

Acces PDF Sewing Hope How One Factory
Challenges The Apparel Industrys Sweatshops

Sewing Hope How One Factory Challenges The Apparel Industrys Sweatshops

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Propagation Popular Varieties Table and Mill Olives
Soil Conditions Soil Moisture Pruning Harvesting of
the Fruit Olives for Taste Extracting Olive Oil
Conclusion Author Bio Publisher Introduction If you
have been reading the ancient holy books, you may
find references to the groves of Olives and*

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flourishing olive trees. Olives have long been a part of human social tradition, and they have been cultivated in gardens since time immemorial. It was believed that olives could not flourish in lands, which were 35 miles away from the sea, because they needed a special type of climate. But that is not really true, because you can grow an olive tree, in a place, where there is plenty of water, where the winters are mild and in areas with Mediterranean climates. The native olive tree - Olea europaea - is considered to be a Mediterranean plant, because after all the ancient

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Romans and the Greeks used olive leaves as an important symbol - especially of peace. Holding out an olive branch meant PAX and not war. Even the gods blessed the olive tree, and allowed it to flourish on their land, making it prosperous through the sale of olives! Archaeological surveys in Jordan on sites going back more than 5000 years have found domesticated olives in abundance. So is it a surprise that a garden without an olive tree would be considered to be incomplete even in those ancient days. Apart from using olives in a diet, olive oil was also used since ancient times for cooking

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purposes. Apart from that, olive oil was used as a healthy massage oil by Romans, Babylonians, Egyptians, and other ancient civilizations in ancient times.

Sewing HopeHow One Factory Challenges the Apparel Industry's SweatshopsUniv of California Press

Learn how to create beautiful wigs from start to finish. With a few tools and supplies, this step by step guide including photos gives you all the information you need to create your own beautiful custom wigs fast. Learn 7 different wig making

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methods, how to change your hair texture, styling tips and tricks

Undocumented Migration in Hispanophone Caribbean and Latinx Literature & Art

A Study of Chicago's Stockyards Community Sewing Hope

Official Report of the Debates of the House of Commons of the Dominion of Canada

The Revolutionary Guide to Looking Good While Doing Good

Tariff Hearings Before the Committee on Ways and Means

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Is it possible to be a young child and love whole, plant-based foods? It sure is, and Stan of Stan the Plant-eater is a shining example. Stan the Plant-eater is a fun and entertaining book that is simple and to-the-point for young children. Through the use of rhythmic poetry, children are encouraged to eat whole, plant-based foods and be friends with animals. Stan is a young boy who is a compassionate, kind and loving role-model. He is very excited about healthy food and eating lots of it. But, there are some

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things that he just won't eat. Young children, as well as the adult reading with them, are provided with ideas for meals and for ways to be kind to animals. Stan the Plant-eater presents the message of health and non-violence in a style that captures the hearts and laughter of children.

Since the 1990s, human rights advocates, business leaders, and consumers have become increasingly attuned to mitigating sweatshop labor and other abuses in the supply chains that manufacture the

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clothing, electronics, and countless other products that we buy and use each day. But we know surprisingly little about how companies interact with people in the communities beyond the factory's walls. In many cases, community members are left out of the process of identifying both risks and solutions to problems in global supply chains, including how global companies could add social value in the localities where they operate. Business, governments, and civil society are supposed to be jointly responsible for shaping the

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remedies available to people harmed in the course of business activity, wherever it takes place. However, the answer to the question of how to do this remains underdeveloped and poorly executed. This book explores the conditions under which local communities and companies can work with one another and the types of remedies available in one of the most widespread and challenging sectors: light manufacturing. Tethered Fates draws on quantitative data (including the 7,000-company database of the Business and

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Human Rights Resource Centre) and original qualitative data to analyze regional and industry-specific trends in stakeholder dialogue globally and at the local level. The book features original interviews with community members in two factory towns in the Dominican Republic, whose perspectives shed light on the prospects for dialogue with companies and the challenges of everyday life in towns where light manufacturing takes place. Tethered Fates does more than simply explain why stakeholder dialogue often falls short as

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a vehicle for safeguarding economic rights and promoting community development. It also offers an assessment of the varieties of emerging policy alternatives for moving beyond the current state of practice.

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all

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sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

The Technological Evolution of Lean
Official Report

Too Many Sisters

Private Regulation of Labor Standards in
Global Supply Chains

All I Ever Had Was Hope

The Conscious Closet

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Many economically developing countries and nations without robust occupational hygiene (OH) educational programs endure a shortage of qualified occupational hygienists, resulting in higher rates of workplace injury, illness, and fatality. Damage to valuable infrastructure, environment, and public health also occurs without adequate support. Improving Global Worker Health and Safety Through Collaborative Capacity Building Initiatives outlines a

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broad variety of capacity building projects in OH. It also introduces detailed experiences of occupational hygienists working abroad and working on special global topics including a discussion of how global trade agreements influence the practice and policy within OH. It describes the special needs of informal workers who do not have a "typical" employer and special challenges of creating university curricular guidelines for OH, building

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competency, and increasing capacity. This book also informs experienced professionals in international OH-capacity building initiatives and directions. Features: Presents the global impact and importance of occupational hygienists Outlines knowledge and collaboration through networking Provides case studies on real world situations and problems This text will be useful for professionals and graduate students in the fields of occupational

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health and safety and public health. Debates over the undocumented migration of Latin Americans invariably focus on the southern US border, but most migrants never cross that arbitrary line. Instead, many travel, via water, among the Caribbean islands. The first study to examine literary and artistic representations of undocumented migration within the Hispanophone Caribbean, Crossing Waters relates a journey that remains silenced and largely

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unknown. Analyzing works by novelists, short-story writers, poets, and visual artists replete with references to drowning and echoes of the Middle Passage, Marisel Moreno shines a spotlight on the plight that these migrants face. In some cases, Puerto Rico takes on a new role as a stepping-stone to the continental United States and the society migrants will join there. Meanwhile the land border between Haiti and the Dominican Republic, the only

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terrestrial border in the Hispanophone Caribbean, emerges as a complex space within this cartography of borders. And while the Border Patrol occupies US headlines, the Coast Guard occupies the nightmares of refugees. An untold story filled with beauty, possibility, and sorrow, Crossing Waters encourages us to rethink the geography and experience of undocumented migration and the role that the Caribbean archipelago plays as a border zone.

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"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, "but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great

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grandmother's world when she is five and then again when she is seven. During their second visit, Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them.

This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

Serial set (no.3501-4000)

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***How One Factory Challenges the Apparel
Industry's Sweatshops***

***A History of the World Through the Eye
of a Needle***

Problems, Progress, and Prospects

***Reverse Subsidies in Global Monopsony
Capitalism***

Annual Report of Factory Inspection

Made to the General Assembly ...

Private Regulation of Labor Standards in Global Supply
Chains examines the effectiveness of corporate social
responsibility on improving labor standards in global

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supply chains. Sarosh Kuruvilla charts the development and effectiveness of corporate codes of conduct to ameliorate "sweatshop" conditions in global supply chains. This form of private voluntary regulation, spearheaded by Nike and Reebok, became necessary given the inability of third world countries to enforce their own laws and the absence of a global regulatory system for labor standards. Although private regulation programs have been adopted by other companies in many different industries, we know relatively little regarding the effectiveness of these programs because companies don't disclose information about their efforts and outcomes in regulating labor conditions in their supply chains. Private Regulation of Labor Standards in Global Supply Chains presents data

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from companies, multi-stakeholder institutions, and auditing firms in a comprehensive, investigative dive into the world of private voluntary regulation of labor conditions. The picture he paints is wholistic and raw, but it considers several ways in which this private voluntary system can be improved to improve the lives of workers in global supply chains.

This globe-spanning history of sewing and embroidery, culture and protest, is “an astonishing feat . . . richly textured and moving” (The Sunday Times, UK). In 1970s Argentina, mothers marched in headscarves embroidered with the names of their “disappeared” children. In Tudor, England, when Mary, Queen of Scots, was under house arrest, her needlework carried her messages to the outside

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world. From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of sewing to make their voices heard, even in the most desperate of circumstances.

Threads of Life is a chronicle of identity, memory, power, and politics told through the stories of needlework. Clare Hunter, master of the craft, threads her own narrative as she takes us over centuries and across continents—from medieval France to contemporary Mexico and the United States, and from a POW camp in Singapore to a family attic in Scotland—to celebrate the universal beauty and power of sewing.

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Sewing Hope offers the first account of a bold challenge to apparel-industry sweatshops. The Alta Gracia factory in the Dominican Republic is the anti-sweatshop. It boasts a living wage three times the legal minimum, high health and safety standards, and a legitimate union—all verified by an independent monitor. It is the only apparel factory in the global south to meet these criteria. The Alta Gracia business model represents an alternative to the industry's usual race-to-the-bottom model with its inherent poverty wages and unsafe factory conditions. Workers' stories reveal how adding US\$0.90 to a sweatshirt's production price can change lives: from getting a life-saving operation to a reunited family; from purchasing children's school uniforms to taking night classes; from obtaining first-ever

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bank loans to installing running water. Sewing Hope invites readers into the apparel industry's sweatshops and the Alta Gracia factory to learn how the anti-sweatshop started, how it overcame challenges, and how the impact of its business model could transform the global industry.

Made to the General Assembly at Its January Session, ...

The Red Brick House

Improving Global Worker Health and Safety Through Collaborative Capacity Building Initiatives

Tethered Fates

All About The Ozone Layer : Effects on Human, Animal and Plant Health - Environment Books | Children's Environment Books

Once Upon a Cabin

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The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research. It begins by embedding marketing in its global history, enmeshed in various political, economic, and social sites. From this embedded perspective, the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology, with scholarship analyzing the roles that identity, social networks, organizational dynamics, institutions, market devices, materiality, and cultural meanings play across a

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wide variety of applications, including, but not limited to, brands and branding, the sharing economy, tastes and preferences, credit and credit scoring, consumer surveillance, race and ethnicity, status, family life, well-being, environmental sustainability, social movements, and social inequality. The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances. The volume includes essays by many of the key researchers in the field, some of whom have only recently, if at all, crossed the disciplinary lines that this volume has enabled. The contributors have tried to address several key questions:

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What motivates consumption and what does it mean to be a consumer? What social, technical, and cultural systems integrate and give character to contemporary consumption? What actors, institutions, and understandings organize and govern consumption? And what are the social uses and effects of consumption?

A new book from the Lean Manufacturing Expert Sebastian Brau, presenting techniques, software, procedures and tricks to get the maximum performance from your Lean project by the use of current available technologies in factories. You will learn how to: 1.- Implement the 'Active Inventory' methodology to prevent your factory from having any stockout ever again. 2.-

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Use 'lean markers' to detect productivity deviations in your operations more easily. 3.- Merge Kaizen and Pareto to complete your 'continuous improvement' cycles faster and cheaper. 4.- Transform the quality controls in your factory into plant sensors to build a 'digital nervous system'. 5.- Use simple plant records to automatically feed your ERP. 6.- Implement a Material Traceability control that does not jeopardize your operation's productivity with unnecessary costs. 7.- Use SMED video guides to reduce the need to train your staff and the global time for the Lean project to be implemented. 8.- Implement a time control for your staff without offending susceptibilities in the factory. 9.- Know how the new

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North American Law 'FSMA' can affect your operation if you do not anticipate its effects. A different Lean book written by a Robotics and Artificial Intelligence Software Engineer with more than 20 years' experience in implementing Lean Manufacturing and structured with the different technological viewpoint that his specialized profile allows, in the form of "Practical guide on the correct use of Technology in a Lean Project"

Anand, the proud owner of a small factory, finds his future uncertain when it collides with urban forces out of his control and a woman named Kamala who is determined to make a better life for her son.

Annual Report of the Chief Inspector of Factories and

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Workshops

An Investigation Carried on Under the Direction of the Board of the University of Chicago Settlement and the Chicago Alumnae Club of the University of Chicago

Lean Manufacturing 4.0

Annual Report of Factory Inspection Made to the General Assembly

Companies, Communities, and Rights at Stake

House documents

From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, "the Michael Pollan of fashion," comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal*

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expressions of who we are. In her landmark investigation Overdressed: The Shockingly High Cost of Cheap Fashion, Elizabeth L. Cline first revealed fast fashion's hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. The Conscious Closet shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, The Conscious Closet is packed with the vital tools you need. Elizabeth delves into fresh research on fashion's impacts and shows how we can leverage our everyday fashion choices to change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to

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*build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling the clothes you don't love to make way for the closet of your dreams. The Conscious Closet is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned community of stylish fashion revolutionaries. In The Conscious Closet, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process. *Michelle Goldberg, Newsweek/The Daily Beast*

Let's talk about the ozone layer. Let's discuss how beneficial

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this shield is to human, animal and plant health. After which, let's move towards how it can be protected from future harm. After all, damage to the ozone layer will ultimately affect all life on Earth. Knowledge is the first step to acting towards environmental care. Get this book today!

In this collection of poems and her life story Stephanie Ellis shares her personal story as a single mother and how she endured and surpassed the worst of life's hardships.

Everything around her was falling apart but she remained resilient, and it was her hope that served as her shield. All of us are fighting a hard battle in life every single day. Hope is the one thing that keeps us going. It's like the candle that serves as our light in the dark. It's what fuels our body and soul to keep believing and keep trying to make things better.

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We need to learn that no matter what there is always hope. God always has a plan and creates a path for us out of our darkest hours Always remember when there is nothing else there is always HOPE

The Oxford Handbook of Consumption

Wig Making Made Simple

Factories and Workshops

Hope Returns

Reports of the Inspectors of Factories to Her Majesty's Principal Secretary of State for the Home Department for the Half-year Ending ...

On the heels of her mother's death, Hope Logan

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reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness,

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unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity.

Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

Gerald J. Beyer's Just Universities discusses ways that

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U.S. Catholic institutions of higher education have embodied or failed to embody Catholic social teaching in their campus policies and practices. Beyer argues that the corporatization of the university has infected U.S. higher education with hyper-individualistic models and practices that hinder the ability of Catholic institutions to create an environment imbued with bedrock values and principles of Catholic Social Teaching such as respect for human rights, solidarity, and justice. Beyer problematizes corporatized higher education and shows how it has adversely affected efforts at Catholic schools to promote worker justice

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on campus; equitable admissions; financial aid; retention policies; diversity and inclusion policies that treat people of color, women, and LGBTQ persons as full community members; just investment; and stewardship of resources and the environment.

Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland
It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. More than a hundred years after his

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grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. He starts to unpick the secrets of four generations, one stitch at a time.

Introduction to Olives - Growing Olives in your Garden

The Sewing machine gazette and journal of domestic appliances [afterw.] The Journal of domestic appliances and sewing machine gazette [afterw.] sewing and washing machines and pram gazette.

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[With] The Hire traders' guide and record

Just Universities

The Sewing Machine

Official Reports of the Debates of the House of Commons of the Dominion of Canada

Catholic Social Teaching Confronts Corporatized Higher Education

Two sisters from Texas find themselves exiled to Alaska . . . and thrown into the arms of two very different men. Tori and McKenna St. James have been living comfortably on their trust funds in Dallas. But their uncle Monty, keeper of the purse

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strings, decides to push them out of their comfort zones by requiring them to spend one year in Alaska or lose their inheritance. Initially the sisters are stunned, but they aren't willing to back down from the challenge. Tori is sent to a primitive homestead outside the tiny town of Sweet Home. She had been prepared to forego fashion magazines and lattes, but not electricity and running water! Will her rugged wilderness guide, Jesse Montana, teach her to survive, or send her fleeing back to civilization? Meanwhile, outdoorsy McKenna is stuck within the concrete walls of an Anchorage bank. Her sexy boss Luke

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McAvoy is tasked with teaching her the business but what he's really doing is tempting her. Not that she's the type to fall for a stuffed suit like him. Tori and McKenna find much needed solace with Sweet Home's Sisterhood of the Quilt. Will this crafty group of women be up to the challenge of teaching two outsiders how to sew—and perhaps how to love?

Since the first edition in 1948, Patty's Industrial Hygiene and Toxicology has become a flagship publication for Wiley. During its nearly seven decades in print, it has become a standard reference for the fields of occupational health and

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toxicology. The volumes on industrial hygiene are cornerstone reference works for not only industrial hygienists but also chemists, engineers, toxicologists, lawyers, and occupational safety personnel. Volume 1 covers Introduction of Industrial Hygiene and Recognition of Chemical Agents. In addition to revised and updated chapters, a number of new chapters reflect current technology and concerns. The chapters include Ethics in Industrial Hygiene, Prevention through Design, Risk Communication, Managing Workplace Demographics, and Mastering Digital Media for Workers, Employers and Community

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Practice.

Crossing Waters

Threads of Life

...annual Report of the Factory Inspectors

Annual Convention of the International

Association of Factory Inspectors

Official Report of Debates, House of Commons

Factories and Workshops. Annual Report of the

Chief Inspector of Factories and Workshops