

# Sessanta Racconti Dino Buzzati

*This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.*

*A collection of original essays reflects on their writers' formative experiences of language and culture, from Bharati Mukherjee's appreciation of the Bangla language after the Hindu-Muslim*

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*riots of 1946, to Amy Tan's frustration with comparisons between English and Chinese, to Josef Skvoreck's decision to learn English so he could write a fan letter. Reprint. 12,500 first printing.*

*Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to*

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*perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.*

*Disaffections*

*Abu and the 7 Marvels*

*Dino Buzzati and Anglo-American Culture*

*Opere ~di Dino Buzzati~*

*Selected Stories of Dino Buzzati*

*Knockemstiff*

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian

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literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

"More engaging than any new fiction in years." —Chuck Palahniuk An unforgettable work of fiction that peers into the soul of a tough Midwestern American town to reveal the sad, stunted but resilient lives of its residents. Knockemstiff is a genuine entry into the literature of place. Spanning a period from the mid-sixties to the late nineties, the linked stories that comprise Knockemstiff feature a cast of recurring characters who are irresistibly, undeniably real. A father pumps his son full of steroids so he can vicariously relive his days as a perpetual runner-up body builder. A psychotic rural recluse comes upon

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two siblings committing incest and feels compelled to take action. Donald Ray Pollock presents his characters and the sordid goings-on with a stern intelligence, a bracing absence of value judgments, and a refreshingly dark sense of bottom-dog humor.

Sessanta racconti  
Sessanta racconti  
Opere  
Opere ~ di Dino Buzzati  
The Bears' Famous Invasion of Sicily  
New York Review of Books  
Fifteen Writers Reflect on Their Mother Tongues  
Catastrophe  
Limbi i literaturi str ine  
Il segreto del Bosco Vecchio  
180 racconti da 1 sette messaggeri,  
Paura alla Scale, Il crollo della Baliverna, In quel preciso momento, Esperimento di magia  
Sessanta racconti, Il colombre, Le notti difficili  
A Love Affair

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***In a tale for all ages, humble Abu sets off with a cranky old genie to find the seven marvels of the world and win the hand of the Princess Alicia, daughter of the Sultan Kasim El-Haroud, despite the schemes of the evil Grand Vizier.***

***A proposta desta dissertação é analisar em contos do livro Sessanta Racconti (1958) a relação entre a poética do autor e a estética surrealista. Através do exame de elementos surrealistas específicos (acaso objetivo, humor negro, sonho, maravilhoso e fantástico) utilizados por Buzzati na construção dos 16 contos selecionados, buscou-se identificar indícios de similaridade, transposição ou releitura de modo a aprofundar o conceito de surrealismo buzzatiano, diverso das***

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***demais manifestações surrealistas, mas ao mesmo tempo em diálogo com a estética vinculada a André Breton e seguidores. Desta forma, pretende-se colaborar para o preenchimento de lacunas ainda existentes nos estudos sobre o autor, auxiliando na construção de possíveis novas abordagens para análise e tradução da obra de Buzzati.***

***C'è un Corriere che non è mai nato, che portava la firma dell'autore del Deserto dei tartari. Un vero e proprio progetto di nuovo giornale, a suo modo profetico di successivi esiti nella stampa d'informazione. È bello, moderno, un «popolare» di classe. Ha le sue regole, i suoi codici da rispettare: sintesi come legge sovrana, grandi foto in prima pagina, una sola tecnica di***

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***scrittura, il nudo implacabile  
racconto dei fatti. Buzzati è allora  
una firma nobile del giornale, in via  
Solferino passa con disinvoltura da  
un elzeviro a un titolo a un menabò.  
Ma il suo progetto rimarrà  
misteriosamente nel cassetto per  
cinquant'anni... "Il giornale segreto"  
di Dino Buzzati è un estratto del  
volume omonimo che la Fondazione  
Corriere della Sera ha pubblicato  
con prefazione di Giangiacomo  
Schiavi nel 2006.***

***Restless Nights***

***Bàrnabo delle montagne***

***A Hercule Poirot Story***

***Il giornale segreto***

***Opere***

***An Annotated Bibliography,  
1929–2016***

La guardia forestale Bàrnabo,  
radiata dal Corpo per abbandono



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del posto di guardia durante un attacco di contrabbandieri, cerca aspramente per anni la sua vendetta, ma alla fine, vi rinuncerà senza più rimpianti.

This book investigates the relationship between Dino Buzzati's fiction and Anglo-American culture by focusing on his re-use of visual texts (Arthur Rackham's illustrations), narrative sources (Joseph Conrad's novels), and topoi belonging to such genres as the seafaring tale, the ghost story and the Christmas story. Tracing Buzzati's recurring theme of the loss of imagination, *Dino Buzzati and Anglo-American Culture* shows that, far from being a mere imitator, he carries on an

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original and conscious reworking of pre-existing literary motifs. Especially through the adoption of intertextual strategies, Buzzati laments the lack of an imaginative urge in contemporary society and attempts a recovery of the fantastic imagery of his models. Alongside a reconsideration of Buzzati's intertextuality, this book offers new insights into Buzzati's fantastic fiction, by highlighting its playful and ironic component as opposed to the more overtly pervading sense of gloominess and nostalgia. Furthermore, while filling a gap in the critical study of Buzzati in the English-speaking world, the book contributes towards a general reassessment of

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an author who, although regarded as minor for many years, can rightly be ranked among the masters of twentieth-century fantastic literature.

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

Sessanta Racconti: aspectos do Surrealismo em contos de Dino Buzzati

A New History

Encyclopedia of Italian Literary Studies: A-J

The Genius of Language

180 racconti da: I sette messaggeri ; Paura alla Scala ; Il crollo della Baliverna ; In quel preciso

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momento ; Esperimento di magia

Encyclopedia of Literary

Translation Into English: A-L

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Centocinquantasei scintille del genio letterario di Dino Buzzati: è questo il contenuto di In quel preciso momento , una raccolta di

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prose brevi, racconti lampo,  
note, appunti, divagazioni,  
parabole, riflessioni,  
memorie in cui si ritrovano  
tutti i temi più cari allo  
scrittore.

Il colombre

Death Or Deception

An Annotated Bibliography  
1929-1997

I fuorilegge della montagna

Dino Buzzati

180 racconti

Previously published in the print  
anthology Poirot's Early Cases. A  
woman about to be married is  
blackmailed by a former flame who  
threatens to send her fiancé an old  
love letter she wrote.

Complete poems--including work

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censored by the Fascists--from one of Italy's greatest post-war writers.

Una muta, terribile gara a distanza di un navigatore con uno squalo di misteriosa natura, il colombre, che "i naturalisti stranamente ignorano".

Invenzione surreale e prodigio pervadono questo magico racconto e gli altri cinquanta che compongono la raccol

Siren Pa

The Trojan War

Limbi i literaturi str ine

la lingua, le lingue : atti del convegno internazionale : Feltre e Belluno,

26-29 settembre 1991

The Bears' Famous Invasion of Sicily

Twentieth-century Italian Literature in English Translation

***Stories create a psychological fantasy world that involves a traveling***

***prince, the end of the world, UFOs, a mysterious city, anonymous prisoners, and the supernatural***  
***This open access book explores key issues and presents recent case studies in areas of importance for the transition to a circular model of development in emerging African countries that will minimize resource consumption and waste production. The topics covered include the development of sustainable housing models, energy and environmental issues in building design and***

***technical systems, recycling for a sustainable future, models for humanitarian emergencies, and low-cost and web-based digital tools with applications in architecture and archaeology. The aim is to contribute to a necessary paradigm shift with respect to urban planning and usage of territories, moving from a linear urban metabolism based on the "take, make, dispose" approach to a circular metabolism. Such a change requires a focus on the relationship between the architectural, urban,***



***and physical aspects of new developments, climate, and energy demand, as well as the identification and integration of strategies and infrastructures to achieve a high level of efficiency and self-sufficiency. The book will appeal to all with an interest in sustainable development in the African context. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or***

**authors.**

**Abitato da un popolo di  
"geni", custodi degli alberi,  
Bosco Vecchio è un mito, la  
foresta sacra dove  
affondano le loro radici  
l'infanzia dello scrittore e  
quella dell'umanità.**

**Innovative Models for  
Sustainable Development in  
Emerging African Countries  
Complete Poems 1930-1950  
Cassell Dictionary Italian  
Literature**

**Analele Universităţii  
Bucureşti**

**Un linguaggio  
universalmente  
comprensibile**

**The Re-use of Visual and**

***Narrative Texts in his  
Fantastic Fiction***

In Catastrophe, the renowned Italian short story writer Dino Buzzati brings vividly to life the slow and quietly terrifying collapse of our known, everyday world. In stories touched by the fantastical and the strange, and filled with humor, irony, and menace, Buzzati illuminates the nightmarish side of our ordinary existence. From "The Epidemic," which traces the gradual effects of a "state influenza" that targets those who disagree with the government, to "The Collapse of Baliverna," where a man

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puzzles over whether a misstep on his part caused the collapse of a building, to "Seven Floors," which imagines a sanatorium where patients are housed on each floor according to the gravity of their illness and brilliantly highlights the ominous machinations of bureaucracy, Buzzati's surreal, unsettling tales reckon with the struggle that lies beneath everyday interactions, the sometimes perverse workings of human emotions and desires, and, with wit and pathos, describe the small steps we take as individuals and as a society in our march toward catastrophe. With hints

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of Kafka and Edgar Allan Poe, Catastrophe, published for the first time in the United States, feels as timely today as ever.

Testi che raccontano il cambiamento della società italiana dagli anni Trenta ai Settanta, e restituiscono la magia delle alte quote nelle parole di uno scrittore che ha saputo cantarle come nessun altro.

Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the

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twelfth century and facts

Réalite et imaginaire dans

sessanta racconti di Dino

Buzzati

Sense of Place in Buzzati and

Morante

And Other Stories

The Veiled Lady

da I sette messaggeri, Paura

alla Scala, Il crollo della

Baliverna, In quel preciso

momento, Esperimento di

magia, Sessanta racconti, Il

colombre, Le notti difficili