

## Seven Stories Of Mystery And Horror

A sweeping near future dystopic fantasy in the Octavia Butlerian vein of the Parable of the Sower novels. Political activist and anarchist author Aric McBay (Full Spectrum Resistance) toggles between the years 2028 and 2051 to give us the experience, with breathtaking realism, of what might happen in the span of just one generation to a society that is already on the brink of collapse. In 2028 environmental activists hesitate to take the fight to the extreme of violent revolution. Twenty years later, with the natural environment now seriously degraded, the revolution is brought to the activists, rather than the other way around, by an authoritarian government willing to resort to violence, willing to let the majority suffer from hunger and poverty, in order to control its citizens when the government can no longer provide them with a decent quality of life. So it is the activists who must defend their communities, their neighbors, through a more humane and in some ways more conservative status quo of care and moderation. And the outcome here is determined by the actions of those who resist more than it is by the actions of the nominally powerful.

Emilia Codrescu had been responsible for the burning and shredding of Romanian censors' notebooks, viewed as State secrets, but prior to fleeing the country in 1974 she had stolen one. Now, forty years later, she makes the notebook available to 'Liliana Corobca' for the newly instituted Museum of Communism The Censor's Notebook is a window into the intimate workings of censorship under communism, steeped in mystery and secrets and lies, confirming the power of literature to capture personal and political truths.

Nominated for the 2018 Lambda Literary Award for Fiction "Darkly funny and brilliantly human, urgently fantastical and implacably realistic. This is one of the best short story collections I've read in years. It should be required reading for anyone who's trying to understand America in 2017." —Paul La Farge, author of *The Night Ocean* The eight stories in *Things to Do When You're Goth in the Country* paint a vivid image of people living on the fringes in America, people who don't do what you might expect them to. Not stories of triumph over adversity, but something completely other. Described in language that is brilliantly sardonic, Woods's characters return repeatedly to places where they don't belong—often the places where they were born. In "Zombie," a coming-of-age story like no other, two young girls find friendship with a mysterious woman in the local cemetery. "Take the Way Home That Leads Back to Sullivan Street" describes a lesbian couple trying to repair their relationship by dropping acid at a Mensa party. In "A New Mohawk," a man in romantic pursuit of a female political activist becomes inadvertently much more familiar with the Palestine/Israel conflict than anyone would have thought possible. And in the title story, Woods brings us into the mind of a queer goth teenager who faces ostracism from her small-town evangelical church. In the background are the endless American wars and occupations and too many early deaths of friends and family. This is fiction that is fresh and of the moment, even as it is timeless.

The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms. Organized thematically, Volume 1 opens with "The Act" (think *In Cold Blood* and *A Clockwork Orange*), followed by sections dedicated to "Criminals," "Whodunit," "Judgment" (*Scarlet Letter*, anyone?), and "Punishment." Here you'll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes, Auguste Dupin, Hercule Poirot, Father Brown, Mike Hammer, and teenage girl-detective Violet Strange. But the mystery, intrigue, and foul play don't end (or begin) there. The artists also bring to life crime stories from the *Arabian Nights*, the Bible, *The Canterbury Tales*, China's Song Dynasty, Shakespeare, James Joyce's *Dubliners*, Patricia Highsmith, Truman Capote, and current writers like Stephen King, Jo Nesbo, and Sara Paretsky. Rick Geary brings his crisp style to Dostoevsky's *Crime and Punishment*. Teddy Goldenberg gives us a dense, murky treatment of Dashiell Hammett's "The Road Home," often considered the first hardboiled detective story ever published. C. Frakes resurrects the forgotten novella "Talma Gordon," the first mystery written by an African American; and Shawn Cheng renders the first serial-killer story, the so-called fairy tale "Bluebeard" by Charles Perrault. Even the very natures of crime, justice, and punishment are up for grabs. Landis Blair reimagines *The Trial*, as a choose-your-own-adventure story that you cannot win, Ted Rall retells an O. Henry story about a petty criminal who just can't get arrested. From *The Marquis de Sade* to James Cain, Aeschylus to Paula Hawkins, crime and mystery has never been so brilliantly reimagined.

The Graphic Canon of Crime & Mystery Vol 2

Darwin's Ghosts

HALF-PAST SEVEN STORIES - 17 illustrated stories from yesteryear

From the Epic of Gilgamesh to Shakespeare to Dangerous Liaisons

Dis Mem Ber

and Other Stories

Seven short stories from bestselling author Tony Parsons, based on his week as Writer in Residence at Heathrow airport. The *Undiscovered Chekhov* gives us, in rich abundance, a new Chekhov. Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master. In contrast to the brooding representative of a dying century we have seen over and over, here is Chekhov's work from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative. Many of the stories in *The Undiscovered Chekhov* reveal Chekhov as a keen modernist. Emphasizing impressions and the juxtaposition of incongruent elements, instead of the straight narrative his readers were used to, these stories upturned many of the assumptions of storytelling of the period. Here is "Sarah Bernhardt Comes to Town," written as a series of telegrams, beginning with "Have been drinking to Sarah's health all week! Enchanting! She actually dies standing up!..." In "Confession...", a thirty-nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans. In "How I Came to be Lawfully Wed," a couple reminisces about the day they vowed to resist their parents' plans that they should marry. And in the more familiarly Chekhovian "Autumn," an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons.

The selected poems from over fifty years by the great poet and biographer and friend of Miles Davis. Quincy Troupe writes poetry in great waves. The words are just notes. It's the music you make with them that matters. He's not a wordsmith, he's a shaman conjuring long repetitive lines, cadences of looking across the sea towards Africa and haunted by the legacy of slavery and racism or of remembering fellow conjurers, poets and musical artists, celebrating, always celebrating, but never only that. In the fifth incantatory poem, "Ghost Voices," there is a longing to be reconnected to the past, and a longing too to be free of it. In the title poem, "Duende: For García Lorca and Miles Davis," there lies, nakedly, Troupe's credo: "...secrets, mystery infused in black magic / that enters bodies in forms of music, art/ poetry imbuing language with sovereignty / in blood spooling back through centuries..." The version of the great poem "Avalanche (number 3)" that appears here is different from the version of the same poem he published nearly 25 years ago--in exactly the same way that a jazz artist picks up his horn to play the same song a differently every time. Troupe is a generous and gregarious poet in this giant offering that includes many new poems, as well as a selection chosen from across his eleven previously published volumes. What's remarkable is the constancy, the energy, and how he's always looking right at you in the here and now, and at the same time sees something over your shoulder that others do not see yet, maybe a distant storm gathering over the waters, something we're going to need to rise up and face soon enough. The most basic questions everyone faces in life is Why am I here? What is my purpose? Gerard Kelly presents the stories that make up the overall story of God in the world. And here we find our purpose for each of our individual Christian lives. Our pur

is as distinctive as our fingerprint and we will connect with it when we connect with our identity and origin in God. God reminds us how he made us and is committed to the fruitfulness and fulfilment of our potential. We discover the importance of finding our place of service and usefulness, knowing that our lives have meaning in the purposes of God.

Secret Seven Short Story Collection

The World's Finest Mystery and Crime Stories: 3

A Novel

The Seven Basic Plots

From Heart of Darkness to Hemingway to Infinite Jest. Volume 3

All City

**Seven Stories of Mystery and Horror** MACMILLAN Seven Stories Lulu Press, Inc

**This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.**

**How do the best salespeople connect, influence and persuade? With stories. 'Seven Stories Every Salesperson Must Tell' takes you on a high-stakes sales journey, using stories to establish rapport and trust, deliver insight, inspire action and close the deal, and in doing so win new friends and collaborators. When you share purposeful stories in your client conversations, you'll create more new business than you thought possible. Sharing more than 50 stories from around the world, Mike draws on his diverse international sales career to teach and demonstrate the power of storytelling -- from first hello to signed contract. You'll learn stories to help you: Establish rapport and trust Present challenging insights Differentiate your solution Share your company values Unstick negotiation stand-offs Create better business outcomes. This book will change the way you think about selling. Rather than seeing your role as that of a transactional deal closer, you'll become a story master, creating new stories for your clients.**

**In a near-future New York City in which both global warming and a tremendous economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who had nowhere else to go and no way to get out. Makayla is a twenty-four-year-old woman who works at the convenience store chain that's taken over the city. Jesse, an eighteen-year-old, genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who feel forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren't the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse, and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. All City is more than a novel, it's a foreshadowing of the world to come.**

**Poems, 1966-Now**

**Introduction 7**

**The Year's Best Fantasy and Horror Seventh Annual Collection**

**Things to Do When You're Goth in the Country**

**Art & Crime**

**Kraken Calling**

From the author of *Death and the Maiden* and other works that explore relations of power in the postcolonial world comes the story of a man whose distant past comes to haunt him. Is the sordid story behind human zoos that flourished in Europe in the nineteenth century connected somehow to a boy's life a hundred years later? On Fitzroy Foster's fourteenth birthday on September 11, 1981, he receives an unexpected and unwelcome gift: when his father snaps his picture with a Polaroid, another person's image appears in the photo. Fitzroy and his childhood sweetheart, Cam, set out on a decade-long journey in search of this stranger's identity—and to reinstate his own—across seas and continents, into the far past and the evil and good that glint in the eyes of the elusive visitor. Seamlessly weaving together fact and fiction, *Darwin's Ghosts* holds up a different light to Conrad's "The horror! The horror!" and a different kind of answer to the urgent questions, Who are we? And what can we do about it?

A companion to *Bigger Than a Bread Box* finds Annie bewildered by her angry grandmother before traveling through time

to her grandmother's childhood in the 1930s, where she struggles to change events for the better only to risk her own existence.

#1 New York Times and Globe and Mail bestselling author Louse Penny's beloved Chief Inspector Armand Gamache mystery novels have received critical acclaim, won numerous awards, and have enthralled millions of readers. Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are here together for the first time in a fabulous ebook bundles. A Trick of the Light When Three Pines artist Clara Morrow's former friend is found dead in her garden, Chief Inspector Gamache finds the art world is one of shading and nuance, shadow and light. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light. The Beautiful Mystery No outsiders are ever admitted to the monastery of Saint-Gilbert-Entre-les-Loups, where the monks have become world-famous for their glorious chants. But when the renowned choir director is murdered, the lock is drawn back to admit Chief Inspector Gamache. Before he can find the killer, the Chief must first consider the divine, the human, and the cracks in between. How the Light Gets In As Christmas approaches, Chief Inspector Gamache travels to Three Pines as a favor to the bookshop owner, whose friend has gone missing—a friend who was once one of the most famous people in the world. With mounting crises in his own homicide department, Gamache finds himself not only investigating a murder, but also seeking refuge for himself and his still-loyal colleagues—if such a refuge exists.

Herein are 17 illustrated stories by Robert Gordon Anderson with 16 full-page colour illustrations by Dorothy Hope Smith. This volume is the sequel to The Seven O'Clock Stories also written by Robert Gordon Anderson and with the same three happy children and are short stories of everyday happenings on a farm. The story of the Big Bobsled, even contains instructions on how to make your own. The volume is introduced with "The Top Of The Morning" which is the saying the Toymaker uses as a greeting, no matter the weather which sets the tone of the book. The stories are: "The Top Of The Morning" I The Little Lost Fox II The Big Bobsled III The Jolly Roger IV The Blue Croaker, The Bright Agate, And The Little Gray Mig V The Old Woman Who Lived On The Canal VI Two O' Cat VII The Fairy Lamp VIII The Animals' Birthday Party IX Dr. Philemon Pipp, The Patient Medicine Man X When Jehosophat Forgot His Piece XI Ole Man Pumpkin XII The Norway Spruce XIII When The Door Opened XIV The Hole That Ran To China XV The Peppermint Pagoda XVI He That Took The City These stories are simply and naturally told and are for children aged five to nine years old. As with all children's stories, they have originated in a place where good wishes come true: where the poor and the lonely are rich and live in castles and have friends: and where sorrowful folk are happy. Here you will hear the birds singing and children laughing, all day long. The trees are full of blossoms and fruit. The sky is always blue, the grass green and soft. Under the trees dwell the fairies, and against the blue sky you will sometimes see the sheen of angels' wings as the flit by. We invite you to curl up with this unique sliver of Fairy culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear. 10% of the net sale will be donated to charities by the publisher. ----- KEYWORDS/TAGS: fairy tales, folklore, myths, legends, children's stories, children's

stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, happy place, happiness, top of the morning, little lost fox, big bobsled, jolly roger, pirate, blue croaker, bright agate, little gray mig, old woman, lives on the canal, two o' cat, fairy lamp, animals, birthday party, dr. philemon pipp, patient, medicine man, jehosophat, forgot, piece, ole man, pumpkin, Norway spruce, door, open, hole, ran, runs, to china, peppermint pagoda, took, take, city, Jehosophat, Marmaduke, and Hepzebiah, Green, old, uncles, aunts, White House, Green Blinds, Side of the Road, fishing, pond, swim, Toyman, Methusaleh, playmates, friends, feathers, fur, Monday morning, Thursday noon, Saturday night, lessons, lights, fireflies, twinkle, Father, Mother

Seven stories with basement and attic

The Seven Stories that Shape Your Life

The Chief Inspector Gamache Series, Books 7-9

Occasional Prose

The Graphic Canon of Crime and Mystery, Vol. 1

The Seven Mysteries of Life

"Contemporary artists and illustrators reimagine great works of literature from around the world"--Back cover.

A secret store of stolen silver, a surprising view through a telescope, a shrill scream on a night out, a disappearing cash box and a dangerous accident and a trap for the Secret Seven! This collection includes the following short stories: The Secret of Old Mill; The Humbug Adventure; Adventure On The Way Home; An Afternoon with The Secret Seven; Where are The Secret Seven?; Hurry, Secret Seven, Hurry!

"She disappeared before I knew it, but appeared near me at the next moment. Like a witch." (from "Which Is the Witch?")

This is the first English collection of Dr. MORI, Hiroshi's seven short stories. It includes two works from 'S&M (Saikawa & Moe) Series', which has been overwhelmingly popular over two decades, and has been made into a TV drama series and a TV animation series. Dr. MORI is Japan's best novelist, selected as a "Hall of Fame Author" by Amazon.co.jp. This is the birth of what can be considered the miraculous compilation, selected from a vast amount of his star-studded, diverse works. An interpretative script written by Ryusui Seiryoin (Chief Editor of The BBB / Translator) is also included. Finally, the world discovers "Dr. MORI, Hiroshi", the legendary mystery novelist from Japan. This collection includes: "The Girl Who Was the Little Bird" "A Pair of Hearts" "I'm In Debt to Akiko" "Silent Prayer In Empty" "Kappa" "The Rooftop Ornaments of Stone Ratha" "Which Is the Witch?"

Told in haiku-based American Sentences and pictures, Yugen is the story of a boy and his mother, inspired by the profound concept of "yugen," a Japanese word for the mystery and beauty of the universe and of human experience. The second collaboration between Caldecott-winning illustrator Ed Young and Mark Reibstein after their award-winning 2008 debut, Wabi Sabi, Yugen is a book of longing and remembrance that is unequalled in its beauty and poetic simplicity.

The Censor's Notebook

Seven Stories of Mystery and Horror

Why We Tell Stories

Seven Stories Up

The fight against looters, forgers, and fraudsters in the high-stakes art world

Seven Stories, with Basement and Attic

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet.

Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by Corriere della Sera Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity.

Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis.

A thrilling, eye-popping look at true crime in the billion-dollar art world. The art world is one of the most secretive of global businesses, and the list of its crimes runs long and deep. Today, with prices in the hundreds of millions for individual artworks, and billionaires' collections among the most conspicuous and liquid of their assets, crime is more rampant than ever in this largely unregulated universe. Increased prices and globalization have introduced new levels of fraud and malfeasance into the art world--everything from "artnapping," in which an artwork is held hostage and only returned for a ransom, to forgery and tax fraud. However, the extent of the economic and cultural damage that results from criminality in the global art scene rarely comes to light. The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm are by turns thrilling, disturbing, and unbelievable (the imagination for using art to commit crimes seems boundless). The authors also provide a well-founded analysis of what needs to change in the art market and at museums. From the authors of False Pictures, Real Money (about the Beltracchi art forgery case), Art and Crime includes a chapter on art owned by Donald Trump. It is a thoroughly researched, explosive, and highly topical book that uncovers the extraordinary and multifarious thefts of art and cultural objects around the world.

Devastated when her parents separate, twelve-year-old Rebecca must move with her mother from Baltimore to Gran's house in Atlanta, where Rebecca discovers an old bread box with the power to grant any wish--so long as the wished-for thing fits in the bread box.

The Undiscovered Chekhov

Behind the Open Door

Farewell, Ghosts

Third Annual Collection

Stories by New Writers

From Sherlock Holmes to A Clockwork Orange to Jo Nesbø

***Kurt Janisch is an ambitious, but frustrated country policeman. Things are not going right in his life - at least not fast enough. But a country policeman gets talking to a lot of people in the line of duty - particularly women. Lonely, middle-aged women, women with a bit of property perhaps... Matters go from bad to worse: for Kurt Janisch, for the women who fall for him. Someone sees too much, knows too much. Soon there's a body in a lake and a murderer to be caught. A thriller set amid the mountains and small towns of southern Austria, Greed is Elfriede Jelinek's most accessible novel since The Piano Teacher. But as always Jelinek gives the reader a lot more to think about: the ecological costs of affluence, the inescapable burden and inadequacy of our everyday words, the exploitative nature of relations between men and women, the impossibility of life without relationships. A meditative reflection on ageing, Greed is another chapter in Jelinek's chronicling of her love/hate relationship with Austria.***

***More than 200,000 words of great crime and suspense fiction Each year, Ed Gorman and Martin H. Greenberg, editors of The World's Finest Mystery and Crime Stories, have reached farther past the boundaries of the United States to find the very best suspense from the world over. In this third volume of their series they have included stories from Germany, Belgium, and the United Kingdom as well as, of course, a number of fine stories from the U.S.A. Among these tales are winners of the Edgar Award, the Silver Dagger Award of the British Crime Writers, and other major awards in the field. In addition, here are reports on the field of mystery and crime writing from correspondents in the U.S. (Jon L. Breen), England (Maxim Jakubowski), Canada (Edo Van Belkom), Australia (David Honeybone), and Germany (Thomas Woertche). Altogether, with nearly 250,000 words of the best short suspense published in 2001, this bounteous volume is, as the Wall Street Journal said of the previous year's***

**compilation, "the best value-for-money of any such anthology." The A-to-Z of the authors should excite the interest of any mystery reader: Robert Barnard • Lawrence Block • Jon L. Breen • Wolfgang Burger • Lillian Stewart Carl • Margaret Coel • Max Allan Collins • Bill Crider • Jeffery Deaver • Brendan DuBois • Susanna Gregory • Joseph Hansen • Carolyn G. Hart • Lauren Henderson • Edward D. Hoch • Clark Howard • Tatjana Kruse • Paul Lascaux • Dick Lochte • Peter Lovesey • Mary Jane Maffini • Ed McBain • Val McDermid • Marcia Muller • Joyce Carol Oates • Anne Perry • Nancy Pickard • Bill Pronzini • Ruth Rendell • S. J. Rozan • Billie Rubin • Kristine Kathryn Rusch • Stephan Rykena • David B. Silva • Nancy Springer • Jac. Toes • John Vermeulen • Donald E. Westlake • Carolyn Wheat. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Seven feverishly unsettling works, confronting the dangers that surround us and the dangers that lurk within. Lizzie, age eleven, does not let her wheelchair get in the way of her curiosity. After she is partially paralyzed in a diving accident, Lizzie and her single mom are starting life over in a small town in Florida, where Lizzie's thirst for knowledge and adventure makes her some unlikely friends and gets her into some sticky situations. Resilient and precocious, Lizzie has a passion for learning new words (especially those with Latin roots) and a propensity for finding trouble, which is how she ends up stumbling upon criminal activities involving seedy characters, beautiful golden monkeys, and murder.**

**Second Annual Collection**

**The Graphic Canon, Vol. 1**

**Lizzie!**

**The Graphic Canon**

**Departures: Seven Stories from Heathrow**

**Duende**

**This collection shows Flannery O'Connor's extraordinary versatility and expertise as a practitioner of the essayistic form. The book opens with "The King of the Birds", her famous account of raising peacocks. There are three essays on regional writing, two on teaching literature, and four on the writer and religion. Essays such as "The Nature and Aim of Fiction" and "Writing Short Stories" are gems, and their value to the contemporary reader -- and writer -- is inestimable. Copyright © Libri GmbH. All rights reserved. From action and adventure to mystery and paranormal fantasy, this collection of seven short stories explores multiple science fiction worlds. "In the Mind of a Child," waitress and psychology student Melinda Rawley finds herself in a strange world after crashing her car on rain-slicked roads in Maine. Looking for away to return home, she finds a darkness that has come over the land. Can she defeat what she does not understand? The story "Dark Sphere" takes place 4,000 years after Earth was destroyed and just over 200 million people escaped. Time has not been kind. With little in the way of supplies remaining, Aaron, the scientist; Alice, the soldier; and Mark, the mechanic, search the galaxy for a new world. They make a discovery that may save their race-or end it. "Operation Miranda" dives deep into the heart of a secret underground laboratory known as Miranda. Mac, a Special Forces agent, and Simon, a computer tech, embark on mission to find out why all has gone silent within the secret lab. The stories in "Behind the Open Door" journey into many and varied realms, delving into the haunting reaches of the imagination.**

**Gathers mystery, suspense, and crime stories from around the world.**

**THE GRAPHIC CANON (Seven Stories Press) is a gorgeous, one-of-a-kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators. There are more than 130 illustrators represented and 190 literary works over three volumes—many newly commissioned, some hard to find—reinterpreted here for readers and collectors of all ages. Volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s. Along the way, we're treated to eye-popping renditions of the human race's greatest epics: Gilgamesh, The Iliad, The Odyssey (in watercolors by Gareth Hinds), The Aeneid, Beowulf, and The Arabian Nights, plus later epics The Divine Comedy and The Canterbury Tales (both by legendary illustrator and graphic designer Seymour Chwast), Paradise Lost, and Le Morte D'Arthur. Two of ancient Greece's greatest plays are adapted—the tragedy Medea by Euripides and Tania Schrag's uninhibited rendering of the very bawdy comedy Lysistrata by Aristophanes (the text of which is still censored in many textbooks). Also included is Robert Crumb's rarely-seen adaptation of James Boswell's London Journal, filled with philosophical debate and lowbrow debauchery. Religious literature is well-covered and well-illustrated, with the Books of Daniel and Esther from the Old Testament, Rick Geary's awe-inspiring new rendition of the Book of Revelation from the New Testament, the Tao te Ching, Rumi's Sufi poetry, Hinduism's Mahabharata, and the Mayan holy book Popol Vuh, illustrated by Roberta Gregory. The Eastern canon gets its due, with The Tale of Genji (the world's first novel, done in full-page illustrations reminiscent of Aubrey Beardsley), three poems from China's golden age of literature lovingly drawn by pioneering underground comics artist Sharon Rudahl, the Tibetan Book of the Dead, a Japanese Noh play, and other works from Asia. Two of Shakespeare's greatest plays (King Lear and A Midsummer Night's Dream) and two of his sonnets are here, as are Plato's Symposium, Gulliver's Travels, Candide, A Vindication of the Rights of Woman, Renaissance poetry of love and desire, and Don Quixote visualized by the legendary Will Eisner. Some unexpected twists in this volume include a Native American folktale, an Incan play, Sappho's poetic fragments, bawdy essays by Benjamin Franklin, the love letters of Abelard and Heloise, and the decadent French classic Dangerous Liaisons, as illustrated by Molly Crabapple. Edited by Russ Kick, The Graphic Canon is an extraordinary collection that will continue with Volume 2: "Kubla Khan" to the Bronte Sisters to The Picture of Dorian Gray in Summer 2012, and Volume 3: From Heart of Darkness to Hemingway to Infinite Jest in Fall 2012. A boxed set of all three volumes will also be published in Fall 2012.**

**A Trick of the Light, The Beautiful Mystery, How the Light Gets In**

**Greed**

**The World's Finest Mystery and Crime Stories: 2**

**Forty-Three New Stories**

**Seven Stories Every Salesperson Must Tell**

Mixing science with philosophy, the author contemplates what he perceives to be the seven mysteries of life, ranging from evolution to divinity

The latest volume in Russ Kick's New York Times best-selling series retells classic crime fiction in full-color visual comix splendor. "Easily the most ambitious and successfully realized literary project in recent memory." --NPR "A treasure trove for literary comics fans." --WIRED Here are Teddy Goldenberg's dense, murky treatment of Dashiell Hammett's "The Road Home," often considered the first hardboiled detective story ever published. Shawn Cheng renders the first serial-killer story, the so-

called fairy tale "Bluebeard" by Charles Perrault. Landis Blair reimagines The Trial as a choose-your-own-adventure story that you cannot win, and Ted Rall retells an O. Henry story about a petty criminal who just can't get arrested. Plus 28 other contributors using a wide range of illustrative styles. As with previous volumes in the Graphic Canon series, the illustrations run the full gamut of media and techniques, and artistic interpretations range from verbatim literalism to metaphorical extensions to surrealism and abstraction. The common theme, tracing the origins and standout texts of the morbid and mysterious, unites these multifarious partners in crime.

Seven Stories

An Exploration in Science & Philosophy

Fourth Annual Collection

Mystery and Manners

Yugen

Bigger Than a Bread Box