nuanced readings of Han’s

sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director. A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The Australian Perspective

A Conversational Approach to Jazz Improvisation for Saxophonists

A Graphic Cosmogony

Promoting Creative Tourism: Current Issues in Tourism Research

A Novel

Crying in H Mart

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

(Boosey & Hawkes Chamber Music). The Duo for Flute and Piano was composed on commission from a group of people and friends of the late William Kincaid, for many years solo flutist of the Philadelphia Orchestra. Completed in 1971, it was first performed by Elaine Shaffer and Hephzibah Menuhin at the Settlement Music School in Philadelphia, PA.

- 176 pages of stunning graphic short stories by leading comic book artists and illustrators

A feminist movement clashing with China ' s authoritarian government. Featured in the Washington Post and the New York Times. On the eve of International Women ' s Day in 2015, the Chinese government arrested five feminist activists and jailed them for thirty-seven days. The Feminist Five became a global cause célèbre, with Hillary Clinton speaking out on their behalf and activists inundating social media with #FreeTheFive messages. But the Five are only symbols of a much larger feminist movement of civil rights lawyers, labor activists, performance artists, and online warriors prompting an unprecedented awakening among China ' s educated, urban women. In *Betraying Big Brother*, journalist and scholar Leta Hong Fincher argues that the popular, broad-based movement poses the greatest challenge to China ' s authoritarian regime today. Through interviews with the Feminist Five and other leading Chinese activists, Hong Fincher illuminates both the difficulties they face and their “ joy of betraying Big Brother, ” as one of the Feminist Five wrote of the defiance she felt during her detention. Tracing the rise of a new feminist consciousness now finding expression through the #MeToo movement, and describing how the Communist regime has suppressed the history of its own feminist struggles, *Betraying Big Brother* is a story of how the movement against patriarchy could reconfigure China and the world.

The Stoic Drummer

Guitar Accompaniment for Composition

Period Style in 1950s Korean Cinema

Buku Saku Percakapan Bahasa Korea untuk Wisata

Reception of Northrop Frye

The Emergence of the U.S. School Steel Band Movement

Discover Korea with the most incisive and entertaining guidebook on the market. Whether you plan to wander between bustling markets and malls in Seoul, island-hop the West Sea archipelago or set foot in infamous Pyongyang, The Rough Guide to Korea will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour chapter maps throughout - to find your way amid Seoul's maze of skyscrapers or discover Busan's bustling fish markets without needing to get online. - Stunning images - a rich collection of inspiring colour photography. Things not to miss - Rough Guides' rundown of the best sights and experiences in Korea. - Itineraries - carefully planned routes to help you organize your trip. Detailed coverage - this travel guide has in-depth practical advice for every step of the way. Areas covered include: Seoul, Pyongyang, Sokcho, Gyeongju, Busan, Incheon, Suwon, Mokpo, Jeju Island, Danyang, Jeonju, Samcheok, Jeongdongjin. Attractions include: the DMZ, Gwangjang Market, Jirisan National Park, West Sea islands, Changdeokgung, Seoraksan National Park, Guinsa, Kumsusan Memorial Palace of the Sun, Pyongyang Water Park. - Basics - essential pre-

departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports, culture, etiquette and more. -Background information - a Contexts chapter devoted to history, religion, film, books and contemporary Korea, as well as a helpful language section and glossary. Make the Most of Your Time on Earth with The Rough Guide to Korea . About Rough Guides : Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

The papers presented in this work cover themes such as sustainable tourism; ICT and tourism; marine tourism; tourism and education; tourism, economics, and finance; tourism marketing; recreation and sport tourism; halal & sharia tourism; culture and indigenous tourism; destination management; tourism gastronomy; politic, social, and humanities in tourism; heritage tourism; medical & health tourism; film induced tourism; community based tourism; tourism planning and policy; meeting, incentive, convention, and exhibition; supply chain management; hospitality management; restaurant management and operation; safety and crisis management; corporate social responsibility (CSR); tourism geography; disruptive innovation in tourism; infrastructure and transportation in tourism development; urban and rural tourism planning and development; community

resilience and social capital in tourism. The 4th ISOT 2020 aimed at (1) bringing together scientists, researchers, practitioners, professionals, and students in a scientific forum and (2) having discussions on theoretical and practical knowledge about current issues in tourism. The keynote speakers contributing to this conference are those with expertise in tourism, either in an academic or industrial context.

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. *Room to Dream* is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . *Eraserhead* *The Elephant Man* *Dune* *Blue Velvet* *Wild at Heart* *Twin Peaks* *Twin Peaks: Fire Walk with Me* *Lost Highway* *The Straight Story* *Mulholland Drive* *INLAND EMPIRE* *Twin Peaks: The Return* *Praise for*

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and

more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

"...[Fred Hughes teaches how to:] 1. perform all chords and variations of major, minor, diminished & augmented triads; six, seven, nine, eleven & thirteenth chords 2. provide the

harmonic structure and foundation with the left hand 3. learn the theory of chord construction 4. practice patterns for mastery..."--back cover.

This Guide provides general information about intellectual property (IP) and cultural interests. It identifies the main IP challenges faced by festival organizers and outlines some practical elements of an effective IP management strategy, following a step-by-step approach. Including the Musical Renaissance of Black Los Angeles Intellectual Property and Folk, Arts and Cultural Festivals The Queen Chronology (2nd Edition)

The Saga of Steel

A Memoir

Surmountable

“The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other’s work here and the result is magnificent.” –Independent “Bob Dylan’s back catalogue is used to glorious effect in Conor McPherson’s astonishing

cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional.” –Guardian “Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre.” –Evening Standard “A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious.”

–Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor

McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

SEOUL Magazine is a travel and culture monthly designed to help both expats and tourists get the most of their stay in the city, whether they're in for only a few days or dedicated lifers who are always in search of new places, facts and interesting events. Featuring in-depth reporting on how to enjoy the city, foreigners' perspectives on life as an expat in Korea and more, SEOUL is an eclectic publication that has something for everyone, whether you're looking for an interesting read or a simple source of information.

Girl from the North Country
Global Percussion Innovations
The African Diaspora
Art Kane. Harlem 1958. Ediz. Illustrata
Whitney Biennial 2019
The Future of Live Music