

Sethji

The return of India's raciest storyteller . . . Sethji is the head of the ABSP, a crucial coalition partner in the government. Shrewd, ruthless and an inveterate fighter, he is a man who refuses to play by any moral codes or lose a single battle. Easing his way is Amrita, his ravishing, ambitious and aloof daughter-in-law who guards her own secrets. But when two of the country's most powerful men team up to challenge Sethji, the wily old politician has to fight the deadliest battle of his life – a battle in which he must stake everything. The one person he is forced to trust is Amrita, a woman who gives nothing away, not even to Sethji. Exposing the dark, venal heart of Indian politics, Sethji is a powerful novel about ambition, greed – and above all trust. It will do politics what Sharry Nighits did to Bollywood, laying bare Delhi's fixers and politicians and the ugly machinations that drive India's biggest players. Returning to fiction after a decade, Shobhaa D é has created an unforgettable character, a man who is indomitable and powerful and will stay with you long after the book ends. Gripping, revelatory and absolutely unputdownable, this is D é at her dazzling best. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

The humorous escapades of Narayan Gangopadhyay's immortal character and his ragtag bunch of friends, now in English. The leader of a gang of four, Tenida is a brash, loud-mouthed fellow with a large heart and a gargantuan appetite. Along with the quick-witted Kyabla, the Bangladeshi-accented Habul and the cowardly Pela, Tenida falls headlong into one misadventure after the other, that is, when he is not telling tall tales of his own heroism. Full of wit and old-world charm, The Best of Tenida is dotted with vignettes of life in yesteryear Calcutta. Featuring five of Narayan Gangopadhyay's best-known short stories and his timeless novella Chammuri, this English translation introduces one of the most beloved figures in Bengali children's literature to a wider audience.

The Way Home' brings together in one volume fourteen stories representing the very best of contemporary Bengali short fiction. Showcasing some of Bengal's finest writers at their creative best - Bibhuti Bhushan Bandyopadhyay and Rajshekhhar Basu, Sirshendu Mukhopadhyay and Ashapura Devi - these stories deal with a myriad human themes that are at once individual and universal. From "The Brahmin", Tarashankar Bandyopadhyay's treatise on greed, gluttony and tragic human experience, to "The Fugitive and the Stalkers", Sunil Gangopadhyay's trenchant tale of violence and retribution set in the days of the Naxal movement in Bengal; from Samaresh Basu's harrowing look at poverty and its degrading effect in "The Crossing" to Narendranath Mitra's lyrical take on the impact of triple talaq on Muslim women in "Sap", the collection evokes different lifestyles, while reflecting problems and issues with which we can all identify.

You are holding in your hands the first book containing an authentic biography of two greatest divinities of this country about which people are not well acquainted. It contains a unique account not found elsewhere about the actual meetings of Bhajjee—Shri Hanuman Prasad Poddar with Lord Vishnu in 1927 at Jasidih in front of several gentlemen and again in Gorakhpur. Second important event is the exclusive appearance of saint Narad and great sage Angira in front of Bhajjee in 1936. Conversation of Bhajjee with a Parsee ghost would certainly convince readers about the importance of Shraddh to be performed after one's death. Bhajjee was not only a true saint and social reformer but was also involved in independence movement of India. Founder editor of famous 'Kalyan'; Bhajjee did herculean efforts to translate rare and ancient scriptures like Ramayana & Mahabharat from Sanskrit to Hindi and made them available to everyone at very nominal price. Bhajjee showed an evidence for a brightest identity of the sweet love towards Radha-Krishna and explored its feasibility to achieve it with an utmost simplicity through his discourses and texts. He did an extraordinary campaign for divine name and religious devotion (Bhakti) amidst general public. Inclusion of a short biography of another divinity—Sethji Shri Jaidayal Goyandka is another feature of this seminal book. The credit for establishment of Gita Press in Gorakhpur; Govind Bhawan in Kolkata; Gita Bhawan of Swargashram at Rishikesh and Rishkul Ashram in Churu including a unique, authentic and excellent commentary on Gita goes to him only.

Mulk Raj Anand
Dr. Rajendra Prasad
Episodes And Experiences
Things Have A Way Of Working Out
FIX YOUR PROBLEMS - THE TENALI RAMAN WAY (COLLECTER'S EDITION)
Mothers, Lovers and Other Strangers

Capt. Lumba has been a pilot, union leader and airline executive. He is one of Indian aviation’s legends. His memoir will take you through the by-lanes of Indian Civil Aviation in all its glory. The book explains the Pilot Strike of 1992, the creation and success of Alliance Air (possibly India’s first low-cost carrier), the operational start-up of IndiGo, India’s premier and most successful low-cost carrier. Finally, it covers the safe landing at Laksh Farms, a place termed as a piece of heaven on earth! Readers will find this book more than just a memoir. There are valuable lessons of personal behaviour and integrity that are invaluable to ruminate about. In addition, the historically accurate perspectives of starting and running an airline provide valuable tips for students studying aviation management or even for executives operating in that space today.

A heartwarming collection of short stories from towns within India, possibly from a place near yours and about someone familiar. . . . The sisters in Benares, whose fate led them to different cities, one to mercurial heights of stardom and the other to the depths of misfortune. Now, thirteen years later, they are back in the same city where they started; will the ghats change the course of their lives? Sethji had been an astute and successful diamond merchant, and his grandson’s passion for “paper money” or stocks was wiping the family fortunes. Ironically, he learnt the most valuable lesson of his life from the old, toothless, homeless, flower seller. Too late or just in time? Where was the property, which the whole family was searching for, hidden? Who was the mysterious old man that Raghu had seen from the train? Will Anirban get away with murder? Why was Priyanka dreaming of her dead daughter’s blue stilettoes? Will the women in Kumaon save the trees by “hugging them?” Would the ghosts who lived in the library let the young couple in love live happily ever after? Find the answers to these and many more... These fourteen delightful tales may end with a twist, but they bring with them the powerful lessons of Hope!

When your fib is fab, fiction is born. When you spin a yarn and give it colours of life, a story emerges. When you blend these and add real-life experiences, a book emerges. A heady mix of all that, “Her Story, His Story” is bound to keep you glued to the book till the end.

The past is a ruthless hunter . . . Ravi’s idyllic childhood ended the day he watched his mother, Radha, climb into a truck in the wee hours of the morning. Abandoned with his disease-stricken father, Mahesh, Ravi is hurtled into adulthood and the big, bad world. But respite from hardship is brief as father and son are parted and Ravi escapes to Mumbai to find fame and fortune in the big city. Here, in the hustle and bustle of the metropolis, Ravi can forget his past and concentrate on building a future as a successful Bollywood composer. He meets Sandhya, a beautiful, educated young socialite and is engaged to marry her. But when a body is found on the railway tracks, Ravi’s charmed existence is threatened by police enquiries that probe into his past.

The Gandhi Cap and Other Short Stories by Raja Radhikaraman Prasad Singh

Women and Girls in the Hindi Public Sphere

Madhuleena

A Pilot’s Journey

A Window in the Wall and Other Stories

The Best-Selling Author Of The Inscrutable Americans And Making The Minister Smile Returns With Another Entertaining Story In The Department Of Denials. In This Latest Venture, Bahar Thakur Babs To His Friends A Youth Fresh Out Of College In Search Of An Identity And Direction In Life, Sets Off On A Trip To Fulfil His Dream Of Becoming The Prime Minister Of India One Day. In The Best Traditions Of All Heroic Odysseys, He Starts Out On His Quest Alone. Soon, He Is On A Roller-Coaster Ride Through The Corridors Of Power, Witness To The Shenanigans Of Netas And Babus. Chief Among Them Is The Minister Balak Kumar, Who, Repeatedly At The Receiving End Of Various Allegations From The Opposition, Finally Decides To Centralize All Denials Under One Authority, Namely, The Department Of Denials. And He Asks Babs’S Father, Bahadar Prasad Thakur, To Head The Newly Created Department. The Stage Is Thus Set For An Unending Run Of Situations, Alternately Bizarre And Funny.

Autobiographies and Anecdotes

Tenali Raman was a court jester, an intelligent advisor and one of the ashtadiggajas (elephants serving as pillar and taking care of all the eight sides) in the Bhuvana Vijayam (Royal Court) of the famed emperor of Vijayanagar Empire (City of joy) in Karnataka - Sri Krishna Deve Raya (1509- 1529), the model ruler par excellence to Ashoka. Samudra Gupta and Harsha Vardhana. Tenali Raman was an embodiment of acute wit and humour and an admirable poet of knowledge, shrewdness and ingenuity. In a short span, the legacy left behind by Tenali Raman attained eternity. All these qualities of Tenali Raman have been fully explored and displayed in this collection of vibrant fables and anecdotes. The book is a marvelous treasury of legends of Tenali Raman and Emperor Raya which evokes a long lost, never- never land, an enchanted world of alert wit and tricky gossip; crafty crooks with biting tongues, valiant brigands and an assorted cluster of uncommon common people.Narrated by the author and superbly illustrated, "eFix Your Problems - The Tenali Raman Way"e; is an engaging blend of earthly wisdom and sparkling humour which deal with concepts that have certain timelessness. Each story is followed by terse moral and inculcable snippets which are usually that little extra that brings the reader a little more closer to his goal on the way to realizations. Every story purveys a pithy folk wisdom that triumphs over all trials and tribulations. The moralistic traits sagaciously portrayed by these stories intend to develop a series of impacts that can reinforce certain key ideas by the rational mind of the readers in all facets of life and propel them to the top in every endeavour. The stories various layers of meaning educates, informs, advises, enthruses, inspires and amuses and thus have a teaching effects which makes this book a must read for every aspiring individuals who wants to race ahead in the world of opportunities and cusses. The book also exposes how richly endowed Bharata Khanda (India before invasions) had been in the ist and the field of wisdom and knowledge down the ages of which the west is ignorant.

Arrested for unbelievably answering all twelve questions on the Indian game show, "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the answers due to events in his personal life.

(Hindi Edition)
Management Through Folk Wisdom
A Bhelपुरi of Short Stories from a Mumbai Man

Revenge

Way Home

One Dream is not Enough

An interesting collection of stories!!

Management is most complex subject. It is more of an art than science. Successful managers not only require indepth knowledge of the subject but high degree of skills and tacts to get over the complex situation gainfully. Present management literature has more of instances, successful stories and models from the West. As a result, most of the managers could not look beyond West. When someone raised a question on Thomas Edison's capabilities that after doing a tremendous amount of work he is not able to bring any result. Edison responded, with a smile, "I have gotten a lot of results! I know several thousand things that won't work." Unfortunately talking about failures is taboo in our society. In reality, failure is a stepping stone to success, and it creates an opportunity to learn, grow and evolve. In Leadership, failure is very common and every other aspirant leader knows they have to pass through failures to become a successful leader. But do you think every aspirant leader has to pay a price to learn from failures? The answer is NO. We have compiled the 12 interesting failure stories with powerful lessons learned after talking to hundreds of aspirant leaders across industries. These stories are eye-opener and myth breaker that many of the practices as a leader you were doing so far are the real bottleneck to establish you as a true and great leader. It will help leaders substantially reduce their chances of sinking to the bottom.

Mulk Raj Anand Was An Indian English Writer Of World Repute. His First Ten Books Were From London. He Has Over 22 Books Of Fiction And A Large Number Of Publications On Art, Education And Culture, And Thousands Of Letters. Only Three Volumes Of His Letters Have Been Published. Some Of His Works Have Gone Out Of Print. The Book Is The First Attempt Of Its Kind To Fill This Gap And

Introduce The Author To A Large Readership. Here Is An Earnest Endeavour To Give A yFeelý Of His Immortal Art And Vision. It Opens With yThe Lost Childý And Records, In All, 15 Short Stories. Then Selections From 15 Novels Have Been Given. The Final Part Carries Four Letters Of Anand, Culled From Three Anthologies Of Letters.

The Best of Tenida

The Old Bold Pilot

A Tiger At Twilight & Cyclones

Stories from across India

Bhabani Bhattacharya

The Culture's Feast

Lt. Col M.B. Nimbalkar has written the prosaic version of the poetical grantha Sree Sai Satcharita which is a unique contribution to the Marathi Literature. Shri Mohan Yadav, Public Relations Officer of Shri Saibaba Sansthan Trust, Shirdi wrote the abridged version of this book titled as Sree Sai Charitra Darshan in Marathi. Devotees of Sree Sai Baba happily welcomed it. Now it is a matter of great pleasure for Sai devotees that this Marathi version of Sree Sai Charitra Darshan is translated in English by Dr. Amrita Sanjeev Kasturay who is a Professor and Head of English Department of Government P.G. College, Bhilai, Chhatisgarh.

1. Raksha The Gokulpet police finds the body of a gangster named Bhadra in his own tempo van with multiple stab wounds. They initially believe it to be a gangland killing. Senior Inspector Jacob Janardhanan realizes that someone is misleading the investigators to protect the real killer. He delves deep into the life of the victim and realizes that everyone who Bhadra came across during his short unsavoury life has some reason to kill him. 2. Chikna The South Chennai cops receive an anonymous phone call that a car has crashed in the east-coast road. They find the body of a prosperous and popular businessman named Radheshyam, who had relocated to Chennai twenty years ago. On gut instinct, Inspector Jacob's unearths a story that takes the readers down an incredible path of avarice, intrigue, and vicious cunning. 3. The Final Orbit The car of a reclusive Indore businessman Boopathi is found parked in a mango grove in Gwalior. Bhoopathi, an orphan who hailed from Gokulpet, has vanished in thin air. Senior Inspector Jacob Janardhanan finds the orphanage that brought up Bhoopathi. He then unravels the strange travails of a gifted young man through the murky waters of the Chennai underworld.

Arrested for unbelievably answering all twelve questions on the Indian game show "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the answer to each question due to events in his personal life, from a past meeting with a zealous Australian army colonel to his tour guide job at the Taj Mahal. A first novel. Reprint. 25,000 first printing.

A born story teller,Dr. Mulk Raj Anand is one of the most outstanding short story writers. His contributions to the Indian short story is truly impressive. These short stories are selected from a collection of his writings over the last forty years. His stories reveal modes such as strong satire, uproarious laughter and acute psychological perception.

Leader Sinks Ship

My Family and Other Saints

Stanic Species in Fourth Estate

Stories of storytellers

Sree Sai Charitra Darshan

Set in the fictional town of Rajapur, this is a unique unputdownable read. The more desperate the situation in life, the more one wants an escape into fantasy. Call it a desire of the moth for the star, or the longing of a tormented soul for the drop of honey. Aakash, a bank theft accused, is so smitten by the ravishing beauty of Madhuleena that he forgets that he has to run away from the law. Meanwhile, the police officials get over-worked investigating the complaints that some rich and influential persons are honey-trapped by young and ambitious girls.

On an epic road trip from Mumbai to London, Badri Baldawa's grandaughter Nishi asks him about his many adventures. She had joined him on his drive around Iceland where their car broke down and she wondered what other Adventures her Nana must've had. When Badri tells her about a terrifying incident from his Kailash-Mansarovar trip 30 years ago, it serves to whet her appetite for his stories. There begins the narration—the life of Badri Baldawa—as told by him, punctuated by the many sights and stops on their 72 days self-drive road trip to London. Nine-year-old Nishi is the medium through which we explore the events that shaped Badri's never-back-down philosophy in an unusually exciting life. "I have enjoyed hearing about many of the other adventures Badri has undertaken and I believe he still has many more to come." -Allan Mallory

In 1585 A.D., an alien bay boy named Kojia lands in the dense jungles of Central India. The childless royal couple of an ancient tribe eagerly adopts him. Then all hell breaks loose. An alien Amazon arrives on Earth, claiming Kojia as her nephew. She wants to take the boy to his home planet, which is tucked away in the direction of the star Sirius. She easily thrashes the simple tribal natives. However, their sheer courage, simplicity and the genuine affection of Kojia's foster mother melt her heart, so she hands Kojia back and departs. Inter-tribal conflict breaks out, and Kojia's tribe emerges victorious. In those times, large parts of India were ruled by the Mughals. Their spies keep an eye on Kojia and an strange and fortuitous event occurs when six ghouls take a fancy to Kojia. Though they keep most humans at bay, the ghouls decide to protect Kojia and train him in martial arts. Kojia gets caught up in the games played between the Mughal and Persian empires. He rescues a Persian princess named Nadia from Mughal custody and flees with her to Persia. However, he is captured by the enemies of his genetic race and is imprisoned on their home planet.His guardian ghouls finally return him back to Earth in the 21st century. He is appalled by what he sees and experiences, but miraculously finds Nadia. See what else is in store in this timeless adventure. About the Author: Once a naval navigator, today Udai Rathor lives on a farm in Kota, India. He is working on his next magical adventure.

Media persons, once referred to as the torch bearers of the fourth pillar of the democracy, are being trolled and tagged as 'presstitutes' these days. "Do journalists really need serious introspection?" So, what happens when Alisha- a commercial sex worker tells a reporter Shailesh, "You are a bigger dhandhebaaj than us." When a reporter decides to expose his universe, the result comes out as a compilation of stories. They bring out the murkiness not only of the media world but also of the universe around it. This book is a compilation of stories of the storytellers. The stories of the reporters who dig, hunt, innovate, create and spin stories for you.

Triple Cross

Kojia–The Ugly One

Q & A

Slumdog Millionaire

Her Story, His Story

Collected Writings

It has long been contended that the Indian Constitution of 1950, a document in English created by elite consensus, has had little influence on India’s greater population. Drawing upon the previously unexplored records of the Supreme Court of India, A People’s Constitution opens this narrative and shows how the Constitution actually transformed the daily lives of citizens in profound and lasting ways. This remarkable legal process was led by individuals on the margins of society, and Rohit De looks at how drinkers, smugglers, petty vendors, butchers, and prostitutes—all despised minorities—shaped the constitutional culture. The Constitution came alive in the popular imagination so much that ordinary people attributed meaning to its existence, took recourse to it, and argued with it. Focusing on the use of constitutional remedies by citizens against new state regulations seeking to reshape the society and economy, De illustrates how laws and policies were frequently undone or renegotiated from below using the state’s own procedures. De examines four important cases that set legal precedents: a Parsi journalist’s contestation of new alcohol prohibition laws, Marwari petty traders’ challenge to the system of commodity control, Muslim butchers’ petition against cow protection laws, and sex workers’ battle to protect their right to practice prostitution. Exploring how the Indian Constitution of 1950 enfranchised the largest population in the world, A People’s Constitution considers the ways that ordinary citizens produced, through litigation, alternative ethical models of citizenship.

R.K. Lakman, India’s Best-Loved Cartoonist, Is Also One Of Our Most Gifted Storytellers. The Same Acerbic Wit And Quizzical Insights That Characterize His Cartoons Are In Ample Evidence In His Writings As Well. This Ominous Volume Contains His Two Novels, The Hotel Riviera And The Messenger, And The Tunnel Of Time, His Autobiography.

Mulk Raj Anand, novelist, short story writer, essayist and art critic, along with Raja Rao and R.K. Narayan, is frequently referred to as "founding fathers" of Indo-English writing. He began his career by writing for T.S. Eliot's Criterion and went on to win international fame with his heart-warming portraits of the Indian landscape and its people. Anand's prolific writing career spanned more than 75 years, during which he was widely identified with the quest for a just, equitable, and forward-looking India. He wrote extensively in areas as diverse as art and sculpture, politics, Indian literature and the history of ideas. He was honoured with Sahitya Akademi Award, the most prestigious Indian award for literary writing in 1972. This volume of short stories is remarkable for the variety of its inspiration. 'Anand is an excellent raconteur, telling a story with grace and point. He commands an easy urbane style. The stories have the power to charm.' – Weekend Review 'Anand's picture is real, comprehensive, and subtle, and the shifts in moods, from farce to comedy, from pathos to tragedy, and from the realistic to the poetic, are remarkable.' – V S Pritchett, British Literary Critic 'With great deftness, Anand pictures India... He impresses with his profound knowledge of Indian religion and culture.' – Books Abroad, USA

Gobar, a boy in a Himalayan village, has to fulfill his martyred father's dream of making him an army officer. But his mother dies, he suffers at the hands of village bullies and flees to Delhi. After many ups and downs, Gobar is adopted by an underworld don. He starts a flourishing estate business. As Gobar's dream project is about to complete, an honest officer in the city planning office orders demolition of its top floors. That makes Gobar [now a mighty Dhan-saab] extremely revengeful, and he plots to bring a painful end to the officer's life. The final action against the officer takes place, but does it fulfill Gobar's childhood dream?

The Everyday Life of Law in the Indian Republic

Sethji

Hanuman Prasad Poddar : An Exalted Divinity

The Tiffin

Things Have a Way of Working Out... and Other Stories

Periodical Literature in Colonial North India

Man can learn more from their own experiences than other sources. In his previous years Swami Krishnanand was narrating the experiences and the episodes of his pilgrimage to his visitors. In its mortal Swamiji is not with us but by his writing we feel his immortal and appealing presence with us. The first goal of life is not 'MOKSHA' or 'SAKSHATKAR' that is the second for a man. The premier goal of life is to be a MAN a HUMANE. If one will be a good HUMANE, GOD will pick him and show the path of 'MOKSHA', this is real philosophy of life in Swamiji's view. If we try to adopt the values of a good conduct and be a perfect humane on this earth, the writing of Swami Krishnanand and publishing this volume by us will be valuable in its real sense.

A charming, heartbreaking and beautifully evocative novel about fate, friendship and family Every day in the vast and vibrant city of Bombay, thousands of dabbawalla delivery-men transport hundreds of thousands of freshly prepared lunches in tiffin boxes, straight from workers' homes and into their offices. Even though the city is a maze of streets, and the tiffins carry a delivery code only dabbawallas can understand, no lunch ever gets lost. Well, almost never... When a secret note placed in a tiffin box goes astray, the consequences for a young boy are devastating. Separated from his mother and forced to work as a slave in a cafe, Kunal is sure that if he could just find his family, his life and his fortunes would change forever. Recruiting the help of a dabbawalla friend, Kunal vows to find his mother - and it seems the answer may lie with the tiffins once more. If a lost note was the beginning of his destiny, can he use another to change it?

The book The Gandhi Cap and Other Short Stories offers a glimpse into the lifetime of work of a forgotten pioneer of Hindi fiction, Raja Radhikaraman Prasad Sinha. It is ironic that one cannot find a single book by this author who was so dedicated to Hindi literature. The stories in this collection are a testament not only to the contributions of Sinha to Hindi fiction but also, reflect the depth of political and social milieu of the times. Many readers will be moved by the elements patriotism, feminism, secularism, and spiritualism in these stories. Strong female characters are common in most of these stories. These characters provide both a moral fulcrum to the stories as well as reflect the struggle of women to balance prevailing customs with modernity. Some of these stories provide sharp political and social commentary that still have currency (The Gandhi Cap). Sinha incorporates a unique style of writing that uses lyrical prose and poetry together. He even employs a dialogue between the storyteller and a social gathering in the form of an epilogue, to offer a discourse on social dilemma about women's plight to become modern while admonishing them to retain their Indian essence (An Expensive Bargain). We hope the readers will enjoy this wonderful collection.

The emergence of periodicals in Hindi for women and girls in early-twentieth-century India helped shape the nationalist-feminist thought in the country. Analysing the format and structure of periodical literature, Shobna Nijhawan shows how it became a medium for elite and middle-class women to think in new idioms and express themselves collectively at a time of social transition and political emancipation. With case studies of Hindi women's periodicals including Stri Darpan, Grihalakshmi, and Arya Mahila, and explorations of Hindi girls' periodicals like Kumari Darpan and Kanya Manoranjan, the study brings to light the nationalist demand for home rule for women. Discussing domesticity, political emancipation, and language politics, Shobna argues that women's periodicals instigated change and were not mere witnesses. With a perceptive introduction setting the context, the work showcases rare archival material: advice texts, advertisements and book reviews, and multiple narratives specifically meant for women and girls of early twentieth-century north India.

A People's Constitution

A Memoir of Grand Ambitions, Dreams and Challenges

Correspondence and Select Documents

The Department of Denials

Translated from Hindi by Mahendra P Srivastava, published by Manipal Universal Press

River of Smoke

A Washington Post Notable Fiction Book for 2011 The Ibis, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover. Kalua. The storm also threatens the clipper ship Anahita, groaning with the heaviest collection of opium ever to leave India for Canton. And the Redruth, a nursery ship, carries Frederick Fitcher' Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: his plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton's Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in River of Smoke the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised Sea of Poppies for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

A Reader : Selections from His Fictional and Non-fictional Writings

A Novel

Greatest Short Stories

Yes Sethji

Not so Long Ago, Not so Far Away

Powerful stories to introspect your leadership skills