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Serpent Of The
And Dance In The
Nile Women
Arab World
World

**The Glory and
Pleasure of
Being a Woman!
Secrets and
Mysteries will**

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**give you a
profound
understanding
of what it
means to be a
woman. Full of
passion,
mysticism, and
practical
information, it
will tap the
source of your**

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**power at the
depths of your
soul.**

**A volume ideal
for classes in
women's
studies,
religious studies
and the
sociology of
religion,
Daughters of**

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**the Goddess
also serves as
an invaluable
guide for
anyone wishing
to gain a
thorough
introduction to
this rapidly
growing
religious and
cultural movem**

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ent."--BOOK
And Dance In The
JACKET.
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**In the second
novel in New
York Times
bestselling
author
Stephanie
Dray's thrilling
trilogy,
Cleopatra's
daughter seeks**

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**the power to
stand against
an empire...**

**Having survived
her perilous
childhood as a
royal captive of
Rome, Selene
has pledged her
loyalty to
Emperor
Augustus,**

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**swearing to
become his very
own Cleopatra.**

**But even though
she is forced to
marry a man of
the emperor's
choosing,
Selene will not
allow her new
husband to rule
in her name.**

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**Quickly
establishing
herself as a
capable leader,
she wins the
love of her new
subjects and
makes herself
vital to Rome by
bringing forth
bountiful
harvests with**

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**the magic of Isis
flowing through
her veins. As
she rules the
kingdom of
Mauretania and
contends with
imperial politics
and religious
persecution,
Selene beguiles
her way to the**

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Arab World

**precipice of
power with the
ultimate goal of
taking back her
birthright. But
the price of
winning back
her mother's
Egyptian throne
may be more
than she's
willing to pay...**

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**In Egypt,
singing and
dancing are
considered
essential on
happy
occasions.
Professional
entertainers
often perform at
weddings and
other**

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**celebrations,
and a host
family's
prestige rises
with the
number,
expense, and
fame of the
entertainers
they hire.
Paradoxically,
however, the**

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entertainers
And Dance In The
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themselves are
often viewed as
disreputable
people and are
accorded little
prestige in
Egyptian
society. This
paradox forms
the starting
point of Karin

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van Nieuwkerk's

look at the

Egyptian

entertainment

trade. She

explores the

lives of female

performers and

the reasons why

work they

regard as "a

trade like any

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other" is considered disreputable in Egyptian society. In particular, she demonstrates that while male entertainers are often viewed as simply "making a living," female

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performers are almost always considered bad, seductive women engaged in dishonorable conduct. She traces this perception to the social definition of the female body as

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**always and only
sexual and
enticing—a
perception that
stigmatizes
women
entertainers
even as it
simultaneously
offers them a
means of
livelihood.**

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**Drawn from
extensive
fieldwork and
enriched with
the life stories
of entertainers
and nightclub
performers, this
is the first
ethnography of
female singers
and dancers in**

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**present-day
Egypt. It will be
of interest to a
wide audience
in anthropology,
women's
studies, and
Middle Eastern
culture, as well
as anyone who
enjoys belly
dancing.**

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**Teaching
Embodied Torah
Serpent of the
Nile
How Biblical
Dancers Can
Revolutionize
Worship Today
Shakespeare's
Antony and
Cleopatra
Sensuous**

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And Dance In The
Arab World

**Cinema
Feminists,
Islam, and
Nation
Word and Self
Estranged in
English Texts,
1550-1660**

The definitive guide
to classic films from
one of America's
most trusted film

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critics Thanks to
Netflix and cable
television, classic
films are more
accessible than
ever. Now co-
branded with Turner
Classic Movies,
Leonard Maltin ' s
Classic Movie Guide
covers films from
Hollywood and
around the world,

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from the silent era through 1965, and from The Maltese Falcon to Singin ' in the Rain and Godzilla, King of the Monsters!

Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin ' s personal recommendations,

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and three hundred
new
entries—including
many offbeat and
obscure films—this
new edition is a
must-have
companion for every
movie lover.

Dance in Scripture:
How Biblical
Dancers Can
Revolutionize

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Worship Today
And Dance In The
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examines the dances of seven biblical figures: Miriam, Jephthah's daughter, David, the Shulamite, Judith, Salome, and Jesus. Each figure offers a virtue that has the potential to revolutionize worship today.

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And Dance In The
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Yarber combines feminist and queer hermeneutics with dance history to highlight the nuances of the texts that often go unnoticed in biblical scholarship, while also celebrating the myriad ways the body can be affirmed in worship

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in creative,
empowering, and
subversive ways.
Liberation,
lamentation,
abandon, passion,
subversion,
innocence, and
community each
contribute to the
exciting ways
embodied worship
can be

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revolutionized. This is a book for those interested in biblical scholarship, dance, the arts, feminist and queer theory, or revolutionizing worship.

"Serpent of the Nile features a perceptive discussion of the history of female

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solo dancing in the Middle East. The sumptuous illustrations communicate the color and sensuality, poetry and passion, sophistication and subtlety of her subject." Dance Magazine "An articulate book that speaks with many

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voices of the glory
as well as the
shadows

surrounding the
oriental dance of
yesteryear and
today.

Buonaventura's
amalgamation of
materials - textual
and visual - evoke a
work by someone
whose respect for

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the subject is both
tasteful and
thoughtful."

Arabesque
Magazine "A delight
to browse and just
as interesting to
read." Time Out
"Treat a friend to
this sumptuous
tome about oriental
dancers and their
impact on the

Download File
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West."
Cosmopolitan
"Invaluabe for

anyone interested in
dance." Dancing
Times

Contrary to popular
myth and dogma,
the men who
consistently beguile
women belie the
familiar stereotypes:
satanic rake, alpha

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stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of , points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no

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known template and possess a cache of powerful erotic secrets.

Family, Ideology,
and Law in

Nineteenth- and
Early Twentieth-
Century Egypt

Pyramids and
Nightclubs

Experience the
1930s From the

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Dust Bowl to the
New Deal
And Dance In The
Arab World
Beauty and the East
Before They Were
Belly Dancers

"A Trade Like Any
Other"

*Despite a widely
held, and not
entirely
erroneous, view
that the*

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And Dance In The
Arch World
cultures of East
and Southeast
Asia commonly
favour the mind
over the body
or, at least
mental activity
rather than
physical
endeavour, this
collection of
essays sheds
light on the
wide range of

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Arab World

*diverse ways in
which sport and
body cultures
feature in that
part of the
world.*

*Contributors to
the collection
work in many
different
countries but
are united in
their shared
interest in*

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increasing our
understanding of
the social role
of sport and
body cultures
which is
manifest in
their work. The
countries that
are discussed
are Indonesia,
the People's
Republic of
China,

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Singapore,
And Dance In The
Taiwan, South
Korea, and the
former
Netherlands New
Guinea. Themes
considered in
these chapters
are the
implications of
hosting sport
events, the
focus on sport
and the body by

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*a group of
Buddhist
monastics, belly
dancing in the
lives of women
in Taiwan, the
sociopolitical
role of the
scouting
movement in a
colonial
setting, and
issues relating
to the*

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*functioning of
sport clubs. The
chapters were
originally
published in
Asia Pacific
Journal of Sport
and Social
Science.
This original
and
multidimensional
book brings a
refreshing new*

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*approach to the
study of the
arts of the
Middle East. By
dealing in one
volume with
dance, music,
painting, and
cinema, as
experienced and
practiced not
only within the
Middle East but
also abroad,*

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Arab World

*Images of
Enchantment
breaks down the
artificial
distinctions--of
form, geography,
'high' and 'low'
art, performer
and artist--that
are so often
used to
delineate the
subjects and
processes of*

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And Dance In The
Arab World
*The
eighteen essays
in this book
cover themes as
diverse as
Bedouin dance,
the music of
Arab Americans,
cinema in Egypt
and Iran,
Hollywood
representations*

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And Dance In The
Arab World
of the Middle
East, and
contemporary
Sudanese
painting. The
contributions
come from
scholars and
critics and from
the artists
themselves.
Together, they
present a wide-
ranging and

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And Dance In The
Arab World
holistic view of
the arts in
their social,
political,
anthropological,
and gender
contexts.

Contributors:

Walter Armbrust,

Farida Ben

Lyazid, Kay

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*Marjorie
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Nashashibi, Anne
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Selim Sednaoui,
Simon Shaheen,
Rebecca Stone,
Chaïbia Talal,
Karin Van
Nieuwkerk,*

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Arab World

*William Young,
Sherifa Zuhur.*

*This two-volume
publication
offers an in-
depth analysis
of ophidian
symbolism in
Eastern Africa,
while setting
the topic within
its regional and
historical
context: namely,*

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And Dance In The
Africa, ancient
Egypt and
Mesopotamia, the
Greek world,
ancient
Palestine,
Arabia, India,
and medieval and
pre-Christian
Europe. Through
the ages, most
of those areas

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And Dance In The
Africa World
have connected
with Eastern
Africa in a
broad sense,
where ophidian
symbolism was as
"rampant" and
far-reaching, if
not more so, as
anywhere else on
the continent,
and perhaps in
past
civilisations.

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Much as in the wider context, snakes were held to be long-lived, closely related to holes, caverns, trees, and water, life and death, and credited with a liking for milk. Even though ophidian

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*symbolism has
always been
developed out of
the outstanding
biological and
ethological
features of
snakes, the
process of
symbolisation,
which plays a
crucial role in
the elaboration
of cultural*

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*systems and the
shaping of human
experience, was
inevitably at
work. This first
volume deals
with snakes as a
zoological
category; snake
symbolism as
perceived by
encyclopaedists
and
psychologists;*

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and ophidian
symbolism as it
occurred in
ancient
civilisations.
It explores the
traditional
African scene in
general with a
view to set the
scene for a more
proximate
baseline for
comparison. The

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*divide between
animals and
humans was
porous, and
snakes had a
more or less
equal footing in
both the animal
realm and the
spiritual world.
Key features of
snake symbolism
in traditional
Eastern Africa*

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*are then
examined in
detail,
especially
phantasmagorical
snakes, the
rainbow serpent,
snake-totems,
and snake-
related witches
and ritual
leaders, among
others. In
Eastern Africa,*

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*the meanings
attributed to
snakes were
multifaceted and
paradoxical.*

*Overall, the two
volumes of this
publication show
that African
snake symbolism
broadly echoed
the diverse
representations
of ancient*

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civilisations.

*The widely
acknowledged
assimilation of
snakes to death
and Evil is
therefore unrepr
esentative, both
historically and
culturally.*

*First Published
in 1996.*

*Routledge is an
imprint of*

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Taylor &
Francis, an
informa company.
Turner Classic
Movies Presents
Leonard Maltin's
Classic Movie
Guide
Women in Theatre
2#3
Visual and
Performing Arts
of the Middle
East

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And Dance In The
Greece World

*Neon Wasteland
Secrets and
Mysteries
The Story of
Egypt: The
Civilization
that Shaped the
World*

Greek women
routinely wore the

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veil. That is the unexpected finding of this meticulous study, one with interesting implications for the origins of Western civilisation. The Greeks, popularly (and rightly) credited with the invention of civic

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openness, are revealed as also part of a more Eastern tradition of seclusion.

Llewellyn-Jones' work proceeds from literary and, notably, from iconographic evidence. In sculpture and vase

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painting it demonstrates the presence of the veil, often covering the head, but also more unobtrusively folded back onto the shoulders. This discreet fashion not only gave a privileged view of the face to the

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ancient art
consumer, but
also, incidentally,
allowed the veil to
escape the notice
of traditional
modern
scholarship. From
Greek literary
sources, the
author shows that
full veiling of the

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head and face was
commonplace. He

analyses the

elaborate Greek

vocabulary for

veiling and

explores what the

veil meant to

achieve. He shows

that the veil was a

conscious

extension of the

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house and was often referred to as 'tegidion', literally 'a little roof'.

Veiling was thus an ingenuous compromise; it allowed women to circulate in public while maintaining the ideal of a house-bound existence.

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Alert to the different types of veil used, the author uses Greek and more modern evidence (mostly from the Arab world) to show how women could exploit and subvert the veil as a means of

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eloquent,
sometimes
emotional,
communication.
First published in
2003 and reissued
as a paperback in
2010, Llewellyn-
Jones' book has
established itself
as a central - and
inspiring - text for

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the study of
ancient women.

Focusing on British
women writers'
knowledge of
ancient Egypt,
Youngkin shows
the oftentimes
limited but
pervasive
representations of
ancient Egyptian

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women in their
written and visual
works. Images of

Hathor, Isis, and

Cleopatra

influenced how

British writers such

as George Eliot

and Edith Cooper

came to represent

female

emancipation.

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The richest, most powerful woman in the world,

Cleopatra ruled the East and tamed the West in the time she ruled Egypt. With both cunning and charm, she fought for her right to rule the Nile and began

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an affair with Julius Caesar that would entwine the fates of ancient Egypt with Rome. Fact meets with illustration to present an intelligent, evocative rise-to-ruin story of a leader who,

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despite her
schemes, lost ever
ything—including
her beloved
homeland.

The essays in
Word and Self
Estranged in
English Texts,
1550-1660,
consider diverse
historical contexts

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for writing about
'strangeness'.

And Dance In The
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They draw on current practices of reading to present contrasts and analogies within and between various social understandings. In so doing they reveal an interplay

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of thematic and
stylistic modes that

tells us a great

deal about how,

and why, certain

aspects of life and

thinking were

'estranged' in

sixteenth and

seventeenth

century thinking.

The collection's

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unique strength is
that it makes

specific bridges

between

contemporary

perspectives and

early modern

connotations of

strangeness and

inhibition. The

subjects of these

essays are

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'strange' to our ways of thinking because of their obvious distance from us in time and culture. And yet, curiously, far from being entirely alien to these texts, some of the most modern thinking-about paradigms,

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texts, concepts-
connects with the
early modern in

unexpected ways.

Milton meets the
contemporary

'competent reader',

Wittgenstein meets

Robert Cawdrey,

Shakespeare

embraces the

teenager, and

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Marvell matches wits with French mathematician

René Thom.

Additionally, the early modern texts posit their own 'others', or sites of estrangement- Moorishness, Persian art, even the human body-

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with which they
perform their own
astonishing

maneuvers of

estrangement and

alignment. In

reading

Renaissance

works from our

own time and

inviting them to

reflect upon our

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own time, Word
And Dance In The
and Self

Arab World

Estranged in

English Texts,

1550-1660 offers a

vital

reinterpretation of

early modern texts.

Daughters of the

Goddess

Egyptian Belly

Dance in

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Transition
Swoon: Great
Seducers and Why
Women Love
Them
Modernizing
Marriage
Aphrodite's
Tortoise
Cultural Politics
and Balkan Music
in Diaspora

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From the Silent
Era Through 1965:
Third Edition

*In an age when
Western
feminism is
continuously
undergoing
redefinition,
the struggles
of women in
Muslim*

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Arab World

*countries are
often
overlooked.*

*This volume
illustrates
how women in
Islamic
societies have
become more
actively
involved not
only in*

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learning their
And Dance In The
rights under
Arab World
the sharia
(Islamic law)
but in
rereading this
law to improve
their status
and gain
increased
equality and
freedom.

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*Surveying
Iran, Saudi
Arabia,
Lebanon, Egypt
and Arab
societies in
general, the
essays in
feminism and
Islam focus on
such subjects
as crimes of*

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*honor and the
construction
of gender in
Arab
societies; law
and the desire
for social
control; women
ad entrepreneu
rship; family
legislation;
and the*

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*political
strategies of
feminists in
the Islam
world.*

*"Come, sit by
me," says
Grandmother.*

*"Take this
chalk in your
hand. Now draw
a dot and*

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Arab World

*concentrate
all your
energy into
this one dot.
It is the
beginning and
the end, the
navel of the
world." So
Fawzia Al-Rawi
describes her
grandmother's*

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*first lesson
about the
ancient craft
of Oriental
dance.*

*Grandmother's
Secrets always
circles back
to this
grandmother
and this young
girl, echoing*

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Arab World

*the circular
movements of
the dance
itself. Al-
Rawi has
written a
strikingly
graceful and
original book
that blends
personal
memoir with*

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the history
And Dance In The
Arab World
and theory of
the dance

known in the
West as "belly
dancing." It
is the story
of a young
Arab girl as
she is
initiated into
womanhood. It

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And Dance In The
Arab World

*is a history
of the dance
from the
earliest times
through the
days of the
Pharaohs, the
Roman Empire,
to the Arab
world of the
last three
centuries. It*

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is a personal investigation into the effects of the dance's movements on individual parts of the body and the whole psyche. It is a guide to the actual

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Arab World

*techniques of
the dance for
those who are
inspired to
put down the
book and move.*

*Al-Rawi
conveys in
this book not
only the
history and
technique of*

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grieving and
And Dance In The
mourning
Arab World
dances,

pregnancy and
birth dances,
but the spirit
of these age-
old rituals,
and their
possibilities
for healing
and empowering

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And Dance In The
Arab World

women today.
Rags sharqi,
the Egyptian
dance form
also known as
belly dance,
has for
generations
captured
imagination
around the
globe. Yet its

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*origins have
been obscured
by
misinformation
and
conjecture,
rooted in
Orientalist
attitudes
about the
Middle East--a
widely*

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Arab World

*accepted
narrative
suggests the
dance was
created in
response to
Western
influences and
desires.
Drawing on an
array of
primary*

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sources, the author traces the early development of raqs sharqi in the context of contemporary trends in Egyptian arts and entertainment. The dance is

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And Dance In The
Arab World
*revealed to be
a hybrid
cultural
expression,
emerging with
the formation
of Egyptian
national
identity at
the end of the
19th century,
when Egypt was*

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The Nile Women
occupied by
And Dance In The
the British.
Arab World

*Focusing on
Egypt during
the period
1760 to 1870,
this book
fills in some
of the
historical
blanks for a
dance form*

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often known
today in the
Arab World

Middle East as
raqs sharki or
raqs baladi,
and in Western
countries as
"belly dance."

*Eyewitness
accounts
written by
European*

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The Nile Women
travelers, the
And Dance In The
major primary
Arab World
source for
modern
scholars,
provide most
of the
research
material. The
author shapes
these numerous
accounts into

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And Dance In The
Arab World

*a coherent
whole,
providing a
picture of
Egyptian
female
entertainers
of the period
as
professionals
in the arts,
rather than as*

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And Dance In The
Arab World

*a group of
unnamed
"ethnic"*

*dancers and
singers.*

*Analysis is
given of the
contexts of
this*

*dance--that
was a
legitimate*

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performing art
And Dance In The
form in
Arab World
Egyptian
society
appreciated by
a wide variety
of audiences--
with a focus
on actual perf
ormances--and
a re-creation
of

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choreography.
And Dance In The
Romani Routes
Arab World
Pop Culture
Arab World!
Traditional
Eastern Africa
in its Broader
Context
A Book of
Oriental Body
Care
Reel Bad Arabs

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And Dance In The
Arab World

*Images of
Enchantment
British Women
Writers and
the Reception
of Ancient
Egypt,
1840-1910*

**The first book to
explore how Arab pop
culture has succeeded
in helping forge a pan-**

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And Dance In The
Arab World

**Arab identity, where
Arab nationalism has
failed.**

**In this book,
Silverman introduces
readers to the people
and cultures who
produce this music,
offering a sensitive and
incisive analysis of how
Romani musicians
function successfully
within oppressive
circumstances.**

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The Nile Women
**Serpent of the
Nile Women and Dance
in the Arab**

WorldInterlink Books
**In 1910, when Khedive
Abbas II married a
second wife
surreptitiously, the
contrast with his
openly polygamous
grandfather, Ismail,
whose multiple wives
and concubines
signified his grandeur**

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And Dance In The
Arab World

and masculinity, could not have been greater. That contrast reflected the spread of new ideals of family life that accompanied the development of Egypt's modern marriage system. Modernizing Marriage explores the evolution of marriage and marital relations, shedding new light on

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And Dance In The
Arab World

**the social and cultural
history of Egypt.**

**Family is central to
modern Egyptian
history and in the
ruling court did the
"political work."
Indeed, the modern
state began as a
household government
in which members of
the ruler's household
served in the military
and civil service. Cuno**

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discusses political and sociodemographic changes that affected marriage and family life and the production of a family ideology by modernist intellectuals, who identified the family as a site crucial to social improvement, and for whom the reform and codification of Muslim family law was a

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principal aim.

Throughout
Modernizing
Marriage, Cuno
examines Egyptian
family history in a
comparative and
transnational context,
addressing issues of
colonial modernity and
colonial knowledge,
Islamic law and legal
reform, social history,
and the history of

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Arab World

**women and gender.
The Killing Fields of
Third World Women
Feminism and Islam
The Ancient Rituals
and Healing Power of
Belly Dancing
Daughters of God,
Subordinates of Men
Imperialist
Representations of
Egyptian Women
The Body in
Contemporary**

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**Maghrebi Film
Media, Arts, and
Lifestyle**

In The Great
Depression:
Experience the
1930s From the
Dust Bowl to the
New Deal, readers
ages 12 to 15
investigate the
causes, duration,
and outcome of the

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Great Depression, the period of time when more than 20 percent of Americans were unemployed. They discover how people coped, what new inventions came about, and how the economics of the country affected the arts,

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sciences, and politics of the times. The decade saw the inauguration of many social programs that Americans still benefit from today. The combination of President Roosevelt's New Deal and the

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dawning of World War II gave enough economic stimulus to boost the United States out of its slump and into a new era of recovery. In The Great Depression, students explore what it meant to live during this time. Projects such

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as designing a
1930s outfit and
creating a journal
from the point of
view of a kid whose
family is on the
road help infuse the
content with
realism and
practicality. In-
depth
investigations of
primary sources

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from the period
allow readers to
engage in further,
independent study
of the times.

Additional materials
include a glossary,
a list of current
reference works,
and Internet
resources.

This monumental
work maps the field

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of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

The alien influences behind the rise and fall of Egypt's Golden Age •

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Explains how
Akhenaten was the
last pharaoh
entrusted with the
sacred and ancient
alien knowledge of
stargates, free
energy, and
antigravity
technologies •
Reveals how the
Brotherhood of the
Snake, a secret

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society of reptilian
aliens, sought to
destroy Akhenaten
and suppress the
sacred knowledge
of the pharaohs •
Explores the
original purpose of
the pyramids--to
transmit energy to
expand
consciousness--and
how they were

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decommissioned
after the Great
Flood The
sophisticated
civilization of
ancient Egypt arose
seemingly
overnight, complete
with advanced
levels of art,
agriculture,
astronomy, and
physics. Then, with

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the death of
Pharaoh Akhenaten,
much of this higher
knowledge was
lost--or suppressed.
But evidence of this
former Golden Age,
the alien visitors
behind its rise, and
those behind its
decline still
exists--some of it in
plain sight.

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Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xavian Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity

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technologies,
knowledge handed
down from an
advanced
interstellar race in
the remote past. He
reveals how the
reptilian race
known as the
Shemsu Hor
infiltrated the
Egyptian priesthood
and banking

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systems and
formed the
Brotherhood of the
Snake--a secret
society set on
destroying
Akhenaten's
flourishing kingdom
and suppressing
the sacred
knowledge of the
pharaohs. Haze
examines the

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evidence of aliens
in ancient Egypt,
such as the
reptilian beings
depicted in the
Temple of Hathor
and Thutmose III's
alien encounter. He
shows how
Akhenaten and his
family are always
portrayed with
elongated skulls

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and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help

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expand
And Dance In The
consciousness--and
Arab World
explores how they
were
decommissioned
after the Great
Flood of prehistory.
He reveals how the
original builders of
the pyramids
foresaw humanity's
fall from the Golden
Age and

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strategically
encoded these
magnificent
structures to wake
humanity from the
depths of the Dark
Ages.

Presents extended
reviews of
noteworthy books,
short reviews,
essays and articles
on topics and

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trends in
publishing,
literature, culture
and the arts.

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(hardcover and
paperback).

Cleopatra

A Travel

Ethnography of
Arab and Western
Imaginations of

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The Nile Women
Egypt, from King
Tut and a Colony of
Atlantis to Rumors
of Sex Orgies,
Urban Legends
about a Marauding
Prince, and Blonde
Belly Dancers
European Accounts
of Female
Entertainers in
Egypt, 1760-1870
Snakes, People, and

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And Dance In The
Arab World
Spirits, Volume One
Song of the Nile
National Directory
of Women-owned
Business Firms
Grandmother's
Secrets
***New Heaven,
New Earth is a
philosophical
study of Antony
and Cleopatra.
Showing that the***

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play is as much a history play as a love story, it closely examines Shakespeare's presentation of the transition from the pagan to the Christian world—from the aftermath of the collapse of the Roman Republic and the decline

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***of the pagan
gods to the
emergence of the
Roman Empire
and the
conditions giving
rise to
Christianity.
Christianity faces
a dilemma with
regard to the
status of women.
Despite
advances, female***

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***subordination
remains a
predominant
social and
religious
paradigm in a
number of
modern cultures.
Among
Christians, the
primary
justification for
patriarchy has
been the story of***

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And Dances In The
Arab World

***Adam and Eve,
along with seven
key New
Testament texts
rooted in the
notion that
female
subordination is
the will of God.
This book
provides a
critical analysis
of womanhood in
the major***

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And Dance In The
Arab World

cultures that formed the backdrop for the emergence of Christianity: Mesopotamia, Egypt, Judaism, Greece, Rome and the Mystery Cults. The author connects the subordination of women to slavery and other forms

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And Dance In The
Ancient World

***of social and
political
dominance that
were taken for
granted in the
ancient world,
and
demonstrates
their influence
on various New
Testament texts
concerning the
status of women
in the home and***

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church.
***This fascinating
story of body
care focuses on
customs
practiced in the
Middle East,
Africa, and India.
A potpourri of
practical
information and
delightful
stories, the book
is illustrated***

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And Dance In The
Arab World
**throughout with
sketches and line
drawings.**

**Living in Egypt
at the turn of the
millennium,
cultural
anthropologist L.
L. Wynn was
struck by the
juxtapositions of
Western, Gulf
Arab, and
Egyptian**

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***viewpoints she
encountered. For
some, Egypt is
the land of
mummies and
pharaohs. For
others, it is a
vortex of
decadence,
where nightlife
promises a
chance to
salivate over
belly dancers and***

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And Dance In The
Arab World
**maybe even
glimpse a movie
star. Offering a
new approach to
ethnography,
Pyramids and
Nightclubs
examines cross-
cultural
encounters to
bring to light the
counterintuitive
ways in which
Egypt is defined.**

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And Dance In The
Arab World

***Guiding readers
on an armchair
journey that
introduces us to
Russian and
Australian belly
dancers on Nile
cruise ships,
Egyptian rumors
about an Arab
prince and his
royal entourage,
Saudi girls
looking for a less***

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*restrictive dating
scene, and other*

visitors to this

"antique" land,

Wynn uses the

lens of travel and

tourism to depict

a fascinating and

often surprising

version of Egypt,

while exploring

the concept of

stereotype itself.

Tracing the

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***history of
Western and
Arab fascination
with Egypt
through spurious
hunts for lost
civilizations and
the new
economic
disparities
brought about by
the oil industry,
Pyramids and
Nightclubs***

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And Dance In The
Arab World

***ultimately
describes the
ways in which
moments of
cultural contact,
driven by tourism
and labor
migration,
become eye-
opening
opportunities for
defining self and
other.***

Women and

Page 151/188

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And Dance In The
Arab World

***Dance in the
Arab World
Studies of
Healing, Identity,
and
Empowerment
A Recommended
Bibliography
"serpent of the
Nile"
Gender and the
Making of
Modern Egypt
The Miriam***

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***Tradition
Aliens in Ancient
Egypt***

A
groundbreaking
book that
dissects a
slanderous
history dating
from cinema's
earliest days to
contemporary

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Arab World

Hollywood
blockbusters
that feature
machine-gun
wielding and
bomb-blowing
"evil" Arabs
Award-winning
film authority
Jack G.
Shaheen, noting
that only Native

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And Dance In The
Arab World

Americans have
been more
relentlessly
smeared on the
silver screen,
painstakingly
makes his case
that "Arab" has
remained
Hollywood's
shameless
shorthand for

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And Dance In The

Arab World

"bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in

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such chapters
as "Villains,"
"Sheikhs,"
"Cameos," and
"Cliffhangers,"
Shaheen
documents the
tendency to
portray Muslim
Arabs as Public
Enemy

#1—brutal,
Page 157/188

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heartless,
uncivilized
Others bent on
terrorizing
civilized
Westerners.
Shaheen
examines how
and why such a
stereotype has
grown and
spread in the

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Arab World

film industry
and what may
be done to
change

Hollywood's
defamation of
Arabs.

The story of the
world's greatest
civilization—spa
nning 4,000
years of

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Arab World

history—full of
epic stories,
spectacular
places, and an
evolving society
rich in
inventors,
heroes, villains,
and pioneers.

The story of the
world's greatest
civilization

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spans 4,000
years of history
that have
shaped the
world. It is full
of spectacular
cities and epic
stories—an
evolving society
rich in
inventors,
heroes,

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heroines,
villains,
artisans, and
pioneers.

Professor Joann
Fletcher pulls
together the
complete story
of
Egypt—charting
the rise and fall
of the ancient

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Egyptians while putting their whole world into a context to which we can all relate. Fletcher uncovers some fascinating revelations: new evidence shows that women became

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pharaohs on at
least ten
occasions; and
that the ancient
Egyptians built
the first Suez
Canal and then
circumnavigate
d Africa. From
Ramses II's
penchant for
dying his grey

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hair to how we know that Montuhotep's chief wife bit her nails, Dr. Joann Fletcher brings alive the history and people of ancient Egypt as nobody else can. "Through

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heartfelt
ethnographic
storytelling,

Dewey provides
a nuanced
treatment of
exotic dancers.

This is a
wonderful
book."—Patty
Kelly, author of
Lydia's Open

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Door: Inside
Mexico's Most
Modern Brothel
"Neon

Wasteland is a
riveting and
compelling
book. Dewey's
reflections and
analyses are
richly
descriptive and

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insightful. She poignantly relates the stories of these women but also never lets the reader forget the stark social inequalities that are part of these women's daily lives."—Jennifer

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K. Wesely, PhD,
co-author of The
Arab World

Hard Lives,

Mean Streets:

Violence in the

Lives of

Homeless

Women

The Miriam

Tradition works

from the

premise that

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And Dance In The
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religious values
form in and
through
movement, with
ritual and dance
developing
patterns for
enacting those
values. Cia
Sautter
considers the
case of

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And Dance In The
Arab World

Sephardic
Jewish women
who, following
in the tradition
of Miriam the
prophet,
performed
dance and
music for Jewish
celebrations and
special
occasions. She

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And Dance In The
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uses rabbinic
and feminist
understandings
of the Torah to
argue that these
women, called
tanyaderas,
"taught" Jewish
values by
leading
appropriate
behavior for

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major life events. Sautter considers the religious values that are in music and dance performed by tanyaderas and examines them in conjunction with written and

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And Dance In The
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visual records
and evidence
from dance and
music
traditions.
Explaining the
symbolic
gestures and
motions
encoded in
dances, Sautter
shows how

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rituals display
deeply held
values that are
best expressed
through the
body. The book
argues that the
activities of
women in other
religions might
also be
examined for

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their
And Dance In The
embodiment
Arab World
and display of
important
values, bringing
forgotten
groups of
women back
into the
historical record
as important
community

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leaders
Women's
Studies
Dance in
Scripture
Cleopatra
"Serpent of the
Nile"
The New York
Times Book
Review
Female Singers

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And Dancers in
Egypt
Sport and Body
Cultures in East
and Southeast
Asia
Women and the
Roots of
Patriarchy in
the New
Testament
The emergence and

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evolution of
Egyptian feminism
is an integral, but
previously untold,
part of the history of
modern Egypt.

Drawing upon a
wide range of
women's
sources--memoirs,
letters, essays,
journalistic articles,
fiction, treatises,
and extensive oral

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histories--Margot Badran shows how Egyptian women assumed agency and in so doing subverted and refigured the conventional patriarchal order. Unsettling a common claim that "feminism is Western" and dismantling the

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alleged opposition between feminism and Islam, the book demonstrates how the Egyptian feminist movement in the first half of this century both advanced the nationalist cause and worked within the parameters of Islam.

Sensuous Cinema:

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The Body in Contemporary Maghrebi Film examines a cluster of recent films that feature Maghrebi(-French) people and position corporeality as a site through which subjectivity and self-other relations are constituted and experienced. These

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films are set in and between the countries of the Maghreb, France and, to a lesser degree, Switzerland, and often adopt a sensual aesthetic that prioritizes embodied knowledge, the interrelation of the senses and the material realities of

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emotional
experience.

However, despite the importance of the body in these films, no study to date has taken corporeality as its primary point of concern. This new addition to the Thinking Cinema series interweaves corporeal

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phenomenology
with theological and
feminist scholarship
on the body from
the Maghreb and the
Middle East to
examine how
Maghrebi(-French)
people of different
genders, ethnicities,
sexualities, ages
and classes have
been represented
corporeally in

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And Dance In The
Arab World

contemporary
Maghrebi and
French cinemas. Via
detailed textual and
phenomenological
analyses of films
such as Red Satin
(Amari 2002), Exiles
(Gatlif 2004),
Couscous (Kechiche
2007) and Salvation
Army (Taïa 2014),
Kaya Hayon Davies
conveys the pivotal

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role that corporeality plays in articulating identity and the emotions in these films.

The Great Depression
The Brotherhood of the Serpent and the Secrets of the Nile Civilization
How Hollywood Vilifies a People
On Love,

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The Nile Women
Motherhood, and
Sex Work in a Rust
Belt Town
New Heaven, New
Earth
Legal and Literary
Perspectives
The Raqs Sharqi
Revolution,
1890-1930